

Push

Helloween
Better Than Raw

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 310

E-Gt

1

f

TAB 12-0-0-12-0-0-12-0-0-12-0-0-12-0-0-12-0-0-12-0-0

Detailed description: This system shows the first measure of the guitar part. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The notation consists of a series of eighth notes, with a first finger (1) indicated above the first note. The notes are played in a descending pattern across two octaves. A dynamic marking of *f* (forte) is placed below the first measure. The guitar tablature below the staff shows fret numbers 12-0-0-12-0-0-12-0-0-12-0-0-12-0-0-12-0-0-12-0-0.

3

TAB 7-0-0-7-0-0-7-0-0-7-0-0-7-0-0-7-0-0

Detailed description: This system shows the second measure of the guitar part. It continues the eighth-note descending pattern. The first finger (1) is no longer present, but the pattern remains consistent. The guitar tablature below the staff shows fret numbers 7-0-0-7-0-0-7-0-0-7-0-0-7-0-0-7-0-0.

5

TAB 10-0-0-10-0-0-10-0-0-10-0-0-10-0-0-10-0-0-10-0-0-5-3-2-3

Detailed description: This system shows the third measure of the guitar part. The eighth-note descending pattern continues. At the end of the measure, there is a melodic flourish consisting of a dotted quarter note on the 5th fret, followed by an eighth note on the 3rd fret, then an eighth note on the 2nd fret, and finally an eighth note on the 3rd fret. The guitar tablature below the staff shows fret numbers 10-0-0-10-0-0-10-0-0-10-0-0-10-0-0-10-0-0-10-0-0-5-3-2-3.

8

TAB 7-5 9-7 12-0-0-12-0-0-12-0-0-12-0-0-12-0-0-12-0-0-12-0-0

Detailed description: This system shows the fourth measure of the guitar part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 8/8. The notation starts with a dotted quarter note on the 7th fret, followed by a dotted quarter note on the 9th fret. This is followed by the eighth-note descending pattern. The guitar tablature below the staff shows fret numbers 7-5 9-7 12-0-0-12-0-0-12-0-0-12-0-0-12-0-0-12-0-0-12-0-0.

11

T
A
B

7-0-0 7-0-0 7-0-0 7-0-0 7-0-0 7-0-0 7-0-0

13

T
A
B

10-0-0 10-0-0 10-0-0 10-0-0 10-0-0 10-0-0 10-0-0 10-0-0 5/3 2 3

16

T
A
B

7 9 2 9 5 3-3-3-5-5-5-7-7-7 5 2 9 7 5

5 7 0 0-0-0 7 3

20

T
A
B

5-7-5-3-5-3-2-3-2 3 2 0-0-0 9 5 3-3-3-5-5-5-7-7-7 5

23

T
A
B

3 5 3 2 5 3 1 5 6 9 7 0

28

TAB (9) (7) (0) 3 5 6 9 (9) (7) (0) 3

34

TAB 5 6 9 (9) (7) (0) 3 5 6 9

40

TAB 3 3 5 3 2 0 3 3 3 3 2 7 5 3 5 2 5 3

45

TAB 7 5 3 3 5 3 7 5 3 3

51

TAB 5 2 5 3 7 5 3 3 5 2 5 7 3 5

57

ff

T
A
B

12—0—0—12—0—0—12—0—0—12—0—0—12—0—0—12—0—0—12—0—0—12—0—0—12—0—0—12—0—0—

59

T
A
B

7—0—0—7—0—0—7—0—0—7—0—0—7—0—0—7—0—0—7—0—0—7—0—0—

61

f

T
A
B

10—0—0—10—0—0—10—0—0—10—0—0—10—0—0—10—0—0—10—0—0—10—0—0—10—0—0—5/3—5/2—5/3—

64

ff

T
A
B

7/5—9/7—12—0—0—12—0—0—12—0—0—12—0—0—12—0—0—12—0—0—12—0—0—12—0—0—

67

T
A
B

7—0—0—7—0—0—7—0—0—7—0—0—7—0—0—7—0—0—7—0—0—7—0—0—

69

TAB: 10-0-0 10-0-0 10-0-0 10-0-0 10-0-0 10-0-0 10-0-0 10-0-0 5/3 5/2 5/3

72

TAB: 7/5 9/7 2/0 0-0-0 9/7 5/3 3-3-3 5-5-5 7-7-7 5 2/0 0-0-0 9/7 7/5

76

TAB: 5-7-5 3-5-3 2-3-2 3 2/0 0-0-0 9/7 5/3 3-3-3 5-5-5 7-7-7 5

79

TAB: 3 5 3 2 5 3 1 5 6 9/7 0

84

TAB: (9/7/0) 3/1 5/3 6/4 9/7/0 (9/7/0) 3/1

90

TAB

96

TAB

100

TAB

106

TAB

113

TAB

117

T
A
B

7-0-0-7-0-0-7-0-0-7-0-0-7-0-0-7-0-0-7-0-0

119

T
A
B

10-0-0-10-0-0-10-0-0-10-0-0-10-0-0-10-0-0-5/3-5/2-5/3

122

T
A
B

7/5-9/7-12-0-0-12-0-0-12-0-0-12-0-0-12-0-0-12-0-0-12-0-0

125

T
A
B

7-0-0-7-0-0-7-0-0-7-0-0-7-0-0-7-0-0

127

T
A
B

10-0-0-10-0-0-10-0-0-10-0-0-10-0-0-10-0-0-5/3-5/2-5/3

130

TAB 7 9 2 9 5 3 3 3 3 5 5 5 7 7 7 5 2 9 7 5

134

TAB 5 7 5 3 5 3 2 3 2 3 2 2 0 0 0 0 9 7 5 3 3 3 3 5 5 5 7 7 7 5

137

TAB 3 5 3 2 5 2 0 0 0 0 9 7 5 3 3 3 3 5 5 5 7 7 7 5

141

TAB 2 9 7 5 5 7 5 3 5 3 2 3 2 3 2 2 0 0 0 0 9 7 5 3 3 3 3 5 5 5 7 7 7 5

144

TAB 3 3 3 5 5 5 7 7 7 5 3 5 3 2 5 6 4 4

148

T
A
B

154

$\text{♩} = 155$ $\text{♩} = 155$ $\text{♩} = 155$ $\text{♩} = 155$

T
A
B

158

T
A
B

161

T
A
B

164

T
A
B

167

T
A
B

170

T
A
B

0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0

173

T
A
B

0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0

$\text{♩} = 155$ $\text{♩} = 155$ $\text{♩} = 155$

176

T
A
B

0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0

$\text{♩} = 310$

179

T
A
B

14-16 14 14 14 14 16 $\frac{1}{2}$ 14 14 14 16-18 16 17 16

182

T
A
B

17 full 16 17 16 14 16 13 14 16

185

TAB

16	18-16-14	16	16	14-16	14	14	14
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188

TAB

16	14	14	14	16-18	16	17	16	17	16	17	16
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191

TAB

14	16-16-16-16-16-16	13 (16)	14	16	16	16	16	14
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193

TAB

17	16	14	14	17	16	14	14	17	16	14	14	17	16	14	14
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194

TAB

19	17	16	16	19	17	16	16	19	17	16	16	19	17	16	16
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196

TAB (16) (16) (16) 7 9 (16) (16) 3
 (2) (9) (9) 5 7 10 (10) 3
 (0) 7 (7) 7 8 (8) 3

202

TAB 5 3 2 2 (2) 7 (7) 9 10
 5 5 (0) 5 (5) 7 8

208

ff *f*

TAB (10) 7 5 3 7 9 2 9 5
 (8) 5 5 3 5 7 0 0 0 0 7 3

212

TAB (2) (2) (2) (4) (4) (4) (5) (5) (5) (4)
 3 3 3 5 5 5 7 7 7 5
 2 9 7 7
 0 0 0 0 7 5

214

TAB 5 7 5 3 5 3 2 3 2 3
 2 9 5
 0 0 0 0 7 3

216

TAB (2) (2) (2) (4) (4) (4) (5) (5) (5) (4)
 3 3 3 5 5 5 7 7 7 5
 3 5 3 2 5

219

T
A
B 2 0 0 0 0 9 7 5 5 7 5 3 5 3 2 3 2 3 2 0 0 0 0 9 7 5

222

T
A
B 5 7 5 3 5 3 2 3 2 3 2 0 0 0 0 9 7 5 3

224

T
A
B (2) (2) (2) (4) (4) (4) (5) (5) (5) (5) (4) 3 5 3 2 5

227

T
A
B 7 5 3 3 5 2 5 3 7 5 3 3

233

T
A
B 5 2 5 3 7 7 6 5 5 8 6 6 5 5 5 7

236

T
A
B 7 7 6 5 5 8 6 6 5 5 5 7 12 0 0 12 0 0 12 0 0 12 0 0

238

T
A
B

12—0—0—12—0—0—12—0—0—12—0—0—7—0—0—7—0—0—7—0—0—7—0—0

240

T
A
B

7—0—0—7—0—0—7—0—0—7—0—0—10—0—0—10—0—0—10—0—0—10—0—0

242

T
A
B

10—0—0—10—0—0—10—0—0—10—0—0—5/3—5/2—5/2—5/3—7/5—7—7—7—7—7—7

245

T
A
B

2/0