

Revelation

Helloween
Better Than Raw

User Defined

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = C#

♩ = 140

Intro

E-Gt

ff

T
A
B

T
A
B

T
A
B

T
A
B

♩ = 140

♩ = 140

♩ = 140

♩ = 140 ♩ = 60160

Musical notation system 1 (measures 23-27). Includes treble clef, key signature (one sharp), and guitar tablature. The first measure (23) contains six sixteenth-note chords, each with a '6' above it. The second measure (24) has a fortissimo (ff) dynamic marking. The third measure (25) has a fortissimo (f) dynamic marking. The fourth measure (26) has a fortissimo (f) dynamic marking. The fifth measure (27) has a fortissimo (f) dynamic marking. The tablature for measure 23 shows a sequence of six sixteenth-note chords, each with a '6' above it. The tablature for measure 24 shows a single note on the fifth string. The tablature for measure 25 shows a single note on the seventh string. The tablature for measure 26 shows a single note on the open string. The tablature for measure 27 shows a single note on the open string.

Musical notation system 2 (measures 28-31). Includes treble clef, key signature (one sharp), and guitar tablature. Measure 28 starts with a wavy line indicating a tremolo effect. Measure 29 continues with a wavy line. Measure 30 has a 7/8 time signature and a tremolo effect. Measure 31 has a 7/8 time signature and a tremolo effect. The tablature for measure 28 shows a single note on the open string. The tablature for measure 29 shows a single note on the open string. The tablature for measure 30 shows a single note on the seventh string. The tablature for measure 31 shows a single note on the sixth string. The tablature for measure 30 and 31 shows a sequence of sixteenth-note chords, each with a '7' above it.

Musical notation system 3 (measures 32-33). Includes treble clef, key signature (one sharp), and guitar tablature. Measure 32 has a 7/8 time signature and a tremolo effect. Measure 33 has a 7/8 time signature and a tremolo effect. The tablature for measure 32 shows a sequence of sixteenth-note chords, each with a '2' above it. The tablature for measure 33 shows a sequence of sixteenth-note chords, each with a '2' above it.

Musical notation system 4 (measures 34-35). Includes treble clef, key signature (one sharp), and guitar tablature. Measure 34 has a 7/8 time signature and a tremolo effect. Measure 35 has a 7/8 time signature and a tremolo effect. The tablature for measure 34 shows a sequence of sixteenth-note chords, each with a '2' above it. The tablature for measure 35 shows a sequence of sixteenth-note chords, each with a '2' above it.

Musical notation system 5 (measures 36-37). Includes treble clef, key signature (one sharp), and guitar tablature. Measure 36 has a 7/8 time signature and a tremolo effect. Measure 37 has a 7/8 time signature and a tremolo effect. The tablature for measure 36 shows a sequence of sixteenth-note chords, each with a '2' above it. The tablature for measure 37 shows a sequence of sixteenth-note chords, each with a '2' above it.

38

Musical notation for measure 38, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, F#4, G4, A4, B4, C5, F#4, G4, A4, B4, C5. The guitar tab below shows the fretting: 2 2 2 2 2 0 0 0 3.

T
A
B

2 2 2 2 2 0 0 0 3

Verse I

39

Musical notation for measure 39, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, F#4, G4, A4, B4, C5, F#4, G4, A4, B4, C5. The guitar tab below shows the fretting: 2 2 2 2 2 2 0 2 2 2 0 0 2 3 2 0.

ff

T
A
B

2 2 2 2 2 2 0 2 2 2 0 0 2 3 2 0

40

Musical notation for measure 40, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, F#4, G4, A4, B4, C5, F#4, G4, A4, B4, C5. The guitar tab below shows the fretting: 2 2 2 2 2 2 0 2 2 2 0 0 2 3 2 0.

T
A
B

2 2 2 2 2 2 0 2 2 2 0 0 2 3 2 0

41

Musical notation for measure 41, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, F#4, G4, A4, B4, C5, F#4, G4, A4, B4, C5. The guitar tab below shows the fretting: 2 2 2 2 2 2 0 2 2 2 0 0 2 3 2 0.

T
A
B

2 2 2 2 2 2 0 2 2 2 0 0 2 3 2 0

42

Musical notation for measure 42, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, F#4, G4, A4, B4, C5, F#4, G4, A4, B4, C5. The guitar tab below shows the fretting: 2 2 2 2 2 2 0 2 2 2 0 0 2 3 2 0. The final two measures of the system show chords: F#4 (5/5) and G4 (4/4) and F#4 (7/7).

T
A
B

2 2 2 2 2 2 0 2 2 2 0 0 2 3 2 0

5/5 4/4 7/7

45

Musical notation for measure 45, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, F#4, G4, A4, B4, C5, F#4, G4, A4, B4, C5. The guitar tab below shows the fretting: 2 2 2 2 2 2 0 2 2 2 0 0 2 3 2 0.

T
A
B

2 2 2 2 2 2 0 2 2 2 0 0 2 3 2 0

46

TAB 2 2 2 2 2 2 0 2 2 2 0 0 2 3 2 0

47

TAB 2 2 2 2 2 2 0 2 2 2 0 0 2 3 2 0

48

TAB 2 2 2 2 2 2 0 2 2 2 0 0 2 3 2 0

49

TAB 2 2 2 2 2 2 0 2 2 2 0 0 2 3 2 0

50

TAB 2 2 2 2 2 2 0 2 2 2 0 0 2 3 2 0 5 5 4 4 7 7

53

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Chorus

55

ff

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-2-2-2-2-5-5-5-5-5-5-5-5-3-3-3-3-3-3-3-3

57

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5-5-5-5-5

59

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-2-2-2-2-2

60

T
A
B

5-5-5-5-5-5-5-5-5-5-3-3-3-3-5-5-5-5

61

T
A
B

7-7-7-7-7-7-7-7-7-7-9-9-9-9-10-10-10-10

62

T
A
B

12-12-12-12-10-10-10-10-9-9-9-9-7-7-7-7-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

64

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

66

T
A
B

2-2-2-2-2-2-2-2-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

68

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 0-2-2-2-2-2-0-2-2-2-2-0-2-3-2-0

70

bridge

T
A
B

0-2-2-2-2-2-0-2-2-2-2-0-2-3-2-0 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

72

T
A
B

4-4-4-4-4-2-2-2-5 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

74

T
A
B

4-4-4-4-4-2-2-2-5 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

76

T
A
B

2 2 2 2 2 0 0 0 3 2 2 2 2 2 2 2 2 2 2 2

78

T
A
B

2 2 2 2 2 0 0 0 3

Verse II

79

ff

T
A
B

2 2 2 2 2 2 0 2 2 2 0 0 2 3 2 0

80

T
A
B

2 2 2 2 2 2 0 2 2 2 0 0 2 3 2 0

81

T
A
B

2 2 2 2 2 2 0 2 2 2 0 0 2 3 2 0

82

T
A
B

2 2 2 2 2 2 0 2 2 2 0 0 2 3 2 0 5 5 4 4 7 7

85

T
A
B

2 2 2 2 2 2 0 2 2 2 0 0 2 3 2 0

86

T
A
B

2 2 2 2 2 2 0 2 2 2 0 0 2 3 2 0

87

T
A
B

2 2 2 2 2 2 0 2 2 2 0 0 2 3 2 0

88

T
A
B

2 2 2 2 2 2 0 2 2 2 0 0 2 3 2 0

89

T
A
B

2 2 2 2 2 2 0 2 2 2 0 0 2 3 2 0

90

T
A
B

2 2 2 2 2 2 0 2 2 2 0 0 2 3 2 0 5 5 4 4 7 7

93

f

T
A
B

2-2-2-2 2-2-2-2-2-2-2-2-2-2 2 2 2 2 2 2 2 2

Chorus II

95

ff

T
A
B

0-0-0-0-0-0-0-0-0-0-0 2 2 2 2 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3

97

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5

99

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0 2 2 2 2

100

T
A
B

5-5-5-5-5-5-5-5-5-5 3-3-3-3-5-5-5-5

101

T
A
B

7-7-7-7-7-7-7-7 9-9-9-9-10-10-10-10

102

T
A
B

12-12-12-12-10-10-10-10-9-9-9-9-7-7-7-7

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

104

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

106

T
A
B

2-2-2-2-2-2-2-2-3-3-3-3-3-3-3

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

108

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5

0-2-2-2-2-2-0-2-2-2-2-0-2-3-2-0

110

bridge

T
A
B

0-2-2-2-2-2-0-2-2-2-2-0-2-3-2-0

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

112

T
A
B

4-4-4-4-4-2-2-2-5

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

114

T
A
B

4 4 4 4 4 2 2 2 5 2 2 2 2 2 2 2 2 2 2 2

116

T
A
B

2 2 2 2 2 0 0 0 3 4 4 4 4 4 4 4 4 4 4 4

118

T
A
B

4 2 4 5 (5) (5) 5 8 (8) 10

121

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8

123

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7

125

TAB

0-0-0-0 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 6

127

TAB

0-0-0-0 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 3

129

Guitar Solo I (Roland)

TAB

0-0-0-0 0-0-0-0-0-0-0-0-0 0-2-3-5-3-2

134

TAB

144

TAB

7-7-7-7-5-7 5-4-7-4-7-5 5-4-6-7-4

H
Interlude

148

TAB 5 7/2 7/2 7/2 7/2 7/2

154

TAB 7/2 7/2 7/2 7/2 7/2

159

TAB 7/2 7/2 7/2 7/2 7/2

164

TAB 7/2 7/2 7/2 7/2 3/6

169

TAB 3/6 3/6 3/6 7/2 7/2

Guitar Solo II (Michael)

174

TAB 7/2 7/2 7 5 5 3 5 7

181

T
A
B

7
5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 0-0-0-0-0-0-0-0-0-0-0-0-0-0

185

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0-0-0-0-0-0-0

187

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3-3-3-3-3-3-3

189

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0 1-3-1 3-3-1

192

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3-3-3-3-3-3-3

194

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2-2-2-2-2-2-2

Interlude II

222

f *mf* *f*

let ring

TAB (9) <12> <12> (<12>)

B (<9>)

230

240

TAB 9

242

TAB 7

244

TAB 5

246

TAB 7

248

T
A
B 3

250

T
A
B 1

252

T
A
B 1 1 1 1 1 1 1 0 (2) 2/2 2 0 2 5 7

255

T
A
B (7)-7-7-7-7-5-2 2/2 2 0 2 2 5 (5)-5-5-5-5-4-2-0

258

T
A
B 2/2 2 0 2 4 (4)-4-4-4-4-2-0 2/2 2 0 1 2 5/3

Guitar Solo III (Roland)

261

Musical notation for measures 261-263. Measure 261 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a quarter note chord (F#4, A4), a quarter note (B4), and a quarter rest. Measure 262 has a quarter note (B4), a quarter note (C#5), and a quarter note (D5). Measure 263 has a quarter note (E5), a quarter note (F#5), and a quarter note (G5). Dynamics *f* and *ff* are indicated. A slur covers measures 262 and 263.

f ff *f ff*

TAB (5) 5 5 (3) 3 3 14 2 2 0 2 5 7 (7) 7 7 7 7 5 2

264

Musical notation for measures 264-266. Measure 264 has a quarter note (F#4), a quarter note (A4), and a quarter note (B4). Measure 265 has a quarter note (C#5), a quarter note (D5), and a quarter note (E5). Measure 266 has a quarter note (F#5), a quarter note (G5), and a quarter note (A5). Dynamics *f* and *ff* are indicated. A slur covers measures 264 and 265.

f ff

TAB 2 2 0 2 2 5 (5) 5 5 5 5 4 2 0 2 2 0 2 4

267

Musical notation for measures 267-272. Measure 267 has a quarter note (B4), a quarter note (C#5), and a quarter note (D5). Measure 268 has a quarter note (E5), a quarter note (F#5), and a quarter note (G5). Measure 269 has a quarter note (A5), a quarter note (B5), and a quarter note (C#6). Measure 270 has a quarter note (D6), a quarter note (E6), and a quarter note (F#6). Measure 271 has a quarter note (G6), a quarter note (A6), and a quarter note (B6). Measure 272 has a quarter note (C#7), a quarter note (D7), and a quarter note (E7). Dynamics *f* and *ff* are indicated. A slur covers measures 267 and 268.

f ff

TAB (4) 4 4 4 4 2 0 2 2 0 2 5 7 9 5

bridge

273

Musical notation for measures 273-274. Measure 273 has a quarter note (B4), a quarter note (C#5), and a quarter note (D5). Measure 274 has a quarter note (E5), a quarter note (F#5), and a quarter note (G5). Dynamics *f* and *ff* are indicated. A slur covers measures 273 and 274.

f ff

TAB 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 5

275

Musical notation for measures 275-276. Measure 275 has a quarter note (B4), a quarter note (C#5), and a quarter note (D5). Measure 276 has a quarter note (E5), a quarter note (F#5), and a quarter note (G5). Dynamics *f* and *ff* are indicated. A slur covers measures 275 and 276.

f ff

TAB 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 5

277

f

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-0-0-0-3

279

ff

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-0-0-0-3 | 7 | 5

282

f *ff* *f* *ff*

T
A
B

(7)	11	(11)	14	9	4	7	9	5	7
(5)	9	(9)	12	7	2	5	7	3	5

291

T
A
B

12	16	14	13	11	6	9	6	4
10	14	12	11	9	4	7	4	2

Chorus III

297

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 2-2-2-2 | 5-5-5-5-5-5-5-5 | 3-3-3-3-3-3-3-3

299

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5

301

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2

302

T
A
B

5 5 5 5 5 5 5 5 3 3 3 3 5 5 5 5

303

T
A
B

7 7 7 7 7 7 7 7 9 9 9 9 10 10 10 10

304

T
A
B

12 12 12 12 10 10 10 10 9 9 9 9 7 7 7 7

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

306

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

308

T
A
B

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

310

f ff

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

0-2-2-2-2-2-0-2-2-2-2-0-2-3-2-0

312

Ending

f ff

T
A
B

0-2-2-2-2-2-0-2-2-2-2-0-2-3-2-0

11 14 13 13 13

$\frac{1}{2}$

317

f ff

T
A
B

11 14 13 13 13 14 13

11 14 13 13 13

$\frac{1}{2}$

325

f ff

T
A
B

11 14 13 13 13

13 14 13