

Save us

Helloween

Keeper of the seven keys part 2

Standard tuning

♩ = 265

E-Gt

Musical notation for measures 1-5. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music begins with a whole rest in measure 1, followed by a series of eighth-note chords. A dynamic marking of *ff* is present. The guitar tab below shows the fretting for each measure: Measure 1: 0; Measure 2: 2 4 2 2; Measure 3: 0 2 4 4; Measure 4: 0 2 4 4; Measure 5: 0 2 4 4.

Musical notation for measures 6-10. The staff continues with eighth-note chords. The guitar tab for these measures is: Measure 6: 2 4 2 2; Measure 7: 0 2 4 4; Measure 8: 0 2 4 4; Measure 9: 4 2 0 2; Measure 10: 0 2 4 4.

Musical notation for measures 11-15. The staff continues with eighth-note chords. The guitar tab for these measures is: Measure 11: 2 4 2 2; Measure 12: 0 2 4 4; Measure 13: 0 2 4 2; Measure 14: 0 2 4 4; Measure 15: 0 2 4 4.

Musical notation for measures 16-20. The staff continues with eighth-note chords. The guitar tab for these measures is: Measure 16: 0 2 4 4; Measure 17: 4 2 0 2; Measure 18: 0 2 4 4; Measure 19: 0 2 4 4; Measure 20: 0 2 4 4.

Musical notation for measures 21-25. The staff continues with eighth-note chords. The guitar tab for these measures is: Measure 21: 2 0 4 2; Measure 22: 0 2 4 4; Measure 23: 0 2 4 4; Measure 24: 0 2 4 4; Measure 25: 4 2 0 2.

26

TAB

2 4 4 4 2 4 4 4 2 0 2 4 4 4 2 0 2 4 2 2 4 4 2 4 4 2 0 2 4 4 4

31

TAB

2 4 4 4 2 2 4 4 2 4 2 0 2 2 0 2 4 4 4 2 2 4 4 2 2 0 2 4 4 4

36

TAB

2 4 4 4 2 0 2 4 0 0 0 0 0 0 0 0 0 0 4 0 0 0

40

TAB

0 2 2 2 2 2 2 2 4 2 0 2 2 0 4 4 2 2 0 4 4 4 2 4 4 2 2

44

TAB

2 4 4 4 2 2 0 2 4 4 4 4 4 1 1 1 1 1 1 1 1 4 4 4 4

48

TAB

2 2 2 2 2 2 2 2 2 2 2 3 4 4 4 4 4 4 4 4

52

ff f

TAB

2 4 4 4 2 4 4 4 2 4 4 4 2 0 2 4 2

0 2 2 2 0 2 2 2 0 2 2 2 0 0 0 0 0 0 0 0

57

f

TAB

7 4 3 3 0 4 2

5 2 0 0 4 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

61

f

TAB

3 2 3 (3) 2 2 2

3 3 3 3 3 3 3

0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

65

f

TAB

2 4 3 3 0 4 2

3 5 4 3 0 3 2

0 2 0 0 0 0 4 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

69

f ff

TAB

3 2 3 (3) 2 2

3 3 3 3 3 3 3

0 0 0 0 0 0 0

0 0 0 0 0 0 2 2 4 4 4 4

0 2 0 2 2 2

97

158

ff *f* *ff*

TAB

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2 4 (4) 1-1-1-1-1-1-1-1

163

f *ff*

TAB

1-1-1-1-1-2-1 4 3 (3) 3 3-4-4-4-4-4-4-4

167

f *ff*

TAB

4-4-4-4-4-4-4-4 4 4 3-4 3-4-3-1-2-1-6-7

171

f

TAB

6-10-11-10-11-12-11-10-11-10 13-18-22 (22)

174

f

TAB

3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 4-4-4-4-4-4-4-4 6-6-8 4-4-6

178

f

TAB

10-8-3-3-3-3-3-3 3-3-3-3-3-3-3-3 4-4-4-4-4-4-4-4 6-6-8 4-4-6

182

TAB

10 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 4 4 4 4 4 4 4 4 | 6 6 6 4 4 4

186

TAB

3 1 | (3) (1) | 5 5 5 3 3 3 3 3 | 5 5 5 3 3 3 3 3 | 1 3 | 6 3 1 4

fff

192

TAB

3 1 4 | 1 3 1 | 10 10 10 11 10 8 10 10 10 11 10 8

f fff

198

TAB

6 6 4 4 6 4 3 3 | 4 1 4 | 3 1 4 | 1 4 11 10

f fff

198

TAB

11 11 11 13 11 10 11 11 11 13 11 10 | 13 13 13 15 13 11 13 13 13 15 13 11

200

TAB

15 15 15 16 15 13 15 15 15 16 15 13 | 20 20 20

202

T
A
B

203

T
A
B

208

ff

T
A
B

211

T
A
B

214

T
A
B

217

f ff

T
A
B

220

T
A
B

223

T
A
B

226

T
A
B

229

T
A
B

234

T
A
B

238

T
A
B

243

f

TAB

247

ff

TAB

251

f

TAB

255

TAB

259

TAB

263

TAB

267

T
A
B

273

T
A
B

277

T
A
B

280

T
A
B

284

T
A
B

288

T
A
B

292

T
A
B

2-2-2-2-2-2-2-2	2-2-2- ⁵ / ₄ -2 0	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2
-----------------	--	-----------------	-----------------

296

T
A
B

2-2-2-2-2-2-2-2	2-2-2- ⁵ / ₄ -2 0	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2
-----------------	--	-----------------	-----------------

300

T
A
B

2-2-2-2-2-2-2-2	2-2-2- ⁵ / ₄ -2 0	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2
-----------------	--	-----------------	-----------------

304

T
A
B

2-2-2-2-2-2-2-2	2-2-2- ⁵ / ₄ -2 0	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2
-----------------	--	-----------------	-----------------

308

T
A
B

2-2-2-2-2-2-2-2	2-2-2- ⁵ / ₄ -2 0	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2
-----------------	--	-----------------	-----------------

312

T
A
B

2-2-2-2-2-2-2-2	2-2-2- ⁵ / ₄ -2 0	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2
-----------------	--	-----------------	-----------------

