

Vanessa Williams - Colors Of The Wind

♩ = 85,000046

Piano-Detuned Fender Rhodes

4 ♩ = 82,000038 ♩ = 78,999969 ♩ = 72,999985 ♩ = 64,000000

Piano-Detuned Fender Rhodes

6 ♩ = 85,000046

Piano-Detuned Fender Rhodes

8

Melody-Indian Flute

Piano-Detuned Fender Rhodes

Melody-Indian Flute

Piano-Detuned Fender Rhodes

10

Melody-Indian Flute

Piano-Detuned Fender Rhodes

12

Melody-Indian Flute

Piano-Detuned Fender Rhodes

Harmony-Strings

14

16

Melody-Indian Flute

Piano-Detuned Fender Rhodes

Harmony-Strings

Detailed description: This system covers measures 16 and 17. The Indian Flute (top staff) plays a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a half note B4. The Piano-Detuned Fender Rhodes (middle staves) features a complex accompaniment with chords and moving lines in both treble and bass clefs. The Harmony-Strings (bottom staff) provides a simple bass line with a quarter rest in measure 16 and a quarter note G2 in measure 17.

18

Melody-Indian Flute

Piano-Detuned Fender Rhodes

Harmony-Strings

Detailed description: This system covers measures 18 and 19. The Indian Flute (top staff) continues the melodic line with eighth notes D5, E5, F5, G5, and a quarter note G5. The Piano-Detuned Fender Rhodes (middle staves) continues with complex accompaniment. The Harmony-Strings (bottom staff) continues with a simple bass line.

20

Melody-Indian Flute

Piano-Detuned Fender Rhodes

Harmony-Strings

Detailed description: This system covers measures 20 and 21. The Indian Flute (top staff) plays a melodic line with a sharp sign, starting with a quarter note G4 and ending with a half note G4. The Piano-Detuned Fender Rhodes (middle staves) continues with complex accompaniment. The Harmony-Strings (bottom staff) continues with a simple bass line.

Melody-Indian Flute

Piano-Detuned Fender Rhodes

Harmony-Strings

22

Melody-Indian Flute

Piano-Detuned Fender Rhodes

Harmony-Strings

24

Melody-Indian Flute

Piano-Detuned Fender Rhodes

Harmony-Strings

26

28

Melody-Indian Flute

Piano-Detuned Fender Rhodes

Harmony-Strings

30

Melody-Indian Flute

Piano-Detuned Fender Rhodes

Harmony-Strings

32

Melody-Indian Flute

Piano-Detuned Fender Rhodes

Harmony-Strings

34

Melody-Indian Flute

Piano-Detuned Fender Rhodes

Harmony-Strings

This system contains measures 34 and 35. The Melody-Indian Flute part (top staff) begins with a treble clef and a sharp sign on the first note. The Piano-Detuned Fender Rhodes part (middle staves) features a right-hand part with chords and a left-hand part with a bass line that includes a slur over two notes. The Harmony-Strings part (bottom staff) has a bass clef and a rhythmic pattern of eighth notes.

36

Melody-Indian Flute

Piano-Detuned Fender Rhodes

Harmony-Strings

This system contains measures 36 and 37. The Melody-Indian Flute part (top staff) has a melodic line with a sharp sign. The Piano-Detuned Fender Rhodes part (middle staves) has a right-hand part with chords and a left-hand part with a bass line. The Harmony-Strings part (bottom staff) has a bass clef and a rhythmic pattern.

38

Melody-Indian Flute

Piano-Detuned Fender Rhodes

Harmony-Strings

This system contains measures 38 and 39. The Melody-Indian Flute part (top staff) has a melodic line with a sharp sign. The Piano-Detuned Fender Rhodes part (middle staves) has a right-hand part with chords and a left-hand part with a bass line. The Harmony-Strings part (bottom staff) has a bass clef and a rhythmic pattern.

40

Melody-Indian Flute

Piano-Detuned Fender Rhodes

Harmony-Strings

Musical score for measures 40-41. The Indian Flute part has a melodic line with a slur over the first two notes. The Rhodes part has chords in the right hand and a bass line in the left hand. The Strings part has a harmonic accompaniment with a slur over the first two notes.

42

Melody-Indian Flute

Piano-Detuned Fender Rhodes

Harmony-Strings

Musical score for measures 42-43. The Indian Flute part has a melodic line with a slur over the first two notes. The Rhodes part has chords in the right hand and a bass line in the left hand. The Strings part has a harmonic accompaniment with a slur over the first two notes.

44

Melody-Indian Flute

Piano-Detuned Fender Rhodes

Harmony-Strings

Musical score for measures 44-45. The Indian Flute part has a melodic line with a slur over the first two notes. The Rhodes part has chords in the right hand and a bass line in the left hand. The Strings part has a harmonic accompaniment with a slur over the first two notes.

46

Melody-Indian Flute

Piano-Detuned Fender Rhodes

Harmony-Strings

48

Melody-Indian Flute

Piano-Detuned Fender Rhodes

Harmony-Strings

50

Melody-Indian Flute

Piano-Detuned Fender Rhodes

Harmony-Strings



52

Melody-Indian Flute

Piano-Detuned Fender Rhodes

Harmony-Strings

54

Melody-Indian Flute

Piano-Detuned Fender Rhodes

Harmony-Strings

56

Melody-Indian Flute

Piano-Detuned Fender Rhodes

Harmony-Strings

58

Melody-Indian Flute

Piano-Detuned Fender Rhodes

Harmony-Strings

Detailed description: This system covers measures 58 and 59. The Indian Flute part (top staff) begins with a melodic line starting on a whole note, followed by a slur over two eighth notes, and then a series of eighth notes. The Piano-Detuned Fender Rhodes part (middle staves) features a complex accompaniment with many beamed notes and rests. The Harmony-Strings part (bottom staff) provides a simple harmonic accompaniment with a few notes and rests.

60

Melody-Indian Flute

Piano-Detuned Fender Rhodes

Harmony-Strings

Detailed description: This system covers measures 60 and 61. The Indian Flute part (top staff) begins with a melodic line starting on a whole note, followed by a slur over two eighth notes, and then a series of eighth notes. The Piano-Detuned Fender Rhodes part (middle staves) features a complex accompaniment with many beamed notes and rests. The Harmony-Strings part (bottom staff) provides a simple harmonic accompaniment with a few notes and rests.

62

Melody-Indian Flute

Piano-Detuned Fender Rhodes

Harmony-Strings

Detailed description: This system covers measures 62 and 63. The Indian Flute part (top staff) begins with a melodic line starting on a whole note, followed by a slur over two eighth notes, and then a series of eighth notes. The Piano-Detuned Fender Rhodes part (middle staves) features a complex accompaniment with many beamed notes and rests. The Harmony-Strings part (bottom staff) provides a simple harmonic accompaniment with a few notes and rests.

64

Melody-Indian Flute

Piano-Detuned Fender Rhodes

Harmony-Strings

66

Melody-Indian Flute

Piano-Detuned Fender Rhodes

Harmony-Strings

$\text{♩} = 82,99984,700000,999977 \text{ } \text{♩} = 75,0000085 \text{ } \text{♩} = 66,999892$

68

Melody-Indian Flute

Piano-Detuned Fender Rhodes

Harmony-Strings

$\text{♩} = 85,000046$

Melody-Indian Flute

Piano-Detuned Fender Rhodes

Harmony-Strings

70

Melody-Indian Flute

Piano-Detuned Fender Rhodes

Harmony-Strings

72

Melody-Indian Flute

Piano-Detuned Fender Rhodes

Harmony-Strings

74

76  $\text{♩} = 82,000038$   $\text{♩} = 77,999985$

Melody-Indian Flute

Piano-Detuned Fender Rhodes

Harmony-Strings

$\text{♩} = 82,000038$   $\text{♩} = 73,9999$   $\text{♩} = 77,999977$

78  $\text{♩} = 69,999985$   $\text{♩} = 62,99996$   $\text{♩} = 55,000004$

Melody-Indian Flute

Piano-Detuned Fender Rhodes

Harmony-Strings

$\text{♩} = 69,999985$   $\text{♩} = 62,99996$   $\text{♩} = 55,000004$

80  $\text{♩} = 85,000046$   $\text{♩} = 78,99996$   $\text{♩} = 64,99999$

Melody-Indian Flute

Piano-Detuned Fender Rhodes

Harmony-Strings

$\text{♩} = 85,000046$   $\text{♩} = 78,99996$   $\text{♩} = 64,99999$

Piano-Detuned Fender Rhodes

82 ♪ = 57,999985 ♪ = 50,999981 ♪ = 36,999992

Piano-Detuned Fender Rhodes

86 ♪ = 30,000000 ♪ = 20,000000 ♪ = 11



49



Piano-Detuned Fender Rhodes

Vanessa Williams - Colors Of The Wind

♩ = 85,000046

♩ = 82,000089 = 99,999969

5 ♩ = 72,999985 = 67,000000 = 85,000046

8

11

15

19

V.S.

23

Musical notation for measures 23-26. The piece is in G major (one sharp) and 4/4 time. Measure 23 features a piano introduction with a treble clef and a bass clef. The melody in the treble clef consists of quarter notes G4, A4, B4, and C5. The bass line consists of quarter notes G2, B1, and D2. Measure 24 continues with a similar melody. Measure 25 introduces a more complex melody with eighth notes and a triplet. Measure 26 concludes the system with a final chord.

27

Musical notation for measures 27-30. Measure 27 continues the melody from the previous system. Measure 28 features a more complex melody with eighth notes and a triplet. Measure 29 concludes the system with a final chord. Measure 30 is a whole rest.

31

Musical notation for measures 31-34. Measure 31 features a piano introduction with a treble clef and a bass clef. The melody in the treble clef consists of quarter notes G4, A4, B4, and C5. The bass line consists of quarter notes G2, B1, and D2. Measure 32 continues with a similar melody. Measure 33 introduces a more complex melody with eighth notes and a triplet. Measure 34 concludes the system with a final chord.

35

Musical notation for measures 35-38. Measure 35 features a piano introduction with a treble clef and a bass clef. The melody in the treble clef consists of quarter notes G4, A4, B4, and C5. The bass line consists of quarter notes G2, B1, and D2. Measure 36 continues with a similar melody. Measure 37 introduces a more complex melody with eighth notes and a triplet. Measure 38 concludes the system with a final chord.

39

Musical notation for measures 39-43. Measure 39 features a piano introduction with a treble clef and a bass clef. The melody in the treble clef consists of quarter notes G4, A4, B4, and C5. The bass line consists of quarter notes G2, B1, and D2. Measure 40 continues with a similar melody. Measure 41 introduces a more complex melody with eighth notes and a triplet. Measure 42 concludes the system with a final chord. Measure 43 is a whole rest.

44

Musical notation for measures 44-47. Measure 44 features a piano introduction with a treble clef and a bass clef. The melody in the treble clef consists of quarter notes G4, A4, B4, and C5. The bass line consists of quarter notes G2, B1, and D2. Measure 45 continues with a similar melody. Measure 46 introduces a more complex melody with eighth notes and a triplet. Measure 47 concludes the system with a final chord.



♩ = 82,000000 ♪ = 773,9999

74

78

♩ = 69,999999 ♪ = 603,9999 ♩ = 59,000008 ♩ = 85,000046 ♩ = 78,999969 ♪ = 64,99

82

♩ = 57,999985 ♪ = 50,999980 ♪ = 64,999992 ♩ = 30,000000 ♪ = 26,000000



