

Sole Survivor

Helloween
Master Of The Rings

Words & Music by Andi Deris / Michael Weikath

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 160

Intro

E-Gt

T	9	7	9	(9)-12	7	9	7	5	5	(5)	9	7	9
A	9	7	9	(9)-12	7	9	7	5	5	(5)	9	7	9
B	7	5	7	(7)-10	5	7	5	3	3	(3)	7	5	7

T	(9)-12	7	9	9	7	7	(7)	9	7	9	(9)-12	7	9	7	5	5
A	(9)-12	7	9	9	7	7	(7)	9	7	9	(9)-12	7	9	7	5	5
B	(7)-10	5	7	7	5	5	(5)	7	5	7	(7)-10	5	7	5	3	3

T	(5)	9	7	9	(9)-12	7	9	9	7	7	(7)					
A	(5)	9	7	9	(9)-12	7	9	9	7	7	(7)					
B	(3)	7	5	7	(7)-10	5	7	7	5	5	(5)					

Intro II

T	9	9	9	9	9	9	X	X	9	X																						
A	9	9	9	9	9	9	X	X	9	X																						
B	7	7	7	7	7	7	X	X	7	X	10	7	8	5	7	3	5	2	3	3	3	3	3	3	3	3	5	X	X	3	X	9

21

P.M.-----|

T
A
B

7 8 5 7 3 5 2 3 | 7-7-7-7-7-7-7-9 X-X-9-X | 10 7 8 5 7 3 5 2 3

24

Intro II Pt. 2

P.M.-----|

P.M.-----| P.M.-|

T
A
B

3-3-3-3-3-3-3-5 X-X-5-X-9 | 7 8 5 7 3 5 2 3 | 0-0-0-0-0-0-0-9 0-0-9 0-10

27

P.M.-----| P.M.-|

T
A
B

7 8 5 7 3 5 2 3 | 3-3-3-3-3-3-3-5 3-3-5-X | 10 7 8 5 7 3 5 2 3

30

P.M.-----| P.M.-|

P.M.-----| P.M.-|

T
A
B

0-0-0-0-0-0-0-9 0-0-9 0-10 | 7 8 5 7 3 5 2 3 | 3-3-3-3-3-3-3-5 3-3-5-X | 10

Bridge

33

P.M.-----|

T
A
B

7 8 5 7 3 5 2 3 | 5 7 5 5 7 | 4-5-7-7-4-5-7 X X | 5 7 5 5

1st. Verse

40

P.M.-----|

T
A
B

5 7 4 5 | 0-0-0-0-0-0-0-0 0-0-0 0-0-0-0-0-0-0-0 0-0-0

44

P.M.-----|

T
A
B

3-3-3-3-3-3-3-3 3-3-3 5-5-5-5-5-5-5-5 4-4 2-2 0-0-0-0-0-0-0-0 0-0-0

47

P.M.-----|

T
A
B

0-0-0-0-0-0-0-0 0-0-0 3-3-3-3-3-3-3-3 3-3-3 5-5-5-5-5-5-5-5 4-4 2-2

1.

2. Pre. Chorus

50

P.M.-----|

T
A
B

5-5-5-5-5-5-5-5 4-4 2-2 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3

53

P.M.-----|

T
A
B

2-2-2-2-4-4-4-4 5-5-5-5-9-9-9-9 3-3-3-3-7-7-7-7 3-3-3-3-7-7-7-7

Chorus

56

P.M.-----|

T
A
B

5-5-5-5-5-5-5-5 5-7-3-5-2-3-0-2 7-7-7-7-7-7-9-10-10 8 (10) 7 (8) 5

60

P.M.-----|

T
A
B

10-10-10-10-10-12 9 10 7 8 5 7 3 5 2 3 0-0-0-0-0-0-2-3 5 3 (5) (3) 7 5

Chorus

84

P.M.-----|

T
A
B 5-5-5-5-5-5-5-5 5-7-3-5-2-3-0-2 7-7-7-7-7-9-10-10 (10)(8) 7-5

88

P.M.-----|

T
A
B 10-10-10-10-10-12 9 10 7 8 5 7 3 5 2 3 0-0-0-0-0-2-3 5 (5)(3) 7 5

92

P.M.-----|

T
A
B 10-10-10-10-10-12 9 10 7 8 5 7 3 5 2 3 7 8 5 7 3 5 2 3

Guitar Solo (Gtr 3. / Michael Weikath)

95

P.M.-----|

T
A
B 0-0-0-0-0-0-0 0-0-0 0-0-0-0-0-0-0 0-0-0 0-0-0-0-0-0-0 0-0-0

98

P.M.-----|

T
A
B 5 3 3-2 0-0-0-0-0-0-0 0-0-0 0-0-0-0-0-0-0 0-0-0

101

P.M.-----| P.M.-----|

T
A
B 0-0-0-0-0-0-0 0-0-0 5 3 3-2 0-0-0-0-0-0-0 0-0-0

125

1. 2.

P.M.-----|

TAB

10—10—10—10—10—12 9 10 7 8 5 7 3 5 2 3 7 8 5 7 3 5 2 3

Outro I

128

P.M.-----| P.M.-| P.M.-----| P.M.-|

TAB

0-0-0-0-0-0 9 7 0-0 9 7 0-10 7 8 5 7 3 5 2 3 3-3-3-3-3-3 3 3-3-3 5 5 X 10

131

P.M.-----| P.M.-|

TAB

7 8 5 7 3 5 2 3 0-0-0-0-0-0 9 7 0-0 9 7 0-10 7 8 5 7 3 5 2 3

Outro II

134

P.M.-----| P.M.-|

TAB

3-3-3-3-3-3 3 5 3-3 3 5 X 10 7 8 5 7 3 5 2 3 5 5 5

Outro III

139

P.M.-----| P.M.-----|

TAB

4 5 7 7 4 5 7 X 5 5 5 4 5 9 7 0-0-0-0 9 7 0-0-0-0 9 7 0

145

TAB

7 7 7 7 7 7 7 7 7 7
5 (7) (7) (7) (7) (7) (7) (7) (7)
(5) (5) (5) (5) (5) (5) (5) (5)

154

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. It contains four measures of music. The first measure has a whole note chord (B-flat, D, F, A). The second measure has a half note chord (B-flat, D, F, A) followed by a half note chord (B-flat, D, F, A). The third measure has a half note chord (B-flat, D, F, A) followed by a half note chord (B-flat, D, F, A). The fourth measure has a half note chord (B-flat, D, F, A) followed by a half note chord (B-flat, D, F, A). The bottom staff is a guitar tablature staff with six lines. It contains four measures of fret numbers: 9, 7, 12, 9; 9, 7, 12, 9; 7, 0, 5, 0; 7, 0, 5, 0.

T	9	7	12	9
A	9	7	12	9
B	7	5	10	7
	0	0		