

# Victim Of Fate

Helloween  
Walls Of Jericho

Words & Music by Levanth Darth

Standard tuning

♩ = 200

## Verse

E-Gt

*f*

T  
A  
B

7-7-7-9-7-7-10-7-7-9-7-7 7-7-7-9-7-7-10-7-7-9-7-7

T  
A  
B

8-8-8-10-8-8-12-8-8-10-8-8 10-10-10-10-10-10-10-10-10-9-10-9

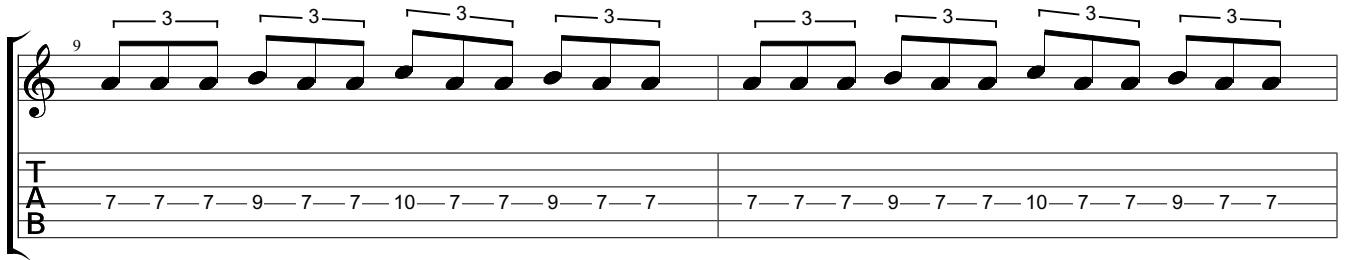
T  
A  
B

7-7-7-9-7-7-10-7-7-9-7-7 7-7-7-9-7-7-10-7-7-9-7-7

T  
A  
B

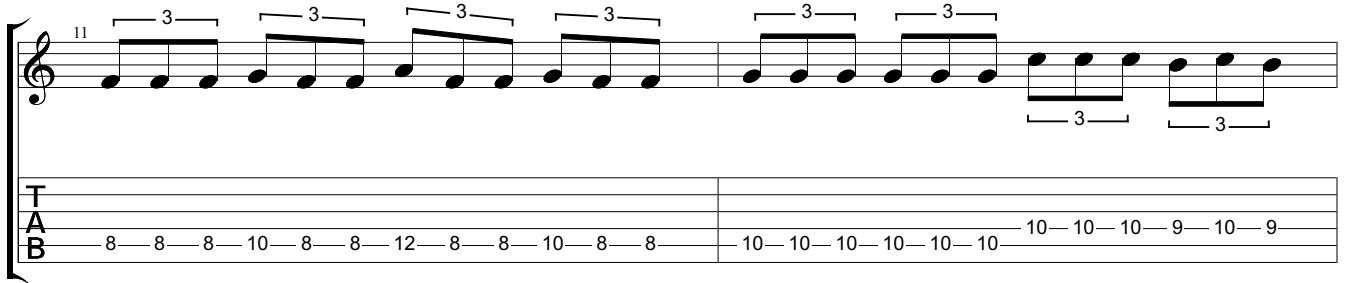
8-8-8-10-8-8-12-8-8-10-8-8 10-10-10-10-10-10-10-10-10-9-10-9

9



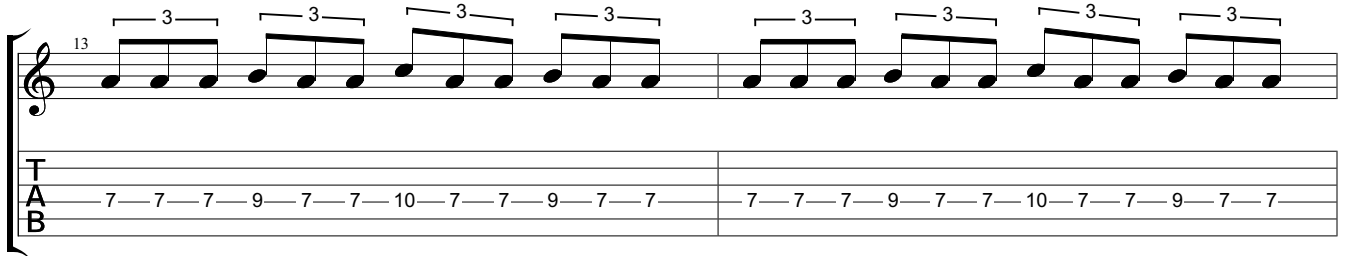
T  
A  
B

11



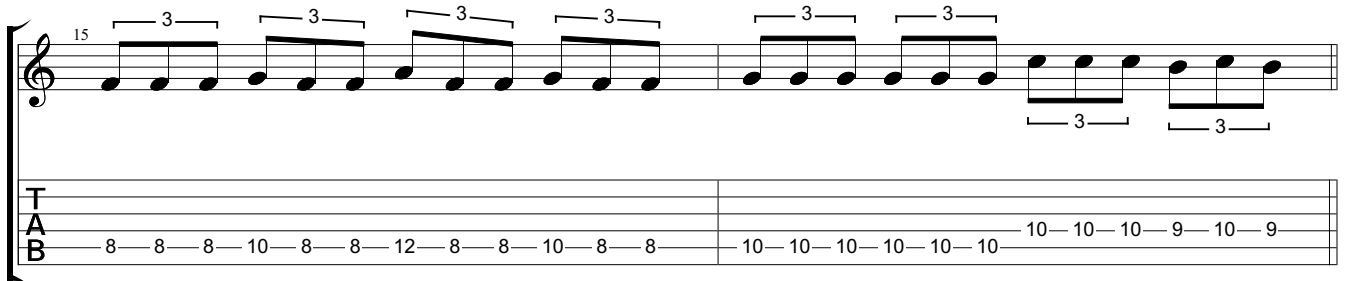
T  
A  
B

13



T  
A  
B

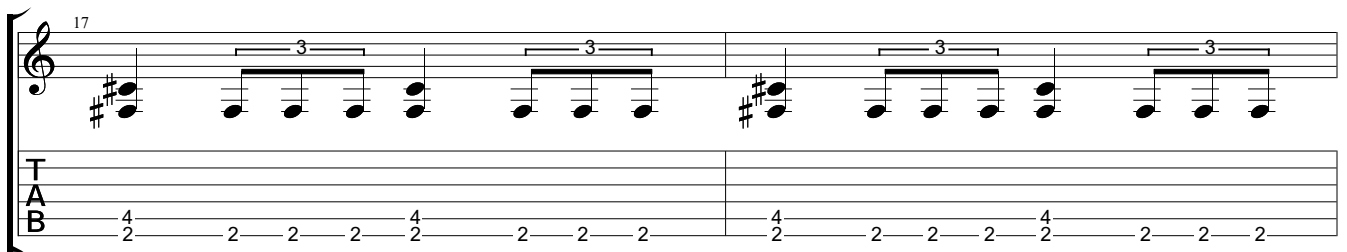
15



T  
A  
B

**Bridge 1**

17



T  
A  
B

19

T  
A  
B

0 0 0 0 0 0 5 5 5 4 4 4 4 2 4 2 4 2 4 2 2 2 2 2 4 2 2 2

22

T  
A  
B

4 2 2 2 2 2 4 2 2 2 0 0 0 0 0 0 5 5 5 4 4 4 4 2 4 2 4 2

**Bridge 2**

25

T  
A  
B

3 3

27

T  
A  
B

2 2

29

T  
A  
B

3 3

31

TAB

5—5—5—5—5—5—5—5—5—5—5—5

8—7—5—7—5—8—5—8—7—8—7—5

**Chorus**

33

TAB

7—7—7—9—7—7—10—7—7—9—7—7

7—7—7—9—7—7—5—5—7

3—3—5

35

TAB

7—7—7—9—7—7—10—7—7—9—7—7

7—7—7—9—7—7—12—12—11

10—10—9

37

TAB

5—5—5—7—5—5—9—5—5—7—5—5

5—5—5—7—5—5—12—12—11

10—10—9

39

TAB

7—7—7—9—7—7—10—7—7—9—7—7

7—7—7—9—7—7—5—5—7

3—3—5

41

51

T  
A  
B

8 8 8 10 8 8 12 8 8 10 8 8 | 10 10 10 10 10 10 10 10 10 9 10 9

53

T  
A  
B

7 7 7 9 7 7 10 7 7 9 7 7 | 7 7 7 9 7 7 10 7 7 9 7 7

55

T  
A  
B

8 8 8 10 8 8 12 8 8 10 8 8 | 10 10 10 10 10 10 10 10 10 9 10 9

**Bridge 1**

57

T  
A  
B

4 2 2 2 2 4 2 2 2 | 4 2 2 2 2 4 2 2 2

59

T  
A  
B

0 0 0 0 0 0 5 5 5 4 4 4 | 4 2 4 2 4 2 | 4 2 2 2 2 4 2 2 2

62

T  
A  
B

4 2 2 2 2 4 2 2 2 0 0 0 0 0 0 5 5 5 4 4 4 4 4 2 4 2

**Bridge 2**

65

T  
A  
B

3 3

67

T  
A  
B

2 2

69

T  
A  
B

3 3

71

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 8 7 5 7 5 8 5 8 7 8 7 5

Chorus

73

Musical notation for measures 73-74. The staff shows a treble clef with a key signature of one sharp (F#). Measures 73 and 74 each contain two groups of eighth notes, each group being a triplet. The notes in measure 73 are G4, A4, B4, and the notes in measure 74 are C5, B4, A4, G4. The key signature is indicated by a sharp sign on the F line.

T  
A  
B

7—7—7—9—7—7—10—7—7—9—7—7 | 7—7—7—9—7—7—5—5—7

75

Musical notation for measures 75-76. The staff shows a treble clef with a key signature of one sharp (F#). Measures 75 and 76 each contain two groups of eighth notes, each group being a triplet. The notes in measure 75 are G4, A4, B4, and the notes in measure 76 are C5, B4, A4, G4. The key signature is indicated by a sharp sign on the F line.

T  
A  
B

7—7—7—9—7—7—10—7—7—9—7—7 | 7—7—7—9—7—7—12—12—11—10—10—9

77

Musical notation for measures 77-78. The staff shows a treble clef with a key signature of one sharp (F#). Measures 77 and 78 each contain two groups of eighth notes, each group being a triplet. The notes in measure 77 are G4, A4, B4, and the notes in measure 78 are C5, B4, A4, G4. The key signature is indicated by a sharp sign on the F line.

T  
A  
B

5—5—5—7—5—5—9—5—5—7—5—5 | 5—5—5—7—5—5—12—12—11—10—10—9

79

Musical notation for measures 79-80. The staff shows a treble clef with a key signature of one sharp (F#). Measures 79 and 80 each contain two groups of eighth notes, each group being a triplet. The notes in measure 79 are G4, A4, B4, and the notes in measure 80 are C5, B4, A4, G4. The key signature is indicated by a sharp sign on the F line.

T  
A  
B

7—7—7—9—7—7—10—7—7—9—7—7 | 7—7—7—9—7—7—5—5—7—3—3—5

81

Musical notation for measures 81-82. The staff shows a treble clef with a key signature of one sharp (F#). Measures 81 and 82 each contain two groups of eighth notes, each group being a triplet. The notes in measure 81 are G4, A4, B4, and the notes in measure 82 are C5, B4, A4, G4. The key signature is indicated by a sharp sign on the F line.

T  
A  
B

7—7—7—9—7—7—10—7—7—9—7—7 | 7—7—7—9—7—7—5—5—7—3—3—5





93

T  
A  
B

7-7-7-9-7-7-10-7-7-9-7-7 7-7-7-9-7-7-10-7-7-9-7-7

95

Fill 1

T  
A  
B

8-8-8-10-8-8-12-8-8-10-8-8 10-10-10-10-10-10 10-10-10-9-10-9 2/0 (2/0) (2/0)

$\text{♩} = 90$   
Bridge 3 (Slow Tempo)

100

T  
A  
B

(2/0) 9/7 (9/7)-9-11-12 5/3 (5/3)-5-4 2/0 (2/0)-2-4-5

107

T  
A  
B

4/2 (4/2) 9/7 (9/7)-9-11-12 5/3 (5/3)-5-4 2/0

114

T  
A  
B

(2/0)-2-4-5 4/2 (4/2) 9/7 (9/7)-9-11-12 5/3 (5/3)-5-4



158

T															
A	(9)	9	11	12	5	(5)	5	4	2	(2)	2	4	5	4	(4)
B	(7)	7	9	10	3	(3)	3	2	0	(0)	0	2	3	2	(2)

165

T	
A	
B	