

Victim Of Fate

Helloween
Walls Of Jericho

Standard tuning

♩ = 200

E-Gt

The first system of music is in 4/4 time and begins with a treble clef. It contains two measures of music. The first measure starts with a first finger position (1) and a forte dynamic marking (f). The melody consists of eighth notes with triplet markings (3) over groups of three notes. The fretboard diagram below shows the corresponding fret numbers: 0-0-0-2-0-0-3-0-0-2-0-0 for the first measure and 0-0-0-2-0-0-3-0-0-2-0-0 for the second measure.

The second system of music continues the melody from the first system, starting at measure 3. It contains two measures of music. The fretboard diagram below shows the corresponding fret numbers: 1-1-1-3-1-1-5-1-1-3-1-1 for the first measure and 3-3-3-3-3-3-3-3-3-2-3-2 for the second measure.

The third system of music continues the melody, starting at measure 5. It contains two measures of music. The fretboard diagram below shows the corresponding fret numbers: 0-0-0-2-0-0-3-0-0-2-0-0 for the first measure and 0-0-0-2-0-0-3-0-0-2-0-0 for the second measure.

The fourth system of music continues the melody, starting at measure 7. It contains two measures of music. The fretboard diagram below shows the corresponding fret numbers: 1-1-1-3-1-1-5-1-1-3-1-1 for the first measure and 3-3-3-3-3-3-3-3-3-2-3-2 for the second measure.

9

T
A
B

0 0 0 2 0 0 3 0 0 2 0 0 0 0 0 2 0 0

11

T
A
B

1 1 1 3 1 1 5 1 1 3 1 1 3 3 3 3 3 3 3 3 3 2 3 2

13

T
A
B

0 0 0 2 0 0 3 0 0 2 0 0 0 0 0 2 0 0

15

T
A
B

1 1 1 3 1 1 5 1 1 3 1 1 3 3 3 3 3 3 3 3 3 2 3 2

17

T
A
B

4 2 2 2 2 4 2 2 2 4 2 2 2 4 2 2 2 4 2 2 2

19

T
A
B

0 0 0 0 0 0 5 5 5 4 2 0 4 4 2 4 2 2 2 4 2 2 2

22

T
A
B

4 2 2 2 4 2 2 2 0 0 0 0 0 0 5 5 5 4 2 0 4 4 2

25

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

27

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

29

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

31

T
A
B

5—5—5—5—5—5—5—5—5—5—5—5

8—7—5—7—5—8—5—8—7—8—7—5

33

T
A
B

7—7—7—9—7—7—10—7—7—9—7—7

7—7—7—9—7—7—5—5—7

35

T
A
B

7—7—7—9—7—7—10—7—7—9—7—7

7—7—7—9—7—7—12—12—11

37

T
A
B

5—5—5—7—5—5—9—5—5—7—5—5

5—5—5—7—5—5—12—12—11

39

T
A
B

7—7—7—9—7—7—10—7—7—9—7—7

7—7—7—9—7—7—5—4

41

T
A
B

7—7—7—9—7—7—10—7—7—9—7—7—7—7—7—9—7—7—5/3—5/3—7/5

43

T
A
B

7—7—7—9—7—7—10—7—7—9—7—7—7—7—7—9—7—7—12/10—12/10—11/9

45

T
A
B

5—5—5—7—5—5—9—5—5—7—5—5—5—5—5—7—5—5—12/10—12/10—11/9

47

T
A
B

7—7—7—9—7—7—10—7—7—9—7—7—7—7—7—9—7—7—5/3—4/2

49

T
A
B

0—0—0—2—0—0—3—0—0—2—0—0—0—0—0—2—0—0—3—0—0—2—0—0

51

T
A
B

53

T
A
B

55

T
A
B

♩ = 110

58

T
A
B

65

4x

T
A
B

75

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. It contains two measures, each with a single quarter note on the G line (F#4). The bottom staff is a guitar tablature staff with six lines, labeled 'T', 'A', and 'B' on the left. It contains two measures, each with a single dot on the G string (line 2).