

Victim Of Fate

Helloween

Mini-LP / Walls Of Jericho

Words & Music by Kai Hansen

Standard tuning

♩ = 200

E-Gt

The first system of music for the guitar. It features a treble clef and a 4/4 time signature. The melody consists of eighth notes with triplet markings. The first measure is marked with a dynamic 'f'. Below the staff is a TAB line with the following fret numbers: 0-0-0-2-0-0-3-0-0-2-0-0-0-0-0-2-0-0-0.

The second system of music. It continues the eighth-note triplet melody. The TAB line for this system is: 1-1-1-3-1-1-5-1-1-3-1-1-3-3-3-3-3-3-3-3-2-3-2.

Enter Drums

The third system of music. It continues the eighth-note triplet melody. The TAB line for this system is: 0-0-0-2-0-0-3-0-0-2-0-0-0-0-0-2-0-0-0.

The fourth system of music. It continues the eighth-note triplet melody. The TAB line for this system is: 1-1-1-3-1-1-5-1-1-3-1-1-3-3-3-3-3-3-3-3-2-3-2.

Verse

9

T
A
B

0 0 0 2 0 0 3 0 0 2 0 0 0 0 0 2 0 0 3 0 0 2 0 0

11

T
A
B

1 1 1 3 1 1 5 1 1 3 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 3 2

13

T
A
B

0 0 0 2 0 0 3 0 0 2 0 0 0 0 0 2 0 0 3 0 0 2 0 0

15

T
A
B

1 1 1 3 1 1 5 1 1 3 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 3 2

Bridge

17

T
A
B

4 2 2 2 2 4 2 2 2 4 2 2 2 4 2 2 2

19

T
A
B

0 0 0 0 0 0 5 5 5 4 2 0 | 4 4 2 | 4 2 2 2 2 2 2 2

22

T
A
B

4 2 2 2 2 4 2 2 2 | 0 0 0 0 0 0 5 5 5 4 2 0 | 4 4 2

PreChorus

25

T
A
B

3 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 3

27

T
A
B

2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2

29

T
A
B

3 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 3

31

T
A
B

Chorus

33

T
A
B

35

T
A
B

37

T
A
B

39

T
A
B

41

T
A
B

7 7 7 9 7 7 10 7 7 9 7 7 7 5 5 7

43

T
A
B

7 7 7 9 7 7 10 7 7 9 7 7 7 12 12 11

45

T
A
B

5 5 5 7 5 5 9 5 5 7 5 5 5 12 12 11

47

T
A
B

7 7 7 9 7 7 10 7 7 9 7 7 7 5 4

Verse

49

T
A
B

0 0 0 2 0 0 3 0 0 2 0 0 0 0 0 2 0 0 3 0 0 2 0 0

51

T
A
B

1 1 1 3 1 1 5 1 1 3 1 1 3 3 3 3 3 3 3 3 2 3 2

53

T
A
B

0 0 0 2 0 0 3 0 0 2 0 0 0 0 0 2 0 0 3 0 0 2 0 0

55

T
A
B

1 1 1 3 1 1 5 1 1 3 1 1 3 3 3 3 3 3 3 3 2 3 2

Bridge

57

T
A
B

4 2 2 2 2 4 2 2 2 4 2 2 2 4 2 2 2 4 2 2 2

59

T
A
B

0 0 0 0 0 0 5 5 5 4 2 0 4 2 4 2 0 4 2 2 2 2 4 2 2 2

62

T
A
B

PreChorus

65

T
A
B

67

T
A
B

69

T
A
B

71

T
A
B

Chorus

73

7 7 7 9 7 7 10 7 7 9 7 7 7 7 9 7 7 5 5 7

This system contains measures 73 and 74. The musical notation features eighth notes with triplet markings. The guitar tab below shows fret numbers for each note, with a bar line between measures 73 and 74.

75

7 7 7 9 7 7 10 7 7 9 7 7 7 7 9 7 7 12 12 11 9

This system contains measures 75 and 76. The musical notation features eighth notes with triplet markings. The guitar tab below shows fret numbers, including higher frets (12) in measure 76. A bar line is present between measures 75 and 76.

77

5 5 5 7 5 5 9 5 5 7 5 5 5 5 7 5 5 12 12 11 9

This system contains measures 77 and 78. The musical notation features eighth notes with triplet markings. The guitar tab below shows fret numbers, including higher frets (12) in measure 78. A bar line is present between measures 77 and 78.

79

7 7 7 9 7 7 10 7 7 9 7 7 7 7 9 7 7 5 7 5

This system contains measures 79 and 80. The musical notation features eighth notes with triplet markings. The guitar tab below shows fret numbers. A bar line is present between measures 79 and 80.

81

7 7 7 9 7 7 10 7 7 9 7 7 7 7 9 7 7 5 5 7 5

This system contains measures 81 and 82. The musical notation features eighth notes with triplet markings. The guitar tab below shows fret numbers. A bar line is present between measures 81 and 82.

93

T
A
B

0 0 0 2 0 0 3 0 0 2 0 0 | 0 0 0 2 0 0 3 0 0 2 0 0

95

$\text{♩} = 120$
Let Ring

T
A
B

1 1 1 3 1 1 5 1 1 3 1 1 | 3 3 3 3 3 3 | 3 3 3 2 3 2 | 2/0 | (2/0)

Interlude

99

T
A
B

(2/0) | 9/0 | (9/7) 9 11 12 | 5/3 | (5/3) 5 4 | 2/0

105

T
A
B

(2/0) 2 4 5 | 4 | (4/2) 9/0 | (9/7) 9 11 12 | 5/3 | (5/3) 5 4

Enter Vocals

112

T
A
B

2/0 | (2/0) 2 4 5 | 4 | (4/2) | 9/0 | (9/7) 9 11 12 | 5/3

119

T															
A	(5)	5	4	2	(2)	2	4	5	4	(4)	9	(9)	9	11	12
B	(3)	3	2	0	(0)	0	2	3	2	(2)	0	(7)	7	9	10

126

Interlude

T														
A	5	(5)	5	4	2	(2)	2	4	5	4	(4)	9		
B	3	(3)	3	2	0	(0)	0	2	3	2	(2)	7	7	0

133

T									
A	9	(9)	(11)	(12)	5	5	(5)	(4)	2
B	7	(7)	(9)	(10)	3	3	(3)	(2)	0

137

T								
A	2	(2)	(4)	(5)	4	(4)	9	
B	0	(0)	(2)	(3)	2	(2)	7	0

141

T									
A	9	(9)	(11)	(12)	5	5	(5)	(4)	2
B	7	(7)	(9)	(10)	3	3	(3)	(2)	0

145

Solo

T												
A	2	(2)	(4)	(5)	4	(4)	9	(9)	9	11	12	5
B	0	(0)	(2)	(3)	2	(2)	7	(7)	7	9	10	3

151

T
A
B

(5)	5	4	2	(2)	2	4	5	4	(4)	9	(9)	9	11	12
(3)	3	2	0	(0)	0	2	3	2	(2)	7	(7)	7	9	10
										0	(0)			

$\text{♩} = 120$ *acc.* $\text{♩} = 200$ $\text{♩} = 200$
Speed Raise

158

T
A
B

5	(5)	5	4	2	(2)	2	4	5						
3	(3)	3	2	0	(0)	0	2	3						
									2	2	2	3	2	2

163

T
A
B

					5	4	2							
					3	2	0	5						
2	2	2	3	2	2	5	2	2	3	2	2	4	2	5

166

T
A
B

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

168

T
A
B

7	7	7	9	9	9	11	11	11	7	7	7	9	9	9

170

T
A
B

173

T
A
B

176

T
A
B

179

T
A
B

182

T
A
B

Chorus

185

7 7 7 7 7 7 5 7 | 7 7 7 9 7 7 10 7 7 9 7 7

This system contains measures 185 and 186. The treble clef staff shows a sequence of eighth notes with triplets. Measure 185 starts with a triplet of G4, A4, B4, followed by G4, A4, B4, C5, D5, E5. Measure 186 starts with a triplet of G4, A4, B4, followed by C5, D5, E5, F#5, G5, A5, B5. The guitar tab below shows fret numbers: 7-7-7-7-7-7-5-7 for measure 185 and 7-7-7-9-7-7-10-7-7-9-7-7 for measure 186.

187

7 7 7 9 7 7 5 5 7 | 7 7 7 9 7 7 10 7 7 9 7 7

This system contains measures 187 and 188. The treble clef staff shows a sequence of eighth notes with triplets. Measure 187 starts with a triplet of G4, A4, B4, followed by C5, D5, E5, F#5, G5, A5, B5. Measure 188 starts with a triplet of G4, A4, B4, followed by C5, D5, E5, F#5, G5, A5, B5. The guitar tab below shows fret numbers: 7-7-7-9-7-7-5-5-7 for measure 187 and 7-7-7-9-7-7-10-7-7-9-7-7 for measure 188.

189

7 7 7 9 7 7 12 12 11 | 5 5 5 7 5 5 9 5 5 7 5 5

This system contains measures 189 and 190. The treble clef staff shows a sequence of eighth notes with triplets. Measure 189 starts with a triplet of G4, A4, B4, followed by C5, D5, E5, F#5, G5, A5, B5. Measure 190 starts with a triplet of G4, A4, B4, followed by C5, D5, E5, F#5, G5, A5, B5. The guitar tab below shows fret numbers: 7-7-7-9-7-7-12-12-11 for measure 189 and 5-5-5-7-5-5-9-5-5-7-5-5 for measure 190.

191

5 5 5 7 5 5 12 12 11 | 7 7 7 9 7 7 10 7 7 9 7 7

This system contains measures 191 and 192. The treble clef staff shows a sequence of eighth notes with triplets. Measure 191 starts with a triplet of G4, A4, B4, followed by C5, D5, E5, F#5, G5, A5, B5. Measure 192 starts with a triplet of G4, A4, B4, followed by C5, D5, E5, F#5, G5, A5, B5. The guitar tab below shows fret numbers: 5-5-5-7-5-5-12-12-11 for measure 191 and 7-7-7-9-7-7-10-7-7-9-7-7 for measure 192.

193

7 7 7 9 7 7 5 7 | 7 7 7 9 7 7 10 7 7 9 7 7

This system contains measures 193 and 194. The treble clef staff shows a sequence of eighth notes with triplets. Measure 193 starts with a triplet of G4, A4, B4, followed by C5, D5, E5, F#5, G5, A5, B5. Measure 194 starts with a triplet of G4, A4, B4, followed by C5, D5, E5, F#5, G5, A5, B5. The guitar tab below shows fret numbers: 7-7-7-9-7-7-5-7 for measure 193 and 7-7-7-9-7-7-10-7-7-9-7-7 for measure 194.

195

T
A
B

7—7—7—9—7—7—5—5—7 | 7—7—7—9—7—7—10—7—7—9—7—7

197

T
A
B

7—7—7—9—7—7—12—12—11 | 5—5—5—7—5—5—9—5—5—7—5—5

199

T
A
B

5—5—5—7—5—5—12—12—11 | 7—7—7—9—7—7—10—7—7—9—7—7

$\text{♩} = 165$
Interlude

201

T
A
B

7—7—7—9—7—7—5—4 | 2/2 (2) (2) (0) (2) (2) (0)

Solo

205

T
A
B

12—7—3—12—7—3—12—7—3—12—7—3—12—7—3—12—7—3—12—7—3—13—7—3

206

T
12-7-3-12-7-3-12-7-3-12-7-3-12-7-3-12-7-3-15-7-3-15-7-3

T
A
B

207

T
12-7-3-12-7-3-12-7-3-12-7-3-12-7-3-12-7-3-12-7-3-13-7-3

T
A
B

208

T
12-7-3-12-7-3-12-7-3-12-7-3-15-7-3-15-7-3-15-7-3-15-7-3

T
A
B

209

T
17-10-7-17-10-7-17-10-7-17-10-7-17-10-7-17-10-7-17-10-7-19-10-7

T
A
B

210

T
17-10-7-17-10-7-17-10-7-17-10-7-17-10-7-19-10-7-17-10-7-15-10-7

T
A
B

211

T
12—7—3—12—7—3—12—7—3—12—7—3—12—7—3—12—7—3—12—7—3—13—7—3

T
A
B

212

T
12—7—3—12—7—3—12—7—3—12—7—3—12—7—3—15—7—3—14—7—3—10—7—3

T
A
B

213

T
12—7—3—12—7—3—12—7—3—12—7—3—12—7—3—12—7—3—15—7—3—15—7—3

T
A
B

214

T
12—7—3—12—7—3—12—7—3—12—7—3—12—7—3—12—7—3—15—7—3—15—7—3

T
A
B

215

T
12—7—3—12—7—3—12—7—3—12—7—3—12—7—3—12—7—3—15—7—3—15—7—3

T
A
B

216

T
12-7-3-12-7-3-12-7-3-12-7-3-15-7-3-15-7-3-15-7-3-15-7-3

T
A
B

217

T
17-10-7-17-10-7-17-10-7-17-10-7-17-10-7-17-10-7-19-10-7

T
A
B

218

T
17-10-7-17-10-7-17-10-7-17-10-7-17-10-7-19-10-7-17-10-7-15-10-7

T
A
B

219

T
12-7-3-12-7-3-12-7-3-12-7-3-12-7-3-12-7-3-15-7-3-15-7-3

T
A
B

220

T
12-7-3-12-7-3-12-7-3-12-7-3-12-7-3-14-7-3-15-7-3-14-7-3

T
A
B

Continues

221

TAB

222

TAB

223

TAB

224

TAB

225

TAB

226

T
17—10—7—17—10—7—17—10—7—17—10—7—17—10—7—19—10—7—17—10—7—15—10—7

T
A
B

227

T
12—7—3—12—7—3—12—7—3—12—7—3—12—7—3—12—7—3—15—7—3—15—7—3

T
A
B

228

T
12—7—3—12—7—3—12—7—3—12—7—3—12—7—3—14—7—3—15—7—3—14—7—3

T
A
B

229

T
12—7—3—12—7—3—12—7—3—12—7—3—12—7—3—14—7—3—15—7—3—14—7—3

T
A
B

230

T
12—7—3—12—7—3—12—7—3—12—7—3—12—7—3—14—7—3—15—7—3—14—7—3

T
A
B

231

T
TAB

232

T
TAB

233

T
TAB

234

T
TAB

235

T
TAB

236

T
TAB 12-7-3 12-7-3 12-7-3 12-7-3 12-7-3 14-7-3 15-7-3 14-7-3

Solo
237

T
TAB 7-7-9 7-7-9 7-7-9 7-7-9 7-7-9 7-7-9 5-7 3-5 7-7-9 7-7-9 7-7-9 7-7-9

240

T
TAB 7-7-9 7-7-9 7-7-9 12-11 10-9 5-5-7 5-5-7 5-5-7 5-5-7 5-5-7

242

T
TAB 5-5-7 5-5-7 5-5-7 12-11 10-9 7-7-9 7-7-9 7-7-9 7-7-9

244

T
TAB 7-7-9 7-7-9 7-7-9 5-7 3-5 7-7-9 7-7-9 7-7-9 7-7-9 7-7-9 7-7-9 5-7 3-5

247

T
TAB 7-7-9 7-7-9 7-7-9 7-7-9 7-7-9 7-7-9 7-7-9 12-11 10-9

249

T
A
B 5 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5 5 7 12 11

$\text{♩} = 165 \text{ } \cancel{70} \text{ } 120$

Ending

251

T
A
B 7 7 9 7 7 9 7 7 9 7 7 9 7 7 9 7 7 9 5 7 9 5 7 9 5 7

Bröta på!

$\text{♩} = 165$

255

T
A
B 9 2 4 5 (5) (5) 9