

Venga Boys - Boom Boom Boom

♩ = 138,000198

Ocarina

Clarinet in Bb

Top List Midi Files and The Dance Midi House

TOP LIST SEQUENCING TEAM

<http://www.exrock.com>

Boom Boom Boom Boom

Percussive Organ

Exclusively for:

<http://www.netexplorers.com/member/midizone/>

JC & JOEROCK !!

Email us: midizone@technologist.com

Sequenced by:

♩ = 138,000198

By: The Vengaboys

Seashore

4

Top List Midi Files and The Dance Midi House

TOP LIST SEQUENCING TEAM

Sequenced by:

Musical notation for measures 4-5. The top staff is a drum set with a snare drum and a hi-hat. The middle staff is a treble clef with eighth notes and rests. The bottom staff is a bass clef with eighth notes and rests.



5

Top List Midi Files and The Dance Midi House

TOP LIST SEQUENCING TEAM

Sequenced by:

Musical notation for measures 5-6. The top staff is a drum set with a snare drum and a hi-hat. The middle staff is a treble clef with eighth notes and rests. The bottom staff is a bass clef with eighth notes and rests.



6

Cl.

Top List Midi Files and The Dance Midi House

TOP LIST SEQUENCING TEAM

Sequenced by:

Musical notation for measures 6-7. The top staff is a clarinet (Cl.) with a treble clef and quarter notes. The middle staff is a drum set with a snare drum and a hi-hat. The bottom staff is a bass clef with eighth notes and rests.

7

Cl.

Top List Midi Files and The Dance Midi House

Boom Boom Boom Boom

Perc. Organ

Sequenced by:

By: The Vengaboys



8

Top List Midi Files and The Dance Midi House

Boom Boom Boom Boom

Perc. Organ

Sequenced by:

By: The Vengaboys

Seash.

9

Cl.

Top List Midi Files and The Dance Midi House

Boom Boom Boom Boom

Perc. Organ

Sequenced by:

By: The Vengaboys

Seash.



11

Cl.

Top List Midi Files and The Dance Midi House

Boom Boom Boom Boom

Perc. Organ

Sequenced by:

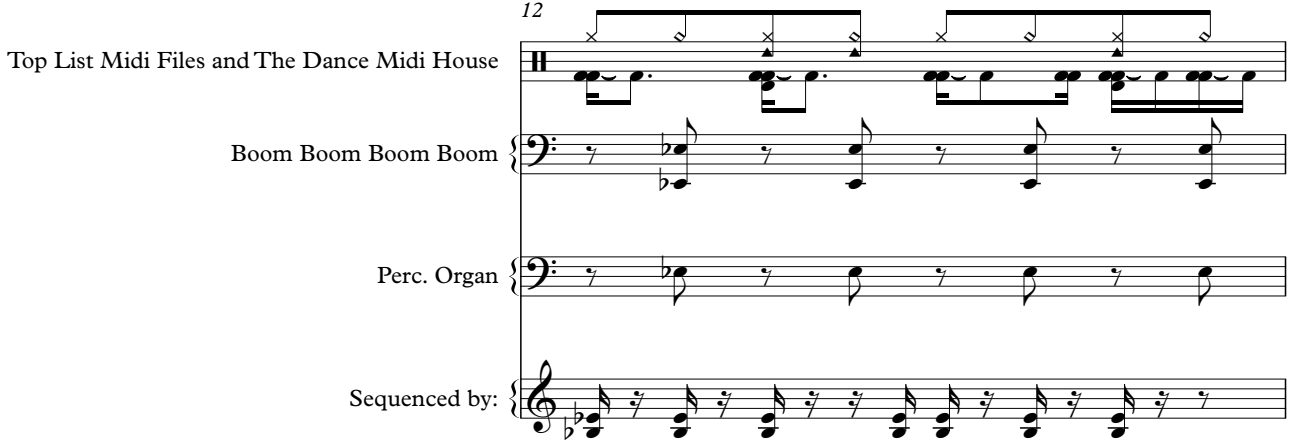
12

Top List Midi Files and The Dance Midi House

Boom Boom Boom Boom

Perc. Organ

Sequenced by:




13


Cl.

Top List Midi Files and The Dance Midi House

Boom Boom Boom Boom

Perc. Organ

Sequenced by:



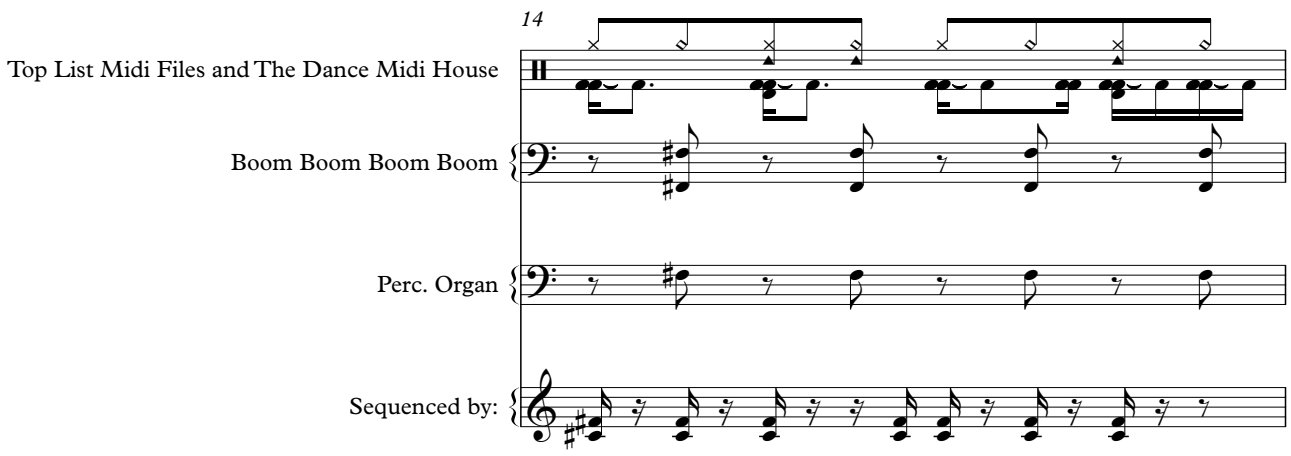

14

Top List Midi Files and The Dance Midi House

Boom Boom Boom Boom

Perc. Organ

Sequenced by:



15

Cl.

Top List Midi Files and The Dance Midi House

Boom Boom Boom Boom

Perc. Organ

Sequenced by:



16

Top List Midi Files and The Dance Midi House

Boom Boom Boom Boom

Perc. Organ

Sequenced by:



17

Cl.

Top List Midi Files and The Dance Midi House

Boom Boom Boom Boom

Perc. Organ

JC & JOEROCK !!

Sequenced by:

21

Cl.

Top List Midi Files and The Dance Midi House

Boom Boom Boom Boom

Perc. Organ



22

Cl.

Top List Midi Files and The Dance Midi House

Boom Boom Boom Boom

Perc. Organ



23

Cl.

Top List Midi Files and The Dance Midi House

Boom Boom Boom Boom

Perc. Organ

24

Cl.

Top List Midi Files and The Dance Midi House

Boom Boom Boom Boom

Perc. Organ

25

Cl.

Top List Midi Files and The Dance Midi House

Boom Boom Boom Boom

Perc. Organ

JC & JOEROCK !!



26

Top List Midi Files and The Dance Midi House

TOP LIST SEQUENCING TEAM

Boom Boom Boom Boom

Perc. Organ

Exclusively for:

<http://www.netexplorers.com/member/midizone/>

JC & JOEROCK !!



27

Cl.

Top List Midi Files and The Dance Midi House

Boom Boom Boom Boom

Perc. Organ

Exclusively for:

Sequenced by:

28

Cl.

Top List Midi Files and The Dance Midi House

Boom Boom Boom Boom

Perc. Organ

Exclusively for:

Sequenced by:

29

Cl.

Top List Midi Files and The Dance Midi House

Boom Boom Boom Boom

Perc. Organ

Exclusively for:

Sequenced by:



30

Cl.

Top List Midi Files and The Dance Midi House

Boom Boom Boom Boom

Perc. Organ

Exclusively for:

Sequenced by:



31

Cl.

Top List Midi Files and The Dance Midi House

Boom Boom Boom Boom

Perc. Organ

Exclusively for:

Sequenced by:

32

Cl.

Top List Midi Files and The Dance Midi House

Boom Boom Boom Boom

Perc. Organ

Exclusively for:

Sequenced by:



33

Cl.

Top List Midi Files and The Dance Midi House

Boom Boom Boom Boom

Perc. Organ

Exclusively for:

<http://www.netexplorers.com/member/midizone/>

JC & JOEROCK !!

Sequenced by:

35

Cl.

Top List Midi Files and The Dance Midi House

Boom Boom Boom Boom

Perc. Organ

Exclusively for:

Sequenced by:



36

Cl.

Top List Midi Files and The Dance Midi House

Boom Boom Boom Boom

Perc. Organ

Exclusively for:

Sequenced by:

37

Cl.

Top List Midi Files and The Dance Midi House

Boom Boom Boom Boom

Perc. Organ

Exclusively for:

Sequenced by:

38

Cl.

Top List Midi Files and The Dance Midi House

Boom Boom Boom Boom

Perc. Organ

Exclusively for:

Sequenced by:



39

Cl.

Top List Midi Files and The Dance Midi House

Boom Boom Boom Boom

Perc. Organ

Exclusively for:

Sequenced by:



40

Cl.

Top List Midi Files and The Dance Midi House

Boom Boom Boom Boom

Perc. Organ

Exclusively for:

Sequenced by:

41

Cl.

Top List Midi Files and The Dance Midi House

Boom Boom Boom Boom

Perc. Organ

Exclusively for:

JC & JOEROCK !!

Sequenced by:



42

Oc.

Cl.

Top List Midi Files and The Dance Midi House

<http://www.exrock.com>

Boom Boom Boom Boom

Perc. Organ

Exclusively for:

JC & JOEROCK !!

Sequenced by:

43

Oc.

Top List Midi Files and The Dance Midi House

<http://www.exrock.com>

Boom Boom Boom Boom

Perc. Organ

Exclusively for:

Sequenced by:



44

Oc.

Top List Midi Files and The Dance Midi House

<http://www.exrock.com>

Boom Boom Boom Boom

Perc. Organ

Exclusively for:

Sequenced by:

45

Top List Midi Files and The Dance Midi House

<http://www.exrock.com>

Boom Boom Boom Boom

Perc. Organ

Exclusively for:

Sequenced by:



46

Top List Midi Files and The Dance Midi House

<http://www.exrock.com>

Boom Boom Boom Boom

Perc. Organ

Exclusively for:

Sequenced by:

47

Oc.

Top List Midi Files and The Dance Midi House

<http://www.exrock.com>

Boom Boom Boom Boom

Perc. Organ

Exclusively for:

Sequenced by:



48

Oc.

Top List Midi Files and The Dance Midi House

<http://www.exrock.com>

Boom Boom Boom Boom

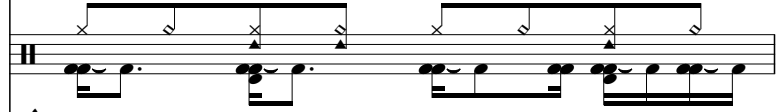
Perc. Organ

Exclusively for:

Sequenced by:

49 

Top List Midi Files and The Dance Midi House



<http://www.exrock.com>



Boom Boom Boom Boom



Perc. Organ

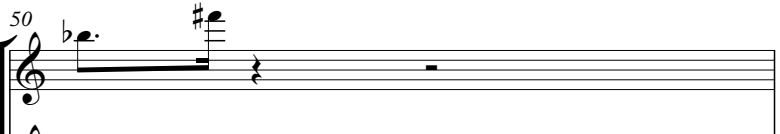


Exclusively for:



Sequenced by:




50 

Cl.



Top List Midi Files and The Dance Midi House



<http://www.exrock.com>



Boom Boom Boom Boom



Perc. Organ



Exclusively for:



Sequenced by:



51

Cl.

Top List Midi Files and The Dance Midi House

Boom Boom Boom Boom

Perc. Organ

Exclusively for:

Sequenced by:

By: The Vengaboys



52

Cl.

Top List Midi Files and The Dance Midi House

Boom Boom Boom Boom

Perc. Organ

Exclusively for:

Sequenced by:

By: The Vengaboys

53

Cl.

A musical staff for Clarinet (Cl.) in treble clef, showing a sequence of notes: G4 (sharp), A4, Bb4, C5, D5, E5, F5.

Top List Midi Files and The Dance Midi House

A MIDI staff showing a complex rhythmic pattern with various note values and rests, typical of a dance track.

Boom Boom Boom Boom

A musical staff in bass clef showing a rhythmic pattern of notes: G2 (sharp), A2, B2, C3, D3, E3, F3.

Perc. Organ

A musical staff in bass clef showing a rhythmic pattern of notes: G2 (sharp), A2, B2, C3, D3, E3, F3.

Exclusively for:

A musical staff in treble clef showing a rhythmic pattern of notes: G4 (sharp), A4, B4, C5, D5, E5, F5.

JC & JOEROCK !!

A musical staff in treble clef showing a rhythmic pattern of notes: G4 (sharp), A4, B4, C5, D5, E5, F5.

Sequenced by:

A musical staff in treble clef showing a rhythmic pattern of notes: G4 (sharp), A4, B4, C5, D5, E5, F5.

A musical staff with a large oval shape drawn across it, possibly indicating a specific performance technique or a placeholder.

By: The Vengaboys

A musical staff in bass clef, likely representing a bass line or drum pattern.

54

Cl.

Top List Midi Files and The Dance Midi House

Boom Boom Boom Boom

Perc. Organ

Exclusively for:

JC & JOEROCK !!

Sequenced by:

By: The Vengaboys



55

Cl.

Top List Midi Files and The Dance Midi House

TOP LIST SEQUENCING TEAM

Boom Boom Boom Boom

Perc. Organ

Sequenced by:

56

Cl.

Top List Midi Files and The Dance Midi House

TOP LIST SEQUENCING TEAM

Boom Boom Boom Boom

Perc. Organ

Sequenced by:



57

Cl.

Top List Midi Files and The Dance Midi House

TOP LIST SEQUENCING TEAM

Boom Boom Boom Boom

Perc. Organ

Sequenced by:

58

Cl.

Top List Midi Files and The Dance Midi House

TOP LIST SEQUENCING TEAM

Boom Boom Boom Boom

Perc. Organ

Sequenced by:



59

Cl.

Top List Midi Files and The Dance Midi House

TOP LIST SEQUENCING TEAM


Boom Boom Boom Boom


Perc. Organ


Exclusively for:


Sequenced by:


60


Cl. 


Top List Midi Files and The Dance Midi House 

TOP LIST SEQUENCING TEAM 

Boom Boom Boom Boom 


Perc. Organ 


Exclusively for: 

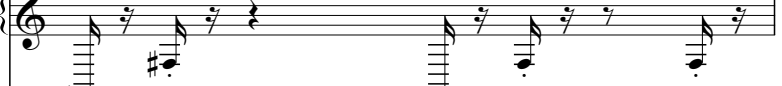
Sequenced by: 





61


Cl. 

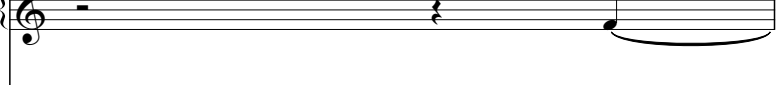
Top List Midi Files and The Dance Midi House 


TOP LIST SEQUENCING TEAM 

Boom Boom Boom Boom 

Perc. Organ 

Exclusively for: 

JC & JOEROCK !! 

Sequenced by: 

62

Cl.

Top List Midi Files and The Dance Midi House

<http://www.netexplorers.com/member/midizone/>

JC & JOEROCK !!



63

Oc.

Cl.

Top List Midi Files and The Dance Midi House

<http://www.exrock.com>

Boom Boom Boom Boom

Perc. Organ

Exclusively for:

Sequenced by:

64

Oc.

Top List Midi Files and The Dance Midi House

<http://www.exrock.com>

Boom Boom Boom Boom

Perc. Organ

Exclusively for:

Sequenced by:



65

Oc.

Top List Midi Files and The Dance Midi House

<http://www.exrock.com>

Boom Boom Boom Boom

Perc. Organ

Exclusively for:

Sequenced by:

66

Oc.

Top List Midi Files and The Dance Midi House

<http://www.exrock.com>

Boom Boom Boom Boom

Perc. Organ

Exclusively for:

Sequenced by:



67

Oc.

Top List Midi Files and The Dance Midi House

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Boom Boom Boom Boom

Perc. Organ

Exclusively for:

Sequenced by:

68

Oc.

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Boom Boom Boom Boom

Perc. Organ

Exclusively for:

Sequenced by:



69

Oc.

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Boom Boom Boom Boom

Perc. Organ

Exclusively for:

Sequenced by:

70

Oc.

Top List Midi Files and The Dance Midi House

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Boom Boom Boom Boom

Perc. Organ

Exclusively for:

Sequenced by:



71

Oc.

Top List Midi Files and The Dance Midi House

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Boom Boom Boom Boom

Perc. Organ

Exclusively for:

Sequenced by:

72

Oc.

Top List Midi Files and The Dance Midi House

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Boom Boom Boom Boom

Perc. Organ

Exclusively for:

Sequenced by:



73

Oc.

Top List Midi Files and The Dance Midi House

<http://www.exrock.com>

Boom Boom Boom Boom

Perc. Organ

Exclusively for:

Sequenced by:

74

Oc.

Top List Midi Files and The Dance Midi House

<http://www.exrock.com>

Boom Boom Boom Boom

Perc. Organ

Exclusively for:

Sequenced by:



75

Oc.

Top List Midi Files and The Dance Midi House

<http://www.exrock.com>

Boom Boom Boom Boom

Perc. Organ

Exclusively for:

Sequenced by:

76

Oc.

Top List Midi Files and The Dance Midi House

<http://www.exrock.com>

Boom Boom Boom Boom

Perc. Organ

Exclusively for:

Sequenced by:



77

Oc.

Top List Midi Files and The Dance Midi House

<http://www.exrock.com>

Boom Boom Boom Boom

Perc. Organ

Exclusively for:

Sequenced by:

78

Oc.

Top List Midi Files and The Dance Midi House

TOP LIST SEQUENCING TEAM

<http://www.exrock.com>

Boom Boom Boom Boom

Perc. Organ

Exclusively for:

<http://www.netexplorers.com/member/midizone/>

Sequenced by:



79

Top List Midi Files and The Dance Midi House

Sequenced by:

By: The Vengaboys



80

Top List Midi Files and The Dance Midi House

Sequenced by:

By: The Vengaboys

81

Top List Midi Files and The Dance Midi House

Sequenced by:

By: The Vengaboys

Musical notation for measure 81, featuring a piano accompaniment with a steady eighth-note rhythm and a vocal line with a melodic sequence of eighth notes.



82

Top List Midi Files and The Dance Midi House

JC & JOEROCK !!

Sequenced by:

By: The Vengaboys

Musical notation for measure 82, featuring a piano accompaniment and a vocal line with a melodic sequence of eighth notes.



83

Top List Midi Files and The Dance Midi House

Exclusively for:

JC & JOEROCK !!

Sequenced by:

Musical notation for measure 83, featuring a piano accompaniment with a steady eighth-note rhythm and a vocal line with a melodic sequence of eighth notes.



84

Top List Midi Files and The Dance Midi House

Exclusively for:

Sequenced by:

Musical notation for measure 84, featuring a piano accompaniment with a steady eighth-note rhythm and a vocal line with a melodic sequence of eighth notes.

85

Top List Midi Files and The Dance Midi House

Exclusively for:

Sequenced by:



86

Top List Midi Files and The Dance Midi House

Exclusively for:

Sequenced by:



87

Cl.

Top List Midi Files and The Dance Midi House

Boom Boom Boom Boom

Perc. Organ

Exclusively for:

Sequenced by:

88

Top List Midi Files and The Dance Midi House

Boom Boom Boom Boom

Perc. Organ

Exclusively for:

Sequenced by:



89

Top List Midi Files and The Dance Midi House

Boom Boom Boom Boom

Perc. Organ

Exclusively for:

Sequenced by:

90

Top List Midi Files and The Dance Midi House

Boom Boom Boom Boom

Perc. Organ

Exclusively for:

Sequenced by:



91

Cl.

Top List Midi Files and The Dance Midi House

Boom Boom Boom Boom

Perc. Organ

Exclusively for:

Sequenced by:

By: The Vengaboys

92

Top List Midi Files and The Dance Midi House

Boom Boom Boom Boom

Perc. Organ

Exclusively for:

Sequenced by:

By: The Vengaboys

Seash.



93

Top List Midi Files and The Dance Midi House

Boom Boom Boom Boom

Perc. Organ

Exclusively for:

Sequenced by:

By: The Vengaboys

Seash.

Cl.

94

Oc.

Top List Midi Files and The Dance Midi House

<http://www.exrock.com>

Email us: midizone@technologist.com

By: The Vengaboys

Seash.



95

Oc.

Top List Midi Files and The Dance Midi House

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Boom Boom Boom Boom

Perc. Organ

Exclusively for:

Email us: midizone@technologist.com

Sequenced by:

96

Oc.

Top List Midi Files and The Dance Midi House

<http://www.exrock.com>

Boom Boom Boom Boom

Perc. Organ

Exclusively for:

Email us: midizone@technologist.com

Sequenced by:



97

Oc.

Top List Midi Files and The Dance Midi House

<http://www.exrock.com>

Boom Boom Boom Boom

Perc. Organ

Exclusively for:

Email us: midizone@technologist.com

Sequenced by:

98

Oc.

Top List Midi Files and The Dance Midi House

<http://www.exrock.com>

Boom Boom Boom Boom

Perc. Organ

Exclusively for:

Email us: midizone@technologist.com

Sequenced by:



99

Oc.

Top List Midi Files and The Dance Midi House

<http://www.exrock.com>

Boom Boom Boom Boom

Perc. Organ

Exclusively for:

Email us: midizone@technologist.com

Sequenced by:

100

Oc.

Top List Midi Files and The Dance Midi House

<http://www.exrock.com>

Boom Boom Boom Boom

Perc. Organ

Exclusively for:

Email us: midizone@technologist.com

Sequenced by:



101

Oc.

Top List Midi Files and The Dance Midi House

<http://www.exrock.com>

Boom Boom Boom Boom

Perc. Organ

Exclusively for:

Email us: midizone@technologist.com

Sequenced by:

102

Oc.

Cl.

Top List Midi Files and The Dance Midi House

<http://www.exrock.com>

Boom Boom Boom Boom

Perc. Organ

Exclusively for:

Email us: midizone@technologist.com

Sequenced by:

The image shows a musical score for multiple instruments. The score is written on a single vertical staff with ten horizontal staves. The instruments are: Oboe (Oc.), Clarinet (Cl.), Percussion (Perc.), Organ (Organ), Boom Boom Boom Boom, Perc. Organ, Exclusively for:, Email us: midizone@technologist.com, and Sequenced by:. The score starts at measure 102. The Oboe part has a treble clef and a key signature of one flat. The Clarinet part has a treble clef and a key signature of one flat. The Percussion part has a double bar line and a key signature of one flat. The Organ part has a treble clef and a key signature of one flat. The Boom Boom Boom Boom part has a bass clef and a key signature of one flat. The Perc. Organ part has a bass clef and a key signature of one flat. The Exclusively for: part has a treble clef and a key signature of one flat. The Email us: midizone@technologist.com part has a treble clef and a key signature of one flat. The Sequenced by: part has a treble clef and a key signature of one flat. The score contains various musical notations including notes, rests, and accidentals.

103

Oc.

Musical staff for Oboe (Oc.) in treble clef, showing a sequence of notes with accidentals and rests.

Cl.

Musical staff for Clarinet (Cl.) in treble clef, showing a sequence of notes with accidentals and rests.

Top List Midi Files and The Dance Midi House

Musical staff for Percussion in a grand staff format, showing rhythmic patterns with 'x' marks above notes.

<http://www.exrock.com>

Musical staff for Keyboard in treble clef, showing a sequence of chords and notes.

Boom Boom Boom Boom

Musical staff for Bass in bass clef, showing a sequence of notes with accidentals and rests.

Perc. Organ

Musical staff for Percussion Organ in bass clef, showing a sequence of notes with accidentals and rests.

Exclusively for:

Musical staff for Exclusively for in treble clef, showing a sequence of notes with accidentals and rests.

Email us: midizone@technologist.com

Musical staff for Email us in treble clef, showing a sequence of notes with accidentals and rests.

Sequenced by:

Musical staff for Sequenced by in treble clef, showing a sequence of notes with accidentals and rests.

104

Oc.

Cl.

Top List Midi Files and The Dance Midi House

<http://www.exrock.com>

Boom Boom Boom Boom

Perc. Organ

Exclusively for:

Email us: midizone@technologist.com

Sequenced by:

The image shows a musical score for multiple instruments. At the top, it is marked '104'. The instruments listed are Oboe (Oc.), Clarinet (Cl.), Percussion (Perc.), Organ, Boom Boom Boom Boom, and Sequenced by. The score consists of several staves of music. The Oboe and Clarinet parts are in the treble clef. The Percussion part is in the bass clef. The Organ part is in the bass clef. The Boom Boom Boom Boom part is in the bass clef. The Sequenced by part is in the bass clef. The music features various rhythmic patterns and melodic lines.

106

Oc.

Cl.

Top List Midi Files and The Dance Midi House

<http://www.exrock.com>

Boom Boom Boom Boom

Perc. Organ

Exclusively for:

Email us: midizone@technologist.com

Sequenced by:

The image shows a musical score for multiple instruments. The score is written on ten staves. The first two staves are for Oboe (Oc.) and Clarinet (Cl.), both in treble clef. The third staff is for Percussion, indicated by an 'x' symbol above the notes. The fourth staff is for Boom Boom Boom Boom, in bass clef. The fifth staff is for Perc. Organ, in bass clef. The sixth staff is for Exclusively for:, in treble clef. The seventh staff is for Email us: midizone@technologist.com, in treble clef. The eighth staff is for Sequenced by:, in treble clef. The score includes various musical notations such as notes, rests, and accidentals. The key signature has one flat (Bb) and the time signature is 4/4. The score is numbered 106 at the beginning.

107

Oc.

Musical staff for Oboe (Oc.) in treble clef, starting with a key signature of one sharp (F#) and a common time signature. The staff contains a sequence of notes and rests.

Cl.

Musical staff for Clarinet (Cl.) in treble clef, starting with a key signature of one sharp (F#) and a common time signature. The staff contains a sequence of notes and rests.

Top List Midi Files and The Dance Midi House

Musical staff for Percussion in a grand staff format, showing rhythmic patterns with 'x' marks above the notes.

<http://www.exrock.com>

Musical staff for Keyboard in treble clef, starting with a key signature of one sharp (F#) and a common time signature. The staff contains a sequence of chords and notes.

Boom Boom Boom Boom

Musical staff for Bass in bass clef, starting with a key signature of one sharp (F#) and a common time signature. The staff contains a sequence of notes and rests.

Perc. Organ

Musical staff for Percussion Organ in bass clef, starting with a key signature of one sharp (F#) and a common time signature. The staff contains a sequence of notes and rests.

Exclusively for:

Musical staff for Exclusively for in treble clef, starting with a key signature of one sharp (F#) and a common time signature. The staff contains a sequence of notes and rests.

Email us: midizone@technologist.com

Musical staff for Email us in treble clef, starting with a key signature of one sharp (F#) and a common time signature. The staff contains a sequence of notes and rests.

Sequenced by:

Musical staff for Sequenced by in treble clef, starting with a key signature of one sharp (F#) and a common time signature. The staff contains a sequence of notes and rests.

108

Oc.

Cl.

Top List Midi Files and The Dance Midi House

<http://www.exrock.com>

Boom Boom Boom Boom

Perc. Organ

Exclusively for:

Email us: midizone@technologist.com

Sequenced by:

The image shows a musical score for a MIDI file. It consists of ten staves. The first two staves are for Oboe (Oc.) and Clarinet (Cl.), both in treble clef. The third staff is for Percussion, indicated by an 'x' symbol above the notes. The fourth staff is for Organ, in treble clef. The fifth staff is for Boom Boom Boom Boom, in bass clef. The sixth staff is for Perc. Organ, in bass clef. The seventh staff is for Exclusively for:, in treble clef. The eighth staff is for Email us: midizone@technologist.com, in treble clef. The ninth staff is for Sequenced by:, in treble clef. The score starts at measure 108 and contains various musical notations including notes, rests, and accidentals.

109

Oc.

Musical staff for Oboe (Oc.) in treble clef, starting with a key signature of one flat (Bb) and a common time signature. The staff contains a sequence of notes and rests.

Cl.

Musical staff for Clarinet (Cl.) in treble clef, starting with a key signature of one flat (Bb) and a common time signature. The staff contains a sequence of notes and rests.

Top List Midi Files and The Dance Midi House

Musical staff for Percussion in a grand staff format, showing rhythmic patterns with 'x' marks above the notes.

<http://www.exrock.com>

Musical staff for Keyboard in treble clef, starting with a key signature of one flat (Bb) and a common time signature. The staff contains a sequence of notes and rests.

Boom Boom Boom Boom

Musical staff for Bass in bass clef, starting with a key signature of one flat (Bb) and a common time signature. The staff contains a sequence of notes and rests.

Perc. Organ

Musical staff for Percussion Organ in bass clef, starting with a key signature of one flat (Bb) and a common time signature. The staff contains a sequence of notes and rests.

Exclusively for:

Musical staff for Exclusively for in treble clef, starting with a key signature of one flat (Bb) and a common time signature. The staff contains a sequence of notes and rests.

Email us: midizone@technologist.com

Musical staff for Email us in treble clef, starting with a key signature of one flat (Bb) and a common time signature. The staff contains a sequence of notes and rests.

Sequenced by:

Musical staff for Sequenced by in treble clef, starting with a key signature of one flat (Bb) and a common time signature. The staff contains a sequence of notes and rests.

110

Oc.

Cl.

Top List Midi Files and The Dance Midi House

<http://www.exrock.com>

Boom Boom Boom Boom

Perc. Organ

Exclusively for:

Email us: midizone@technologist.com

Sequenced by:

The image shows a musical score for a MIDI file. It consists of ten staves. The first two staves are for Oboe (Oc.) and Clarinet (Cl.), both in treble clef. The third staff is a MIDI track with a piano icon. The fourth staff is a MIDI track with a treble clef. The fifth staff is a MIDI track with a bass clef, labeled 'Boom Boom Boom Boom'. The sixth staff is a MIDI track with a bass clef, labeled 'Perc. Organ'. The seventh staff is a MIDI track with a treble clef, labeled 'Exclusively for:'. The eighth staff is a MIDI track with a treble clef, labeled 'Email us: midizone@technologist.com'. The ninth staff is a MIDI track with a treble clef, labeled 'Sequenced by:'. The score starts at measure 110. The key signature has one sharp (F#). The tempo is marked with a 'b' (basso). The notation includes various note values, rests, and articulation marks.

111

Oc.

Cl.

Top List Midi Files and The Dance Midi House

<http://www.exrock.com>

Boom Boom Boom Boom

Perc. Organ

Exclusively for:

Email us: midizone@technologist.com

Sequenced by:

112

Oc.

Cl.

Top List Midi Files and The Dance Midi House

<http://www.exrock.com>

Boom Boom Boom Boom

Perc. Organ

Exclusively for:

Email us: midizone@technologist.com

Sequenced by:

Detailed description: This is a multi-stem musical score for a dance track. It features ten staves. The top two staves are for Oboe (Oc.) and Clarinet (Cl.), both in treble clef. The third staff is a percussion line with a double bar line and a key signature of one sharp (F#), showing rhythmic patterns with 'x' marks above notes. The fourth staff is for a keyboard instrument (likely Organ) in treble clef, with a key signature of one sharp. The fifth staff is for a bass instrument (likely Boom Boom) in bass clef, with a key signature of one sharp. The sixth staff is for Percussion and Organ in bass clef, with a key signature of one sharp. The seventh staff is for a keyboard instrument in treble clef, with a key signature of one sharp. The eighth staff is for a keyboard instrument in treble clef, with a key signature of one sharp. The ninth staff is for a keyboard instrument in treble clef, with a key signature of one sharp. The tenth staff is for a keyboard instrument in treble clef, with a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings.

114

Oc.

Cl.

Top List Midi Files and The Dance Midi House

<http://www.exrock.com>

Boom Boom Boom Boom

Perc. Organ

Exclusively for:

Email us: midizone@technologist.com

Sequenced by:

The image shows a musical score for multiple instruments. The score is written on ten staves. The first two staves are for Oboe (Oc.) and Clarinet (Cl.), both in treble clef. The third staff is for Percussion (Perc.) in a drum set notation. The fourth staff is for Organ in treble clef. The fifth staff is for Boom Boom Boom Boom in bass clef. The sixth staff is for Perc. Organ in bass clef. The seventh staff is for Exclusively for: in treble clef. The eighth staff is for Email us: midizone@technologist.com in treble clef. The ninth staff is for Sequenced by: in treble clef. The score includes various musical notations such as notes, rests, and accidentals. The key signature has one flat (Bb) and the time signature is 4/4. The score starts at measure 114.

115

Oc.

Cl.

Top List Midi Files and The Dance Midi House

<http://www.exrock.com>

Boom Boom Boom Boom

Perc. Organ

Exclusively for:

Email us: midizone@technologist.com

Sequenced by:

By: The Vengaboys

116

Oc.

Cl.

Top List Midi Files and The Dance Midi House

<http://www.exrock.com>

Boom Boom Boom Boom

Perc. Organ

Exclusively for:

Email us: midizone@technologist.com

Sequenced by:

By: The Vengaboys

Seash.

117

Oc.

Cl.

Top List Midi Files and The Dance Midi House

<http://www.exrock.com>

Boom Boom Boom Boom

Perc. Organ

Exclusively for:

Email us: midizone@technologist.com

Sequenced by:

By: The Vengaboys

Seash.

118

Oc.

Cl.

Detailed description: This block contains the musical notation for measures 118 and 119 for the Oboe (Oc.) and Clarinet (Cl.) parts. Both instruments are in treble clef with a key signature of one sharp (F#). The notation shows a melodic line starting on a quarter note in measure 118, followed by a quarter rest, and then a quarter note in measure 119, followed by a quarter rest. The notes are G4 (for Oboe) and F#4 (for Clarinet).

Top List Midi Files and The Dance Midi House

Detailed description: This block shows the piano accompaniment for measures 118 and 119. The notation is in bass clef and features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed notes and rests.

<http://www.exrock.com>

Detailed description: This block shows the guitar part for measures 118 and 119. The notation is in treble clef and features a melodic line with a key signature of one sharp (F#). The notes are G4, F#4, and E4.

Email us: midizone@technologist.com

Detailed description: This block shows the bass part for measures 118 and 119. The notation is in treble clef and features a simple melodic line with a key signature of one flat (Bb). The notes are Bb3, A3, and G3.

By: The Vengaboys

Detailed description: This block shows the double bass part for measures 118 and 119. The notation is in bass clef and features a simple melodic line with a key signature of one flat (Bb). The notes are Bb3, A3, and G3.

Venga Boys - Boom Boom Boom

Ocarina

♩ = 138,000198

41

44

47

50 12

64

67

70

73

76

78 15

Detailed description: This is a musical score for an ocarina in 4/4 time. The tempo is marked as ♩ = 138,000198. The score consists of ten staves of music. The first staff starts at measure 41 and contains a whole rest followed by a complex melodic line. The second staff starts at measure 44. The third staff starts at measure 47. The fourth staff starts at measure 50 and contains a whole rest followed by a complex melodic line. The fifth staff starts at measure 64. The sixth staff starts at measure 67. The seventh staff starts at measure 70. The eighth staff starts at measure 73. The ninth staff starts at measure 76. The tenth staff starts at measure 78 and contains a whole rest followed by a complex melodic line. The score is written in a key signature with one sharp (F#) and one flat (Bb). The melody is highly rhythmic and complex, with many accidentals and rests.

Ocarina

94

97

100

103

106

109

112

115

117

50



54



58



62



23

89



94



8

105



108



111



114



Venga Boys - Boom Boom Boom
Top List Midi Files and The Dance Midi House

♩ = 138,000198

6

11

13

15

17

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V.S.

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V.S.

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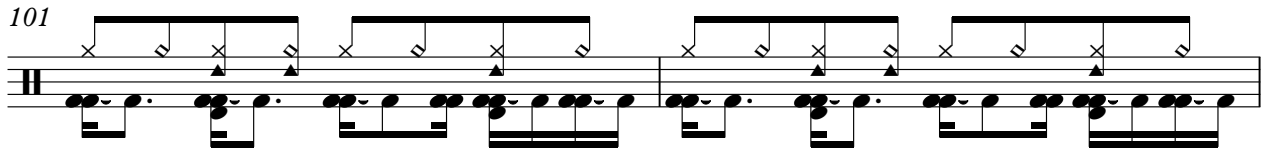
95

97

99

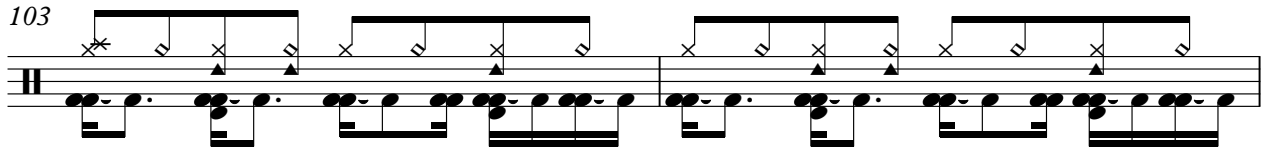
V.S.

101



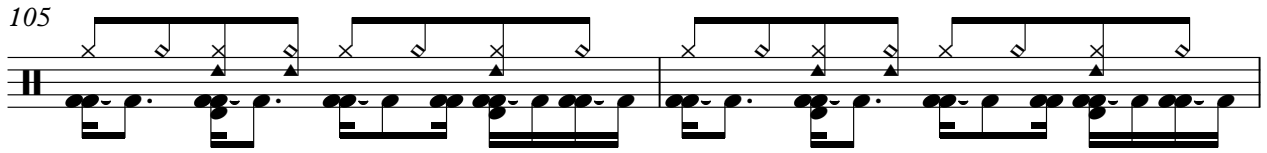
Musical notation for track 101, featuring a piano accompaniment with a steady eighth-note bass line and a melody of eighth notes on the upper staff.

103



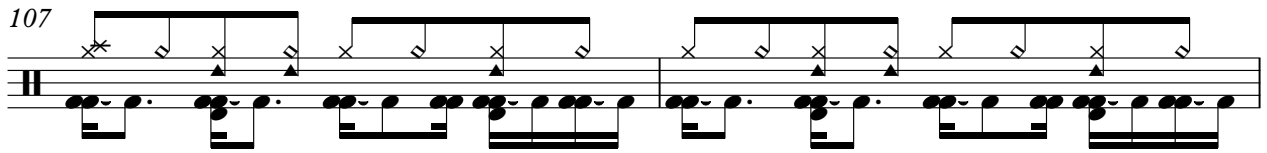
Musical notation for track 103, featuring a piano accompaniment with a steady eighth-note bass line and a melody of eighth notes on the upper staff.

105



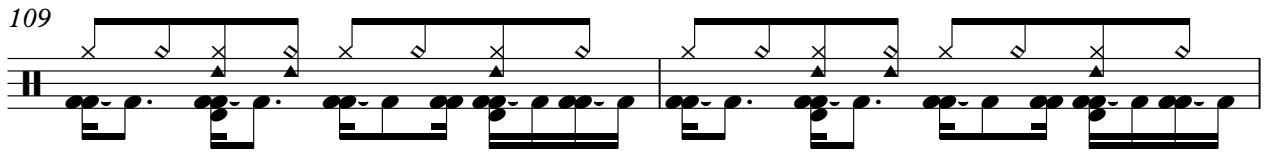
Musical notation for track 105, featuring a piano accompaniment with a steady eighth-note bass line and a melody of eighth notes on the upper staff.

107



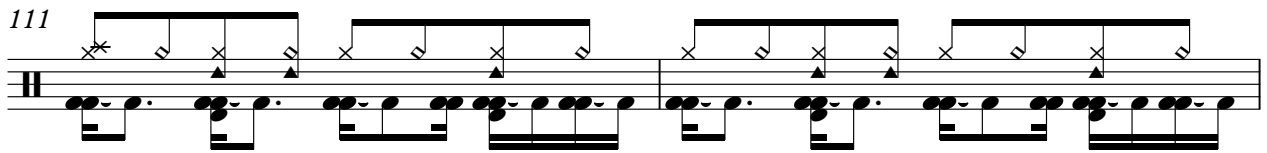
Musical notation for track 107, featuring a piano accompaniment with a steady eighth-note bass line and a melody of eighth notes on the upper staff.

109



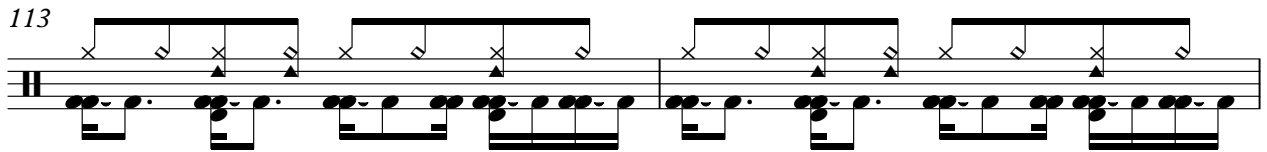
Musical notation for track 109, featuring a piano accompaniment with a steady eighth-note bass line and a melody of eighth notes on the upper staff.

111



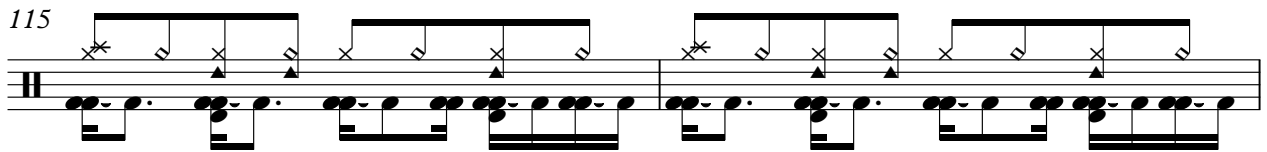
Musical notation for track 111, featuring a piano accompaniment with a steady eighth-note bass line and a melody of eighth notes on the upper staff.

113



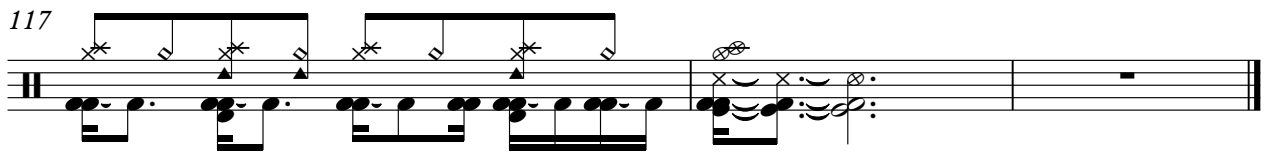
Musical notation for track 113, featuring a piano accompaniment with a steady eighth-note bass line and a melody of eighth notes on the upper staff.

115



Musical notation for track 115, featuring a piano accompaniment with a steady eighth-note bass line and a melody of eighth notes on the upper staff.

117



Musical notation for track 117, featuring a piano accompaniment with a steady eighth-note bass line and a melody of eighth notes on the upper staff, ending with a double bar line.

Venga Boys - Boom Boom Boom
TOP LIST SEQUENCING TEAM

♩ = 138,000198

2

5 19

26 28

55

57

59

61 16

78 41

Venga Boys - Boom Boom Boom

♩ = 138,000198

V.S.

112

Musical notation for measure 112, featuring a treble clef and a complex guitar-style accompaniment with many beamed notes and slurs.

114

Musical notation for measure 114, featuring a treble clef and a complex guitar-style accompaniment with many beamed notes and slurs.

116

Musical notation for measure 116, featuring a treble clef and a complex guitar-style accompaniment with many beamed notes and slurs.

117

Musical notation for measure 117, featuring a treble clef and a complex guitar-style accompaniment with many beamed notes and slurs.

Boom Boom Boom Boom

Venga Boys - Boom Boom Boom

♩ = 138,000198

Musical notation for measures 1-9. The piece is in 4/4 time. Measures 1 and 2 are marked with a large '6' and a thick horizontal line, indicating a six-measure rest. From measure 3 onwards, the bass clef staff contains a rhythmic pattern of eighth notes with stems pointing up and down, and various accidentals (sharps, naturals, flats).

10

Musical notation for measures 10-13. The bass clef staff continues the rhythmic pattern of eighth notes with stems pointing up and down, and various accidentals.

14

Musical notation for measures 14-17. The bass clef staff continues the rhythmic pattern of eighth notes with stems pointing up and down, and various accidentals.

18

Musical notation for measures 18-21. The bass clef staff continues the rhythmic pattern of eighth notes with stems pointing up and down, and various accidentals.

22

Musical notation for measures 22-25. The bass clef staff continues the rhythmic pattern of eighth notes with stems pointing up and down, and various accidentals.

26

Musical notation for measures 26-29. The bass clef staff continues the rhythmic pattern of eighth notes with stems pointing up and down, and various accidentals.

30

Musical notation for measures 30-31. The bass clef staff continues the rhythmic pattern of eighth notes with stems pointing up and down, and various accidentals.

32

Musical notation for measures 32-35. The bass clef staff continues the rhythmic pattern of eighth notes with stems pointing up and down, and various accidentals. The piece concludes with a final rest in measure 35.

35



39



43



47



51



55



59



63



67



71



75



79



90



94



98



102



106



110



114



116



Percussive Organ

Venga Boys - Boom Boom Boom

♩ = 138,000198

6

6

10

14

18

22

26

30

32

75



79



90



94



98



102



106



110



114



116



Venga Boys - Boom Boom Boom

Exclusively for:

♩ = 138,000198

25

27

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31

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44

V.S.

46

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85

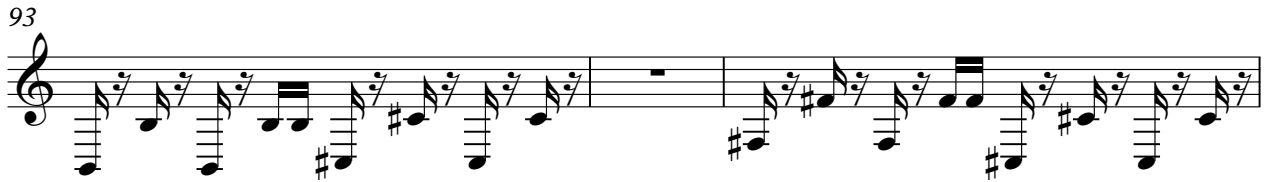
87

89

91

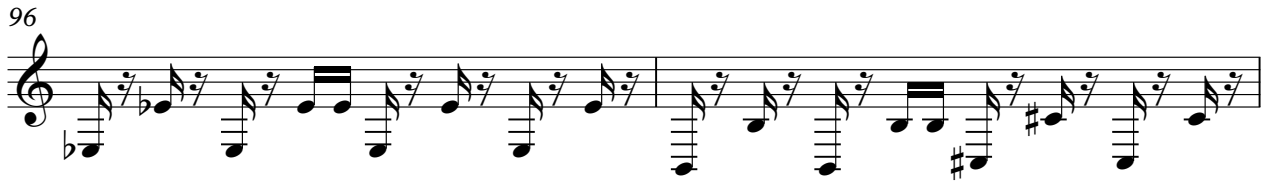
V.S.

93



Musical staff 93: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure has a whole rest. The second measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

96



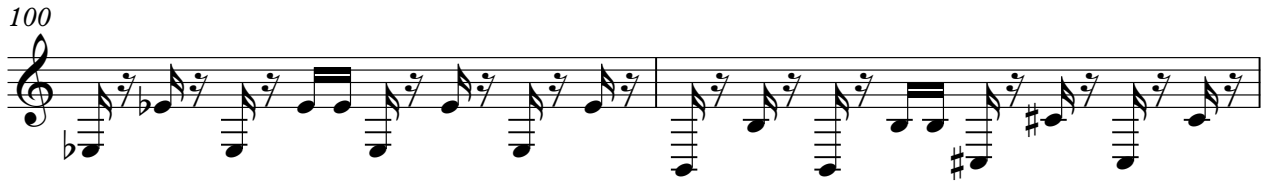
Musical staff 96: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains two measures of music. The first measure has a whole rest. The second measure contains a sequence of eighth notes: Bb4, C5, D5, Eb5, F5, Eb5, D5, C5, Bb4, A4, G4, F#4.

98



Musical staff 98: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure has a whole rest. The second measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

100



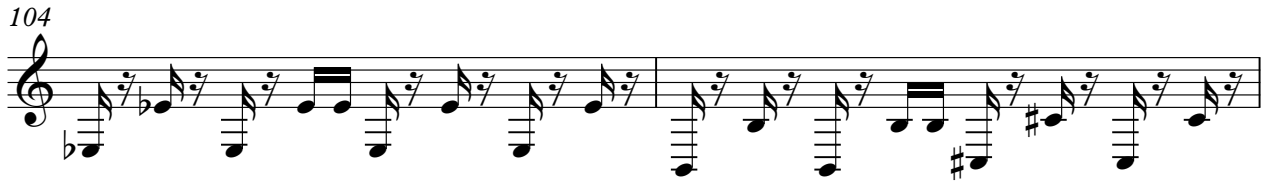
Musical staff 100: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains two measures of music. The first measure has a whole rest. The second measure contains a sequence of eighth notes: Bb4, C5, D5, Eb5, F5, Eb5, D5, C5, Bb4, A4, G4, F#4.

102



Musical staff 102: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure has a whole rest. The second measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

104



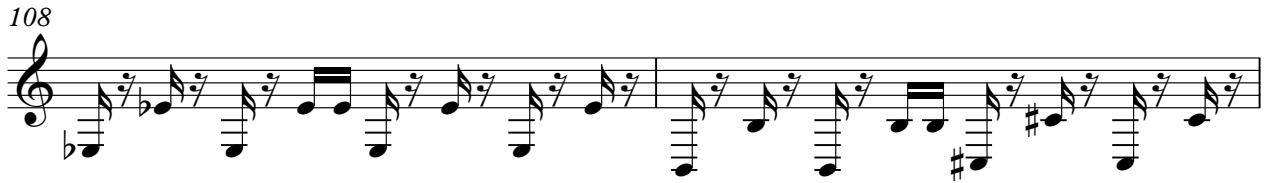
Musical staff 104: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains two measures of music. The first measure has a whole rest. The second measure contains a sequence of eighth notes: Bb4, C5, D5, Eb5, F5, Eb5, D5, C5, Bb4, A4, G4, F#4.

106



Musical staff 106: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure has a whole rest. The second measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

108



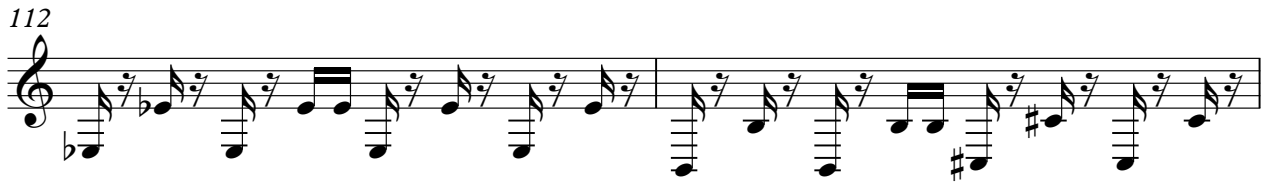
Musical staff 108: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains two measures of music. The first measure has a whole rest. The second measure contains a sequence of eighth notes: Bb4, C5, D5, Eb5, F5, Eb5, D5, C5, Bb4, A4, G4, F#4.

110



Musical staff 110: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure has a whole rest. The second measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

112



Musical staff 112: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains two measures of music. The first measure has a whole rest. The second measure contains a sequence of eighth notes: Bb4, C5, D5, Eb5, F5, Eb5, D5, C5, Bb4, A4, G4, F#4.

114



116



Venga Boys - Boom Boom Boom

<http://www.netexplorers.com/member/midizone/>

♩ = 138,000198

25 7

35

27 15

78

41

♩ = 138,000198

16 6

26

6 6

41

10

55

6 19

82

36

Venga Boys - Boom Boom Boom

Email us: midizone@technologist.com

♩ = 138,000198

93

95

97

99

101

103

105

107

109

112

V.S.

114



116



Venga Boys - Boom Boom Boom

Sequenced by:

♩ = 138,000198

2

5

7

9

12

14

16

18

8

The image displays a musical score for the song 'Venga Boys - Boom Boom Boom'. It consists of eight staves of music, each starting with a measure number (2, 5, 7, 9, 12, 14, 16, 18). The music is written in treble clef with a 4/4 time signature. The tempo is marked as ♩ = 138,000198. The key signature is one sharp (F#). The score features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. A double bar line with a '2' above it appears at the beginning of the first staff. At the end of the eighth staff, there is a double bar line with an '8' above it, indicating the end of the piece.

27



29



31



33



36



38



40



42



44



46



48



50



52



54



56



58



60



63



Musical notation for measure 63, starting with a treble clef and a key signature of two sharps (F# and C#). The notation consists of two staves of music, each containing a sequence of eighth notes with stems pointing up and down, indicating a specific rhythmic pattern.

65



Musical notation for measure 65, continuing the sequence from measure 63. It features a treble clef and a key signature of two sharps, with two staves of eighth notes.

67



Musical notation for measure 67, continuing the sequence. It features a treble clef and a key signature of two sharps, with two staves of eighth notes.

69



Musical notation for measure 69, continuing the sequence. It features a treble clef and a key signature of two sharps, with two staves of eighth notes.

71



Musical notation for measure 71, continuing the sequence. It features a treble clef and a key signature of two sharps, with two staves of eighth notes.

73



Musical notation for measure 73, continuing the sequence. It features a treble clef and a key signature of two sharps, with two staves of eighth notes.

75



Musical notation for measure 75, continuing the sequence. It features a treble clef and a key signature of two sharps, with two staves of eighth notes.

77



Musical notation for measure 77, continuing the sequence. It features a treble clef and a key signature of two sharps, with two staves of eighth notes.

79



Musical notation for measure 79, continuing the sequence. It features a treble clef and a key signature of two sharps, with two staves of eighth notes.

81



Musical notation for measure 81, continuing the sequence. It features a treble clef and a key signature of two sharps, with two staves of eighth notes.

83

85

87

89

91

93

96

98

100

102

V.S.

104



106



108



110



112



114



116



Venga Boys - Boom Boom Boom

By: The Vengaboys

♩ = 138,000198

6 40

Musical notation for measures 6-40. The system starts with a treble clef and a 4/4 time signature. Above the staff, there are four groups of notes, each consisting of a pair of notes (one on a higher staff line, one on a lower staff line) connected by a slur. Each group is positioned over a measure. A thick black bar spans measures 6 through 40. The number '6' is centered under the first measure, and '40' is centered under the last measure.

51 24

Musical notation for measures 51-24. The system starts with a treble clef and a 4/4 time signature. Above the staff, there are four groups of notes, each consisting of a pair of notes connected by a slur. Each group is positioned over a measure. A thick black bar spans measures 51 through 24. The number '51' is centered under the first measure, and '24' is centered under the last measure.

82 8

Musical notation for measures 82-8. The system starts with a treble clef and a 4/4 time signature. Above the staff, there are four groups of notes, each consisting of a pair of notes connected by a slur. Each group is positioned over a measure. A thick black bar spans measures 82 through 8. The number '82' is centered under the first measure, and '8' is centered under the last measure.

95 20

Musical notation for measures 95-20. The system starts with a treble clef and a 4/4 time signature. Above the staff, there are four groups of notes, each consisting of a pair of notes connected by a slur. Each group is positioned over a measure. A thick black bar spans measures 95 through 20. The number '95' is centered under the first measure, and '20' is centered under the last measure. The notation ends with a double bar line.

♩ = 138,000198

7 # 81 #

93

21 # 2