

Venga Boys - Forever As One

♩ = 76,000069

midimania3k@hotmail.com

♩ = 76,000069

:) Enjoy!

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om

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7

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12

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16

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21

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d



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47

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52

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57

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Detailed description: This image shows two systems of musical notation, measures 52-56 and 57-61. Each system consists of a vocal line, a piano accompaniment, and MIDI data. The vocal line includes the lyrics ':) Enjoy!'. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes. The MIDI data is labeled '(c) 2001 MIDI MAN!A 3000' and 'MIDI MAN!A 3000!'. A double bar line is present between the two systems. The page number '6' is at the top left.

61

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V.S.

2

43

Musical staff 43: Treble clef, starting with a quarter rest, followed by eighth notes, quarter notes, and a triplet of eighth notes.

47

Musical staff 47: Treble clef, eighth notes, quarter notes, and eighth notes.

51

Musical staff 51: Treble clef, quarter notes, eighth notes, quarter notes, and eighth notes.

55

Musical staff 55: Treble clef, eighth notes, quarter notes, eighth notes, and quarter notes.

59

Musical staff 59: Treble clef, eighth notes, quarter notes, eighth notes, quarter notes, and eighth notes.

62

Musical staff 62: Treble clef, eighth notes, quarter notes, eighth notes, quarter notes, and a quarter rest.

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18

Musical staff 18: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a whole rest. The melody consists of the following notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

24

19

Musical staff 19: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a whole rest. The melody consists of the following notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

48

3

Musical staff 48: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a whole rest. The melody consists of the following notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

57

Musical staff 57: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a whole rest. The melody consists of the following notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

61

2

Musical staff 61: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a whole rest. The melody consists of the following notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

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♩ = 76,000069 **53**



57



61 **2**



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37



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51

57

61

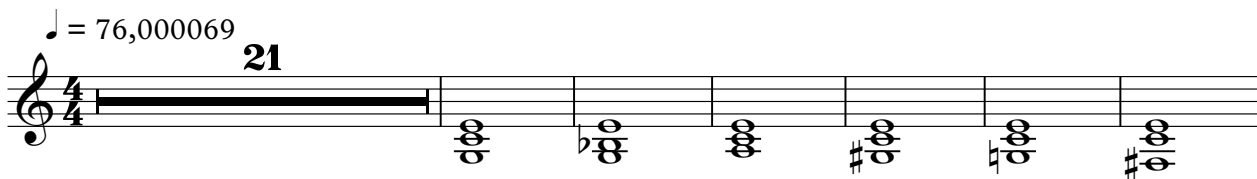
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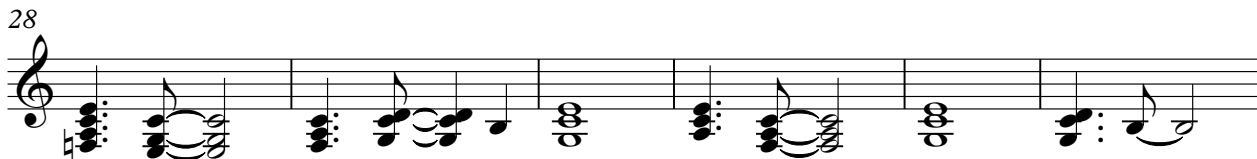
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58



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♩ = 76,000069 **21**

21

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Musical staff 1: Bass clef, 4/4 time signature. Notes: G2, A2, B \flat 2, C \sharp 3, D \sharp 3, E3, F \sharp 3, G \sharp 3, A3. Includes a triplet of G \sharp 3, A3, B3 and a final G3 note.

11

Musical staff 2: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

19

Musical staff 3: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

26

Musical staff 4: Bass clef. Includes a 4-measure rest, a 3-measure rest, and notes: G2, A2, B2, C3, D3, E3, F3, G3.

38

Musical staff 5: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

46

Musical staff 6: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Includes a 4-measure rest.

54

Musical staff 7: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Includes an 8-measure rest.

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16

Musical staff for measures 16-22. Measure 16 contains a whole rest. Measures 17-22 contain a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note.

23

Musical staff for measures 23-28. Measures 23-28 contain a melodic line with various note values and a slur over measures 26-27.

29

11

Musical staff for measures 29-34. Measure 29 contains a melodic line. Measure 30 contains a whole rest. Measures 31-34 contain a melodic line.

45

Musical staff for measures 45-51. Measures 45-51 contain a melodic line with a slur over measures 46-47 and another slur over measures 50-51.

52

Musical staff for measures 52-58. Measures 52-58 contain a melodic line with a slur over measures 53-54 and another slur over measures 57-58.

59

Musical staff for measures 59-61. Measures 59-61 contain a melodic line with a slur over measures 60-61.

62

2

Musical staff for measures 62-63. Measure 62 contains a melodic line. Measure 63 contains a whole rest.

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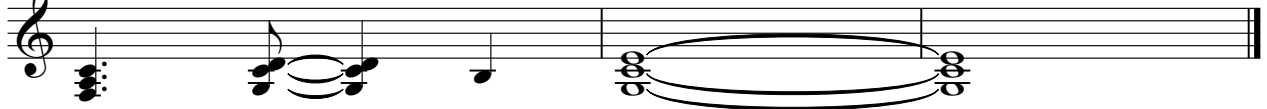
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60



63



♩ = 76,000069

4

13

21

27

34

43

49

54

60

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Detailed description: This is a guitar score for the song 'Forever As One' by Venga Boys. It is written for MIDI MAN!A 3000! software. The score is in 4/4 time with a tempo of 76,000069. It consists of ten systems of music. Each system includes a standard musical staff with a treble clef and a guitar tablature line below it. The first system starts with a 4-measure rest, indicated by a '4' above a thick bar. The melody line contains various notes, including eighth and sixteenth notes, and rests. The guitar tablature uses numbers 0-9 to indicate fret positions. The score ends at measure 60.