

Milquetoast

Helmet

Betty

Dropped D
⑥=D

♩ = 114

♩ = 75 ♩ = 104

Intro

E-Gt

f P.M. - - - + P.M. - - - +

TAB

7	0	0	7	0	0	3	4	3	5	5	0	3	2	0	3	5	5	5	0
7	0	0	7	0	0	3	4	3	5	5	0	3	2	0	3	5	5	5	0
7	0	0	7	0	0	3	4	3	5	5	0	3	2	0	3	5	5	5	0

TAB

3	2	0	3	5	5	0	3	2	0	4	5	5	5	0
3	2	0	3	5	5	0	3	2	0	4	5	5	5	0
3	2	0	3	5	5	0	3	2	0	4	5	5	5	0

TAB

3	2	0	3	5	5	0	3	2	0	3	5	5	5	0	3	2	0	3	5	5	5	0
3	2	0	3	5	5	0	3	2	0	3	5	5	5	0	3	2	0	3	5	5	5	0
3	2	0	3	5	5	0	3	2	0	3	5	5	5	0	3	2	0	3	5	5	5	0

TAB

3	2	0	3	5	5	0	3	2	0	3	5	5	5	0	3	2	0	3	5	5	5	0
3	2	0	3	5	5	0	3	2	0	3	5	5	5	0	3	2	0	3	5	5	5	0
3	2	0	3	5	5	0	3	2	0	3	5	5	5	0	3	2	0	3	5	5	5	0

8

TAB
3 2 0 3 5 5 0 3 2 0 3 5 5 5 0 3 2 0 3 5 5 5 0 3 2 0 3 5 5 5 0 3 2 0

$\text{♩} = 100$
Verse 1

11

TAB
3 2 0

let ring

21

let ring

TAB
5
8
9
7 7

Bridge

27

TAB
0 0 0 0 2 3 3 3 3 3 3 0 0 0 0 2 5 3 3 3 3 3 3
0 0 0 0 2 3 3 3 3 3 3 0 0 0 0 2 5 3 3 3 3 3 3
0 0 0 0 2 3 3 3 3 3 3 0 0 0 0 2 5 3 3 3 3 3 3

Verse 2

31

let ring! let ring! let ring! let ring! let ring!

TAB
0 0 0 0 2 3 3 3 3 3 3 0 0 0 0 2 0 0 0 0 2 0 0 0 0 2 0 0 0 0 5 0 0 3
0 0 0 0 2 3 3 3 3 3 3 0 0 0 0 2 0 0 0 0 2 0 0 0 0 2 0 0 0 0 5 0 0 3
0 0 0 0 2 3 3 3 3 3 3 0 0 0 0 2 0 0 0 0 2 0 0 0 0 2 0 0 0 0 5 0 0 3

34

let ring! let ring! let ring! let ring! let ring! let ring!

TAB

0	0	0	0	2	0	0	0	0	2	0	0	0	0	2	0	0	0	5	0	0	3	0	0	0	0	2	0	0	0	0	2
0	0	0	0	2	0	0	0	0	2	0	0	0	0	2	0	0	0	5	0	0	3	0	0	0	0	2	0	0	0	0	2
0	0	0	0	2	0	0	0	0	2	0	0	0	0	2	0	0	0	5	0	0	3	0	0	0	0	2	0	0	0	0	2

37

let ring -| let ring -| let ring -| let ring -| let ring -|

TAB

0	0	0	0	2	0	0	0	5	0	0	3	0	0	0	0	2	0	0	0	0	2	0	0	0	0	2
0	0	0	0	2	0	0	0	5	0	0	3	0	0	0	0	2	0	0	0	0	2	0	0	0	0	2
0	0	0	0	2	0	0	0	5	0	0	3	0	0	0	0	2	0	0	0	0	2	0	0	0	0	2

39

let ring! let ring! let ring! let ring! let ring! let ring!

TAB

0	0	0	0	2	0	0	0	5	0	0	3	0	0	0	0	2	0	0	0	0	2	0	0	0	0	2	5	5	0	3	2	0
0	0	0	0	2	0	0	0	5	0	0	3	0	0	0	0	2	0	0	0	0	2	0	0	0	0	2	5	5	0	3	2	0
0	0	0	0	2	0	0	0	5	0	0	3	0	0	0	0	2	0	0	0	0	2	0	0	0	0	2	5	5	0	3	2	0

let ring

42

let ring -| let ring -|

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	0	0	0	0	2	0	0	0	0	2
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	0	0	0	0	2	0	0	0	0	2	
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	0	0	0	0	2	0	0	0	0	2	
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	0	0	0	0	2	0	0	0	0	2	

45

let ring -| let ring -| let ring -| let ring -| let ring -|

TAB

0	0	0	0	2	0	0	0	5	0	0	3	0	0	0	0	2	0	0	0	0	2	0	0	0	0	2
0	0	0	0	2	0	0	0	5	0	0	3	0	0	0	0	2	0	0	0	0	2	0	0	0	0	2
0	0	0	0	2	0	0	0	5	0	0	3	0	0	0	0	2	0	0	0	0	2	0	0	0	0	2

Bridge

47

let ring! let ring! let ring!

TAB

0	0	0	0	2	0	0	0	5	0	0	3	0	0	0	0	2	3	3	3	3	3	3	0	0	0	0	2	5	3	3	3	3	3
0	0	0	0	2	0	0	0	5	0	0	3	0	0	0	0	2	3	3	3	3	3	3	0	0	0	0	2	5	3	3	3	3	3
0	0	0	0	2	0	0	0	5	0	0	3	0	0	0	0	2	3	3	3	3	3	3	0	0	0	0	2	5	3	3	3	3	3

50

let ring

TAB

0	0	0	0	2	3	3	3	3	3	3	3	10	10	10	10	5	5	5	0	3	2	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	2	3	3	3	3	3	3	3	10	10	10	10	5	5	5	0	3	2	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	2	3	3	3	3	3	3	3	10	10	10	10	5	5	5	0	3	2	0	0	0	0	0	0	0	0	0	0	0

$\text{♩} = 104$
Build-up

52

TAB

3	5	5	0	3	2	0	3	5	5	5	0	3	2	0	3	5	5	5	0	3	2	0	3	5	5	5	0	3	2	0	3	5	5	5	0
3	5	5	0	3	2	0	3	5	5	5	0	3	2	0	3	5	5	5	0	3	2	0	3	5	5	5	0	3	2	0	3	5	5	5	0
3	5	5	0	3	2	0	3	5	5	5	0	3	2	0	3	5	5	5	0	3	2	0	3	5	5	5	0	3	2	0	3	5	5	5	0

54

TAB

3	2	0	3	5	5	0	3	2	0	3	5	5	5	0	3	2	0	3	5	5	5	0	3	2	0	3	5	5	5	0	3	2	0	3	5	5	5	0
3	2	0	3	5	5	0	3	2	0	3	5	5	5	0	3	2	0	3	5	5	5	0	3	2	0	3	5	5	5	0	3	2	0	3	5	5	5	0
3	2	0	3	5	5	0	3	2	0	3	5	5	5	0	3	2	0	3	5	5	5	0	3	2	0	3	5	5	5	0	3	2	0	3	5	5	5	0

56

TAB

3	2	0	3	5	5	0	3	2	0	3	5	5	5	0	3	2	0	3	5	5	5	0	3	2	0	3	5	5	5	0	3	2	0	3	5	5	5	0
3	2	0	3	5	5	0	3	2	0	3	5	5	5	0	3	2	0	3	5	5	5	0	3	2	0	3	5	5	5	0	3	2	0	3	5	5	5	0
3	2	0	3	5	5	0	3	2	0	3	5	5	5	0	3	2	0	3	5	5	5	0	3	2	0	3	5	5	5	0	3	2	0	3	5	5	5	0

58

TAB

```

3 2 0 3 5 5 0 3 2 0 3 5 5 5 0 | 3 2 0 3 5 5 0 3 2 0 3 5 5 5 0 | 3 2 0
3 2 0 3 5 5 5 0 3 2 0 3 5 5 5 0 | 3 2 0 3 5 5 5 5 0 | 3 2 0

```

♩ = 110

61

TAB

```

3 5 5 3 5 3 5 5 3 5 | 3 5 5 3 5 3 5 5 3 5 | 3 5 5 3 5 5 8 8 10 3 3 5
3 5 5 3 5 5 3 5 | 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5
3 5 5 3 5 5 3 5 | 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5

```

63

TAB

```

3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5
3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5
3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5

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Overdub Solo

65

TAB

```

3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5
3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5
3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5

```

67

TAB

```

3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5
3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5
3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5

```

69

T
A
B

3 5 5 3 5 5 3 5 5 3 5 5
3 5 5 3 5 5 3 5 5 3 5 5

3 5 5 3 5 5 3 5 5 3 5 5 8 8 10 3 3 5 5
3 5 5 3 5 5 3 5 5 3 5 5 8 8 10 3 3 5 5

71

T
A
B

3 5 5 3 5 5 3 5 5 3 5 5
3 5 5 3 5 5 3 5 5 3 5 5

3 5 5 3 5 5 3 5 5 3 5 5 8 8 10 3 3 5 5
3 5 5 3 5 5 3 5 5 3 5 5 8 8 10 3 3 5 5

♩ = 108
Breakdown

73

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1
3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1

0 1 1 1 1 1 1 1 1 1 1
0 1 1 1 1 1 1 1 1 1 1

76

T
A
B

8 8 8 8 8 8 8 8 8 8 8 8 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0
8 8 8 8 8 8 8 8 8 8 8 8 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0

8 8 8 8 8 8 8 8 8 8 8 8 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0
8 8 8 8 8 8 8 8 8 8 8 8 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0

79

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 6
1 1 1 1 1 1 1 1 1 1 1 1 6

1 1 1 1 1 1 1 1 1 1 1 1 6
1 1 1 1 1 1 1 1 1 1 1 1 6

Closing

82

Musical notation for measure 82, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of a series of eighth-note chords, with a double bar line in the middle. The first half contains eight chords, and the second half contains four chords, each marked with a '7' indicating a seventh chord.

T
A
B

6	6	6	6	6	6	6	6	6	6	6	6	0	0	4	0	0	4
6	6	6	6	6	6	6	6	6	6	6	6	0	0	4	0	0	4
6	6	6	6	6	6	6	6	6	6	6	6	0	0	4	0	0	4

84

Musical notation for measure 84, featuring a treble clef, a key signature of two sharps, and a 4/4 time signature. The notation consists of eighth-note chords, with a double bar line in the middle. The first half contains four chords, and the second half contains four chords, each marked with a '7'.

T
A
B

0	0	4	0	0	4	0	0	4	0	0	4	0	0	4	0	0	4
0	0	4	0	0	4	0	0	4	0	0	4	0	0	4	0	0	4
0	0	4	0	0	4	0	0	4	0	0	4	0	0	4	0	0	4

86

Musical notation for measure 86, featuring a treble clef, a key signature of two sharps, and a 4/4 time signature. The notation consists of eighth-note chords, with a double bar line in the middle. The first half contains four chords, and the second half contains four chords, each marked with a '7'.

T
A
B

0	0	4	0	0	4	0	0	4	0	0	4	0	0	4	0	0	4
0	0	4	0	0	4	0	0	4	0	0	4	0	0	4	0	0	4
0	0	4	0	0	4	0	0	4	0	0	4	0	0	4	0	0	4

88

Musical notation for measure 88, featuring a treble clef, a key signature of two sharps, and a 4/4 time signature. The notation consists of eighth-note chords, with a double bar line in the middle. The first half contains four chords, and the second half contains four chords, each marked with a '7'.

T
A
B

0	0	4	0	0	4	0	0	4	0	0	4	0	0	4	0	0	4
0	0	4	0	0	4	0	0	4	0	0	4	0	0	4	0	0	4
0	0	4	0	0	4	0	0	4	0	0	4	0	0	4	0	0	4

90

Musical notation for measure 90, featuring a treble clef, a key signature of two sharps, and a 4/4 time signature. The notation consists of eighth-note chords, with a double bar line in the middle. The first half contains four chords, and the second half contains four chords, each marked with a '7'.

T
A
B

0	0	4	0	0	4	0	0	4	0	0	4	0	0	4	0	0	4
0	0	4	0	0	4	0	0	4	0	0	4	0	0	4	0	0	4
0	0	4	0	0	4	0	0	4	0	0	4	0	0	4	0	0	4

92

Musical notation for measure 92, featuring a treble clef, a key signature of two sharps, and a 4/4 time signature. The notation consists of eighth-note chords, with a double bar line in the middle. The first half contains four chords, and the second half contains four chords, each marked with a '7'.

T
A
B

0	0	4	0	0	4	0	0	4	0	0	4	0	0	4	0	0	4
0	0	4	0	0	4	0	0	4	0	0	4	0	0	4	0	0	4
0	0	4	0	0	4	0	0	4	0	0	4	0	0	4	0	0	4

94

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains six measures of music. The first measure has a whole note chord (F#, C, G). The second measure has a quarter note chord (F#, C, G) followed by a quarter rest. The third measure has a quarter note chord (F#, C, G) followed by a quarter rest. The fourth measure has a quarter note chord (F#, C, G) followed by a quarter rest. The fifth measure has a quarter note chord (F#, C, G) followed by a quarter rest. The sixth measure has a quarter note chord (F#, C, G) followed by a quarter rest. The bottom staff is a guitar tablature staff with three lines. The fret numbers are 0, 0, 4 for the first measure, 0, 0, 4 for the second, 0, 0, 4 for the third, 0, 0, 4 for the fourth, 0, 0, 4 for the fifth, and 0, 0, 4 for the sixth.

T						
A	0	0	4	0	0	4
B	0	0	4	0	0	4