

Mavi Boncuk

Hemzemin

Standard tuning

♩ = 120

E-Gt

Measures 1-3 of the guitar piece. The first measure starts with a first finger (1) on the first string. The music is in 4/4 time and features a melody with eighth notes. The first measure is marked with a forte (f) dynamic. The key signature has one sharp (F#).

TAB

5-5-7-7-8-8-7 | 4-4-5-5-7-7-5 | 5-5-7-7-7-7-5

Measures 4-6 of the guitar piece. Measure 4 starts with a fourth finger (4) on the first string. The music continues with eighth notes. There are repeat signs at the end of measures 5 and 6.

TAB

4-4-5-5-7-7-5 | 5-5-7-7-8-8-7 | 4-4-5-5-7-7-5

Measures 7-9 of the guitar piece. Measure 7 starts with a seventh finger (7) on the first string. Measure 9 contains a four-measure repeat (4x) of a sixteenth-note pattern. The key signature changes to two sharps (F# and C#).

TAB

5-5-7-7-7-7-5 | 4-4-5-5-7-7-5 | 5-5-5-5-7-7-7-7-8-8-8-8-7

Measures 10-11 of the guitar piece. Measure 10 starts with a tenth finger (10) on the first string. The music continues with eighth notes. Measure 11 ends with a repeat sign.

TAB

4-4-4-4-5-5-5-5-7-7-7-7-5 | 5-5-5-5-7-7-7-7-7-7-7-5

Measures 12-15 of the guitar piece. Measure 12 starts with a twelfth finger (12) on the first string. Measures 13-15 feature chords with a dotted half note rhythm. The key signature changes to three sharps (F#, C#, and G#).

TAB

4-4-4-4-5-5-5-5-7-7-7-7-5 | 7-7-7 | 9-9-9 | 1-1-1

7-7-7 | 9-9-9 | 3-3-3

5-5-5 | 7-7-7 | 4-4-4

16

TAB

14	14	14	14	14	14	14	7	X	9	X	10	X	9	6	X	7	X	9	X	7
14	14	14	14	14	14	14	X	X	9	X	10	X	9	6	X	7	X	9	X	7
12	12	12	12	12	12	12	5	X	7	X	8	X	7	4	X	5	X	7	X	5

19

TAB

7	X	9	X	9	X	7	6	X	7	X	9	X	7	7	X	X	X	10	X	9
7	X	9	X	9	X	7	6	X	7	X	9	X	7	7	X	X	X	10	X	9
5	X	7	X	7	X	5	4	X	5	X	7	X	5	5	X	X	X	8	X	7

22

TAB

6	X	X	X	9	X	7	7	7	X	X	9	X	X	10	X	X	9	7
6	X	X	X	9	X	7	7	7	X	X	9	X	X	10	X	X	9	7
4	X	X	X	7	X	5	5	5	X	X	7	X	X	8	X	X	7	5