

Verse 1

Musical notation for Verse 1, measures 10-12. The treble clef staff shows a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The guitar TAB staff shows fret numbers: 0, 1, 0, 1, 2, 5, (5), 2, 4, 4, 2, 0, 2, 0, 1, 0, 1, 2, 5. A 1/4 note pickup mark is indicated above the (5) fret.

Musical notation for Verse 1, measures 13-15. The treble clef staff continues the melody. The guitar TAB staff shows fret numbers: (5), 2, 4, 4, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2. Two 1/4 note pickup marks are indicated above the (5) frets.

Eb String w/thumb through

Chorus

Musical notation for Chorus, measures 16-18. The treble clef staff shows a dynamic marking 'p' (piano) under the final notes. The guitar TAB staff shows fret numbers: 0, 1, 0, 1, 2, 2, 5, (5), 2, 4, 4, 2, 0, 3, 2, 5, 3, 5, 3. A 1/4 note pickup mark is indicated above the (5) fret.

Musical notation for Chorus, measures 19-21. The treble clef staff continues the chorus melody. The guitar TAB staff shows fret numbers: 5, 3, 2, 3, 4, 2, 3, 3, 3, 3, 2, 3, 2, 3, 2, 2, 2, 5.

22

T
A
B

5 5 5 5 5 5 4 4 4 4 4 4 4 4 5 5 5
4 4 3 3

25

T
A
B

2 4 4 4 4 4 4 (4) (4) 2 2 5 (4) 2 0 2
4 0 3 4 2 5 (5) 2 2 0 2

Verse 2

28

T
A
B

(4) 2 0 3 4 2 2 5 (4) 2 4 2 0 2 0 0 0 1 0 0
(5) 2 4 2 5 (5) 2 4 2 0 2 0 5

31

T
A
B

(5) 2 4 0 0 0 0 1 0 0 1 (5) 0 0 0 0 2
0 3 4 2 5

34

T
A
B

Chorus

37

T
A
B

40

T
A
B

Solo w/fdbk and wah

Guitar Solo

43

T
A
B

47

full

full

TAB

(3)
(2)
(1)
(2)

9—(9)—(9)—7—7— 9—7—7—9 9 (9) 9 7—9 7—7—10—7

51

full

full

full

full

TAB

9—(10)—(10)—8—7 7—9 7—9—7 9—10 (10) 7—7—10—7 9 7—7—10—7 9

54

full

full

full

full

full

full

TAB

7—7—10—7 9 7—10—7 9 10—7 (7) 9 10—7 9 9—7—10 7 10—7 10

57

2½

full

full

TAB

7—10—7 9 7—9—7 9—11 9—7 9 7—9 7—7—10—7 9 9

59

A.H. A.H. A.H.

1/4

T
A
B

7 9 7 9 8 7 10 7 9 (9) 9 X (7) (7) 7 9 7 7 7 (7) 7

wah off

62

full full full full full

T
A
B

9 7 9 7 7 9 7 9 (7) 7 9 9 9 2 2 4 (9) 0 3 4 2 2 5

65

full

T
A
B

(9) 4 2 0 2 (5) 2 4 2 0 2 0 3 4 2 2 5 (5) 2 4 2 2 2

Verse 3

68

T
A
B

0 1 2 2 5 (5) 2 4 2 0 2 2 1 3 4 2 2 5 3 4 2 2 5

71

TAB (5) 2 4 2 0 2 2 0 3 4 2 2 5 (5) 2 2 3 3 5 3 0

74

Chorus

TAB 0 1 0 3 4 2 2 5 (5) 2 4 2 0 4 4 2 4 4 4 2 2 4 2

78

TAB (4) 4 4 2 4 4 2 4 4 7 9 7 6 (6) 6 6 6 9 6 4 5 5 4 4 4 4 4 4

82

Guitar Solo

TAB 6 6 4 6 4 2 1 2 3 2 1 2 0 2 2 2 (2) 2 2 2 2

wah on

Musical notation for measures 86-88. The staff shows a treble clef with a key signature of three sharps (F#, C#, G#). Measure 86 starts with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5. Measure 87 features a triplet of eighth notes on B4, A4, and G4, followed by a quarter note on F#4. Measure 88 contains a triplet of eighth notes on E4, D4, and C4, followed by a quarter note on B3. Above the staff, there are wavy lines indicating a wah effect. Below the staff, the guitar tablature shows fingerings: measure 86 (2-1, 3-1, 2-1, 0-1, 0-1), measure 87 (0-2, 2-7, 7-7, (7)-7), and measure 88 (7-7, 7-10-7, 7-10-7, 7-10-7, 7-7-10).

Musical notation for measures 89-90. Measure 89 starts with a quarter note on G4, followed by a triplet of eighth notes on A4, B4, and C5. Measure 90 features a quarter note on B4, followed by a quarter note on A4, and then a series of eighth notes on G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, 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B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-

Outro

96

96 97 98

TAB 0 3 4 2 2 5 (5) 2 4 2 0 2 4 0 3 4 2 2 5

Detailed description: This system contains measures 96, 97, and 98. Measure 96 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 97 continues with quarter notes: C4, B3, A3, G3, F#3, E3, D3, C3. Measure 98 has a whole note chord: G3, B3, D4, F#4. The guitar tab below shows fingerings: 0, 3, 4, 2, 2, 5 for measure 96; (5), 2, 4, 2, 0, 2 for measure 97; and 4, 0, 3, 4, 2, 2, 5 for measure 98.

99

99 100 101

TAB (5) 0 4 2 2 0 2 0 3 4 2 2 5 7 5 7 5 7 6 5

Detailed description: This system contains measures 99, 100, and 101. Measure 99 has quarter notes: C4, B3, A3, G3, F#3, E3, D3, C3. Measure 100 has quarter notes: B3, A3, G3, F#3, E3, D3, C3, B2. Measure 101 has quarter notes: A2, G2, F#2, E2, D2, C2, B1, A1. The guitar tab shows fingerings: (5), 0, 4, 2, 2, 0, 2 for measure 99; 0, 3, 4, 2, 2, 5, 7, 5 for measure 100; and 7, 5, 7, 6, 5 for measure 101.

102

102 103 104

TAB 0 3 4 2 5 7 5 (5) 2 4 2 0 2 0 3 4 2 2 5

Detailed description: This system contains measures 102, 103, and 104. Measure 102 has quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 103 has quarter notes: E4, D4, C4, B3, A3, G3, F#3, E3. Measure 104 has quarter notes: D3, C3, B2, A2, G2, F#2, E2, D2. The guitar tab shows fingerings: 0, 3, 4, 2, 5, 7, 5 for measure 102; (5), 2, 4, 2, 0, 2 for measure 103; and 0, 3, 4, 2, 2, 5 for measure 104. A 1/4 note accent is placed over the first note of measure 103.

105

105 106 107

TAB (5) 0 5 7 5 7 6 5 0 0 2 0 5 7 5

Detailed description: This system contains measures 105, 106, and 107. Measure 105 has quarter notes: C4, B3, A3, G3, F#3, E3, D3, C3. Measure 106 has quarter notes: B3, A3, G3, F#3, E3, D3, C3, B2. Measure 107 has quarter notes: A2, G2, F#2, E2, D2, C2, B1, A1. The guitar tab shows fingerings: (5), 0, 5, 7, 5 for measure 105; 7, 6, 5 for measure 106; and 0, 0, 2, 0, 5, 7, 5 for measure 107. A 1/2 note accent is placed over the first note of measure 107.

wah on

107

TAB: 5-3-0-5-3-0-5-3-0-5-3-0-5-3-0-5-3-0-5-3-0

109

TAB: 5-3-0-5-3-0-5-3-0-5-3-0-5-3-0-5-3-0-5-3-0-3-0-2-5-2-0-5

Rit.

$\text{♩} = \text{♩} 20120$

111

TAB: 5-3-0-3-0-3-5-3-0-0-2-2-0-2-15-2-2-2-2-2-2-2

115

TAB: 2-2-2-2-2-2-2-2-0-(0)-(0)-(0)-9/7