

Born Under A Bad Sign

Jimi Hendrix

Blues:

Words & Music by Booker T. Jones and William Bell

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 78

E-Gt

f *ff* *f*

full

12 10 12 12 10 (10) 9

T
A
B

ff *f*

full

7 7 10 7 7 9 9 7 9 7

T
A
B

ff *f*

full

10 10 10 10 10 10 7 10 7 9 9 7 9 7 9 7 9

T
A
B

29

ff *f* *ff* *f*

TAB (7) (8) (7) 7 8 (7) (8) 7 8 7 X 7 9 7 8 9 7 8 9

30

ff *f*

TAB X 7 8 (7) (8) 7 8 7 8 X 7 9 7 8 9 7 9

31

ff *f*

TAB 7 8 7 8 7 8 7 8 (9) 7 8 9 7 8 9 7 8 9

32

ff *f*

TAB X 7 8 7 (8) 7 8 7 8 7 9 7 9 7 9 7 9 X

33

ff *f*

TAB X 7 8 7 8 7 8 7 8 7 8 X X 7 9 7 9 7 9 7

Yeah !

41

ff f mf ff f ff

full full 1/4 full

TAB 7-8 7-7-(7)-(2)-(11) 9 9 7-9-9

Detailed description: This system contains measures 41 and 42. Measure 41 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a melodic line with dynamics *ff*, *f*, and *mf*. A guitar tab below shows fret numbers 7, 8, 7, 7, (7), (2), and (11). Measure 42 has a 7/8 time signature and dynamics *ff*, *f*, *ff*, *f*, and *ff*. It includes a 'full' dynamic marking with an upward arrow and a 1/4 note value. The guitar tab for measure 42 shows fret numbers 9, 9, 7, 9, and 9.

43

f ff f

full full 3/4

TAB 7 9 9 (9) 7 9 7 9 7 7 8 9 7 3/4

Detailed description: This system contains measures 43 and 44. Measure 43 has a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a melodic line with dynamics *f*, *ff*, and *f*. A guitar tab below shows fret numbers 7, 9, 9, (9), 7, 9, 7, 9, 7, 7, 8, 9, and 7. Measure 44 has a 7/8 time signature and dynamics *ff* and *f*. It includes a 'full' dynamic marking with an upward arrow and a 3/4 note value. The guitar tab for measure 44 shows fret numbers 9, 7, 7, 10, 12, and 10.

44

ff f ff f ff f ff f

full full full full full

TAB 9 7 9 8 7 10 7 9 7 10 (10) X 12 12 10 12

Detailed description: This system contains measures 45 and 46. Measure 45 has a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a melodic line with dynamics *ff*, *f*, *ff*, and *f*. A guitar tab below shows fret numbers 9, 7, 9, 8, 7, 10, and 7. Measure 46 has a 7/8 time signature and dynamics *ff*, *f*, *ff*, and *f*. It includes a 'full' dynamic marking with an upward arrow and a 3/4 note value. The guitar tab for measure 46 shows fret numbers 9, 7, 7, 10, 12, and 10.

45

ff f ff f ff f ff f

full full full full full

TAB 12 14 (12) 10 12 12 10 10 10 12 12 10 12

Detailed description: This system contains measures 47 and 48. Measure 47 has a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a melodic line with dynamics *ff*, *f*, *ff*, and *f*. A guitar tab below shows fret numbers 12, 14, (12), 10, 12, 12, 10, and 10. Measure 48 has a 7/8 time signature and dynamics *ff*, *f*, *ff*, and *f*. It includes a 'full' dynamic marking with an upward arrow and a 3/4 note value. The guitar tab for measure 48 shows fret numbers 10, 12, 12, 10, and 12.

47

ff f ff f ff f

TAB: 12 $\frac{1}{2}$ full X X 12 full 10 10 full 10-7 7 10-(10) (0) full 12-12 10-12 full

49

f ff f

TAB: 10 $\frac{1}{2}$ full 10 full 10 (10) 5-6 (7) 7

50

ff f

TAB: 10 full 10 7 7 7 full 12 (12)

51

ff f ff f ff f f ff f

TAB: 10 12 10-12 12-12 10-10 full 12-10 7-9 full 7-10-7 10-7 7-10 7 full 9 10-7 full 9-9-7 full 9-7 9 full 7-10-7

53

ff f ff f

full $\frac{1}{2}$

T
A
B

54

ff f ff f

T
A
B

55

ff f ff f

full $\frac{1}{2}$

T
A
B

56

ff f

full $\frac{1}{2}$ full $\frac{1}{2}$

T
A
B

57#

ff *f*

1/2 full 1/2 full 1 1/2 full 1/2

TAB: 7 9 9 9 7 9 9 (9) 7 7 9 7 9 9 7 9

59#

mf *f* *ff* *f*

full 1/2 full 1 1/2 full 1/2

TAB: 9 9 7 9 7 X X X X 9 (9) 7 9 7 7 9 9 9 7 9

61#

ff *f* *ff* *f* *ff* *f* *ff* *f*

full full full full 1/2 full 1/2 full

TAB: 9 9 7 X 10 full 10 full full 10 10 10 10 7 7 10

63#

ff *f*

full full

TAB: 7 9 9 7 9 7 9 (9) 7 X X X X X X X X X X X X X X X X

64

ff f ff f ff f ff f ff f

full

full

full

full

1/4

full

2

full

TAB

X X

X X

X X

66

ff f ff f

full

1 1/2

2

full

full

TAB

67

full

TAB

7 9 8 7 10 7 7 9 (9) 7 9 X 7

68

ff f ff f ff f ff f ff f ff f ff f ff

1/2

full

full

full

full

full

full

full

TAB

X X

X X

70

f ff *f ff* *f ff* *f ff* *f ff* *f* *ff*

full full full full full full 1/2 full full

10 10 10 10 10 10 10 10 10 10 10 10 10 10 7 10 10 10 10 10

T
A
B

73

f *ff* *f* *ff* *f* *ff* *f* *ff* *f*

full full full full full full

10 10 7 7 10 7 10 7 9 7 7 10 7 9 7 (9) 7 (7) 9 7 9

T
A
B

74

ff *f*

full 1 1/2 full full full

7 10 10 (10) 10 10 10 7 7 10 7 (7) 7 10 7 9 7

T
A
B

75

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff*

full 1/2 full full full full full full

7 9 7 7 7 7 7 7 7 7 9 9 (0) 9

T
A
B

77 *f* *ff* *f* *ff* *f*

1/2 1/2 full full full full full full

T
A
B

80

full full

T
A
B

81

3

T
A
B

82

(0)

T
A
B

83

ff *f*

T
A
B

84

ff f ff f

TAB: 9 7 9 7 7 9 7 9 11 9 (9) (0) 9

85

ff f ff f ff f

full

TAB: 9 9 (9) 7 7 7 8 8 6 7 9 (9) 11 (0) 9 10 11

86

ff f ff f

A.H.

TAB: (3) 8 10 10 11 9 7 7 7 7 9 9

87

ff f ff f ff f ff

full

TAB: (9) 7 7 0 7 7 7 7 7 11 11

88

f ff f ff f ff f ff f

TAB: 9 7 9 8 7 4 6 4 9 10 10 14 14 14 (10) 7 7 11 11 11 (7) X 21

90

TAB

7 3 0 2 5 10 4 5 7 8 9 7

full

91

ff *f* *ff* *f* *ff* *f* *ff*

TAB

10 14 14 17 17 19 14 17 17 14 14

(7) 11 11 14 14 19 14

92

f *ff* *f*

TAB

10 14 12 10 10 7

X (0) X X (7) 11 9 7

93

ff *f* *ff* *f* *ff* *f* *ff* *f*

$\frac{1}{2}$ full full full

TAB

9 7 9 7 9 7 9 7 9 7 10 7

(9) (9) (9) (9) (9) (9) X X (7)

99 3 3 3

T T T T T T T T T T

T							7	7	7	7	7	7	7	7	7	7						
A							6	6	6	6	6	6	6	6	6	6						
B	x		x	x													x			x		

101 3

T					
A					
B	x		x		