

Can You Please Crawl Out Your Window?

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BBC Sessions

Words & Music by Words & Music by Bob Dylan.

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 116

E-Gt

The first system of music consists of a treble clef staff in 4/4 time, starting with a measure rest followed by a quarter note G#4, a quarter note A#4, and a quarter note B4. The next two measures contain chords: a D#5 chord (G#4, A#4, B4) and a C#5 chord (B4, C#5, D#5). The final measure is a quarter note G#4. The dynamic marking *f* is placed below the first measure. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers: T (3, 4, 5), A (0, 0, 0), B (16-13, 3, 0). The tablature includes slurs and a 16-13 sweep.

The second system of music starts with a quarter rest, followed by eighth notes G#4, A#4, B4, and C#5. The next two measures contain chords: a D#5 chord and a C#5 chord. The final measure is a quarter note G#4. The dynamic marking *f* is placed below the first measure. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers: T (3, 3, 3, 6), A (3, 3, 3, 5), B (3, 3, 3, 5). The tablature includes slurs, a 1/4 note pickup, and a 'full' pickup.

The third system of music starts with a quarter rest, followed by eighth notes G#4, A#4, B4, and C#5. The next two measures contain chords: a D#5 chord and a C#5 chord. The final measure is a quarter note G#4. The dynamic marking *f* is placed below the first measure. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers: T (7, 7, 7, 7), A (7, 7, 7, 7), B (5, 5, 5, 7). The tablature includes slurs and a 7-9 sweep.

The fourth system of music starts with a quarter rest, followed by eighth notes G#4, A#4, B4, and C#5. The next two measures contain chords: a D#5 chord and a C#5 chord. The final measure is a quarter note G#4. The dynamic marking *f* is placed below the first measure. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers: T (5, 5, 5, 5), A (5, 5, 5, 5), B (5, 5, 5, 5). The tablature includes slurs and a 3-5 sweep.

11 + +

T T T T

P.M. - +

TAB 4 3 4 3 4 5 5 7 5 3 3 3 4 4 4 4 5 5 5 3 3 5 5 3

14

TAB 5 5 7 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5 5

16 + + + +

T T T T T

TAB 5 5 7 7 7 5 7 5 7 5 7 5 5 5 3 5 5 3 3 0 3 5 3 7 5 3 5 3

18

TAB 5 5 5 5 5 3 5 7 5 7 8 6 6 6

19

TAB 8 9 7 7 7 7 9 10 10 10 10 9 10 10 9 7 9 7 9 7 5 7 5 7

full full

21 + +

T T

TAB 5 5 5 7 5 7 5 7 5 7 5 7 5 3 5 3 5 3 3 3 5 5 3 3 3 3 4 4 5

Chorus

Musical notation for measures 23-25. Measure 23 starts with a treble clef and a key signature of one sharp (F#). The guitar tab below shows fret numbers for strings T, A, and B. Measure 25 features a double bar line and a circular fingering diagram for a complex chord.

Musical notation for measures 26-28. Measure 26 includes a measure rest (z). The guitar tab continues with various fret numbers and includes 'X' marks on strings 1 and 2 for muted notes. Measure 28 ends with a 3-fret barre.

Musical notation for measures 29-30. Measure 29 starts with a treble clef and a key signature of two sharps (F#, C#). The guitar tab shows a sequence of chords and a double bar line in measure 30, with a string skipping technique indicated by a slash and a downward arrow from fret 15 to 5.

Musical notation for measures 31-32. Measure 31 has a treble clef and a key signature of two sharps. Measure 32 includes a half note (1/2) and a curved arrow pointing upwards from a 6-fret barre to a 5-fret barre.

Musical notation for measures 33-34. Measure 33 includes a treble clef and a key signature of two sharps. Measure 34 has two 'full' annotations with arrows pointing to a 10-fret barre and a 10-fret note. The guitar tab shows a 3-fret barre in measure 34.

36

T
A
B

4 4 3
5 5 2 3 4 5 7 7 9 7 9 7 7 7 10 8 9

3 3

38

T
A
B

7 7 X
7 7 X
5 5 5 7 5 7 5 5 7 5 5 3 3 5 7 5

5 7 5 5 7 5 5 3 3 5 7 5

40

T
A
B

8 8
7 9 7 7 7 7 5 5 5 5 5 5 5 5 4 3 3 3 3
5 7 9 9 9 9 7 7 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4

5 7 5 5 7 5 5 7 5 5 5 3 3 0 2 2 4 4 4 4

43

T
A
B

3 3 5 3 5 7 5 7 7 X X 7 9 7 7 9 7 7

45

T
A
B

7 9 7 7 7 7 7 7 7 9 (7) (9) 5 5 5 5 5 5 7 7 7 7 5 7

47

T
A
B

8 9 7 10 8 10 7 9 7 7 10 8 9 8 10 8 8 7 9 7 10 8 9 X X X

X X X
8 8

61

TAB

10	10	10	10	X	X	X						
10	10	10	10	X	X	X						
11	11	11	11	X	X	X						
12	12	12	12	X	X	X						

10-10 15 3-3 4 5 5 5 7
5 5 5 5 7
2-3 3 3 3 3-5 5
2-3 3 3 3-5 5

65

ff *f*

full full
let ring

TAB

15	18	18	15	15	17	18	18	18	18	18	18	17	17	17	17	15	17
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

67

TAB

4	4	7	7	7	4	4	5	6				
5	5	7	7	7	5	5	5	6				
5	5	8	7	9	7	5	5	5	7	8	8	9

69

TAB

7	7	7	7	7	7	7	7	5	5	5	5	5	5	7	3	3	5	5	7			
8	9	7	9	7	9	7	7	5	5	5	5	5	5	7	5	5	7	3	3	5	5	7

72

TAB

3	3	5	5	3	3	5	5	7	4	4	7
4	4	5	5	4	4	5	5	5	5	5	7
5	5	3	3	5	5	5	5	5	5	5	9

3-3 3-5 3-3 5 5-7 3-3 3 5-7 5-5 3 5-5 7-7 7

75

TAB

	8	10	10	10	10	10	10	0
T	9	10	10	10	10	10	10	0
A	10	11	11	11	11	11	11	0
B	8-8	10-10	10-10	10-10	10-10	10-10	10-10	0-11

78

TAB

	5	X	X	7	5	7	5	3	5	0	3	3	5	3	3	0	3	0	3	0	2	0	3	0
T	5	7	7	7	5	7	5	3	5	0	3	3	5	3	3	0	3	0	3	0	2	0	3	0
A		X	X	X	X																			
B	5	5	5	5	2	3	2	0	0	2	0	2	0	2	0	0	0	2	4	2	2	4	9	7

80

TAB

	3	5	5	5	2	3	2	0	0	2	0	2	0	2	0	2	0	2	4	2	2	4	9	7
T	3	5	5	5	2	3	2	0	0	2	0	2	0	2	0	2	0	2	4	2	2	4	9	7
A																								
B	3	3	3	3	2	3	2	0	0	2	0	2	0	2	0	2	0	2	4	2	2	4	9	7

82

TAB

	7	7	X	4	7	4	7	5	7	5	7	5	7	9	7	5	5	7	5
T	7	7	X	4	7	4	7	5	7	5	7	5	7	9	7	5	5	7	5
A																			
B	5	5																	

84

TAB

	3	3	5	5	3	5	5	5	5	0	2	3	3	3	3	3	0	0
T	3	3	5	5	3	5	5	5	5	0	2	3	3	3	3	3	0	0
A																		
B	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0

17> 15> 12> 10> 8> 5

86

TAB 3 5 3 5 6 3 5 3 5 10 10 10 10 10 10 10 10 10 10 10 10 X X 12 12 12 12 0 8 8 8 10

89

TAB 10 10 10 10 10 10 10 10 0 10 10 3 1 0 5 5 5 10 11 11 11 12 12 12 12 0 10 10 10 11 3 2 0 5 5 5 5 3 0 5 5 5 3 5 7 5 10 10 10 10 10 10 10 10 10 10 12 11 12 12 12 12 12 12 12 12 12 12 10 10 10 10

91

TAB 7 7 7 9 7 7 9 9 7 5 3 3 4 5 6 3 5 5 7 5

Outro

93

TAB 7 7 7 7 7 7 7 7 X X X X 3 4 3 5 5 5 7 13 full 7 7 7 7 5 5 X X X X 5 4 5 5 5 5 5 5 13

96

TAB 3 0 5 1 3 3 5 5 5 5 7 7 5 X X X 15 13 13 13 12 3 0 0 5 5 4 0 0 5 5 7 5 0 0 5 5 5 3 3 3 3

