

Can You See Me?

The Jimi Hendrix Experience
Are You Experienced?

Words & Music by Jimi Hendrix

Standard tuning

♩ = 132

Intro

E-Gt

1

f

T
A
B

17

4 4 4 4 2 (2) 2 4 4 4 4 2 (2)

Verse 1

4

full

T
A
B

4 4 4 4 2 (2) 4 4 4 4 2 (2) 4 4

10

full full

T
A
B

7 (7) 7 (7) 9 9 9 9 9 7 9 7 (7)

P.O.

15

full full

T
A
B

9 7 (7) 9 4 2 (4) 2 (2) 9 9 9 9 7

19

T
A
B

9 7 (7) X 9 7 9 7

24

Verse 2

T
A
B

9 7 9 9 9 9 9 9 9 9 4 full (4) 10 full 7 9-7

28

T
A
B

9 7 (7) 9 7 (7) 9 9 full 9 8 9 9 9 7 (7)

33

T
A
B

10 9 7 (7) 9 7 (7) 9 9 7

37

P.O.

T
A
B

9 full 7 9 9 full 9 full 7 9 9 7 (7)

Guitar Solo

42

TAB: 9 7 7 9 7 | 9 7 9 7 7 | 9 0

Annotations: $\frac{1}{4}$ (pointing to measure 42), full (pointing to measure 44), full (pointing to measure 45)

46

P.O

TAB: 5 5 5 2 | 4 4 2 4 | 4 4 2 4

Annotations: full (pointing to measures 46-48), $\frac{1}{4}$ (pointing to measure 48)

49

TAB: 12 14 12 12 14 12 12 14 12 12 14 12

50

P.O

TAB: 17 14 14 16 14 16

Annotations: full (pointing to measure 50), full (pointing to measure 52)

51

TAB: 16 16 14 16 14 16 14 16 14 16 | 4 (4)

Annotations: full (pointing to measure 51), $\frac{1}{4}$ (pointing to measure 51), full (pointing to measure 53), full (pointing to measure 53)

Verse 3

Musical notation for measures 54-57. The top staff shows a melodic line in treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature with fret numbers 7, 9, and 7. A 'P.O.' (Palm Mute) instruction is present above the staff. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals.

Musical notation for measures 58-61. The top staff shows a melodic line with 'P.O.' (Palm Mute) instructions. The bottom staff shows guitar tablature with fret numbers 7, 9, 10, and 7. Arched lines labeled 'full' indicate a dynamic or articulation change. The notation includes eighth notes, quarter notes, and rests.

Musical notation for measures 62-64. The top staff shows a melodic line. The bottom staff shows guitar tablature with fret numbers 13, 11, 12, 13, 9, 7, and 9. The notation includes quarter notes, eighth notes, and rests.

Musical notation for measures 65-68. The top staff shows a melodic line with a 'P.O.' (Palm Mute) instruction. The bottom staff shows guitar tablature with fret numbers 9, 7, and 9. An arched line labeled 'full' indicates a dynamic change. The notation includes quarter notes, eighth notes, and rests.

Musical notation for measures 69-72. The top staff shows a melodic line in 4/4 time. The bottom staff shows guitar tablature with fret numbers 9, 7, 9, 7, 4, and 4. Arched lines labeled 'full' indicate a dynamic change. The notation includes quarter notes, eighth notes, and rests.

Outro

Musical notation for measures 73-76. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with six lines. Above the staff are four groups of rhythmic markings, each consisting of a series of vertical lines. Two arrows labeled 'full' point to the 9th fret in measures 74 and 76. The tablature contains the following fret numbers: 9, 9-7, (7)-7-9, 7-9, (7), (7), (9)-9, 7-(7), 9, 7-(7), 9, 5.

Musical notation for measures 77-81. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with six lines. Above the staff are two groups of rhythmic markings, each consisting of a series of vertical lines. The tablature contains the following fret numbers: 2, 7-9, 7-9-7, 0, 9, 7-(7), 16, 14, (14), (14).

Musical notation for measures 82-85. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with six lines. Above the staff are two groups of rhythmic markings, each consisting of a series of vertical lines. The tablature contains the following fret numbers: 9, 7-(7), 9, 7-(7), (7).