

# Drivin' South

Jimi Hendrix  
BBC Sessions

Words & Music by Curtis Knight

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 172

E-Gt

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

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95

96

97

98

99

100

Musical notation for measures 13-15. The staff shows a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The guitar tab below indicates fret numbers for each string.

**TAB:**  
 10-10-12-10-10-11-12 | X-12-10-(10)-10-12-10 | X-12-10-11-10-12

Annotations: "full" with an upward arrow at the end of the second measure.

Musical notation for measures 16-18. The staff shows a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The guitar tab below indicates fret numbers for each string.

**TAB:**  
 10-10-12-10-12 | 10-10-12-10-11 | X-12-10-12-10-12-10

Annotations: "full" with an upward arrow above the first measure of the second system.

Musical notation for measures 19-21. The staff shows a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The guitar tab below indicates fret numbers for each string.

**TAB:**  
 10-10-10-10-10-10-10 | 10-11-12-10-11-12-10 | 13-10-10-13-10-11-12

Musical notation for measures 22-25. The staff shows a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The guitar tab below indicates fret numbers for each string.

**TAB:**  
 10-10-12-(12)-10 | 12-12-10-11-12 | 12-12-11-12-11-12-12 | 13

Annotations: "full" with an upward arrow at the end of the second measure.

Musical notation for measures 26-30. The staff shows a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The guitar tab below indicates fret numbers for each string.

**TAB:**  
 (13)-(13)-(0)-10-12-10 | 12-10-12-0 | (22)-(22)-(22) | 10-13

Annotations: *ff*, *p*, *f* dynamic markings below the staff. "full" with an upward arrow above the first measure. "1/2 1/2" with an upward arrow above the second measure. "full" with an upward arrow above the final measure.

30

mf f

full

full

TAB

(10) (13) (13)-10 12 10 10-(10) (10) 0-(0) 15 13-(13)

34

full

full

TAB

(13) 15 (15)-13 15 13 15-15 (15)-0 (0) 13

38

full

full

TAB

10 13-10 12 10 13-10 12 10 (10)-(10) (10)-(10)-(10) (10)-(10)-(10) 10 12 10 12 10 12-10 12-10 12-10 12 10

42

ff f ff f

TAB

13 13 13 10-12 10-12 10 12 10 11 10 12 10 12 10 12

45

*ff f*

full full

TAB: 10-12-10, 12-10, 12-12, 10-10, 10-10, 10-13, 10-13, 12-10, 12-10, 12, 13, 12-10, 12-10, 10-10, 10, 10, 10, 0, 12-10

49

full full full full full full

TAB: 12-10, 12-10, 12-10, 12-12, 10, 13, 12, 13, 12, 13, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10

52

full

TAB: (10), (10), 10-(10), 10, 10-12, 10, 10, 10-11, 10, 8, 10, 10-12, 12, 10, (10), 10, 10-12, 10

55

*mf f*

full full

TAB: 10, 13, (13), (13), 12-10, 12-10, 10-11, 12, (0), 12, (12), (12), 12-0, 13, 10, 12

59

T  
A  
B

64

*mp* *f*

T  
A  
B

67

T  
A  
B

69

T  
A  
B

72

T  
A  
B

74

T  
A  
B

76

T  
A  
B

79

T  
A  
B

81

T  
A  
B

84

T  
A  
B

87

mf f

full full full full

T  
A  
B

90

1½ 1½ full ¼

T  
A  
B

93

ff f

full full full full full

T  
A  
B

96

ff f

full full full full full full full full full

T  
A  
B

99

T  
A  
B

102

T  
A  
B

103

T  
A  
B

106

T  
A  
B



108

12 10 9 11 10 10 13 13 13 13 13 13

full 1½ full 1½ full

TAB

111

10 10 13 10 13 10 10 13 10 12 12 10 10 10 10 13 10 12 10 10

full full ½

*ff mp f*

TAB

114

13 12 10 12 10 13 10 13 10 13 10 13 10 12 10 10 13

full ½ ½

TAB

117

10 13 10 12 10 12 10 12 10 12 10 12 10 12 10 12 12 12

TAB

119

12 10 12 10 12 10 10 12 10 12 10 12 13 12 13 12 12 10 12 10 12 10 12

full full

TAB

121

full

TAB

124

full

full

full

full

TAB

128

TAB

131

TAB

134

*mf* *f*

TAB

Musical notation for measure 137.

TAB: 7 5 (7) (5) 4 2 2 (2) 9 7 0 7

Musical notation for measure 143, including dynamics: *ff*, *mp*, *ff*, *f*, *ff*, *mp*, *f*.

TAB: / 16 (16) (0) (8) 16 16 16 (16) (0) (8) 16 16 16 (16) (0) (8) 16 16 16

Musical notation for measure 145.

TAB: 16 16 16 14 15 16 16 14 15 16 16 16 16 16 16 16 16 16 16 16

Musical notation for measure 146.

TAB: 14 15 16 15 15 14 15 16 16 14 15 16 16 15 15 16 16 16 16 16 16

Musical notation for measure 147.

TAB: 14 15 16 16 14 15 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16

Musical notation for measure 150, including dynamics: *mf*, *f*.

TAB: 16 16 16 16 16 16 16 16 16 (8) (7) 10 14 12 12 14 12

152

TAB

156

TAB

158

*ff f*

A.H.

TAB

161

*ff f*

*ff f*

TAB

163

*ff f*

*ff f*

TAB

165 *ff f*

TAB: 14- (14) 12- 12- 12- 12- 15 15 15 15 14- 12- 14- 14- 14- 12- 12- 14- 14- 14- 14-

168

TAB: 12 14 12 14 14 12 14 14 12 14 14 14 14 14 14 14 14 14 14 14

170

TAB: 12 12 14- 12- 14- 14- 15 15 15 15 15 15 15 15 14 14 14 14 14 14 1/4 3/4 1/4 1/4

173

TAB: 14 14 (14) (14) 12 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 12

176

TAB: (12) (12) 12- 12- 12- 15 12- 12- 12- 12- 15 15 15 14 14 14 14 14 14 14 14 14 14 14 14

180

full

12 15 12 14 12 12 15 15 12 12 12 12 14 12

T  
A  
B

183

2

full

full

full

full

15 15 15 (15) 15 (15) (15) (8) 12 14 12

T  
A  
B

187

*ff* *mf* *f*

full

full

full

full

14 14 12 13 14 (14) (0) 14 14 15 15 15 12 14 12 12

T  
A  
B

192

*ff* *mf* *f*

3

full

full

full

(12) (12) (12) (0) (12) 15 0 0 17 17 (17) 17 17 17 17 15 17 15

T  
A  
B

195

full

TAB

199

mp f

TAB

202

TAB

205

TAB

209

ff f

full

TAB

212

T  
A  
B

216

T  
A  
B