

Fire

Live at Woodstock
Jimi Hendrix
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Words & Music by Jimi Hendrix

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 182

Intro
introduction

A \flat G F G D

T	13	13	(12)	12	(0)	X	X	X	10	12
A	13	(12)	12	(0)	X	X	X	10	12	12
B	13	(12)	12	(0)	X	X	X	10	12	12
	11	(10)	10	(0)				10	10	10

A \flat G F G D

T	13	12	2	16	16	10	12	12	12	(0)	12	10	12	10
A	13	12	2	16	16	10	12	X	X	12	(0)	12	10	12-10
B	13	12	2	16	16	10	12	X	X	12	(0)	12	10	12-10
	11	(10)	10			10	10	10	10	0				

♩ = 182 *rall.* ----- ♩ = 170

(D)

T	12	10	10	10-12	10-12	12	10-12	12	10	12	10
A	12	10	10	10-12	10-12	12	10-12	12	10	12	10
B	12	10	10	10-12	10-12	12	10-12	12	10	12	10

1st verse
1st verse
 (D)

Measures 9-12. Treble clef, 4/4 time. Dynamics: *ff*, *f ff f ff f ff f*.
 TAB: 12, X, 10 | 12, 10-12 | 10, 12-10, 12 | 12, 10-10, 12-10

Measures 13-15. Treble clef, 4/4 time. Dynamics: *ff*, *f ff f ff*, *f*.
 TAB: 10, 12 | 12-12, 10-12-10 | x, 10, (12), (10)

Chorus
1st chorus
 D Dadd9 D Cadd9/A

Measures 16-18. Treble clef, 4/4 time. Dynamics: *ff f ff f ff f ff f ff f ff*.
 TAB: 13, 12 | 13, 12-12, 13, 12-12, 13, 12-12, 12, 10 | 10, 12-10, 10, (10)-10-10, 10, 10-10, 8, (8)-8-8, 9, (9)-9-9, (10)-10-10, 12-14-14, 12-14, 14-14-12

Measures 19-21. Treble clef, 4/4 time. Dynamics: *ff f ff f ff f ff f ff f ff*.
 TAB: 12, X, 10 | 10, 11-11, 12-10, 10, 8, (10)-10-10, (8)-8-8, (9)-9-9, (10)-10-10, 12-12, 12-14-12, 12, 12-14-14, 10, 10, 12-10-10-10, 10, 10-10-10-8, 11-11, 11-11-11, 9, 12, 12, 10, 10

D Dadd9 D Cadd9/A

f *ff* *f* *ff* *f* *ff*

TAB (10) 10 10 10 (12) 10-10-10 12-12-10 10
 (8) 8 8 8 (10) 10-10-10 10-10-10 8
 (9) 9 9 9 (11) 11-11-11 11-11-11 9
 (10) 10 10 10 (12) 12-12-12 12-12-12 10
 (0) 0 0 0 0 0 0

Cm (D)

f *ff* *f* *ff* *f*

TAB (10) 10 10 8 12-14 12-14 12-12 12 (0) 10-12 10-12-10
 (8) 8 8 8 12-14 12-14 12-12 12 12
 (9) 9 9 9 12-14 12-14 12-12 12 12
 (10) 10 10 10 12-14 12-14 12-12 12 12
 (0) 0 0 0 12-14 12-14 12-12 12 12

2nd verse
2nd verse
(D)

ff *f* *ff* *f* *ff* *f* *ff* *f*

TAB 12 10 10-10 10 10-10 10-10 10-10 10
 12 12 12 12 12 12 12 12

1/4 1/4 1/4

ff *f* *ff* *f* *ff* *f* *ff* *f*

TAB 12 10 10-10 10-10 12 10 12 10 10-10 10-10 12-10
 10 12 12 12 12 12 12 12

2nd chorus
2nd chorus
D Dadd9 D Cadd9/A

ff *f* *fff* *f* *ff* *f* *ff* *f* *ff*

TAB 12-10 10-12-10-12-10-12-10-12-10-12-10-12-10-12-10-12-10 10 12-10 10 10-10-0 8
 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11
 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

F#5 G5 G#5 A5 D Dadd9 D Cadd9/A C/A

f *ff* *f* *ff* *f*

T (10) (8) 10-12-10 (10) 10-10-10
 A (9) 9 11-11-12-12-13-14 10-10-10-10 8 (8) 8 8 8
 B (10)-10-X-X-X-X-X-X-X-X 12-12-12-12 0 (10)-10-10-10-10

D Dadd9 D Cadd9/A

ff *f* *ff* *f* *ff* *f*

T 10 12-10 10 (10) 10
 A 10 10 10 8 (8) 8
 B 11 11 11 9 (9) 9
 12 12 12 0 10 (10)-10 9 9 9 12-12-14-12 (12)

Bridge

♩ = 70 170 accel. ----- ♩ = 177

bridge

D

D Dadd9 D Cadd9/A

ff *f* *ff* *f* *ff* *f*

T 12-12-12 12-10 10 (10) 0-10-10-10
 A 10-10-10 10-10 8 (8) 0 8 8 8
 B 11-11-11 11-11 9 (9) 9 9 9
 X-X-X-X 0 10 (10) 10-10-10

Cadd9 A

ff *f*

T 10 (10) 5 (5) 5
 A 11 8 (8) 5 5
 B 12 9 (9) 6 6
 X-X-X-X 0 (0) 5 (5) 5

Guitar solo

C guitar solo (E5)

51 3

ff f *ff f ff f*

full full full full full 1/4 1/4 1/4 1/4

TAB (22) (X) 15 15 15 12 0 0

8 8 8 10 X 8 (10) (8)

55 3

ff f ff f ff f ff

3/4 full full full full full full

TAB 15 15 0 14 13 15 15 15

58

f ff f ff f

full full full full full 1/4

TAB (15) 15 15 15 15 12 14 12 0 9 16 14

(F#5)

61

ff f ff f ff f ff

1/2 full full full full 1/2 full full 1/2

TAB 14 17 17 17 14 17 14 17 17 17 17 17

63

f *ff* *f*

full $\frac{1}{4}$

T
A
B

(E5)

65

ff *f* *ff* *f*

full

T
A
B

67

ff *f* *ff* *f*

full $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$

T
A
B

(F#5)

69

ff *f* *ff* *f* *ff* *f* *ff* *f*

$\frac{1}{2}$ $\frac{1}{4}$

T
A
B

70

mp f

14 17 14 17 14 14 17 16 14 16 14 14 17 14 16 16 14

71

full

16 14 17 14 16 16 14 16 17 14 16 14 16 14 17

72

5

(17) 14 16 14 17 17 14 16 14 14 17 17 (12)

(E5)

73

3

full *full* *full* *full* *full*

12-14 12 12-15 12-15 12 14 12 14 12 14 12-14 15 14 14 12 14 15 15 14 14 15 15 14 14

76

Ab G F G

ff *mf* *f* *ff* *f*

1 ½

T A B

15	13	13	12	12	(0)	10	12
X	X	X	X	X	(0)	X	X
10	11	10	10	(0)	(0)	8	10

78

D Ab G F G

ff *f* *mp* *f* *ff* *f* *ff* *f* *ff* *f*

T A B

12	12	(0)	X	13	12	0	0	10	12
X	X	(0)	X	13	12	0	0	X	X
10	10	(0)	X	11	(0)	0	0	8	10

80

D (D)

ff *f* *mp* *f* *ff* *f* *ff* *f* *ff* *f*

T A B

12	12	(0)	(0)	10	12	10	12	10	12
X	X	(0)	(0)	10	12	10	12	(10)	(10)
10	10	(0)	(0)	10	12	10	12	10	12

3rd verse

3rd verse
(D)

83

ff *f* *ff* *f* *ff* *f* *f* *ff* *f*

T A B

10	12	10	12	10	12	10	12
X	X	X	X	X	X	X	X
10	12	10	12	10	12	10	12

87

ff *f* *ff* *f* *ff* *f*

T
A
B

12
X
10

12 10-12 10

11 12

10-12 10-12 10

3rd chorus

3rd chorus

91

ff *f* *ff* *f* *ff* *f*

T
A
B

11 12

12 0 (0)

10 10-10 10-10 8

11 11-11 9

12 12 12 12 0 10

(10) 10 10 10 10 10 12

8-8-8-8-8-8-10-10

95

ff *f* *ff* *f*

T
A
B

10 10-10 10-12 10

10 10-10 10 10

11 11-11 11 0

12 12 12 12

11 11 11 11

(11) 11 12 13 13 13 14 14 X

9 10 10 11 11 12 12 X

10-10-10

97

ff *f* *ff* *f* *ff* *f*

T
A
B

10 10-10 10-10 12 10

10 10-10 10 10

11 11-11 11 11

12 12 12 12

11 11 11 11

(11) 11 0 10 10

(9) 9 0 10 10

(10) 10-12 10-12 13-10 12-10 12

10 10-10

99

D Dadd9 D Cadd9/A E5

outro guitar solo (E5)

ff f ff f ff f ff

full 1/2 full 1/2 full full

TAB: 10-12-10, 10-10-10, 10-10-10, 10-0-0-0, 12-12-12, 12-12-12

B: 10-9-10, 10-10-10, 10-10-10, 10-0-0-0, 12-12-12, 12-12-12

102

(D5)

f ff f ff f ff f

full full full full full full full full full full full full

TAB: 12-15, 12-15, 12-15, 12-15, 12-15, 15, 15-15, 15-15, 15-15, 15-15, 15-15, 0

B: (0), (0)

106

ff f ff f ff f ff

full 1/2 full full full full full

TAB: 9-11, 10-10, 13-13, 13-13, 13-13, 13-13, (13), 0-0, 0-0, 15-15, 15-15, 15-15, 15-15, 15-15

B: 0-0, 0-0, 0-0, 0-0, 0-0

(E5)

109

f

15 $\frac{1}{2}$ full 15 <12> <12> <12> 15 15 full 15 15 12 full 14

(D5)

112

mf f

15 full 15 $1\frac{1}{2}$ 2 (15) (0) (0) (0) (0) 0 0 0 13 full $\frac{3}{4}$ full

(E5)

116

full full $\frac{1}{4}$ $\frac{1}{2}$

13 0 12-14 12 12-14 $\frac{1}{2}$ full full 14-14-12 15-14-12 $\frac{1}{4}$ 12-14-12 14-13-12-10 $\frac{1}{2}$ 12

119

$\frac{1}{4}$ full full

12-10 $\frac{1}{4}$ 0 12-14 12-14-12 12-14 14 full 14-12-14-12 14 12-14 full

(D5)

121

full

full

T
A
B

123

ff *f* *ff*

full

full

1/2

T
A
B

125

G F G D Ab

f *mf* *f* *mf* *ff* *f* *ff* *f* *ff*

T
A
B

127

G F G D Ab

p *f* *mf* *f* *ff*

T
A
B

G F G D A^b G F G

129

mf *f* *ff* *f* *ff* *f* *p* *f* *ff* *mf* *f* *ff* *f*

A.H.

T	12-12>(0)	0-X	10-12	X	13	(12)	12-12>0	0-(10)	10-12
A	12-12>(0)	X	12-12	(0)	X	(12)	12-12>0	0	X-X
B	10-10>(0)	8-10	X-X	(0)	11	(10)	10-10	8-10	8-10

free time

$\text{♩} = 148$

D free time (D)

132

fff *f*

full full

T	12	12	12	(12)	13	13	13
A	X	X	12	(12)	12	13	13
B	10	10	10	(10)	12	13	13

134

ff *f*

full full full 1/2

T	(13)	13	12	(12)	10	12	10	12	10-12	10	11	10
A	(13)	13	12	(12)	10	12	10	12	10-12	10	11	10
B	12	13	12	(12)	10	12	10	12	10-12	10	11	10

$\text{♩} = 148$ accel.

$\text{♩} = 156$

135

T	8	10	8	10	12	12	12	10	12	10	11	10	8	10	8	10
A	8	10	8	10	12	12	12	10	12	10	11	10	8	10	8	10
B	8	10	8	10	12	12	12	10	12	10	11	10	8	10	8	10

$\text{♩} = 156 \text{ } \text{♩} = 120$

136

let ring ----- | let ring -- | let ring

T
A
B 10-12 12 12 12 12 11 11 11 10 10 10 9 (10) 9 9 9 10 10

138

let ring ----- | *ff* *f* *mf* *f*

full

T
A
B 9 10 12 9 9 12 9 11 12 (0) (0) 0