

The Verve - Lucky Man

2.4"
2.1,00
Introduction

♩ = 150,000000

The musical score is arranged in a vertical stack of staves. The top staff is for Vocal 1, followed by Drums, Acoustic Guitar 2, Acoustic Guitar 1 (with guitar tablature), Acoustic Guitar 2, Electric Guitar, Acoustic Guitar 1 (with guitar tablature), Moog, Electric Guitar, and Moog 2. The key signature is two sharps (F# and C#) and the time signature is 6/4. The tempo is marked as ♩ = 150,000000. The score shows the first two measures of the introduction. The Acoustic Guitar 2 and Acoustic Guitar 1 parts have melodic lines with some slurs. The guitar tablatures for Acoustic Guitar 1 and Acoustic Guitar 2 show fret numbers and string numbers.

♩ = 150,000000

Drums

Acoustic Guitar 2

Acoustic Guitar 1

Acoustic Guitar 2

Acoustic Guitar 1



12.0"
6.1,00
First Verse 0:12

Vocal 1

Drums

Acoustic Guitar 2

Acoustic Guitar 1

Acoustic Guitar 2

Acoustic Guitar 1

7

Vocal 1

Drums

Acoustic Guitar 2

Acoustic Guitar 1

Acoustic Guitar 2

Acoustic Guitar 1



9

Vocal 1

Drums

Acoustic Guitar 2

Acoustic Guitar 1

Acoustic Guitar 2

Acoustic Guitar 1

11

Vocal 1

Drums

Acoustic Guitar 2

Acoustic Guitar 1

Acoustic Guitar 2

Acoustic Guitar 1

Tablature for Acoustic Guitar 1 (Measure 11):
 T: 0 0 4 5 4 0
 A: 4 0
 B: 4 0

Tablature for Acoustic Guitar 1 (Measure 12):
 T: 0 0 2
 A: 0 2
 B: 5 5 5

Tablature for Acoustic Guitar 2 (Measure 11):
 T: 0 0 4 5 4 0
 A: 4 0
 B: 4 0

Tablature for Acoustic Guitar 2 (Measure 12):
 T: 0 0 0
 A: 0 2
 B: 2 3 3 3



31.2"
 14.1,00
 First Chorus 0:31

13

Vocal 1

Drums

Acoustic Guitar 2

Acoustic Guitar 1

Acoustic Guitar 2

Acoustic Guitar 1

Tablature for Acoustic Guitar 1 (Measure 13):
 T: 0 0 4 5 4 0
 A: 4 0
 B: 4 0

Tablature for Acoustic Guitar 1 (Measure 14):
 T: 2 2 2 2 2 2
 A: 2 2 2 2 2 2
 B: 0 2 2 2 2 2

Tablature for Acoustic Guitar 2 (Measure 13):
 T: 0 0 4 5 4 0
 A: 4 0
 B: 4 0

Tablature for Acoustic Guitar 2 (Measure 14):
 T: 0 0 0
 A: 0 0
 B: 0 0 0 0

15

Vocal 1

Drums

Acoustic Guitar 2

Acoustic Guitar 1

Acoustic Guitar 2

Acoustic Guitar 1



17

Vocal 1

Vocal 2

Vocal 3

Drums

Acoustic Guitar 2

Acoustic Guitar 1

Acoustic Guitar 2

Acoustic Guitar 1

19

Vocal 1

Vocal 2

Vocal 3

Drums

Acoustic Guitar 2

Acoustic Guitar 1

Acoustic Guitar 2

Acoustic Guitar 1

The musical score consists of the following parts:

- Vocal 1:** Treble clef, two sharps. Melody with a slur over measures 19-20.
- Vocal 2:** Treble clef, two sharps. Melody with a slur over measures 19-20.
- Vocal 3:** Treble clef, two sharps. Melody with a slur over measures 19-20.
- Drums:** Standard drum notation with 'x' marks above notes indicating specific drum sounds.
- Acoustic Guitar 2 (top):** Treble clef, two sharps. Standard notation with a large oval indicating a sustained chord or effect.
- Acoustic Guitar 1 (middle):** Treble clef, two sharps. Includes standard notation and guitar tablature. The tablature shows fret numbers for strings T, A, B.
- Acoustic Guitar 2 (bottom):** Treble clef, two sharps. Standard notation with a large oval indicating a sustained chord or effect.
- Acoustic Guitar 1 (bottom):** Treble clef, two sharps. Includes standard notation and guitar tablature. The tablature shows fret numbers for strings T, A, B.

21

Vocal 1

Drums

Acoustic Guitar 2

Acoustic Guitar 1

Acoustic Guitar 2

Acoustic Guitar 1

Extra Bass

Bass

23

Vocal 1

Drums

Acoustic Guitar 2

Acoustic Guitar 1

Acoustic Guitar 2

Acoustic Guitar 1

Extra Bass

Bass

25

Vocal 1

Drums

Acoustic Guitar 2

Acoustic Guitar 1

Acoustic Guitar 2

Acoustic Guitar 1

Extra Bass

Bass

27

Vocal 1

Drums

Acoustic Guitar 2

Acoustic Guitar 1

Acoustic Guitar 2

Acoustic Guitar 1

Extra Bass

Bass

28

Vocal 1

Drums

Acoustic Guitar 2

Acoustic Guitar 1

Acoustic Guitar 2

Acoustic Guitar 1

Extra Bass

Bass

1'09.6"
30.1,00
Second Chorus 1:06

30

Vocal 1

Vocal 2

Vocal 3

Drums

Acoustic Guitar 2

Acoustic Guitar 1

Acoustic Guitar 2

Acoustic Guitar 1

Extra Bass

Bass

The musical score is arranged in a system with the following parts from top to bottom: Vocal 1, Vocal 2, Vocal 3, Drums, Acoustic Guitar 2 (with tablature), Acoustic Guitar 1 (with tablature), Acoustic Guitar 2 (with tablature), Acoustic Guitar 1 (with tablature), Extra Bass, and Bass. The score is divided into two measures, 30 and 31. The key signature is two sharps (F# and C#). The vocal parts feature melodic lines with some phrasing slurs. The drums part shows a steady rhythm with 'x' marks above the staff indicating hits. The guitar parts include melodic lines and detailed tablature for fretting and picking. The extra bass and bass parts provide a low-frequency accompaniment.

32

Vocal 1

Vocal 2

Vocal 3

Drums

Acoustic Guitar 2

Acoustic Guitar 1

Acoustic Guitar 2

Acoustic Guitar 1

Extra Bass

Bass

The musical score for page 13, starting at measure 32, includes the following parts:

- Vocal 1:** Treble clef, key signature of two sharps. Measure 32 contains a half note G4, followed by quarter notes A4 and B4. Measure 33 contains a half note C5.
- Vocal 2:** Treble clef, key signature of two sharps. Measure 32 contains a half note G4, followed by quarter notes A4 and B4. Measure 33 contains a half note C5.
- Vocal 3:** Treble clef, key signature of two sharps. Measure 32 contains a half note G4, followed by quarter notes A4 and B4. Measure 33 contains a half note C5.
- Drums:** Standard drum notation. Measure 32 features a pattern of snare and bass drum hits. Measure 33 continues with a similar pattern, including a cymbal crash.
- Acoustic Guitar 2 (top):** Treble clef, key signature of two sharps. Measure 32 contains a whole note chord (F#4, C#5, G4). Measure 33 contains a whole note chord (F#4, C#5, G4). Measure 34 contains a triplet of eighth notes (F#4, C#5, G4).
- Acoustic Guitar 1 (top):** Tablature for the top guitar. Measure 32: T (4, 5), A (2, 5), B (0, 7). Measure 33: T (4, 4, 0), A (5, 5, 7), B (0, 7). Measure 34: T (4, 4, 5), A (5, 5, 0), B (0, 0, 0, 0, 2, 2).
- Acoustic Guitar 2 (bottom):** Treble clef, key signature of two sharps. Measure 32 contains a whole note chord (F#4, C#5, G4). Measure 33 contains a whole note chord (F#4, C#5, G4). Measure 34 contains a triplet of eighth notes (F#4, C#5, G4).
- Acoustic Guitar 1 (bottom):** Tablature for the bottom guitar. Measure 32: T (2, 3), A (2, 2), B (0). Measure 33: T (2, 2, 0), A (3, 3, 3), B (2, 2, 2). Measure 34: T (2, 2, 3), A (3, 3, 3), B (0, 0, 0, 0, 0, 0).
- Extra Bass:** Treble clef, key signature of two sharps. Measure 32 contains a whole note chord (F#4, C#5, G4). Measure 33 contains a whole note chord (F#4, C#5, G4). Measure 34 contains a whole note chord (F#4, C#5, G4).
- Bass:** Bass clef, key signature of two sharps. Measure 32 contains a whole note chord (F#4, C#5, G4). Measure 33 contains a whole note chord (F#4, C#5, G4). Measure 34 contains a whole note chord (F#4, C#5, G4).

34

Vocal 1

Vocal 2

Vocal 3

Drums

Acoustic Guitar 2

Acoustic Guitar 1

Acoustic Guitar 2

Acoustic Guitar 1

Extra Bass

Bass

The musical score for page 14, starting at measure 34, is arranged in a multi-staff format. The top section includes three vocal staves (Vocal 1, Vocal 2, and Vocal 3) and a drum staff. The bottom section includes two acoustic guitar parts (Acoustic Guitar 1 and Acoustic Guitar 2) with their respective tablatures, an Extra Bass staff, and a Bass staff. The key signature consists of two sharps (F# and C#). The vocal parts feature long melodic lines with ties across measures. The drum staff shows a steady rhythm with snare and bass drum patterns. The guitar parts provide harmonic support with specific fretting and strumming patterns indicated by the tablature.

35

Vocal 1

Vocal 2

Vocal 3

Drums

Acoustic Guitar 2

Acoustic Guitar 1

Acoustic Guitar 2

Acoustic Guitar 1

Extra Bass

Bass

T	2	2	2	2	5	2	2	5	4	4	4	5	4	0
A	0	0	0	0	0	0	0	0	5	5	5	0	5	7
B	2	2	2	2	2	2	2	2	0	2	2	7	2	7
.	2	2	2	2	2	2	2	2	0	2	2	7	2	7

T	0	0	0	3	0	0	3	2	2	2	3	2	0
A	0	0	0	0	0	0	0	3	3	3	3	3	3
B	2	2	2	2	2	2	2	0	2	2	2	2	2
.	0	0	0	0	0	0	0	0	2	2	2	2	2

37

Vocal 1

Vocal 2

Vocal 3

Drums

Acoustic Guitar 2

Acoustic Guitar 1

Acoustic Guitar 2

Electric Guitar

Acoustic Guitar 1

Extra Bass

Bass

Electric Guitar

Staff	Measure 37	Measure 38	Measure 39	Measure 40	Measure 41	Measure 42
T	4	5	5	5	5	5
A	0	5	5	5	5	5
B	0	4	4	4	0	0

Staff	Measure 37	Measure 38	Measure 39	Measure 40	Measure 41	Measure 42
T	2	3	3	3	3	3
A	0	3	3	3	3	3
B	0	4	4	0	0	0

39

Vocal 1

Vocal 2

Vocal 3

Drums

Acoustic Guitar 2

Acoustic Guitar 1

T	4	4	4	5	4	4	4	5	5	5	5	5	5	5
A	0	0	0	0	0	0	0	0	4	4	0	0	0	4
B	0	0	0	0	0	0	0	5	5	5	5	5	5	5

Acoustic Guitar 2

Electric Guitar

T	2	2	2	3	2	2	2	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	3	3	3	3	3	3	3
B	0	0	0	0	0	0	0	0	4	4	0	0	0	4
	5							3			3	3		3

Acoustic Guitar 1

Extra Bass

Bass

Electric Guitar

41

Vocal 1

Vocal 2

Vocal 3

Drums

Acoustic Guitar 2

Acoustic Guitar 1

Acoustic Guitar 2

Electric Guitar

Acoustic Guitar 1

Extra Bass

Bass

Electric Guitar

Guitar tabs for Acoustic Guitar 1 (Measure 41):

T	4	4	4	5	4	4	5	5	5	5	5
A	0	0	0	0	0	0	4	5	5	0	0
B	0	0	0	0	0	0	5	5	0	0	0

Guitar tabs for Acoustic Guitar 1 (Measure 42):

T	2	2	2	3	2	2	3	3	3	3	3
A	0	0	0	0	0	0	4	4	4	0	0
B	0	0	0	0	0	0	5	5	0	0	0

43

Vocal 1

Vocal 2

Vocal 3

Drums

Acoustic Guitar 2

Acoustic Guitar 1

T	4	4	4	5	4	4	5	5	5	5	5	5
A	0	0	0	0	0	0	5	5	5	0	0	0
B	0	0	0	0	0	0	5	5	0	0	0	0

Acoustic Guitar 2

Electric Guitar

T	2	2	2	3	2	2	3	3	3	3	3	3
A	0	0	0	0	0	0	3	3	3	3	3	3
B	0	0	0	0	0	0	3	4	4	0	0	0

Acoustic Guitar 1

Extra Bass

Bass

Electric Guitar

45

Vocal 1

Vocal 2

Vocal 3

Drums

Acoustic Guitar 2

Acoustic Guitar 1

Acoustic Guitar 2

Electric Guitar

Acoustic Guitar 1

Extra Bass

Bass

Electric Guitar

The musical score is arranged in a vertical stack of staves. At the top right, a box contains the duration '1'48.0"', the tempo '46.1,00', and the section title 'Guitar Solo Chorus 1:45'. The score begins at measure 45. The vocal parts (Vocal 1, 2, 3) are in treble clef with a key signature of two sharps (F# and C#). The drums part uses a standard drum set notation with a snare drum (S), bass drum (D), and cymbal (C). The acoustic guitar parts (Acoustic Guitar 1 and 2) are in treble clef and include guitar tablature below the staff. The electric guitar parts are in treble clef. The extra bass and bass parts are in bass clef. The score shows a complex arrangement with multiple layers of guitar and vocal lines.

47

Vocal 1

Vocal 2

Vocal 3

Drums

Acoustic Guitar 2

Acoustic Guitar 1

Acoustic Guitar 2

Electric Guitar

Acoustic Guitar 1

Extra Bass

Bass

Electric Guitar

T	2	2	2	2	5	5	2	5	4	4	4	5	4	4	0
A	0	0	0	0	0	0	0	0	5	5	5	0	5	5	7
B	2	2	2	2	2	2	2	2	0	2	2	7	2	2	7

T	0	0	0	0	3	3	0	3	2	2	2	3	2	2	0
A	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3
B	2	2	2	2	2	2	2	2	0	2	2	2	2	2	2

The musical score is arranged in a system with the following parts from top to bottom:

- Drums:** Features a rhythmic pattern of eighth notes in the first half and quarter notes in the second half.
- Acoustic Guitar 2 (top):** Treble clef, key signature of two sharps (F# and C#). It plays a melodic line with a triplet of eighth notes at the end.
- Acoustic Guitar 1 (top):** Tablature for the top guitar, showing fret numbers for strings T, A, and B.
- Acoustic Guitar 2 (middle):** Treble clef, identical to the top Acoustic Guitar 2 part.
- Electric Guitar (middle):** Treble clef, contains a few initial notes.
- Acoustic Guitar 1 (bottom):** Tablature for the bottom guitar, showing fret numbers for strings T, A, and B.
- Extra Bass:** Treble clef, plays a low bass line.
- Bass:** Bass clef, plays a low bass line.
- Electric Guitar (bottom):** Treble clef, plays a low bass line.

50

Vocal 1

Vocal 2

Vocal 3

Drums

Acoustic Guitar 2

Acoustic Guitar 1

Acoustic Guitar 2

Electric Guitar

Acoustic Guitar 1

Extra Bass

Bass

Electric Guitar

TAB

T	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3
B	2	2	2	2	2	2	2	2
	2							

T	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2
	0						

53

Vocal 1

Drums

Acoustic Guitar 2

Acoustic Guitar 1

Acoustic Guitar 2

Electric Guitar

Acoustic Guitar 1

Extra Bass

Bass

Electric Guitar

T 4 6 6 6 4 2
A 5 0 0 0
B 0 0 0 0 5 5 5 5

T 2 2 2 3 2 0
A 3 3 3 3
B 0 0 0 0 0 0 0 0 0 2 0

3 3 3 3

55

Vocal 1

Drums

Acoustic Guitar 2

Acoustic Guitar 1

Acoustic Guitar 2

Acoustic Guitar 1

Extra Bass

Bass

The musical score for page 26, starting at measure 55, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vocal 1:** A single melodic line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter rest followed by a series of eighth and quarter notes.
- Drums:** A standard drum set notation on a five-line staff, showing a consistent rhythmic pattern of snare and bass drum hits.
- Acoustic Guitar 2 (Top):** A treble clef staff with a complex rhythmic pattern of eighth and sixteenth notes, often beamed together.
- Acoustic Guitar 1 (Top):** A guitar tab staff with six lines labeled T (Treble), A (Acoustic), and B (Bass). It provides fretting instructions for the top two guitars, including numbers 0, 4, 5, 4, 0, 0, 2, 0, 2, 5, 5, 5.
- Acoustic Guitar 2 (Bottom):** A second treble clef staff with a similar rhythmic pattern to the top Acoustic Guitar 2 part.
- Acoustic Guitar 1 (Bottom):** A second guitar tab staff with fretting instructions: 4, 2, 3, 2, 3, 2, 3, 2, 0, 0, 0, 0, 2, 3, 3, 3.
- Extra Bass:** A treble clef staff with a simple bass line consisting of quarter notes.
- Bass:** A bass clef staff with a simple bass line consisting of quarter notes.

57

Vocal 1

Drums

Acoustic Guitar 2

Acoustic Guitar 1

Acoustic Guitar 2

Acoustic Guitar 1

Extra Bass

Bass

59

Vocal 1

Drums

Acoustic Guitar 2

Acoustic Guitar 1

Acoustic Guitar 2

Acoustic Guitar 1

Extra Bass

Bass

The musical score for page 28, starting at measure 59, features the following parts:

- Vocal 1:** A vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter rest, followed by a quarter note, a quarter rest, and a quarter note, then continues with a series of quarter notes and a half note.
- Drums:** A drum part in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a pattern of quarter notes and quarter rests, with some notes marked with an 'x' above them.
- Acoustic Guitar 2 (first instance):** A guitar part in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of a series of quarter notes and quarter rests.
- Acoustic Guitar 1 (first instance):** A guitar tab for the first acoustic guitar, showing fret numbers for strings T, A, and B. The fret numbers are: T (0, 0, 4, 5, 4, 0, 0), A (4, 0, 0, 0, 2), and B (4, 5, 5, 5, 5).
- Acoustic Guitar 2 (second instance):** A second guitar part in treble clef, identical to the first instance of Acoustic Guitar 2.
- Acoustic Guitar 1 (second instance):** A second guitar tab for the first acoustic guitar, showing fret numbers for strings T, A, and B. The fret numbers are: T (2, 3, 2, 3, 2, 3, 2, 0), A (4, 2, 0, 0, 0, 2, 0), and B (2, 3, 3, 3, 3).
- Extra Bass:** A bass line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of a series of quarter notes and quarter rests.
- Bass:** A bass line in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of a series of quarter notes and quarter rests.

61

Vocal 1

Vocal 2

Vocal 3

Drums

Acoustic Guitar 2

Acoustic Guitar 1

Acoustic Guitar 2

Acoustic Guitar 1

Extra Bass

Bass

The musical score is arranged in a multi-staff format. The vocal parts (Vocal 1, 2, and 3) are in treble clef with a key signature of two sharps. The drum part is in a standard drum notation. The acoustic guitar parts (Acoustic Guitar 1 and 2) are in treble clef and include both standard notation and fretboard diagrams. The fretboard diagrams show fingerings for the strings (T, A, B) and fret numbers. The extra bass and bass parts are in treble and bass clef, respectively, with a key signature of two sharps.

63

Vocal 1

Vocal 2

Vocal 3

Drums

Acoustic Guitar 2

Acoustic Guitar 1

Acoustic Guitar 2

Acoustic Guitar 1

Extra Bass

Bass

The musical score for page 30, measures 63-64, is arranged as follows:

- Vocal 1:** Treble clef, two sharps. Measure 63: quarter notes G4, A4, B4, C5. Measure 64: quarter note G4, quarter rest, quarter rest, quarter rest.
- Vocal 2:** Treble clef, two sharps. Measure 63: quarter notes G4, A4, B4, C5. Measure 64: quarter note G4, quarter rest, quarter rest, quarter rest.
- Vocal 3:** Treble clef, two sharps. Measure 63: quarter notes G4, A4, B4, C5. Measure 64: quarter note G4, quarter rest, quarter rest, quarter rest.
- Drums:** Two staves. Measure 63: Snare (x), Hi-hat (x), Bass Drum (G4), Snare (A4), Hi-hat (B4), Snare (C5). Measure 64: Snare (G4), Hi-hat (A4), Snare (B4), Hi-hat (C5), Snare (G4), Hi-hat (A4), Snare (B4), Hi-hat (C5).
- Acoustic Guitar 2 (top):** Treble clef, two sharps. Measure 63: chords G4, A4, B4, C5. Measure 64: sustained chords G4, A4, B4, C5.
- Acoustic Guitar 1 (top):** Tablature. Measure 63: 2 2 2 2 2 2 | 2 2 2 2 5 5 | 5 5 5 5 5 5 | 4 4 4 4 5 4 | 4 4 0 7 5 5 7. Measure 64: 2 2 2 2 2 2 | 2 2 2 2 2 2 | 0 2 2 2 7 2 2 7.
- Acoustic Guitar 2 (bottom):** Treble clef, two sharps. Measure 63: chords G4, A4, B4, C5. Measure 64: sustained chords G4, A4, B4, C5.
- Acoustic Guitar 1 (bottom):** Tablature. Measure 63: 0 0 0 0 0 0 | 0 0 0 0 3 3 | 3 3 3 3 3 3 | 2 2 2 2 3 2 2 0 | 3 3 3 3 3 3 3 3. Measure 64: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 2 2 2 2 2 2 2.
- Extra Bass:** Treble clef, two sharps. Measure 63: chords G4, A4, B4, C5. Measure 64: sustained chords G4, A4, B4, C5.
- Bass:** Bass clef, two sharps. Measure 63: whole note G3. Measure 64: whole note G3.

65

Vocal 1

Vocal 2

Vocal 3

Drums

Acoustic Guitar 2

Acoustic Guitar 1

T	4	4	4	5	4	0	3	2	2	2	2	2	2
A	5	5	5	0	5	7		3	3	3	3	3	3
B	2	2	2	7	2			2	2	2	2	2	2
						0	0	0	0	0	0	0	0
						2	2	2	2	2	2	2	2

Acoustic Guitar 2

Acoustic Guitar 1

T	2	2	2	3	2	0	3	0	0	0	0	0	0
A	3	3	3	3	3	3		1	1	1	1	1	1
B	2	2	2	2	2	2		2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0
						0	0	0	0	0	0	0	0

Extra Bass

Bass

67

Vocal 1

Vocal 2

Vocal 3

Drums

Acoustic Guitar 2

Acoustic Guitar 1

Acoustic Guitar 2

Acoustic Guitar 1

Extra Bass

Bass

The musical score for page 32, measures 67-70, is arranged as follows:

- Vocal 1:** Treble clef, two sharps. Melody with a slur over measures 67-68 and a fermata in measure 69.
- Vocal 2:** Treble clef, two sharps. Melody with a slur over measures 67-68 and a fermata in measure 69.
- Vocal 3:** Treble clef, two sharps. Melody with a slur over measures 67-68 and a fermata in measure 69.
- Drums:** Standard drum notation with various rhythmic patterns.
- Acoustic Guitar 2 (top):** Treble clef, two sharps. Standard notation with a fermata in measure 69.
- Acoustic Guitar 1 (top):** Tablature for strings T, A, and B. Fingering numbers are provided for each measure.
- Acoustic Guitar 2 (bottom):** Treble clef, two sharps. Standard notation with a fermata in measure 69.
- Acoustic Guitar 1 (bottom):** Tablature for strings T, A, and B. Fingering numbers are provided for each measure.
- Extra Bass:** Treble clef, two sharps. Standard notation with a fermata in measure 69.
- Bass:** Bass clef, two sharps. Standard notation with a fermata in measure 69.

69

Vocal 1



Drums



Acoustic Guitar 2



Acoustic Guitar 1

T	4
A	6
B	0

Acoustic Guitar 2



Acoustic Guitar 1

T	2
A	3
B	2
	0

Extra Bass



Bass



2'45.6"
70.1,00
Fourth Verse 2:42

70

Vocal 1

Vocal 2

Vocal 3

Drums

Acoustic Guitar 2

Acoustic Guitar 1

Acoustic Guitar 2

Acoustic Guitar 1

Extra Bass

Bass

The musical score is arranged in a grand staff format. It includes the following parts:

- Vocal 1:** Melodic line with lyrics.
- Vocal 2:** Rested part.
- Vocal 3:** Rested part.
- Drums:** Rhythmic accompaniment with snare and bass drum.
- Acoustic Guitar 2 (top):** Melodic line.
- Acoustic Guitar 1 (top):** Fretboard diagram with fingerings: 9, 10, 7 for the first measure; 9, 10, 7 for the second; 9, 10, 9, 5 for the third; 4, 5, 4, 0 for the fourth.
- Acoustic Guitar 2 (bottom):** Melodic line.
- Acoustic Guitar 1 (bottom):** Fretboard diagram with fingerings: 7, 8, 7 for the first measure; 7, 8, 7 for the second; 7, 8, 7, 3 for the third; 2, 3, 2, 3 for the fourth.
- Extra Bass:** Bass line in the treble clef.
- Bass:** Bass line in the bass clef.

72

Vocal 1

Drums

Acoustic Guitar 2

Acoustic Guitar 1

Acoustic Guitar 2

Acoustic Guitar 1

Extra Bass

Bass

9 10 7 4 5 2 4 4 5 2 5 4 0 0

7 8 7 2 3 2 2 3 2 3 2 2

74

Vocal 1

Drums

Acoustic Guitar 2

Acoustic Guitar 1

Acoustic Guitar 2

Acoustic Guitar 1

Extra Bass

Bass

The musical score for page 36, measures 74-76, is arranged in a multi-staff format. The key signature is two sharps (F# and C#). The parts include:

- Vocal 1:** A melodic line starting with a quarter note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note G4, a quarter note F#4, and a quarter rest. The third measure contains a quarter note E4, a quarter note D4, and a quarter rest. The fourth measure contains a quarter note C4, a quarter note B3, and a quarter note A3.
- Drums:** A simple drum pattern with quarter notes on the snare and bass lines.
- Acoustic Guitar 1 (top):** Fretboard diagrams for strings T, A, and B. Measure 74: T (9), A (10), B (7). Measure 75: T (4), A (5), B (2). Measure 76: T (0), A (4), B (0).
- Acoustic Guitar 1 (bottom):** Fretboard diagrams for strings T, A, and B. Measure 74: T (7), A (8), B (7). Measure 75: T (2), A (3), B (2). Measure 76: T (3), A (2), B (3).
- Acoustic Guitar 2 (top):** A melodic line with eighth notes and chords.
- Acoustic Guitar 2 (bottom):** A melodic line with eighth notes and chords.
- Extra Bass:** A melodic line in the bass clef.
- Bass:** A melodic line in the bass clef.

76

Vocal 1

Drums

Acoustic Guitar 2

Acoustic Guitar 1

Acoustic Guitar 2

Acoustic Guitar 1

Extra Bass

Bass

The musical score for page 37, starting at measure 76, features the following parts:

- Vocal 1:** Melodic line in treble clef with a key signature of one sharp (F#).
- Drums:** Rhythmic accompaniment on a drum set.
- Acoustic Guitar 1 (Top):** Fret numbers: 9, 10, 7, 9, 10, 7, 9, 10, 7, 9, 10, 7, 4, 5, 2.
- Acoustic Guitar 1 (Bottom):** Fret numbers: 7, 8, 7, 7, 8, 7, 8, 8, 7, 8, 7, 2, 3, 2.
- Acoustic Guitar 2 (Top):** Melodic line in treble clef.
- Acoustic Guitar 2 (Bottom):** Melodic line in treble clef.
- Extra Bass:** Bass line in treble clef.
- Bass:** Bass line in bass clef.

3'04.8"
78.1,00
Fourth Chorus 3:00

78

Vocal 1

Vocal 2

Vocal 3

Drums

Acoustic Guitar 2

Acoustic Guitar 1

Acoustic Guitar 2

Acoustic Guitar 1

Extra Bass

Bass

Moog

80

Vocal 1

Vocal 2

Vocal 3

Drums

Acoustic Guitar 2

Acoustic Guitar 1

Acoustic Guitar 2

Acoustic Guitar 1

Extra Bass

Bass

Moog

Moog 2

♩ = 151,000C

82

Vocal 1

Vocal 2

Vocal 3

Drums

Acoustic Guitar 2

Acoustic Guitar 1

Acoustic Guitar 2

Acoustic Guitar 1

Extra Bass

Bass

Moog

84

Vocal 1

Vocal 2

Vocal 3

Drums

Acoustic Guitar 2

Acoustic Guitar 1

T	4	4	4	5	4	0	4	4	4	5	4	4	0
A	5	5	5	0	5	7	5	5	5	0	5	5	7
B	0	2	2	7	2	7	0	0	2	7	2	2	7

Acoustic Guitar 2

Acoustic Guitar 1

T	2	2	2	3	2	0	2	2	2	3	2	2	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3
B	0	2	2	2	2	2	0	0	2	0	2	2	2

Extra Bass

Bass

Moog

Moog 2

3'23.9"
86.1,00
Synth Solo 3:19

86 ♩ = 152,999939

♩ = 154,000

Vocal 1

Vocal 2

Vocal 3

Drums

Acoustic Guitar 2

Acoustic Guitar 1

Acoustic Guitar 2

Acoustic Guitar 1

Extra Bass

Bass

Moog

The musical score is arranged in a multi-staff format. It includes three vocal parts (Vocal 1, 2, 3) with lyrics 'o.' and 'i.' written below the notes. The drums part features a complex rhythmic pattern with various note values and rests. The acoustic guitar parts (Acoustic Guitar 1 and 2) are shown with both musical notation and guitar tablature. The tablature for Acoustic Guitar 1 includes fret numbers (0, 2, 3) and string numbers (T, A, B). The Extra Bass and Bass parts provide a low-frequency accompaniment. The Moog part consists of a few notes at the beginning of the section.

88

Vocal 1

Vocal 2

Vocal 3

Drums

Acoustic Guitar 2

Acoustic Guitar 1

Acoustic Guitar 2

Acoustic Guitar 1

Extra Bass

Bass

Moog

T	4	4	4	5	4	4	0	4	4	4	5	4	4	0
A	5	5	5	6	5	5	7	5	5	5	6	5	5	7
B	0	2	2	7	2	2	7	0	2	2	7	2	2	7

T	2	2	2	3	2	2	0	2	2	2	3	2	2	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	0	2	2	2	2	2	2	0	2	2	2	2	2	2

90 ♩ = 154,999908

Vocal 1

Vocal 2

Vocal 3

Drums

Acoustic Guitar 2

Acoustic Guitar 1

T	3	3	3	3	3	3	0	3	2	2	2	2	5	5	5	8
A	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2

Acoustic Guitar 2

Acoustic Guitar 1

T	0	0	0	0	0	0	0	0	0	0	0	3	3	3	8
A	1	1	1	1	1	1	1	1	0	0	0	6	6	6	0
B	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2

Extra Bass

Bass

Moog

92

Vocal 1

Vocal 2

Vocal 3

Drums

Acoustic Guitar 2

Acoustic Guitar 1

T	4	4	4	5	4	4	0	4	4	4	5	4	4	0
A	5	5	5	0	5	5	7	5	5	5	0	5	5	7
B	0	2	2	7	2	2	7	0	2	2	7	2	2	7

Acoustic Guitar 2

T	2	2	2	3	2	2	0	2	2	2	3	2	2	0
A	2	2	2	3	2	2	3	2	2	2	3	2	2	3
B	0	2	2	2	2	2	2	0	2	2	2	2	2	2

Acoustic Guitar 1

Extra Bass

Bass

Moog

Moog 2

94

Vocal 1

Vocal 2

Vocal 3

Drums

Acoustic Guitar 2

Acoustic Guitar 1

T	2	2	2	2	2	2	2	2	2	2	2	5	5	5	8
A	3	3	3	3	3	3	6	3	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2

Acoustic Guitar 2

Acoustic Guitar 1

T	0	0	0	0	0	0	0	0	0	0	0	3	3	3	8
A	1	1	1	1	1	1	1	1	0	0	0	8	8	8	0
B	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2

Extra Bass

Bass

Moog

96

Vocal 1

Vocal 2

Vocal 3

Drums

Acoustic Guitar 2

Acoustic Guitar 1

Acoustic Guitar 2

Acoustic Guitar 1

Extra Bass

Bass

Moog

T	4	4	4	5	4	4	0	4	4	4	5	4	4	0
A	5	5	5	6	5	5	7	5	5	5	6	5	5	7
B	0	2	2	7	2	2	7	0	2	2	7	2	2	7

T	2	2	2	3	2	2	0	2	2	2	3	2	2	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	0	2	2	2	2	2	2	0	2	2	2	2	2	2

98

Vocal 1

Vocal 2

Vocal 3

Drums

Acoustic Guitar 2

T	2	2	2	2	2	2	2	2	2	2	2	5	5	5	8
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2

Acoustic Guitar 1

T	0	0	0	0	0	0	0	0	0	0	0	3	3	3	8
A	2	2	1	1	1	1	1	0	0	0	0	8	8	8	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2

Acoustic Guitar 2

Acoustic Guitar 1

Extra Bass

Bass

Moog

100

Vocal 1

Vocal 2

Vocal 3

Drums

Acoustic Guitar 2

Acoustic Guitar 1

Acoustic Guitar 2

Acoustic Guitar 1

Extra Bass

Bass

Moog

T	4	4	4	5	4	4	0	4	4	4	5	4	4	0
A	5	5	5	6	5	5	0	5	5	5	6	5	5	7
B	0	2	2	7	2	2	0	2	2	2	7	2	2	7

T	2	2	2	3	2	2	0	2	2	2	3	2	2	0
A	3	3	3	3	3	3	0	3	3	3	3	3	3	3
B	0	2	2	0	2	2	0	0	2	2	2	2	2	2

102

Vocal 1

Vocal 2

Vocal 3

Drums

Acoustic Guitar 2

Acoustic Guitar 1

T	2	2	2	2	2	2	2	2	2	2	2	2	2	5	5	5	8
A	3	3	3	3	3	3	0	3	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2

Acoustic Guitar 2

T	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	8
A	1	1	1	1	1	1	1	1	0	0	0	0	0	6	6	6	0
B	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2

Extra Bass

Bass

Moog

104

Vocal 1

Vocal 2

Vocal 3

Drums

Acoustic Guitar 2

Acoustic Guitar 1

Acoustic Guitar 2

Acoustic Guitar 1

Extra Bass

Bass

Moog

Moog 2

Instrument	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7
Acoustic Guitar 1 (Top)	4 5 2 0	4 5 2 0	4 5 7 0	5 0 2 0	4 5 2 0	0 0 0 0	4 5 2 0
Acoustic Guitar 1 (Bottom)	2 3 2 0	2 3 2 0	2 3 2 0	3 2 2 0	2 3 2 0	0 2 2 0	2 3 2 0

106

Drums

Acoustic Guitar 2

Acoustic Guitar 1

Acoustic Guitar 2

Acoustic Guitar 1

Extra Bass

Bass

Moog

Moog 2



109

Drums

Effects 1

Moog

Moog 2

111

Drums

Effects 1

Moog 1

Moog 2



112

Drums

Effects 1

Moog 1

Moog 2

113

Drums

Effects 1

Moog

Moog 2

Detailed description: This block contains the musical notation for measures 113 and 114. It features four staves: Drums, Effects 1, Moog, and Moog 2. The Drums staff uses a drum set icon and shows a pattern of eighth notes with 'x' marks above them. The Effects 1 staff is in treble clef with a key signature of two sharps (F# and C#) and contains two sixteenth-note sextuplets, each marked with a '6'. The Moog and Moog 2 staves are in treble clef with the same key signature. Moog has a long, low note with a slur underneath. Moog 2 has a similar long, low note with a slur underneath. A double bar line is located between the Moog and Moog 2 staves.



114

Drums

Effects 1

Moog

Moog 2

Detailed description: This block contains the musical notation for measures 114 and 115. It features four staves: Drums, Effects 1, Moog, and Moog 2. The Drums staff uses a drum set icon and shows a pattern of eighth notes with 'x' marks above them. The Effects 1 staff is in treble clef with a key signature of two sharps (F# and C#) and contains a sequence of notes with groupings: a sixteenth-note sextuplet (marked '6'), another sixteenth-note sextuplet (marked '6'), a sixteenth-note sextuplet (marked '6'), a sixteenth-note triplet (marked '3'), and a final sixteenth-note sextuplet (marked '6'). The Moog and Moog 2 staves are in treble clef with the same key signature. Moog has a long, low note with a slur underneath. Moog 2 has a similar long, low note with a slur underneath.

115

Drums

Effects 1

Moog

Moog 2



116

Drums

Effects 1

Moog

Moog 2

117

Drums

Effects 1

Moog

Moog 2



118

♩ = 150,

Drums

Effects 1

Moog

Moog 2

♩ = 150,

119

Musical score for measures 119-120. The score includes four staves: Drums, Effects 1, Moog, and Moog 2. A large slur covers measures 119 and 120. The Drums staff shows a single note with a dot. The Effects 1 staff features a series of six sixteenth-note groups, each marked with a '6'. The Moog and Moog 2 staves show a series of notes with a slur and a dot, indicating a sustained or decaying sound.



120

Musical score for measure 120. The score includes four staves: Drums, Effects 1, Moog, and Moog 2. A large slur covers measure 120. The Drums staff shows a single note with a dot. The Effects 1 staff features a series of six sixteenth-note groups, each marked with a '6'. The Moog and Moog 2 staves show a series of notes with a slur and a dot, indicating a sustained or decaying sound.



121

Musical score for measure 121. The score includes three staves: Drums, Effects 1, and Moog. Each staff shows a single note with a dot, indicating a sustained or decaying sound.

The Verve - Lucky Man

Vocal 1

♩ = 150,000000

5

9

12

16

21

25

28

32

37

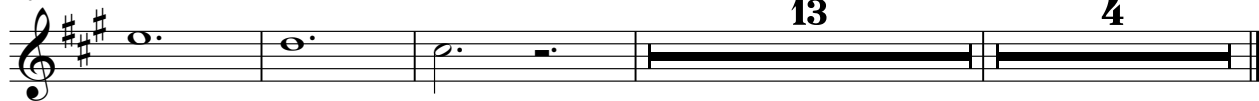
44

Vocal 1

95



102



♩ = 150,000C

The Verve - Lucky Man

Vocal 2

♩ = 150,000000

17

21

33

38

46

53

64

68

79

♩ = 151,000000

83

♩ = 151,999939

2

Vocal 2

86 ♪ = 152,999939 ♪ = 154,000153 ♪ = 154,999908

Musical staff for measures 86-92. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). There are rests in measures 87, 88, 89, 90, and 91.

93

Musical staff for measures 93-99. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). There are rests in measures 94, 95, 96, 97, 98, and 99.

100

Musical staff for measures 100-103. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). There are rests in measures 101, 102, and 103.

104

♪ = 150,0000

Musical staff for measures 104-107. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). There are rests in measures 105, 106, and 107. The staff is divided into two sections: the first section contains measures 104-105 and is labeled with the number 13; the second section contains measures 106-107 and is labeled with the number 4.

The Verve - Lucky Man

Vocal 3

♩ = 150,000000

17

21

9

33

38

46

53

8

64

68

8

79

♩ = 151,000000

83

♩ = 151,999939

2

Vocal 3

86 ♪ = 152,999939

♪ = 154,000153

♪ = 154,999908

Musical staff for measures 86-92. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains six measures. The first measure has a whole note chord with notes G4, B4, and D5. The second measure has a whole note chord with notes G4, B4, and D5. The third measure has a whole note chord with notes G4, B4, and D5. The fourth measure has a whole note chord with notes G4, B4, and D5. The fifth measure has a whole note chord with notes G4, B4, and D5. The sixth measure has a whole note chord with notes G4, B4, and D5.

93

Musical staff for measures 93-99. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains seven measures. The first measure has a whole note chord with notes G4, B4, and D5. The second measure has a whole note chord with notes G4, B4, and D5. The third measure has a whole note chord with notes G4, B4, and D5. The fourth measure has a whole note chord with notes G4, B4, and D5. The fifth measure has a whole note chord with notes G4, B4, and D5. The sixth measure has a whole note chord with notes G4, B4, and D5. The seventh measure has a whole note chord with notes G4, B4, and D5.

100

Musical staff for measures 100-103. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains four measures. The first measure has a whole note chord with notes G4, B4, and D5. The second measure has a whole note chord with notes G4, B4, and D5. The third measure has a whole note chord with notes G4, B4, and D5. The fourth measure has a whole note chord with notes G4, B4, and D5.

104

13

4

♪ = 150,0000

Musical staff for measures 104-107. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains four measures. The first measure has a whole note chord with notes G4, B4, and D5. The second measure has a whole note chord with notes G4, B4, and D5. The third measure has a whole note chord with notes G4, B4, and D5. The fourth measure has a whole note chord with notes G4, B4, and D5.

The Verve - Lucky Man

Drums

♩ = 150,000000

3

7

11

14

17

20

23

26

29

32

V.S.

Drums

Musical score for Drums, measures 35-65. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes various rhythmic patterns, rests, and articulation marks. Measure 35 features a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff. Measure 45 features a sextuplet of eighth notes in the treble staff. Measure 48 features a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff. Measure 51 features a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff. Measure 62 features a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff. Measure 65 features a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff.

Drums

68

6 6 3

71

75

79

♩ = 151,000

82

♩ = 151,99939

85

♩ = 152,99939 ♩ = 154,000

88

♩ = 154,999908

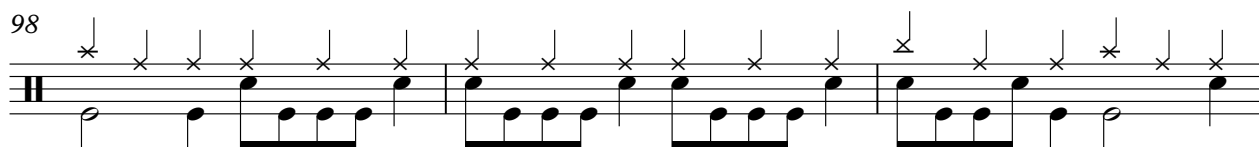
91

93

95

V.S.

98



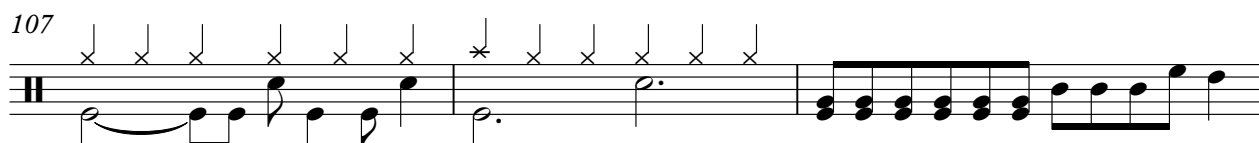
101



104



107



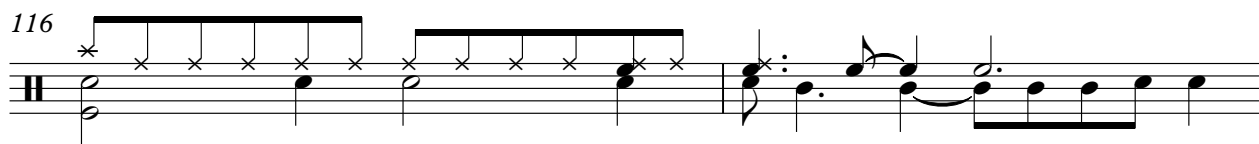
110



113

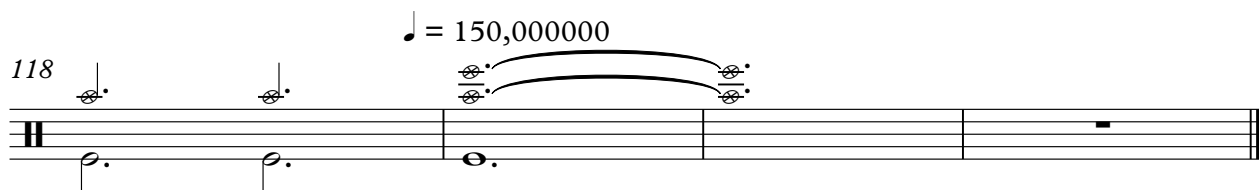


116



118

♩ = 150,000000



The Verve - Lucky Man

Effects 1

♩ = 150,000000 ♩ = 151,000000 ♩ = 152,999939 ♩ = 154,000000

80 2 3 3

90 ♩ = 154,999908 20

111

112

113

115

116

118 ♩ = 150,000000

119

120

V.S.

121



♩ = 150,000000

4

6

8

10

12

15

22

24

26

28

31

38

40

42

44

49

54

56

58

60

63

70

73

76

80

♩ = 151,000000 ♩ = 151,999939

86

♩ = 152,999939 ♩ = 154,000153

89

♩ = 154,999908

92

95

V.S.

98

101

104

The Verve - Lucky Man

Acoustic Guitar 1

♩ = 150,000000

5

8

11

14

17

20

24

27

30

V.S.

Acoustic Guitar 1

T	4	4	4	5	4	0	2	2	2	2	2	2	2	2	2	2	2	5	2	5
A	5	5	5	0	5	7	3	3	3	3	3	3	3	3	3	3	3	2	2	2
B	0	2	2	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2
							2	2										2	2	2

36

T	4	4	4	5	4	0	4	5	5	5	5	5	5	4	4	4	5	4	4	4
A	5	5	5	0	5	7	0	5	5	5	5	5	5	0	0	0	0	0	0	0
B	0	2	2	7	2	7	0	0	5	5	0	0	0	0	0	0	0	0	0	0
									5	5										0

40

T	5	5	5	5	5	5	5	4	4	4	5	4	4	5	5	5	5	5	5	4	4	4
A	4	4	4	0	0	0	4	0	0	0	0	0	0	0	5	5	5	5	5	0	0	0
B	0	5	5	0	0	0	0	0	0	0	0	0	0	0	0	5	5	0	0	0	0	0
	5		5	5	5	5	0							5								

44

T	5	5	5	5	5	5	4	4	4	5	4	4	4	2	2	2	2	2	2	2	2
A	4	4	4	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
B	0	5	5	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
	5		5				0							2							2

47

T	2	2	2	2	2	5	2	5	4	4	4	5	4	4	0	4	4	4	5	4	0
A	0	0	0	0	0	0	0	0	5	5	0	5	5	7	5	5	5	0	5	7	7
B	2	2	2	2	2	2	2	2	0	2	2	7	2	2	7	0	2	2	7	2	0
	2	2	2	2	2	2	2	2													0

50

T	2	2	2	2	2	2	2	2	2	5	2	2	2	5	4	4	4	5	4	0	
A	3	3	3	3	3	3	3	3	0	0	0	0	0	0	5	5	5	0	5	7	
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	2	2	7	2	7	
	2								2	2	2	2	2	2							

53

T	4	0	0	0	4	2												0	4	5	4	0
A	5	0	0	0					0	0	2							4				0
B	0	0	0	0							0	2	0									0
									5		5	5	5	4								

56

T										0	4	5	4	0								
A		0	0											0								
B		0	0		0	2	0			4				0					0	2	0	
	5				5	5	5	4						5					5	5	5	

59

T			0	4	5	4	0								0	4	5	4	0			
A										0	0	2										
B		4								0	0	0	2	0		4						0
	4									5		5	5	5	4							

62

T	2	2	2	2	2	2	2	2	2	5	5	2	5	4	4	4	5	4	4	0	
A	3	3	3	3	3	3	3	3	0	2	2	2	2	5	5	5	0	5	5	7	
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	7	2	2	7	
	0								2	2	2	2	2								

65

T	4	4	4	5	4	0	2	2	2	2	2	2	2	2	2	2	2	5	2	5
A	5	5	5	0	5	7	3	3	3	3	3	3	3	3	3	3	3	2	2	2
B	0	2	2	0	2	0	2	2	2	2	2	2	2	2	2	2	2	0	0	0

68

T	4	4	4	5	4	0	4	9	9	9	10	9	5	4	4	5	4	0	9
A	5	5	5	0	5	7	0	10	10	10	10	10	5	5	5	5	5	7	10
B	0	2	2	7	2	7	0	7	7	7	7	7	2	2	2	2	2	7	7

73

T	4	4	4	5	4	0	9	4	0	4	0	9	9	9	10	9	4
A	5	5	5	0	5	7	10	5	0	5	0	10	10	10	10	10	5
B	0	2	2	0	2	7	7	2	0	2	0	7	7	7	7	7	2

78

T	2	2	2	2	2	2	2	2	2	2	5	5	2	5	4	4	4	5	4	4	0
A	3	3	3	3	3	3	3	3	3	3	2	2	2	2	5	5	5	0	5	5	7
B	0	2	2	2	2	2	2	2	2	2	0	0	0	0	2	2	2	7	2	2	7

81

♩ = 151,000000

♩ = 151,999

T	4	4	4	5	4	0	2	2	2	2	2	2	2	2	2	2	2	5	2	5
A	5	5	5	0	5	7	3	3	3	3	3	3	3	3	3	3	3	2	2	2
B	0	2	2	0	2	0	2	2	2	2	2	2	2	2	2	2	2	0	0	0

84

♩ = 152,999939

T	4	4	4	5	4	0	4	4	4	5	4	4	0	2	2	2	2	2	2	2
A	5	5	5	0	5	7	5	5	5	0	5	5	7	3	3	3	3	3	3	0
B	0	2	2	7	2	7	0	2	2	7	2	2	7	2	2	2	2	2	2	2

87

♩ = 154,000153

T	2	2	2	2	5	5	5	2	4	4	4	5	4	4	0	4	4	4	5	4	4	0
A	0	0	0	0	0	0	0	0	5	5	5	0	5	5	7	5	5	5	0	5	5	7
B	2	2	2	2	2	2	2	2	0	2	2	7	2	2	7	0	2	2	7	2	2	7

90 ♩ = 154,999908

T	2	2	2	2	2	2	2	2	2	2	2	5	5	5	2	4	4	4	5	4	4	0
A	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	5	5	5	0	5	5	7
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	7	2	2	7

93

T	4	4	4	5	4	4	0	2	2	2	2	2	2	2	2	2	2	2	2	2	5	5	5	2
A	5	5	5	0	5	5	7	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2
B	0	2	2	7	2	2	7	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0

96

T	4	4	4	5	4	4	0	4	4	4	5	4	4	0	2	2	2	2	2	2	2	2	2	2
A	5	5	5	0	5	5	7	5	5	5	0	5	5	7	3	3	3	3	3	3	3	3	0	3
B	0	2	2	7	2	2	7	0	2	2	7	2	2	7	2	2	2	2	2	2	2	2	2	2

V.S.

4 99

Acoustic Guitar 1

	2	2	2	2	5	5	5	2	4	4	4	5	4	4	0	4	4	4	5	4	4	0
T	2	2	2	2	2	2	2	2	5	5	5	0	5	5	0	5	5	5	0	5	5	7
A	0	0	0	0	0	0	0	0	2	2	2	7	2	2	0	2	2	2	7	2	2	7
B	2	2	2	2	2	2	2	2	0			0			0	0						7
	2	2																				

102

	2	2	2	2	2	2	2	2	2	2	2	2	5	5	5	2	4	4	4	5	4	0
T	3	3	3	3	3	3	0	3	2	2	2	2	2	2	2	2	5	5	5	0	5	0
A	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	2	2	2	7	2	0
B	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	0			0		0
									2	2												

105

♩ = 150,000C

	4	4	11										4			
T	4	5	————— —————													
A	2	2	————— —————													
B	0	0	————— —————													

♩ = 150,000000

4

6

8

10

12

15

22

24

26

V.S.

28

31

38

40

42

44

49

54

56

58

60

63

70

73

76

80

♩ = 151,000000 ♩ = 151,999939

86

♩ = 152,999939 ♩ = 154,000153

89

♩ = 154,999908

92

95

V.S.

♩ = 150,000000

37

41

45

50

54

♩ = 151,000000 ♩ = 1151,000000

27 2 3

87

♩ = 154,000000 ♩ = 150,000000

3 28 4

Acoustic Guitar 1

T	2	2	2	3	2	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	3
A	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0			0		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T	2	2	2	3	2	0	2	3	3	3	3	3	3	2	2	2	3	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	0			2	2	2	0	4	4	4	4	4	4	0	0	0	0	0	0	0
							0	6	5	5	5	5	5	0	0	0	0	0	0	0
								3					3							5

T	3	3	3	3	3	3	2	2	2	3	2	2	3	3	3	3	3	2	2	3	2	2
A	4	4	4	4	4	4	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4
B	6	5	5	0	0	0	0	0	0	0	0	0	0	6	5	5	0	0	0	0	0	0
	3			3	3	3	5						3									

T	3	3	3	3	3	3	2	2	2	3	2	2	2	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	6	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	3			3			5														

T	0	0	0	0	0	0	3	3	3	3	2	2	2	3	2	2	0	2	2	2	3	2	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	3	2	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0
	0			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T	0	0	0	0	0	0	0	0	0	3	0	0	0	0	3	2	2	2	3	2	0	0
A	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	2	2	2	2	2	2
	0						2	2														

T	2	2	2	3	2	0																
A	3	3	3	3																		
B	0	0	0	0																		
							3															

T																						
A		0	0	0																		
B	3				0	2	4	2	3	2	3	2	3	2	0							
					3	3	2															

T																						
A																						
B	2	4	2	3	2	3	2	0														
									3													

T	0	0	0	0	0	0	0	0	0	3	3	0	3	2	2	2	3	2	2	0	0
A	1	1	1	1	1	1	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
B	2	2	2	2	2	2	2	2	2	2	2	2	2	0	2	2	2	2	2	2	2
	0						2	2													

Acoustic Guitar 1

65

2	2	2	3	2	0	0	0	0	0	0	0	0	0	0	3	0	0	3
3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0			0		0	0	0	0	0	0	0	0	0	0	0	0	0	0

68

2	2	2	3	2	0	2	7	7	7	8	7	3	2	2	3	2	7
3	3	3	3	3	3	3	8	8	8	8	8	8	3	3	3	3	8
2	2	2	2	2	2	2	7	7	7	7	7	7	2	2	2	2	7
0						0											

73

2	2	2	3	2	7	2	2	2	7	7	7	8	7	2
3	3	3	3	3	8	3	3	3	8	8	8	8	8	3
2	2	2	2	2	7	2	2	2	7	7	7	7	7	2
0														

78

0	0	0	0	0	0	0	0	0	0	3	3	3	3	2	2	2	0
1	1	1	1	1	1	1	1	1	1	0	0	0	0	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0										2	2	2	2	2	2	2	2

81

♩ = 151,000000

♩ = 151,999

2	2	2	3	2	0	0	0	0	0	0	0	0	0	0	3	0	0	3
3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0			0		0	0	0	0	0	0	0	0	0	0	0	0	0	0

84

♩ = 152,999939

2	2	2	3	2	0	2	2	2	3	2	2	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0						5	0	0	0	0	0	0	2	2	2	2	2	2

87

♩ = 154,000153

0	0	0	0	3	3	3	0	2	2	2	3	2	2	0	2	2	2	3
0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	0	2	2	2	2	2	2	0	2	2	2
0																		

90 ♩ = 154,999908

0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	0	2	2	2
1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0												0	0	0	0	0	0	0

93

2	2	2	3	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0							0	0	0	0	0	0	0	0	0	0	0	0

96

2	2	2	3	2	2	0	2	2	2	3	2	2	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0							0							0	0	0	0	0

V.S.

4 99

Acoustic Guitar 1

	0	0	0	0	3	3	3	0	2	2	2	3	2	2	0	2	2	2	3	2	2	0
T	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	
A	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	
B	2	2	2	2	2	2	2	0			0		0	0								
	2	2	2	2																		
	0	0																				

102

	0	0	0	0	0	0	0	0	0	0	0	3	3	3	0	2	2	2	3	2	0
T	1	1	1	1	1	1	1	0	0	0	0	0	0	0	3	3	3	3	3	3	
A	2	2	2	2	2	2	2	0	0	0	0	0	0	0	2	2	2	2	2	2	
B	0	0	0	0	0	0	0	2	2	2	2	2	2	2	0			0		0	
								0	0												

105

♩ = 150,000

	2		2													
T	3		3													
A	2		2													
B	0		0													
	0		0													

11

4

Extra Bass

The Verve - Lucky Man

♩ = 150,000000
20

25

31

38

43

49

56

62

68

73

V.S.

2

Extra Bass

♪ = 151,000000

♪ = 151,999939

78

♪ = 152,999939

♪ = 154,000153

85

♪ = 154,999908

89

93

97

101

105

♪ = 150,0000

Bass

The Verve - Lucky Man

♩ = 150,000000

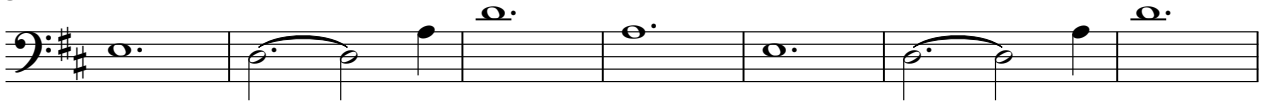
20



25



31



38



43



49



56



62



68



73



V.S.

2

Bass

78

♩ = 151,000000

♩ = 151,999939

Musical staff for measures 78-84. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 78 starts with a half note G2. Measure 79 has a half note G2. Measure 80 has a half note G2. Measure 81 has a half note G2. Measure 82 has a half note G2. Measure 83 has a half note G2. Measure 84 has a half note G2.

85

♩ = 152,999939

♩ = 154,000153

Musical staff for measures 85-88. The staff is in bass clef with a key signature of two sharps. Measure 85 has a half note G2. Measure 86 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 87 has eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 88 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

89

♩ = 154,999908

Musical staff for measures 89-93. The staff is in bass clef with a key signature of two sharps. Measure 89 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 90 has eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 91 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 92 has eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 93 has a half note G2.

94

Musical staff for measures 94-97. The staff is in bass clef with a key signature of two sharps. Measure 94 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 95 has eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 96 has a half note G2. Measure 97 has a half note G2.

98

Musical staff for measures 98-101. The staff is in bass clef with a key signature of two sharps. Measure 98 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 99 has eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 100 has a half note G2. Measure 101 has a half note G2.

102

Musical staff for measures 102-105. The staff is in bass clef with a key signature of two sharps. Measure 102 has a half note G2. Measure 103 has a half note G2. Measure 104 has a half note G2. Measure 105 has a half note G2.

106

11

4

♩ = 150,0000

Musical staff for measure 106. The staff is in bass clef with a key signature of two sharps. Measure 106 has a half note G2.

Moog

The Verve - Lucky Man

77 $\text{♩} = 150,000,000$ $\text{♩} = 151,000,000$

83 $\text{♩} = 151,999,939$ $\text{♩} = 152,999,939$ $\text{♩} = 154,000,153$ $\text{♩} = 154,999,908$

91

99

106

114 $\text{♩} = 150,000,000$

Electric Guitar

The Verve - Lucky Man

♩ = 150,000000

37

40

43

46

3

49

3

52

26

81

♩ = 151,000000

♩ = 152,999999

♩ = 154,000

2

3

3

90

♩ = 154,999908

♩ = 150,0000

28

4

Moog 2

The Verve - Lucky Man

♩ = 150,000000 **79** ♩ = 151,000000 ♩ = 151,999939

79 80 81 82 83 84

85 ♩ = 152,999939 **3** ♩ = 154,000000 **2**

85 86 87 88 89 90 91 92 93

94 **10** **4**

94 95 96 97 98 99 100 101 102 103

111

111 112 113 114 115

116 ♩ = 150,000000

116 117 118 119 120