

# Verve Pipe - Freshman

0.0"  
1.1,00  
intro

♩ = 100,000000

guitar

bass

guitar

bass

guitar

bass

19.2"  
9.1,00  
verse1

guitar

bass

guitar

bass

38.4"  
17.1,00  
pre ch

guitar

bass



18

guitar

bass

Detailed description: This system shows measures 18, 19, and 20. The guitar part (treble clef) features a melodic line with eighth and quarter notes, often beamed together, and rests. The bass part (bass clef) provides a steady accompaniment with quarter and eighth notes. The key signature has one sharp (F#).



21

guitar

bass

Detailed description: This system shows measures 21, 22, and 23. The guitar part continues with a melodic line, including some beamed eighth notes. The bass part maintains the accompaniment pattern.



24

guitar

bass

57.6"  
25.1,00  
ch

Detailed description: This system shows measures 24, 25, and 26. The guitar part has a melodic line with some rests. The bass part continues. A text box above the guitar staff contains the text: 57.6", 25.1,00, ch.



27

guitar

bass

Detailed description: This system shows measures 27, 28, and 29. The guitar part features a melodic line with eighth notes. The bass part continues with the accompaniment.



30

guitar

bass

Detailed description: This system shows measures 30, 31, and 32. The guitar part has a melodic line with some rests. The bass part continues with the accompaniment.

1'16.8"  
33.1,00  
4 bars

33

snr 2

kick

crash

snr acc

guitar

"The Freshman"

bass



35

snr 2

kick

snr acc

guitar

"The Freshman"

bass

1'26.4"  
37.1,00  
verse2

37

snr 2  
kick  
snr acc  
guitar  
bass

Detailed description: This block contains the musical notation for measures 37 and 38. It features five staves: snr 2 (snare drum), kick (kick drum), snr acc (snare accent), guitar (electric guitar), and bass (bass guitar). The snr 2 staff shows a continuous eighth-note pattern. The kick and snr acc staves have sparse, rhythmic hits. The guitar and bass staves show melodic and harmonic accompaniment with various notes and rests.



39

snr 2  
kick  
snr acc  
guitar  
bass

Detailed description: This block contains the musical notation for measures 39 and 40. It features five staves: snr 2, kick, snr acc, guitar, and bass. The snr 2 staff continues with its eighth-note pattern. The kick and snr acc staves have rhythmic hits. The guitar and bass staves show melodic and harmonic accompaniment.



41

snr 2  
kick  
snr acc  
guitar  
bass

Detailed description: This block contains the musical notation for measures 41 and 42. It features five staves: snr 2, kick, snr acc, guitar, and bass. The snr 2 staff continues with its eighth-note pattern. The kick and snr acc staves have rhythmic hits. The guitar and bass staves show melodic and harmonic accompaniment.

43

snr 2  
kick  
snr acc  
guitar  
bass

Detailed description: This musical score covers measures 43 and 44. It features five staves: snr 2, kick, snr acc, guitar, and bass. The snr 2 staff has a continuous 16th-note pattern. The kick and snr acc staves have sparse, rhythmic hits. The guitar and bass staves show a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes.



1'45.6"  
45.1,00  
pre ch

45

snr 2  
kick  
crash  
snr acc  
guitar  
By The Verve Pipe  
bass

Detailed description: This musical score covers measures 45 and 46. It features six staves: snr 2, kick, crash, snr acc, guitar, and bass. A text box above measure 45 indicates a time of 1'45.6" and a tempo of 45.1,00 pre ch. The snr 2 staff continues with a 16th-note pattern. The kick and snr acc staves have sparse hits. The guitar and bass staves show a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. A new staff labeled 'By The Verve Pipe' is added below the guitar staff, showing a melodic line with a key signature of one flat (Bb).

47

snr 2  
kick  
snr acc  
guitar  
By The Verve Pipe  
bass

Detailed description: This musical score covers measures 47 and 48. The snr 2 part features a continuous eighth-note pattern. The kick drum has a simple pattern of quarter notes. The snr acc part has a sparse pattern with quarter notes on the second and fourth beats. The guitar part consists of a melodic line with eighth notes and a block chord at the end of each measure. The bass line follows a similar eighth-note pattern as the snr 2 part.



49

snr 2  
kick  
snr acc  
guitar  
By The Verve Pipe  
bass

Detailed description: This musical score covers measures 49 and 50. The snr 2 part continues with the same eighth-note pattern. The kick drum pattern remains consistent. The snr acc part continues with its sparse pattern. The guitar part continues with the melodic line and block chords. The bass line continues with the eighth-note pattern.

51

snr 2

kick

snr acc

guitar

By The Verve Pipe

bass



2'04.8"  
53.1,00  
ch

53

snr 2

kick

crash

hats

snr acc

guitar

Sequence by Darin Driscoll

bass

55

snr 2  
kick  
hats  
snr acc  
guitar  
Sequence by Darin Driscoll  
bass

Detailed description: This musical score block covers measures 55 and 56. It features five staves: snr 2, kick, hats, snr acc, and guitar. The snr 2 staff has a continuous eighth-note pattern. The kick and snr acc staves have a simple rhythmic pattern. The hats staff has a pattern of rests followed by a single eighth note with an 'x' above it. The guitar staff has a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The bass staff has a simple bass line. The text 'Sequence by Darin Driscoll' is written to the left of the guitar and bass staves.



57

snr 2  
kick  
crash  
hats  
snr acc  
guitar  
Sequence by Darin Driscoll  
bass

Detailed description: This musical score block covers measures 57 and 58. It features six staves: snr 2, kick, crash, hats, snr acc, and guitar. The snr 2 staff has a continuous eighth-note pattern. The kick and snr acc staves have a simple rhythmic pattern. The hats staff has a pattern of rests followed by a single eighth note with an 'x' above it. The crash staff has a single crash symbol in measure 57. The guitar staff has a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The bass staff has a simple bass line. The text 'Sequence by Darin Driscoll' is written to the left of the guitar and bass staves.



59

snr 2

kick

hats

snr acc

guitar

Sequence by Darin Driscoll

bass



2'24.0"  
61.1,00  
bridge

61

snr 2

kick

crash

snr acc

guitar

By The Verve Pipe

Sequence by Darin Driscoll

bass

63

snr 2  
kick  
snr acc  
guitar  
By The Verve Pipe  
Sequence by Darin Driscoll  
bass

Detailed description: This musical score block covers measures 63 and 64. It features six staves: snr 2, kick, snr acc, guitar, By The Verve Pipe, and Sequence by Darin Driscoll, and bass. The snr 2 staff has a continuous eighth-note pattern. The kick and snr acc staves have sparse, rhythmic hits. The guitar staff shows a melodic line with various accidentals. The By The Verve Pipe staff has a steady eighth-note accompaniment. The Sequence by Darin Driscoll staff has a simple harmonic line. The bass staff has a bass line with some rests.



65

snr 2  
kick  
crash  
snr acc  
guitar  
By The Verve Pipe  
Sequence by Darin Driscoll  
bass

Detailed description: This musical score block covers measures 65 and 66. It features seven staves: snr 2, kick, crash, snr acc, guitar, By The Verve Pipe, and Sequence by Darin Driscoll, and bass. The snr 2 staff continues with its eighth-note pattern. The kick and snr acc staves have rhythmic hits. The crash staff has a single crash symbol in measure 65. The guitar staff continues with its melodic line. The By The Verve Pipe staff continues with its eighth-note accompaniment. The Sequence by Darin Driscoll staff continues with its harmonic line. The bass staff continues with its bass line.

67

snr 2

kick

crash

snr acc

guitar

By The Verve Pipe

Sequence by Darin Driscoll

bass



2'45.6"  
70.1,00  
verse

70

snr 2

kick

snr acc

guitar

By The Verve Pipe

Sequence by Darin Driscoll

bass

72

snr 2

kick

snr acc

guitar

By The Verve Pipe

Sequence by Darin Driscoll

bass



74

snr 2

kick

snr acc

guitar

By The Verve Pipe

Sequence by Darin Driscoll

bass

76

snr 2

kick

snr acc

guitar

By The Verve Pipe

Sequence by Darin Driscoll

bass



3'04.8"  
78.1,00  
pre ch

78

snr 2

kick

crash

snr acc

guitar

By The Verve Pipe

Sequence by Darin Driscoll

bass

80

snr 2

kick

snr acc

guitar

By The Verve Pipe

Sequence by Darin Driscoll

bass



82

snr 2

kick

snr acc

guitar

By The Verve Pipe

Sequence by Darin Driscoll

bass

84

snr 2

kick

snr acc

guitar

By The Verve Pipe

Sequence by Darin Driscoll

bass



3'24.0"
86.1,00
ch

86

snr 2

kick

crash

hats

snr acc

guitar

By The Verve Pipe

Sequence by Darin Driscoll

bass

88

snr 2

kick

hats

snr acc

guitar

By The Verve Pipe

Sequence by Darin Driscoll

bass

The image shows a musical score for a drum set and guitar/bass. The drum set parts are: snr 2 (snare 2), kick, hats, and snr acc (snare accents). The guitar and bass parts are in treble and bass clefs respectively. The score is for measures 88-89. The snr 2 part has a complex rhythmic pattern of eighth and sixteenth notes. The kick part has a simple pattern of quarter notes. The hats part has a pattern of eighth notes and rests. The snr acc part has a pattern of eighth notes and rests. The guitar and bass parts have a similar rhythmic pattern of eighth notes and rests. The guitar and bass parts are in treble and bass clefs respectively. The score is for measures 88-89.



90

snr 2

kick

crash

hats

snr acc

guitar

By The Verve Pipe

Sequence by Darin Driscoll

bass

92

snr 2

kick

hats

snr acc

guitar

By The Verve Pipe

Sequence by Darin Driscoll

bass

Detailed description: This is a musical score for a drum set and guitar. The drum set part consists of four staves: snr 2, kick, hats, and snr acc. The snr 2 staff shows a continuous eighth-note pattern. The kick staff has a simple pattern of quarter notes. The hats staff has a few specific hits. The snr acc staff has a pattern of eighth notes. The guitar part consists of three staves: 'guitar', 'By The Verve Pipe', and 'Sequence by Darin Driscoll'. The 'guitar' staff is in treble clef and shows a complex melodic line. The 'By The Verve Pipe' staff is also in treble clef and shows a similar melodic line. The 'Sequence by Darin Driscoll' staff is in treble clef and shows a simple chordal sequence. The bass staff is in bass clef and shows a simple bass line.

94

snr 2

kick

crash

hats

snr acc

guitar

By The Verve Pipe

Sequence by Darin Driscoll

bass

Detailed description: This is a musical score for a drum set and guitar. The drum set part includes five staves: snr 2 (snare), kick, crash, hats, and snr acc (snare accents). The guitar part is for 'By The Verve Pipe' and 'Sequence by Darin Driscoll'. The bass line is also present. The score is for measures 94 and 95. The snr 2 part features a complex rhythmic pattern of eighth and sixteenth notes. The kick part has a simple pattern of quarter notes. The crash part has a single crash symbol in measure 94. The hats part has a pattern of eighth notes and quarter notes. The snr acc part has a pattern of eighth notes and quarter notes. The guitar part has a complex rhythmic pattern of eighth and sixteenth notes. The bass line has a simple pattern of quarter notes.

96

snr 2

kick

hats

snr acc

guitar

By The Verve Pipe

Sequence by Darin Driscoll

bass

Detailed description: This is a musical score for a drum set and guitar. The drum set part consists of four staves: snr 2, kick, hats, and snr acc. The snr 2 staff shows a continuous eighth-note pattern. The kick staff has a dotted quarter note followed by an eighth note. The hats staff has a quarter rest followed by an eighth note with an 'x' above it. The snr acc staff has a quarter rest followed by an eighth note with an 'x' above it. The guitar part consists of three staves: 'guitar', 'By The Verve Pipe', and 'Sequence by Darin Driscoll'. The 'guitar' staff shows a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The 'By The Verve Pipe' staff shows a similar melodic line. The 'Sequence by Darin Driscoll' staff shows a chord progression starting with a G#m chord, followed by a D#m chord, and then a G#m chord with a bass line. The bass staff shows a simple bass line with a key signature of one sharp (F#) and a time signature of 4/4.

98

snr 2

kick

crash

hats

snr acc

guitar

By The Verve Pipe

Sequence by Darin Driscoll

bass



100

snr 2

kick

hats

snr acc

guitar

bass

4'02.4"  
102.1,00  
ending

102

snr 2

kick

crash

snr acc

guitar

"The Freshman"

By The Verve Pipe

Sequence by Darin Driscoll

bass

Perc. Organ

104

snr 2

kick

snr acc

guitar

"The Freshman"

By The Verve Pipe

Sequence by Darin Driscoll

bass

Perc. Organ

106

snr 2

kick

snr acc

guitar

"The Freshman"

By The Verve Pipe

Sequence by Darin Driscoll

doubledee@multiboard.com

bass

Perc. Organ



108

snr 2

kick

snr acc

guitar

"The Freshman"

By The Verve Pipe

Sequence by Darin Driscoll

bass

Perc. Organ

Detailed description: This page of a musical score covers measures 108 to 111. It features eight staves. The top three staves are for percussion: 'snr 2' (snare drum 2) has a continuous eighth-note pattern; 'kick' (kick drum) has a dotted quarter note followed by two quarter notes; 'snr acc' (snare accent) has a quarter rest, a quarter note with an accent mark, and a quarter note. The 'guitar' staff shows a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The vocal staves for '"The Freshman"' and 'By The Verve Pipe' show a melodic line with a key signature of one flat (Bb) and a long phrase held over two measures. The 'Sequence by Darin Driscoll' staff has a key signature of two sharps (D#) and a few notes. The 'bass' staff has a key signature of one sharp (F#) and a few notes. The 'Perc. Organ' staff has a key signature of one sharp (F#) and a long, sustained chord.

109

snr 2

kick

ride

snr acc

guitar

"The Freshman"

By The Verve Pipe

Sequence by Darin Driscoll

bass

Perc. Organ

snr 2

# Verve Pipe - Freshman

♩ = 100,000000

32

35

38

41

44

46

48

50

52

55

V.S.

2

snr 2

58



61



64



67



71



74



77



79



81



83



85

88

91

94

97

100

103

106

108

# Verve Pipe - Freshman

kick

♩ = 100,000000

**32**



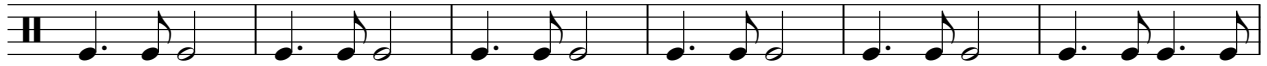
37



43



49



55



61



65



2

kick

70



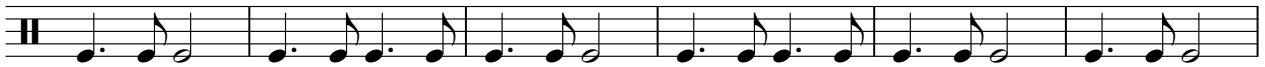
76



82



88



94



100



105



2

# Verve Pipe - Freshman

crash

♩ = 100,000000

32      11      7

4/4

53      3      3      3

3

66      2      9      7

2

87      3      3      3

3

98      3      9

3



# Verve Pipe - Freshman

hats

♩ = 100,000000

**52**

Musical staff for measure 52. It begins with a double bar line and a 4/4 time signature. The first measure contains a whole rest. The following three measures each contain a quarter rest followed by a quarter note with a hat symbol and an 'x' above it.

57

Musical staff for measure 57. It begins with a double bar line. The first three measures each contain a quarter rest followed by a quarter note with a hat symbol and an 'x' above it. The fourth measure contains a whole rest. The fifth measure contains a quarter rest followed by a quarter note with a hat symbol and an 'x' above it. The number **26** is positioned above the fourth measure.

87

Musical staff for measure 87. It begins with a double bar line. The first six measures each contain a quarter rest followed by a quarter note with a hat symbol and an 'x' above it.

93

Musical staff for measure 93. It begins with a double bar line. The first measure contains a whole rest. The following four measures each contain a quarter rest followed by a quarter note with a hat symbol and an 'x' above it.

98

Musical staff for measure 98. It begins with a double bar line. The first three measures each contain a quarter rest followed by a quarter note with a hat symbol and an 'x' above it. The fourth measure contains a whole rest. The number **11** is positioned above the fourth measure.

ride

# Verve Pipe - Freshman

♩ = 100,000000

**108**

**2**

snr acc

# Verve Pipe - Freshman

♩ = 100,000000

**32**

36

41

46

52

57

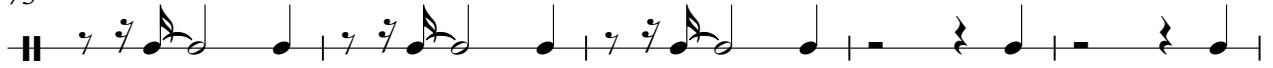
61

65

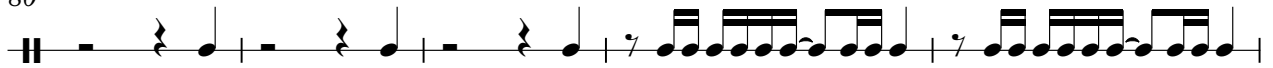
70



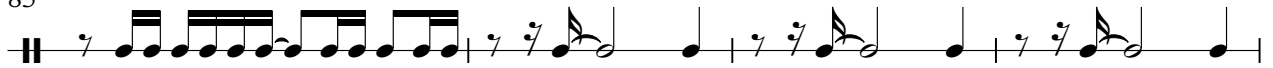
75



80



85



89



93



97



101



105



108



# Verve Pipe - Freshman

guitar

♩ = 100,000000

The image displays a guitar score for the song "Freshman" by Verve Pipe. It consists of ten staves of music, each representing a measure. The music is written in a 4/4 time signature and features a complex, multi-layered texture with many beamed notes and accidentals. The key signature has one sharp (F#). The score is numbered 4, 7, 10, 13, 16, 19, 22, 25, and 28, indicating the measure number for each staff. The notation includes various note values, rests, and accidentals, creating a dense and intricate melodic line.

V.S.

31

34

37

40

43

46

49

52

55

58

61

64

67

71

74

77

80

83

86

89

V.S.

92

95

98

101

104

107

109



"The Freshman"

Verve Pipe - Freshman

♩ = 100,000000

**32**

Musical notation for measures 32-36. Measure 32 is a whole rest. Measures 33-36 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

**37**

**65**

Musical notation for measures 37-64. Measure 37 is a whole rest. Measures 38-64 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

**105**

**2**

Musical notation for measures 105-106. Measure 105 contains a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 106 is a whole rest.

By The Verve Pipe

Verve Pipe - Freshman

♩ = 100,000000

44

47

51

62

66

72

79

83

87

90

V.S.

By The Verve Pipe

93

Musical notation for measures 93-95. Measure 93 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, an eighth rest, and a quarter note A4. The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4.

96

Musical notation for measures 96-98. Measure 96 continues the melody with a quarter rest, a quarter note G4, an eighth rest, and a quarter note A4. The bass line continues with the eighth-note accompaniment.

99

Musical notation for measures 99-103. Measure 99 features a half note G4 in the melody. Measure 100 contains a whole rest with a '2' above it, indicating a double bar line. Measures 101-103 continue the melody and bass line.

104

Musical notation for measures 104-106. Measure 104 continues the melody and bass line. Measure 106 ends with a quarter note G4 in the melody and a quarter rest in the bass line.

107

Musical notation for measures 107-111. Measure 107 continues the melody and bass line. Measure 111 concludes the piece with a final chord in the bass line consisting of G3, A3, B3, C4, D4, E4, F#4, G4.

Sequence by Darin Driscoll

Verve Pipe - Freshman

♩ = 100,000000

52

59

66

71

74

77

84

92

100

2

106

2

# Verve Pipe - Freshman

♩ = 100,000000

**105**

**4**

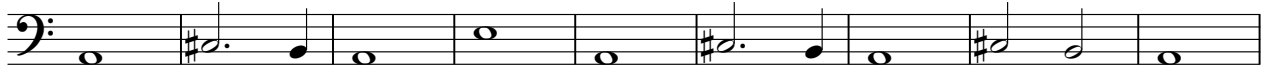
# Verve Pipe - Freshman

bass

♩ = 100,000000



10



19



26



31



36



41



46



53



58



V.S.

2

bass

62

66

71

76

82

88

93

98

104

Percussive Organ

Verve Pipe - Freshman

♩ = 100,000000

**101**

106