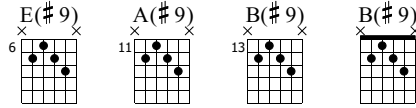


# Jimis Blues



Standard tuning

♩ = 110

E-Gt

E(#9)E(#9) E(#9)E(#9)

*f*

The first system of guitar notation consists of a treble clef staff and a tablature staff. The treble staff shows a melodic line starting with a quarter rest, followed by eighth notes G#4, A4, B4, and A4. The tablature staff shows the corresponding fretting: 14-14 on the low E string, and 8-7-6-7 on the other strings. Chord diagrams for E(#9)E(#9) are placed above the staff. A dynamic marking of *f* is present.

E(#9)E(#9) E(#9)E(#9) A(#9)A(#9)

*let ring*

The second system of guitar notation continues the piece. It features a treble clef staff and a tablature staff. The treble staff shows a melodic line with eighth notes G#4, A4, B4, and A4. The tablature staff shows fretting patterns including 8-7-6-7, 7-9, 9-7-5, and 13-12-11-12-14-12-10. Chord diagrams for E(#9)E(#9) and A(#9)A(#9) are shown. A *let ring* instruction is placed above the staff.

A(#9)A(#9) E(#9)E(#9) E(#9)E(#9)

*let ring*

The third system of guitar notation continues the piece. It features a treble clef staff and a tablature staff. The treble staff shows a melodic line with eighth notes G#4, A4, B4, and A4. The tablature staff shows fretting patterns including 13-12-11-12-14-12-10, 8-7-6-7, 7-9, 9-7-5, and 8-7-6-7. Chord diagrams for A(#9)A(#9), E(#9)E(#9), and E(#9)E(#9) are shown. A *let ring* instruction is placed above the staff.

B(#9) B(#9) E(#9)E(#9)

The fourth system of guitar notation continues the piece. It features a treble clef staff and a tablature staff. The treble staff shows a melodic line with eighth notes G#4, A4, B4, and A4. The tablature staff shows fretting patterns including 15-14-13-14, 15-14-13-14, 15-14-13-14, 12-14, 12-14-12-10, and 8-7-6-7. Chord diagrams for B(#9), B(#9), and E(#9)E(#9) are shown.

13 B(#9)

let ring

full full full full

TAB 7 X X 2 0 2 2 2 7 9 7 9 7 9 12 12

17

full full full

TAB 12 12 9 12 12 9 7 9 8 9 9 10 10 8 10 8 9 7 9 7 5 7

20

1/2 full 1 1/2

TAB 5 7 5 5 7 5 3 0 7 5 7 5 7 X 7 4 7 7 7 7 9 9 9 12 12 9

24

full full

TAB 12 12 9 9 7 9 7 5 7 (7) 5 6 5 6 5 6 7 7 7

26

full full full full full

TAB (7) 14 14 12 15 12 12 15 17 15 12 15 12 15 14 14 12 14 14 12

29

full 1/2 full full

TAB 14 12 14 12 15 12 14 14 12 14 12 14 13 12 10 14 12 12 14 15 17

32

full full 1/2 full

TAB 17 19 15 17 17 15 12 15 12 14 14 12 14 12 14 12 15 12

35

1/2 1/2 full

TAB 14 14 12 14 12 14 13 12 10 5 12 14 12 15

8 8  
7 7  
6 6 7 9 7 9 7 5  
7 7

X

38

TAB 7 8 7 7 7 9 7 8 9 8 7 6 7 7 7 9 7 9 7 5 7 8 7 7 9 7 8 9

41

TAB 13 13 12 12 11 11 12 14 12 14 12 14 13 12 8 8 7 7 6 6 7 9 7 9 7 5 12 12 13 13 12 12 12 14 12 14 13 12 8 7 6 7 7 9 7 9 7 5

44

TAB 7 8 7 7 7 9 7 8 9 15 15 14 14 13 13 14 14 15 14 13 14 14 12 14 14 14 15 14 13 14 14 12 14 14 12 10

47

TAB 8 8 7 7 6 7 7 9 7 9 7 9 7 8 9 15 15 14 14 13 13 14 14 15 14 13 14 14 12 14 14 12 14

50

TAB 15 15 14 14 13 13 14 14 12 14 14 12 10 8 8 7 7 6 6 7 7 5 7 5 6 7 5 6 7 8 9 7

53

*p f*

let ring

full

$\frac{1}{2}$

full

T  
A  
B

9 (2) 15 12 15 12 14 12 12 15 12 14 12 14 12 14 12 14-12 14-13-12 10 2