

# Village People - Go West

♩ = 115,000031

drums

horn

strings | upper

strings | lower



5

drums

horn

strings | upper

strings | lower



8

drums

horn

strings | upper

strings | lower

9

drums

rhythm section

horn

strings | upper

strings | lower

Double bar line

Detailed description: This system contains measures 9 and 10. The drums staff shows a consistent pattern of eighth notes with 'x' marks above them. The rhythm section staff features a complex rhythmic pattern with eighth and sixteenth notes. The horn staff has a melodic line with some rests. The strings upper staff contains a steady eighth-note accompaniment. The strings lower staff has a few notes with a long slur underneath. A double bar line is located between measures 9 and 10.

10

drums

rhythm section

horn

strings | upper

strings | lower

Double bar line

Detailed description: This system contains measures 10 and 11. The drums staff continues the eighth-note pattern. The rhythm section staff has a similar rhythmic texture. The horn staff has a melodic line with some rests. The strings upper staff continues the eighth-note accompaniment. The strings lower staff has a few notes with a long slur underneath. A double bar line is located between measures 10 and 11.

11

drums

rhythm section

horn

strings | upper

strings | lower

Double bar line

Detailed description: This system contains measures 11 and 12. The drums staff continues the eighth-note pattern. The rhythm section staff has a similar rhythmic texture. The horn staff has a melodic line with some rests. The strings upper staff continues the eighth-note accompaniment. The strings lower staff has a few notes with a long slur underneath. A double bar line is located between measures 11 and 12.

12

drums

rhythm section

horn

strings | upper

strings | lower

brass

Detailed description: This block contains the musical notation for measures 12 through 15. The score is arranged in six staves. The drums staff shows a consistent rhythmic pattern with 'x' marks above the notes. The rhythm section staff features a melodic line with eighth notes and rests. The horn staff has a melodic line with eighth notes and rests. The strings | upper staff contains a few notes in the first measure. The strings | lower staff is mostly empty. The brass staff has a melodic line with eighth notes and rests.



13

drums

rhythm section

horn

strings | upper

strings | lower

brass

Detailed description: This block contains the musical notation for measures 16 through 19. The score is arranged in six staves. The drums staff shows a consistent rhythmic pattern with 'x' marks above the notes. The rhythm section staff features a melodic line with eighth notes and rests. The horn staff has a melodic line with eighth notes and rests. The strings | upper staff contains a few notes in the first measure. The strings | lower staff is mostly empty. The brass staff has a melodic line with eighth notes and rests.

14

drums

rhythm section

horn

strings | upper

strings | lower

This musical score block covers measures 14 through 17. It features five staves: drums, rhythm section, horn, strings (upper), and strings (lower). The drums part shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The rhythm section consists of eighth notes with accents. The horn part has a melodic line with slurs and accents. The upper strings part contains a series of chords marked with 'p' (piano). The lower strings part has a few notes, including a long note with a slur and a fermata.



15

drums

rhythm section

horn

strings | upper

strings | lower

This musical score block covers measures 18 through 21. It features five staves: drums, rhythm section, horn, strings (upper), and strings (lower). The drums part continues with the same eighth-note pattern as in the previous block. The rhythm section has eighth notes with accents. The horn part has a melodic line with slurs and accents. The upper strings part contains a series of chords marked with 'p'. The lower strings part has a few notes, including a long note with a slur and a fermata.

16

drums

rhythm section

trombone

horn

strings | upper

strings | lower

Detailed description: This system covers measures 16 through 19. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The rhythm section consists of chords with eighth notes. The trombone part has a melodic line with some grace notes. The horn part has a few notes with a slur. The strings are divided into upper and lower parts, with the upper part playing a sustained chord and the lower part playing a simple melodic line.



17

drums

rhythm section

leadsynth

trombone

strings | upper

strings | lower

Detailed description: This system covers measures 20 through 23. The drums part continues with the same eighth-note pattern. The rhythm section has a more active eighth-note accompaniment. The leadsynth part has a melodic line with some grace notes. The trombone part has a few notes with a slur. The strings are divided into upper and lower parts, with the upper part playing a sustained chord and the lower part playing a simple melodic line.

18

drums

rhythm section

leadsynth

trombone

strings | upper

strings | lower



19

drums

rhythm section

leadsynth

trombone

strings | upper

strings | lower

20

drums

rhythm section

leadsynth

trombone

strings | upper

strings | lower



21

drums

rhythm section

leadsynth

trombone

strings | upper

strings | lower

22

drums

rhythm section

leadsynth

trombone

strings | upper

strings | lower

Detailed description: This block contains the musical score for measures 22 and 23. It features six staves: drums, rhythm section, leadsynth, trombone, strings | upper, and strings | lower. The drums part shows a complex rhythmic pattern with various note values and rests. The rhythm section consists of a steady eighth-note accompaniment. The leadsynth part has a melodic line with some grace notes. The trombone part has a few notes in the second measure. The strings are divided into upper and lower parts, with the lower part playing a low, sustained note.



24

drums

rhythm section

leadsynth

trombone

strings | upper

strings | lower

brass

Detailed description: This block contains the musical score for measures 24 and 25. It features seven staves: drums, rhythm section, leadsynth, trombone, strings | upper, strings | lower, and brass. The drums part continues with a similar rhythmic pattern. The rhythm section and leadsynth parts are consistent with the previous measures. The trombone part has a few notes in the second measure. The strings are divided into upper and lower parts. A new brass part is introduced in the second measure, playing a low, sustained note.



25

drums

rhythm section

leadsynth

trombone

strings | upper

strings | lower

brass



26

drums

rhythm section

leadsynth

trombone

strings | upper

strings | lower

27

drums

rhythm section

leadsynth

trombone

strings | upper

strings | lower



28

drums

rhythm section

leadsynth

trombone

strings | upper

strings | lower

29

drums

rhythm section

leadsynth

trombone

strings | upper

strings | lower



30

drums

rhythm section

leadsynth

trombone

strings | upper

strings | lower

32

drums

rhythm section

leadsynth

trombone

strings | upper

strings | lower



33

drums

rhythm section

leadsynth

trombone

horn

strings | upper

strings | lower

34

drums

rhythm section

leadsynth

trombone

horn

strings | upper

strings | lower



35

drums

rhythm section

leadsynth

trombone

horn

strings | upper

strings | lower

36

drums

rhythm section

leadsynth

trombone

horn

strings | upper

strings | lower



37

drums

rhythm section

leadsynth

trombone

horn

strings | upper

strings | lower

38

drums

rhythm section

leadsynth

trombone

horn

strings | upper

strings | lower



39

drums

rhythm section

leadsynth

trombone

horn

strings | upper

strings | lower

40

drums

rhythm section

leadsynth

horn

strings | upper

strings | lower

brass



41

drums

rhythm section

brass



42

drums

rhythm section

brass



43

drums

rhythm section

brass

44

drums

rhythm section

brass

45

drums

rhythm section

brass

46

drums

rhythm section

brass

47

drums

rhythm section

brass

The image displays a musical score for five measures, numbered 43 through 47. Each measure is represented by three staves: a top staff for drums, a middle staff for the rhythm section, and a bottom staff for brass. The drum staff uses a standard notation with 'x' marks for cymbals and arrows for other drums. The rhythm section and brass staves use treble clefs and various note values, including eighth and sixteenth notes, often beamed together. Vertical double bar lines are placed to the left of each measure, and horizontal double bar lines separate the measures. The notation is dense and complex, typical of a professional music manuscript.

48

drums

rhythm section

trombone

brass



49

drums

rhythm section

leadsynth

trombone

strings | upper

strings | lower

brass

50

drums

rhythm section

leadsynth

trombone

strings | upper

strings | lower

This musical score block covers measures 50 and 51. It features six staves: drums, rhythm section, leadsynth, trombone, strings (upper), and strings (lower). The drums part shows a consistent pattern of eighth notes with 'x' marks above them. The rhythm section and leadsynth parts consist of complex rhythmic patterns with various note values and rests. The trombone part has a few notes in measure 51. The string parts are mostly rests, with some notes in measure 51. A double bar line is present at the end of measure 51.



51

drums

rhythm section

leadsynth

trombone

strings | upper

strings | lower

This musical score block covers measures 51 and 52. It features six staves: drums, rhythm section, leadsynth, trombone, strings (upper), and strings (lower). The drums part continues with the same eighth-note pattern. The rhythm section and leadsynth parts have more complex rhythmic patterns. The trombone part has a few notes in measure 51. The string parts are mostly rests, with some notes in measure 51. A double bar line is present at the end of measure 52.

52

drums

rhythm section

leadsynth

trombone

strings | upper

strings | lower



53

drums

rhythm section

leadsynth

trombone

strings | upper

strings | lower

54

drums

rhythm section

leadsynth

trombone

strings | upper

strings | lower



55

drums

rhythm section

leadsynth

trombone

strings | upper

strings | lower

56

drums

rhythm section

leadsynth

trombone

strings | upper

strings | lower



57

drums

rhythm section

leadsynth

trombone

horn

strings | upper

strings | lower

58

drums

rhythm section

leadsynth

trombone

horn

strings | upper

strings | lower



59

drums

rhythm section

leadsynth

trombone

horn

strings | upper

strings | lower

60

drums

rhythm section

leadsynth

trombone

horn

strings | upper

strings | lower



61

drums

rhythm section

leadsynth

trombone

horn

strings | upper

strings | lower



62

drums

rhythm section

leadsynth

trombone

horn

strings | upper

strings | lower



63

drums

rhythm section

leadsynth

trombone

horn

strings | upper

strings | lower

64

drums

rhythm section

leadsynth

trombone

horn

strings | upper

strings | lower

This musical score for measures 64-67 features a drum part with a consistent pattern of eighth notes and rests. The rhythm section consists of eighth-note chords. The lead synth part has a melodic line with some grace notes. The trombone and horn parts are mostly silent, with a few notes in measure 67. The strings are divided into upper and lower parts, with the upper part playing a steady eighth-note line and the lower part providing harmonic support.



65

drums

rhythm section

leadsynth

trombone

horn

strings | upper

strings | lower

This musical score for measures 68-71 continues the drum and rhythm section patterns. The lead synth part features a more complex melodic line with grace notes. The trombone and horn parts have more active lines, including sustained notes and melodic phrases. The strings continue their harmonic and melodic roles.

66

drums

rhythm section

leadsynth

trombone

horn

strings | upper

strings | lower

Detailed description: This block contains the musical score for measures 66 and 67. The score is arranged in a multi-staff format. The top staff is for drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for the rhythm section, featuring a complex pattern of eighth and sixteenth notes. The third staff is for lead synth, with a melodic line that includes some grace notes. The fourth staff is for trombone, showing a few notes with a fermata. The fifth staff is for horn, with a few notes. The sixth and seventh staves are for strings, with 'upper' and 'lower' parts respectively, showing some initial notes and rests. A double bar line is present at the end of measure 67.



67

drums

rhythm section

leadsynth

trombone

horn

strings | upper

strings | lower

Detailed description: This block contains the musical score for measures 67 and 68. The score is arranged in a multi-staff format. The top staff is for drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for the rhythm section, featuring a complex pattern of eighth and sixteenth notes. The third staff is for lead synth, with a melodic line that includes some grace notes. The fourth staff is for trombone, showing a few notes with a fermata. The fifth staff is for horn, with a few notes. The sixth and seventh staves are for strings, with 'upper' and 'lower' parts respectively, showing some initial notes and rests. A double bar line is present at the end of measure 68.

68

drums

rhythm section

leadsynth

trombone

horn

strings | upper

strings | lower



69

drums

rhythm section

leadsynth

trombone

horn

strings | upper

strings | lower

70

drums

rhythm section

leadsynth

trombone

horn

strings | upper

strings | lower

Detailed description: This block contains the musical score for measures 70 and 71. The score is arranged in a system with seven staves. The top staff is for drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for the rhythm section, featuring a complex pattern of eighth and sixteenth notes. The third staff is for lead synth, with a melodic line that includes some grace notes. The fourth staff is for trombone, showing a few notes and rests. The fifth staff is for horn, with a few notes and rests. The sixth and seventh staves are for strings, with the upper part having a tremolo effect and the lower part having a similar effect. A double bar line is present between measures 70 and 71.



71

drums

rhythm section

leadsynth

trombone

horn

strings | upper

strings | lower

Detailed description: This block contains the musical score for measures 71 and 72. The score is arranged in a system with seven staves. The top staff is for drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for the rhythm section, featuring a complex pattern of eighth and sixteenth notes. The third staff is for lead synth, with a melodic line that includes some grace notes. The fourth staff is for trombone, showing a few notes and rests. The fifth staff is for horn, with a few notes and rests. The sixth and seventh staves are for strings, with the upper part having a tremolo effect and the lower part having a similar effect. A double bar line is present between measures 71 and 72.

72

drums

rhythm section

leadsynth

trombone

horn

strings | upper

strings | lower



73

drums

rhythm section

leadsynth

trombone

horn

strings | upper

strings | lower

brass

74

drums

rhythm section

leadsynth

trombone

horn

strings | upper

strings | lower

Detailed description: This block contains the musical score for measures 74 and 75. It features seven staves: drums, rhythm section, leadsynth, trombone, horn, strings (upper and lower). The drums part shows a consistent rhythmic pattern with 'x' marks above the notes. The rhythm section and leadsynth parts have complex, multi-measure rests. The horn part has a melodic line starting in measure 75. The strings parts are mostly silent with some initial notes in measure 75.



75

drums

rhythm section

leadsynth

trombone

horn

strings | upper

strings | lower

brass

Detailed description: This block contains the musical score for measures 75 and 76. It features seven staves: drums, rhythm section, leadsynth, trombone, horn, strings (upper and lower), and brass. The drums part continues with the same rhythmic pattern. The rhythm section and leadsynth parts have complex, multi-measure rests. The trombone and horn parts have melodic lines with multi-measure rests. The strings parts are mostly silent. The brass part has a melodic line starting in measure 75.

76

drums

rhythm section

leadsynth

trombone

horn

strings | upper

strings | lower



77

drums

rhythm section

leadsynth

trombone

horn

strings | upper

strings | lower

brass



78

drums

rhythm section

leadsynth

trombone

horn

strings | upper

strings | lower



79

drums

rhythm section

trombone

horn

strings | upper

strings | lower

brass

80

drums

rhythm section

trombone

horn

strings | upper

strings | lower

brass



81

drums

rhythm section

leadsynth

horn

strings | upper

strings | pizzicato

strings | lower

83

drums

rhythm section

leadsynth

trombone

horn

strings | upper

strings | pizzicato

strings | lower

Detailed description: This block contains the musical notation for measures 83 and 84. The drums part features a consistent pattern of eighth notes with 'x' marks above them. The rhythm section consists of a dense eighth-note accompaniment. The leadsynth part has a melodic line with some rests. The trombone and horn parts play block chords. The strings are divided into upper, pizzicato, and lower sections, with the pizzicato part playing a rhythmic pattern of eighth notes.



85

drums

rhythm section

leadsynth

horn

strings | upper

strings | pizzicato

strings | lower

Detailed description: This block contains the musical notation for measures 85 and 86. The drums part continues with the same eighth-note pattern. The rhythm section maintains its eighth-note accompaniment. The leadsynth part continues its melodic line. The horn part plays block chords. The strings (upper, pizzicato, and lower) continue with their respective parts from the previous measures.

87

drums

rhythm section

leadsynth

horn

strings | upper

strings | pizzicato

strings | lower



88

drums

rhythm section

leadsynth

trombone

horn

strings | upper

strings | lower

90

leadsynth

trombone

horn

strings | upper

strings | lower

|||

|||

|||



93

drums

leadsynth

trombone

horn

strings | upper

strings | lower

|||

|||

|||

96

drums

rhythm section

leadsynth

trombone

horn

strings | upper

strings | lower

brass

Detailed description: This system of musical notation covers measures 96 and 97. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The rhythm section consists of chords in the right hand and a bass line in the left hand. The leadsynth part has a melodic line with some rests. The trombone and horn parts have sparse notes, with the horn part featuring a long, sweeping slur across both measures. The strings are divided into upper and lower sections; the upper strings play a rhythmic eighth-note pattern, while the lower strings are mostly silent. The brass part includes a few notes in the right hand and rests in the left hand.



98

drums

rhythm section

leadsynth

trombone

horn

strings | upper

strings | lower

brass

Detailed description: This system of musical notation covers measures 98 and 99. The drums part continues with the eighth-note pattern. The rhythm section has a more complex chordal structure. The leadsynth part has a melodic line with some rests. The trombone part has a few notes. The horn part is mostly silent. The strings are divided into upper and lower sections; the upper strings play a rhythmic eighth-note pattern, while the lower strings are mostly silent. The brass part includes a few notes in the right hand and rests in the left hand.

100

drums

rhythm section

leadsynth

trombone

horn

strings | upper

strings | lower

brass

Detailed description: This system of musical notation covers measures 100 and 101. The drums part features a consistent eighth-note pattern. The rhythm section consists of a complex chordal accompaniment. The lead synth part has a melodic line with some rests. The trombone and horn parts have sparse, punctuated notes. The strings are divided into upper and lower sections, with the upper strings playing sustained chords and the lower strings playing a rhythmic pattern. The brass part has a few notes in the second measure.



102

drums

rhythm section

leadsynth

trombone

horn

strings | upper

strings | lower

brass

Detailed description: This system of musical notation covers measures 102 and 103. The drums part continues with the eighth-note pattern. The rhythm section and lead synth parts have similar patterns to the previous system. The trombone and horn parts have more notes, with the horn playing a longer note in measure 103. The strings and brass parts continue their respective parts from the previous system.

104

drums

rhythm section

leadsynth

trombone

horn

strings | upper

strings | lower

Detailed description: This musical score covers measures 104 and 105. The drums part features a consistent eighth-note pattern with 'x' marks above the notes. The rhythm section consists of chords with stems pointing down. The leadsynth part has a melodic line with a slur over the first two measures. The horn part plays a triplet eighth-note pattern. The strings are divided into upper and lower parts, with the lower part playing a sustained chord.



106

drums

rhythm section

leadsynth

trombone

strings | upper

strings | lower

Detailed description: This musical score covers measures 106 and 107. The drums part features a consistent eighth-note pattern with 'x' marks above the notes. The rhythm section consists of chords with stems pointing down. The leadsynth part has a melodic line with a slur over the first two measures. The trombone part has a key signature change to two sharps (F# and C#) and a common time signature. The strings are divided into upper and lower parts, with the lower part playing a sustained chord.



107

drums

rhythm section

leadsynth

trombone

strings | upper

strings | lower



108

drums

rhythm section

leadsynth

trombone

strings | upper

strings | lower

109

drums

rhythm section

leadsynth

trombone

strings | upper

strings | lower



110

drums

rhythm section

leadsynth

trombone

strings | upper

strings | lower

111

drums

rhythm section

leadsynth

trombone

strings | upper

strings | lower



112

drums

rhythm section

leadsynth

trombone

strings | upper

strings | lower

113

drums

rhythm section

leadsynth

strings | upper

strings | lower

brass



114

drums

rhythm section

trombone

strings | upper

strings | lower

brass

115

drums

rhythm section

leadsynth

trombone

strings | upper

strings | lower

brass



116

drums

rhythm section

leadsynth

trombone

strings | upper

strings | lower

brass

117

drums

rhythm section

leadsynth

trombone

strings | upper

strings | lower

brass



118

drums

rhythm section

leadsynth

trombone

strings | upper

strings | lower

brass

119

drums

rhythm section

leadsynth

trombone

strings | upper

strings | lower

brass



120

drums

rhythm section

leadsynth

trombone

strings | upper

strings | lower

brass

121

drums

rhythm section

leadsynth

trombone

strings | upper

strings | lower

brass



122

drums

rhythm section

leadsynth

trombone

strings | upper

strings | lower

brass



123

drums

rhythm section

leadsynth

trombone

strings | upper

strings | lower

brass



124

drums

rhythm section

leadsynth

trombone

strings | upper

strings | lower

brass

125

drums

rhythm section

leadsynth

trombone

strings | upper

strings | lower

brass



126

drums

rhythm section

leadsynth

trombone

strings | upper

strings | lower

brass

127

drums

rhythm section

leadsynth

trombone

strings | upper

strings | lower

brass



128

drums

rhythm section

leadsynth

trombone

strings | upper

strings | lower

brass

129

drums

rhythm section

leadsynth

strings | upper

strings | lower

brass



130

drums

rhythm section

leadsynth

trombone

strings | upper

strings | lower

131

The image shows a musical score for five instruments: drums, leadsynth, trombone, strings | upper, and strings | lower. The score is written on five staves, each with a unique clef and key signature. The drums staff uses a drum clef and a key signature of one sharp (F#). The leadsynth staff uses a treble clef and a key signature of one sharp (F#). The trombone staff uses a treble clef and a key signature of one sharp (F#). The strings | upper staff uses a treble clef and a key signature of one sharp (F#). The strings | lower staff uses a treble clef and a key signature of one sharp (F#). The drums staff contains a single drum note. The leadsynth staff contains a single lead note. The trombone staff contains a single trombone note. The strings | upper staff contains a complex string arrangement with multiple notes and a slur. The strings | lower staff contains a single string note.

Village People - Go West

drums

♩ = 115,000031

Musical staff with a 4/4 time signature. The staff contains four measures, each with a whole rest. Above the staff, there are four circled symbols, each containing a stylized 'S' or similar character.

8

Musical staff with drum notation for measures 8 and 9. Measure 8 contains sixteenth notes with 'x' marks above them, grouped with a '6' below. Measure 9 contains eighth notes with 'x' marks above them, grouped with a '3' below.

10

Musical staff with drum notation for measures 10 and 11. Measure 10 contains eighth notes with 'x' marks above them. Measure 11 contains eighth notes with 'x' marks above them.

12

Musical staff with drum notation for measures 12 and 13. Measure 12 contains eighth notes with 'x' marks above them. Measure 13 contains eighth notes with 'x' marks above them.

14

Musical staff with drum notation for measures 14 and 15. Measure 14 contains eighth notes with 'x' marks above them. Measure 15 contains eighth notes with 'x' marks above them.

16

Musical staff with drum notation for measures 16 and 17. Measure 16 contains eighth notes with 'x' marks above them. Measure 17 contains eighth notes with 'x' marks above them.

18

Musical staff with drum notation for measures 18 and 19. Measure 18 contains eighth notes with 'x' marks above them. Measure 19 contains eighth notes with 'x' marks above them.

20

Musical staff with drum notation for measures 20 and 21. Measure 20 contains eighth notes with 'x' marks above them. Measure 21 contains eighth notes with 'x' marks above them.

22

Musical staff with drum notation for measures 22 and 23. Measure 22 contains eighth notes with 'x' marks above them. Measure 23 contains eighth notes with 'x' marks above them.

24

Musical staff with drum notation for measures 24 and 25. Measure 24 contains eighth notes with 'x' marks above them. Measure 25 contains eighth notes with 'x' marks above them.

V.S.

26

28

30

32

34

36

38

40

42

44

46

48

50

52

54

56

58

60

62

64

V.S.



66

68

70

72

74

76

78

80

82

84

86

Measure 86: Two staves. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with upward-pointing arrows above them.

88

Measure 88: Two staves. The top staff has eighth notes with 'x' marks, followed by a rest with a circled 'x' above it, then a triplet of eighth notes marked with a '3', and finally eighth notes with 'x' marks. The bottom staff has eighth notes with upward-pointing arrows.

94

Measure 94: Two staves. The top staff shows eighth notes with 'x' marks. The bottom staff shows eighth notes with upward-pointing arrows.

97

Measure 97: Two staves. The top staff shows eighth notes with 'x' marks. The bottom staff shows eighth notes with upward-pointing arrows.

100

Measure 100: Two staves. The top staff shows eighth notes with 'x' marks. The bottom staff shows eighth notes with upward-pointing arrows.

103

Measure 103: Two staves. The top staff shows eighth notes with 'x' marks. The bottom staff shows eighth notes with upward-pointing arrows, followed by a sixteenth-note triplet marked with a '3', and two sixteenth-note sextuplets marked with '6'.

106

Measure 106: Two staves. The top staff shows eighth notes with 'x' marks. The bottom staff shows eighth notes with upward-pointing arrows.

108

Measure 108: Two staves. The top staff shows eighth notes with 'x' marks. The bottom staff shows eighth notes with upward-pointing arrows.

110

Measure 110: Two staves. The top staff shows eighth notes with 'x' marks. The bottom staff shows eighth notes with upward-pointing arrows.

112

Measure 112: Two staves. The top staff shows eighth notes with 'x' marks. The bottom staff shows eighth notes with upward-pointing arrows.

V.S.

114

Drum notation for measures 114 and 115. Measure 114 starts with a snare drum (S) and a hi-hat (H) marked with an asterisk (\*). The rhythm consists of eighth notes on the snare and sixteenth notes on the hi-hat. Measure 115 continues with the same pattern.

116

Drum notation for measures 116 and 117. Measure 116 starts with a snare drum (S) and a hi-hat (H) marked with an asterisk (\*). The rhythm consists of eighth notes on the snare and sixteenth notes on the hi-hat. Measure 117 continues with the same pattern.

118

Drum notation for measures 118 and 119. Measure 118 starts with a snare drum (S) and a hi-hat (H) marked with an asterisk (\*). The rhythm consists of eighth notes on the snare and sixteenth notes on the hi-hat. Measure 119 continues with the same pattern.

120

Drum notation for measures 120 and 121. Measure 120 starts with a snare drum (S) and a hi-hat (H) marked with an asterisk (\*). The rhythm consists of eighth notes on the snare and sixteenth notes on the hi-hat. Measure 121 continues with the same pattern.

122

Drum notation for measures 122 and 123. Measure 122 starts with a snare drum (S) and a hi-hat (H) marked with an asterisk (\*). The rhythm consists of eighth notes on the snare and sixteenth notes on the hi-hat. Measure 123 continues with the same pattern.

124

Drum notation for measures 124 and 125. Measure 124 starts with a snare drum (S) and a hi-hat (H) marked with an asterisk (\*). The rhythm consists of eighth notes on the snare and sixteenth notes on the hi-hat. Measure 125 continues with the same pattern.

126

Drum notation for measures 126 and 127. Measure 126 starts with a snare drum (S) and a hi-hat (H) marked with an asterisk (\*). The rhythm consists of eighth notes on the snare and sixteenth notes on the hi-hat. Measure 127 continues with the same pattern.

128

Drum notation for measures 128 and 129. Measure 128 starts with a snare drum (S) and a hi-hat (H) marked with an asterisk (\*). The rhythm consists of eighth notes on the snare and sixteenth notes on the hi-hat. Measure 129 continues with the same pattern.

130

Drum notation for measure 130. The measure contains a sequence of eighth notes on the snare drum, grouped into a sextuplet (6), another sextuplet (6), and a triplet (3). The measure ends with a final note on the snare drum.

# Village People - Go West

rhythm section

♩ = 115,000031  
8

10  
11  
12  
13  
14  
15  
16  
18  
20

V.S.

This musical score is for a rhythm section, spanning measures 22 to 36. It consists of ten systems of staves. Each system includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The notation is primarily rhythmic, featuring eighth and sixteenth notes, often beamed together. There are several instances of rests and ties. The key signature is one flat (B-flat), and the time signature is 4/4. The score shows a consistent rhythmic pattern with some melodic variation in the upper staff. Measure 34 includes a fermata over the first measure of the system. Measure 35 features a complex chordal structure with multiple notes beamed together. Measure 36 also includes a fermata over the first measure of the system.

This musical score consists of ten staves, numbered 37 through 46. Each staff begins with a treble clef and a 7-measure rest. The notation is a complex rhythmic pattern, likely for guitar, featuring a sequence of chords and single notes. The chords are primarily triads and dyads, often with a bass note. The rhythm is characterized by a steady eighth-note pulse, with some measures containing beamed eighth notes and others containing quarter notes. The overall texture is dense and rhythmic, typical of a rock or pop rhythm section.

V.S.

This musical score is for a rhythm section, spanning measures 47 to 56. It is written for guitar and bass. The guitar part (top staff of each pair) features a complex, syncopated rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs. The bass part (bottom staff of each pair) provides a steady, rhythmic accompaniment, primarily using quarter and eighth notes. The notation includes various articulations such as slurs and accents. The key signature is one flat (B-flat), and the time signature is 7/8. The score is organized into four systems, each containing two staves. Measure numbers 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56 are clearly marked on the left side of the page.

57

58

59

60

61

62

63

64

65

66

V.S.



This musical score consists of ten staves, numbered 67 through 76. Each staff begins with a treble clef and a '7' time signature. The notation is a form of guitar tablature, where notes are placed on the staff lines to indicate fret positions. The music is organized into four-measure phrases. Measures 67, 69, 71, 73, 75, and 76 feature a complex rhythmic pattern with multiple notes per measure, often including slurs and ties. Measures 68, 70, 72, 74, and 76 feature a simpler rhythmic pattern with fewer notes per measure. The overall structure is a repeating four-measure phrase.

77

78

79

80


82

84


86

88

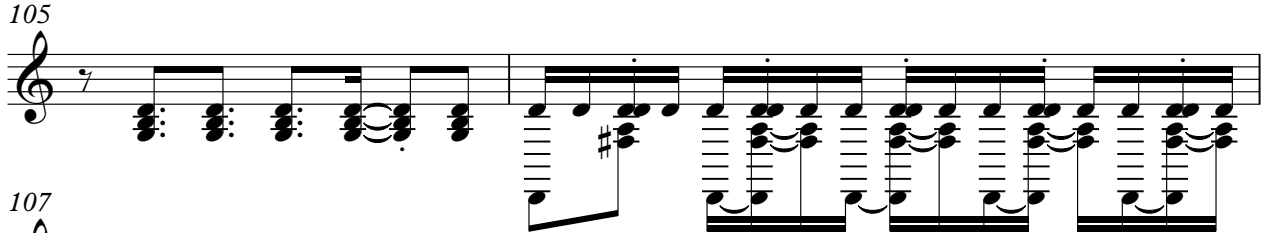
97




101




105




107




108




109




110




111



112



113




Detailed description: This image shows a page of musical notation for a rhythm section, labeled '8' and 'rhythm section'. The page contains ten staves of music, numbered 97 through 113. The notation is written in treble clef with a 7/8 time signature. Measures 97-104 feature a complex, syncopated rhythmic pattern with many beamed eighth and sixteenth notes. Measures 105-114 show a more regular, steady rhythmic pattern, primarily consisting of quarter and eighth notes. The notation includes various musical symbols such as stems, beams, and accidentals (sharps).

Musical score for a rhythm section, measures 114 through 123. The score is written for guitar and bass. Each measure is represented by a pair of staves (treble and bass clef). The music features a consistent rhythmic pattern of eighth notes and chords. The key signature has one sharp (F#). The notation includes various chord voicings and melodic lines for both instruments. Measure 114 starts with a treble clef staff containing a quarter note G4 and a quarter note A4, followed by a bass clef staff with a quarter note G2 and a quarter note A2. The subsequent measures continue this pattern with different chord voicings and melodic lines. The score ends with measure 123.

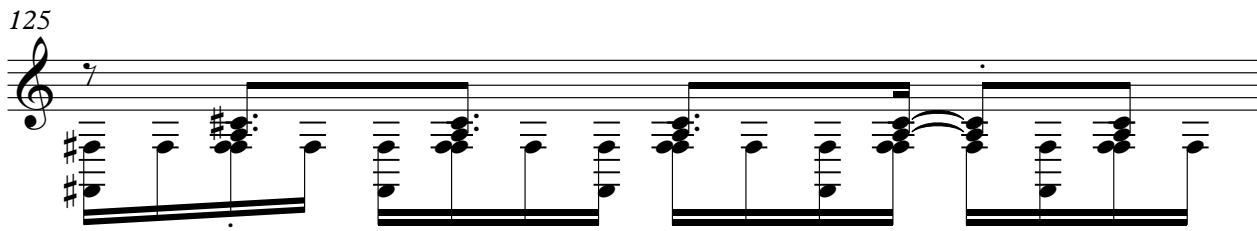
V.S.

124



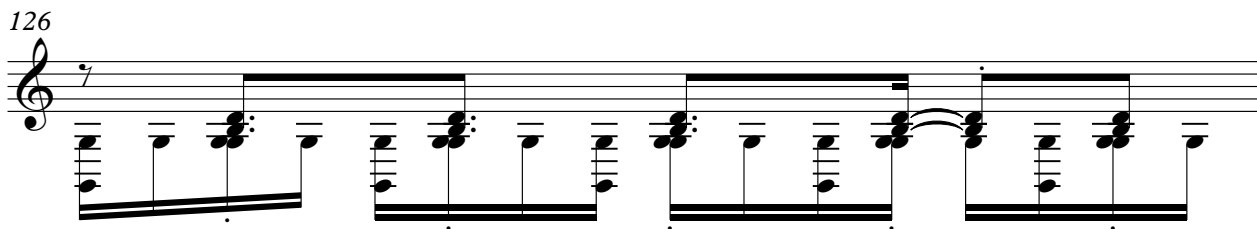
Musical notation for measure 124, featuring a treble clef and a key signature of one sharp (F#). The notation includes a bass line with a whole note chord and a treble line with a series of eighth notes.

125



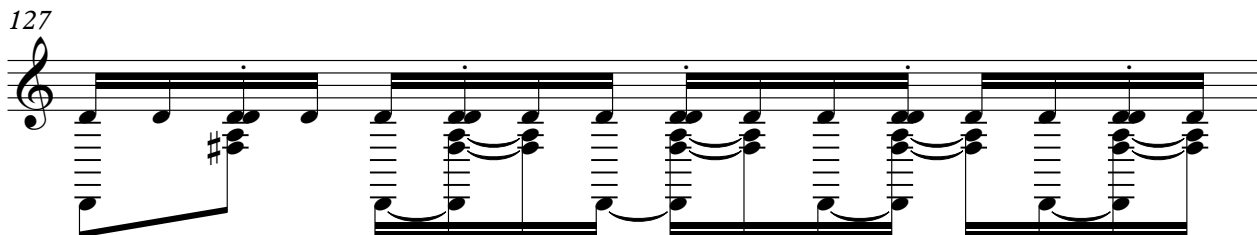
Musical notation for measure 125, featuring a treble clef and a key signature of one sharp (F#). The notation includes a bass line with a whole note chord and a treble line with a series of eighth notes.

126



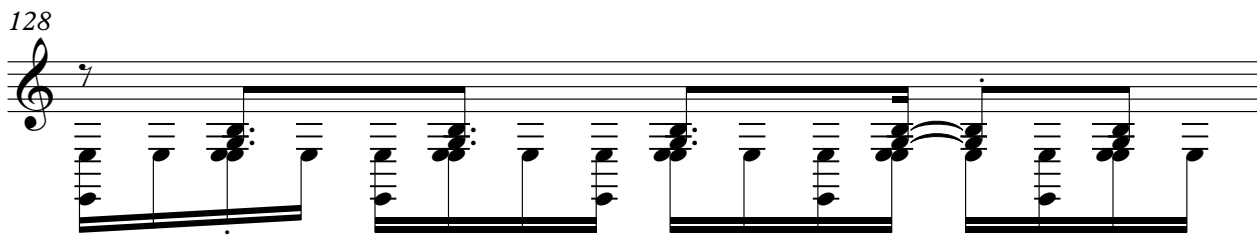
Musical notation for measure 126, featuring a treble clef and a key signature of one sharp (F#). The notation includes a bass line with a whole note chord and a treble line with a series of eighth notes.

127



Musical notation for measure 127, featuring a treble clef and a key signature of one sharp (F#). The notation includes a bass line with a whole note chord and a treble line with a series of eighth notes.

128



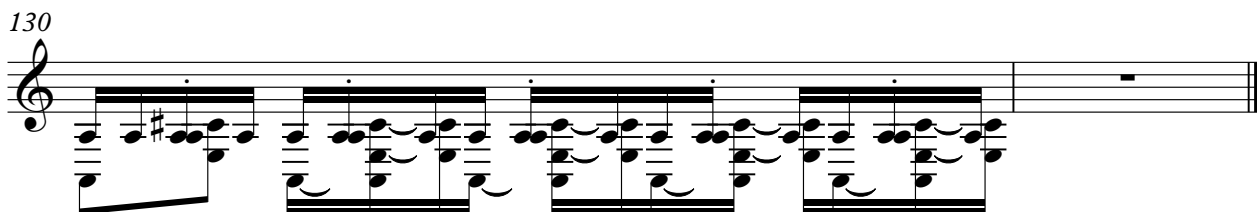
Musical notation for measure 128, featuring a treble clef and a key signature of one sharp (F#). The notation includes a bass line with a whole note chord and a treble line with a series of eighth notes.

129



Musical notation for measure 129, featuring a treble clef and a key signature of one sharp (F#). The notation includes a bass line with a whole note chord and a treble line with a series of eighth notes.

130



Musical notation for measure 130, featuring a treble clef and a key signature of one sharp (F#). The notation includes a bass line with a whole note chord and a treble line with a series of eighth notes.

Village People - Go West

leadsynth

♩ = 115,000031

16

21

26

31

36

41

8

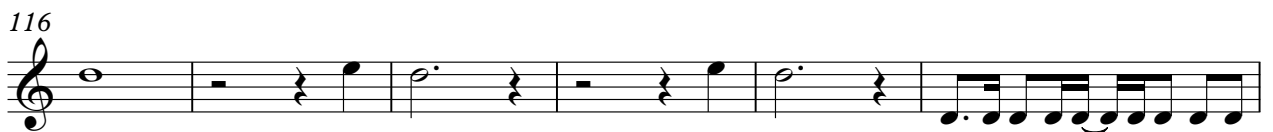
53

58

63

68

V.S.



127





# Village People - Go West

trombone

♩ = 115,000031

**15**

20

25

30

36 **8**

49

54

59

64

70

V.S.

Musical score for trombone, measures 76-127. The score is written in treble clef and 2/4 time. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 81 contains a double bar line with a '2' above it, and measure 82 contains a double bar line with a '3' above it, indicating a change in the piece's structure. The key signature is one sharp (F#).

76

81

89

94

99

105

112

118

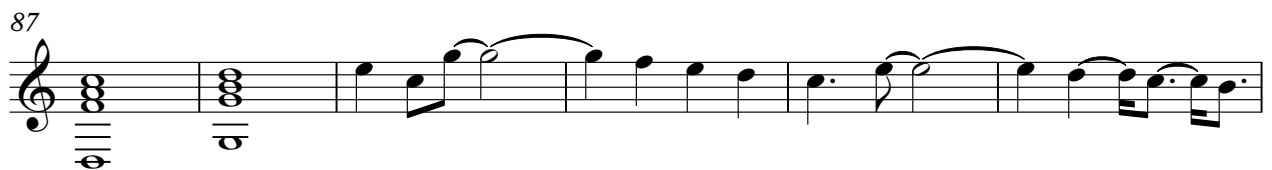
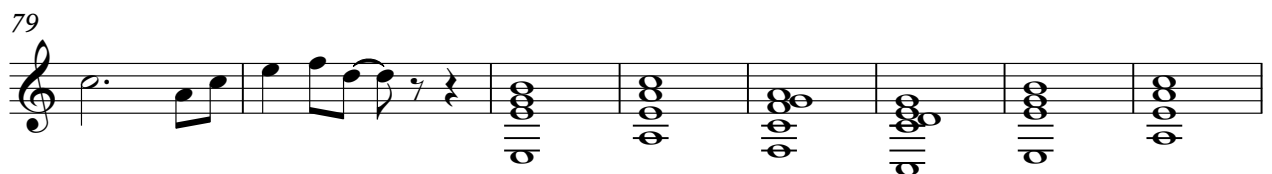
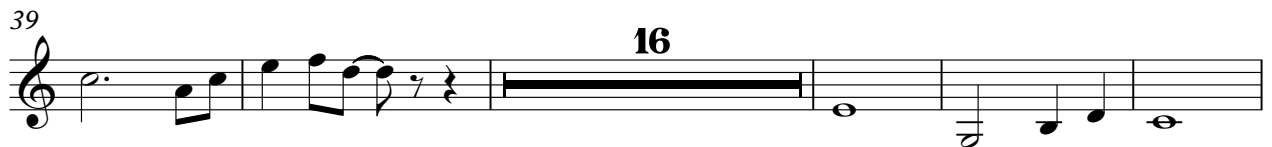
123

127

# Village People - Go West

horn

♩ = 115,000031



V.S.

2

horn

93

Musical notation for a horn part starting at measure 93. The notation is on a single staff with a treble clef. It begins with a quarter note G4, followed by a quarter note F4, and a quarter note E4. A slur covers the next three notes: D4, C4, and B3. This is followed by a quarter note A3, a quarter note G3, and a quarter note F3. A slur covers the next three notes: E3, D3, and C3. The piece concludes with a quarter note B2, a quarter note A2, and a quarter note G2.

100

Musical notation for a horn part starting at measure 100. The notation is on a single staff with a treble clef. It begins with a quarter note G4, followed by a quarter note F4, and a quarter note E4. A slur covers the next three notes: D4, C4, and B3. This is followed by a quarter note A3, a quarter note G3, and a quarter note F3. A slur covers the next three notes: E3, D3, and C3. The piece concludes with a quarter note B2, a quarter note A2, and a quarter note G2.

104

Musical notation for a horn part starting at measure 104. The notation is on a single staff with a treble clef. It begins with a quarter note G4, followed by a quarter note F4, and a quarter note E4. A slur covers the next three notes: D4, C4, and B3. This is followed by a quarter note A3, a quarter note G3, and a quarter note F3. A slur covers the next three notes: E3, D3, and C3. The piece concludes with a quarter note B2, a quarter note A2, and a quarter note G2.

27

# Village People - Go West

strings | upper

♩ = 115,000031

10

19

28

33

41

56

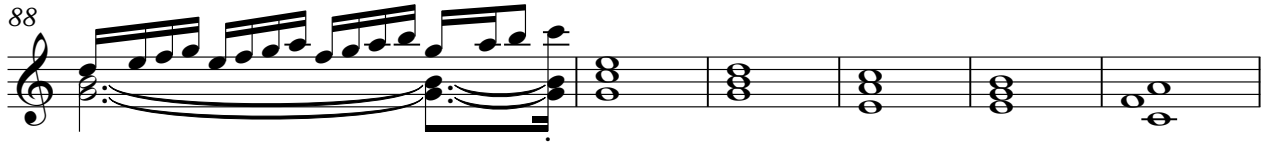
64

70

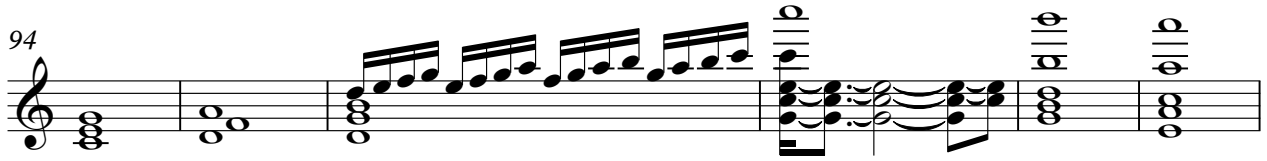
79

V.S.

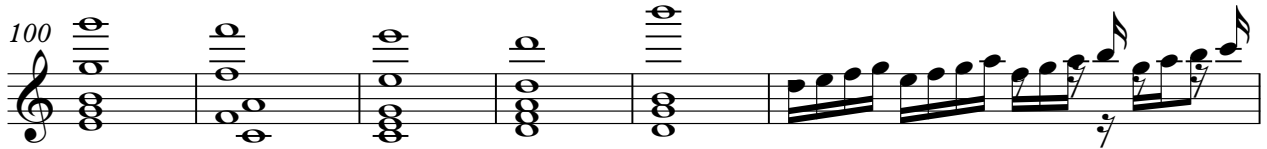
88



94



100



106



113



119



124



128



strings | pizzicato

# Village People - Go West

♩ = 115,000031

**80**



**84**



# Village People - Go West

♩ = 115,000031

7

13

19

28

35

50

59

68

77

V.S.



86

95

104

113

121

127

# Village People - Go West

brass

♩ = 115,000031

11 10

25 14 3

41 3 3

44

46 3

49 23

75

79 16

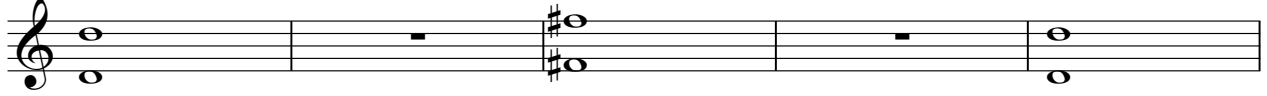
99 9

113

2

brass

120



125

