

Vince Gill - I Quit

♩ = 192,999893

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

♩ = 192,999893

MIKROTRACK

MIKROTRACK

The image displays a musical score for guitar, organized into two systems of seven tracks each. Each track is labeled "MIKROTRACK" on the left. The first system begins at measure 4, indicated by a small '4' above the first staff. The tracks contain the following musical notation:

- Track 1: Treble clef, rhythmic pattern with triplets of eighth notes.
- Track 2: Treble clef, rhythmic pattern with eighth notes and rests.
- Track 3: Treble clef, percussive notation using 'x' marks.
- Track 4: Treble clef, chordal accompaniment.
- Track 5: Treble clef, chordal accompaniment.
- Track 6: Bass clef, bass line.
- Track 7: Treble clef, melodic line with slurs.

 The second system begins at measure 7, indicated by a small '7' above the first staff. The tracks contain:

- Track 1: Treble clef, rhythmic pattern with triplets.
- Track 2: Treble clef, rhythmic pattern with eighth notes and rests.
- Track 3: Treble clef, percussive notation using 'x' marks.
- Track 4: Treble clef, chordal accompaniment with triplets.
- Track 5: Treble clef, chordal accompaniment.
- Track 6: Bass clef, bass line.
- Track 7: Treble clef, melodic line with slurs.

 A double bar line is present between the two systems. The notation includes various rhythmic values, slurs, and dynamic markings.

9

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

12

melodie

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

15

melodie

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

18

melodie

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

21

melodie

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK



24

melodie

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

26

melodie

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK



29

melodie

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

32

melodie

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK



35

melodie

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

38

melodie

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK



41

melodie

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

44

melodie

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

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MIKROTRACK

MIKROTRACK

MIKROTRACK

Detailed description of the musical score: The score is for guitar and consists of 14 tracks. Track 1, labeled 'melodie', is in treble clef and starts with a whole note chord, followed by a quarter note, an eighth note, and a quarter note, then a half note. Tracks 2 through 10 are labeled 'MIKROTRACK' and are in bass clef. Track 2 has a '3' (triple) marking over a group of three eighth notes. Tracks 3-10 contain various rhythmic patterns, including eighth notes, quarter notes, and rests. Track 11 is in treble clef and contains chords. Track 12 is in bass clef and contains chords. Track 13 is in bass clef and contains a bass line. Track 14 is in treble clef and contains chords, with a '3' (triple) marking at the end.

47

melodie

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK



50

melodie

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

53

melodie

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK



56

melodie

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

59

melodie

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK



62

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

65

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK



68

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

70

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK



72

melodie

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

75

melodie

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK



78

melodie

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

81

melodie

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK



84

melodie

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

87

melodie

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

Detailed description: This musical score is for guitar and consists of six tracks. The top track, labeled 'melodie', is in treble clef and shows a melodic line starting at measure 87. The second track, labeled 'MIKROTRACK', is a drum track with a simple pattern of quarter notes. The third track, also labeled 'MIKROTRACK', is a percussion track with 'x' marks indicating specific rhythmic events. The fourth track, labeled 'MIKROTRACK', is a bass track with a simple pattern of quarter notes. The fifth track, labeled 'MIKROTRACK', is a chord track in treble clef showing various chord voicings. The sixth track, labeled 'MIKROTRACK', is a bass track in bass clef showing a bass line with some chords.

90

melodie

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

The image shows a musical score for guitar, starting at measure 90. The score is organized into several tracks. The top track is labeled 'melodie' and is written in treble clef. It begins with a melody line that includes a triplet of eighth notes. Below the melody are eight tracks labeled 'MIKROTRACK', each with a different rhythmic or melodic part. The tracks include various rhythmic patterns, some with 'x' marks indicating fretted notes, and some with '3' indicating triplets. The bottom tracks include a bass line and a complex multi-measure rest or chordal structure.

93

melodie

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK



96

melodie

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

99

melodie

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

102

melodie

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

105

melodie

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

108

melodie

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK



110

melodie

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

112

melodie

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

114

melodie

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

117

melodie

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK



120

melodie

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

123

melodie

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

126

The image displays a multi-track musical score for guitar, consisting of ten staves, each labeled "MIKROTRACK".

- Staff 1:** Features a rhythmic pattern with a triplet of eighth notes. The notation includes a treble clef, a common time signature, and a "3" above a bracketed group of three notes.
- Staff 2:** Shows a rhythmic pattern with a treble clef and common time, including a quarter rest and a quarter note.
- Staff 3:** Contains rhythmic notation with "x" symbols above the notes, indicating muted notes or palm mutes.
- Staff 4:** Features a treble clef, a forte dynamic marking "f", and a rhythmic pattern with a quarter note and a quarter rest.
- Staff 5:** Shows a treble clef with a complex rhythmic pattern, including a sixteenth-note run, a quarter note, and a long note with a slur.
- Staff 6:** Features a treble clef with a rhythmic pattern of quarter notes and rests.
- Staff 7:** Shows a bass clef with a rhythmic pattern of quarter notes and rests.
- Staff 8:** Features a treble clef with a rhythmic pattern of chords and rests.
- Staff 9:** Shows a treble clef with a complex rhythmic pattern, including a sixteenth-note run and a long note with a slur.

127

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

MIKROTRACK

Vince Gill - I Quit

melodie

♩ = 192,999893

12

17

23

29

35

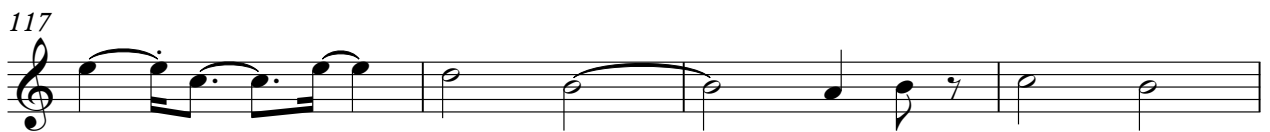
41

47

53

58

12



♩ = 192,999893

128

The image shows a musical score for guitar. It begins with a treble clef and a 4/4 time signature. Above the staff, there is a tempo marking: a quarter note followed by an equals sign and the number 192,999893. The first measure contains four 'x' marks above the staff, indicating muted strings. This is followed by a long horizontal line that spans the rest of the track, representing a sustained note or chord. The number '128' is written above the staff, likely indicating a measure or time signature. The piece concludes with a double bar line.

MIKROTRACK

Vince Gill - I Quit

♩ = 192,999893



91



97



103



109



115



121



125



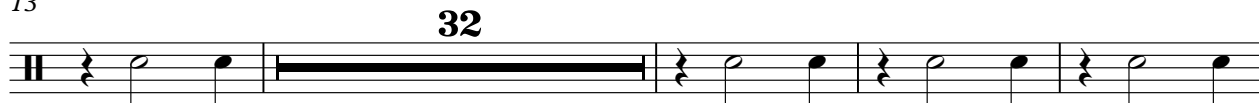
♩ = 192,999893



7



13



49



55



61



67



72



2

MIKROTRACK

91



97



103



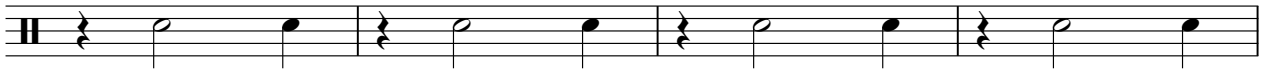
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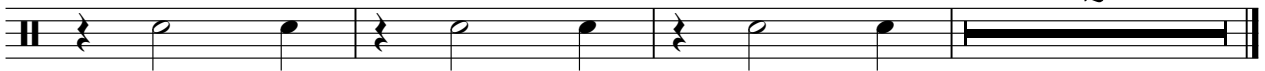
115



121



125



♩ = 192,999893

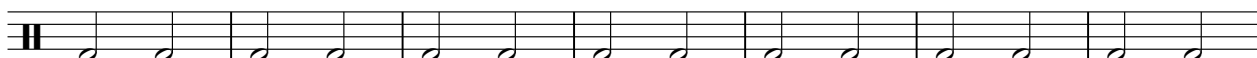
13



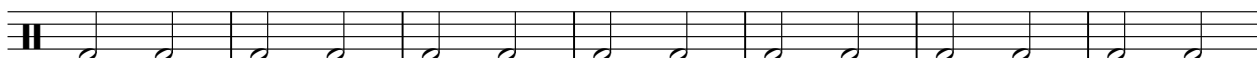
19



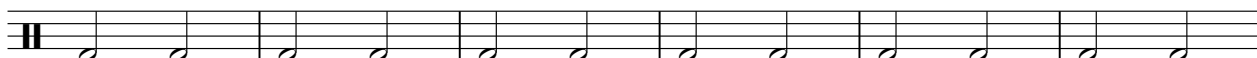
26



33

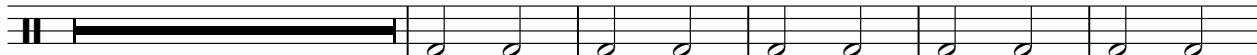


40

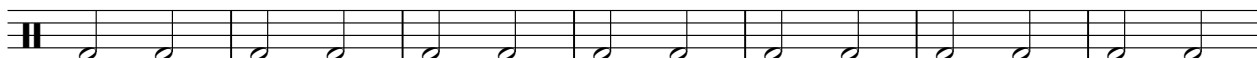


46

29

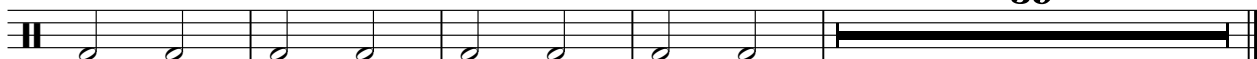


80



87

39



♩ = 192,999893

13

17

21

25

29

33

37

41

44

29

MIKROTRACK

75

Musical notation for measure 75. It consists of a single staff with a treble clef. The notation includes a series of eighth notes and sixteenth notes, some marked with an 'x' above them. There are also some notes with a dot below them. The measure is divided into four equal parts by vertical bar lines.

79

Musical notation for measure 79. It consists of a single staff with a treble clef. The notation includes a series of eighth notes and sixteenth notes, some marked with an 'x' above them. There are also some notes with a dot below them. The measure is divided into four equal parts by vertical bar lines.

83

Musical notation for measure 83. It consists of a single staff with a treble clef. The notation includes a series of eighth notes and sixteenth notes, some marked with an 'x' above them. There are also some notes with a dot below them. The measure is divided into four equal parts by vertical bar lines.

87

Musical notation for measure 87. It consists of a single staff with a treble clef. The notation includes a series of eighth notes and sixteenth notes, some marked with an 'x' above them. There are also some notes with a dot below them. The measure is divided into four equal parts by vertical bar lines.

90

Musical notation for measure 90. It consists of a single staff with a treble clef. The notation includes a series of eighth notes and sixteenth notes, some marked with an 'x' above them. There are also some notes with a dot below them. The measure is divided into four equal parts by vertical bar lines. A large number '39' is written in the right half of the measure.

♩ = 192,999893

6

11

32

46

51

56

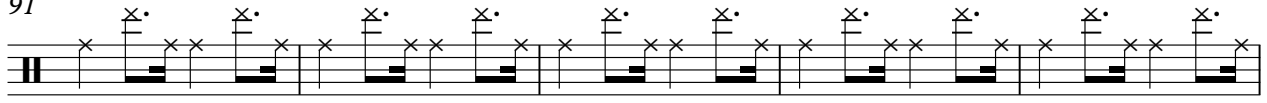
61

66

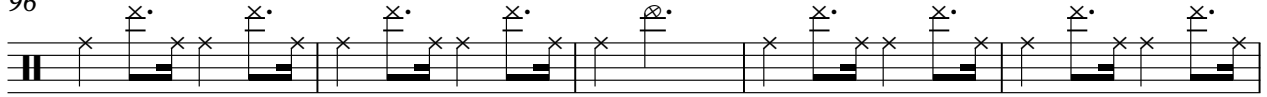
71

16

91



96



101



106



111



117



122



125



♩ = 192,999893

11 31

45 7 8

62 11 15

90 7 8


107 3 6

116 8 2 2

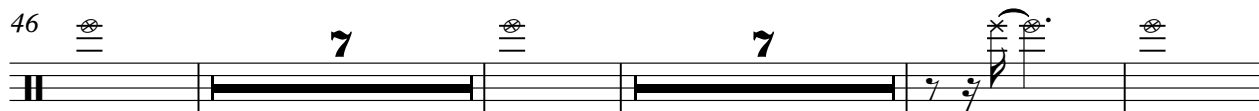
MIKROTRACK

Vince Gill - I Quit

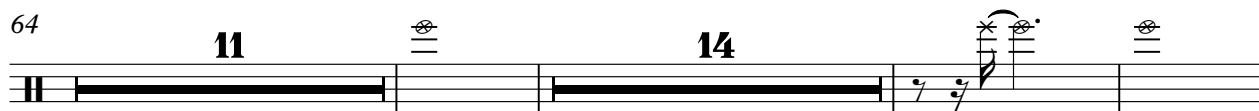
♩ = 192,999893



System 1: 4/4 time signature. Measure 1: rest. Measure 2: barre 11. Measure 3: barre 11. Measure 4: barre 30. Measure 5: melodic phrase with a slur and a star on the first note.




System 2: Measure 6: barre 7. Measure 7: barre 7. Measure 8: barre 7. Measure 9: melodic phrase with a slur and a star on the first note. Measure 10: barre 7.



System 3: Measure 11: barre 11. Measure 12: barre 11. Measure 13: barre 14. Measure 14: melodic phrase with a slur and a star on the first note. Measure 15: barre 11.



System 4: Measure 16: barre 7. Measure 17: barre 7. Measure 18: barre 7. Measure 19: melodic phrase with a slur and a star on the first note. Measure 20: barre 6. Measure 21: barre 6.



System 5: Measure 22: barre 8. Measure 23: barre 8. Measure 24: barre 2. Measure 25: barre 2. Measure 26: rest.

♩ = 192,999893

13

18

24

30

36

42

75

81

87

♩ = 192,999893

4

8

12

31

47

53

8

66

70

75

15

94

99

4

Detailed description: This is a musical score for the guitar piece 'I Quit' by Vince Gill. It is written in 4/4 time with a tempo of 192,999893. The score consists of ten staves of music. The first staff starts with a measure rest followed by a measure with a '4' above it. The second staff begins at measure 8 and includes a triplet. The third staff starts at measure 12 and features a measure rest with a '31' above it. The fourth staff begins at measure 47. The fifth staff starts at measure 53 and includes a measure rest with an '8' above it. The sixth staff begins at measure 66 and includes a triplet. The seventh staff starts at measure 70. The eighth staff begins at measure 75 and includes a measure rest with a '15' above it. The ninth staff starts at measure 94. The tenth staff begins at measure 99 and includes a measure rest with a '4' above it. The notation includes various guitar-specific techniques such as triplets, slurs, and measure rests.

2

MIKROTRACK

107

Musical staff 107: Treble clef, 8 measures. Measures 1-3: eighth notes with slurs. Measure 4: quarter note with slur. Measures 5-6: eighth notes with slurs. Measure 7: quarter note with slur. Measure 8: quarter note with slur.

113

Musical staff 113: Treble clef, 8 measures. Measures 1-2: quarter notes with slurs. Measure 3: quarter note with slur. Measure 4: eighth notes with slur and triplet bracket. Measure 5: quarter note with slur. Measure 6: quarter note with slur. Measure 7: quarter note with slur. Measure 8: quarter note with slur.

119

Musical staff 119: Treble clef, 8 measures. Measure 1: quarter note with slur. Measure 2: quarter rest. Measure 3: thick black bar with "4" above it. Measure 4: quarter rest. Measure 5: quarter note with slur. Measure 6: eighth notes with slur. Measure 7: quarter note with slur. Measure 8: quarter note with slur.

126

Musical staff 126: Treble clef, 8 measures. Measures 1-2: quarter notes with slurs. Measure 3: eighth notes with slur. Measure 4: quarter note with slur. Measure 5: quarter note with slur. Measure 6: quarter note with slur. Measure 7: quarter note with slur. Measure 8: quarter rest.

♩ = 192,999893

7

12

18

23

28

34

39

44

49

Detailed description: This is a guitar score for the song 'I Quit' by Vince Gill. It is written in 4/4 time with a tempo of 192.999893. The score consists of ten staves of music. The first staff begins with a rest for the first measure, followed by a complex melodic line. The bass line is a steady eighth-note pattern. The melody features many triplets and is primarily in the higher register. The key signature has one sharp (F#). Measure numbers 7, 12, 18, 23, 28, 34, 39, 44, and 49 are indicated at the start of their respective staves.

54

59

65

71

77

83

89

95

100

105

110



Musical notation for measure 110, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of chords and melodic lines, with a repeat sign at the end.

115



Musical notation for measure 115, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of chords and melodic lines, with a repeat sign at the end.

121



Musical notation for measure 121, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of chords and melodic lines, with a repeat sign at the end.

125



Musical notation for measure 125, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of chords and melodic lines, with a repeat sign at the end.

♩ = 192,999893

4

8

13

52

68

73

49

125

♩ = 192,999893



8



14



21



28



35



42



48



54



61



V.S.

67



74



81



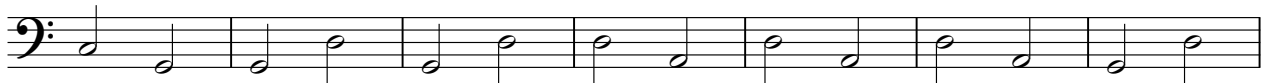
88



94



100



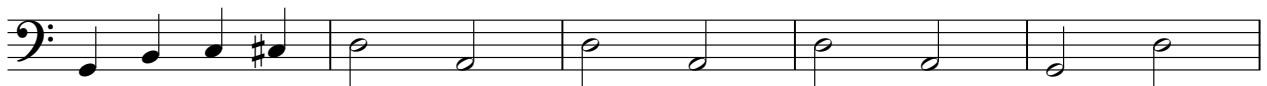
107



113



119



124



♩ = 192,999893

5

8

11

14

17

20

23

25

27

V.S.

Detailed description: This is a musical score for the song 'I Quit' by Vince Gill. It is presented in a 4/4 time signature with a tempo of 192,999893. The score is written for guitar and bass. The guitar part is on a single staff, and the bass part is on a double staff. The music features a mix of eighth and sixteenth notes, with some triplet markings. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 5, 8, 11, 14, 17, 20, 23, 25, and 27 indicated. The notation includes various guitar-specific symbols like slurs and accents. The piece concludes with the instruction 'V.S.' (Vince Solo).

This musical score consists of ten staves of music, numbered 30 through 57. Each staff begins with a measure number. The notation is complex, featuring a variety of rhythmic values, including eighth and sixteenth notes, and rests. Chords are indicated by vertical lines with stems and flags. There are several instances of triplets, marked with a '3' and a bracket. The music is written in a single melodic line on a treble clef staff. The overall style is contemporary and rhythmic.

Musical score for Mikrotrack, measures 60-86. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. The bass line consists of chords and single notes, providing a harmonic foundation. Measure 60 starts with a treble line containing a triplet of eighth notes and a bass line with a similar triplet. Measure 63 shows a change in the bass line with a triplet of eighth notes. Measure 66 features a triplet of eighth notes in the treble line. Measure 69 has a triplet of eighth notes in the bass line. Measure 72 shows a triplet of eighth notes in the treble line. Measure 75 has a triplet of eighth notes in the bass line. Measure 78 shows a triplet of eighth notes in the treble line. Measure 80 has a triplet of eighth notes in the bass line. Measure 83 features a triplet of eighth notes in the treble line. Measure 86 shows a triplet of eighth notes in the bass line. The score concludes with a double bar line and the initials 'V.S.' in the bottom right corner.

V.S.

Musical score for Mikrotrack, measures 89-113. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex, rhythmic melody with frequent rests and a bass line consisting of chords and single notes. Measure 101 includes a triplet of eighth notes. Measure 113 ends with a double bar line.

89
92
95
98
101
104
107
109
111
113

115

Musical notation for measures 115-117. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several rests and a triplet of eighth notes in the final measure of this system.

118

Musical notation for measures 118-120. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern from the previous system, featuring many sixteenth and thirty-second notes, rests, and a triplet of eighth notes in the final measure.

121

Musical notation for measures 121-123. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern, featuring many sixteenth and thirty-second notes, rests, and a triplet of eighth notes in the final measure.

124

Musical notation for measures 124-125. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern, featuring many sixteenth and thirty-second notes, rests, and a triplet of eighth notes in the final measure.

126

Musical notation for measures 126-127. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern, featuring many sixteenth and thirty-second notes, rests, and a triplet of eighth notes in the final measure.