

The Star Spangled Banner

Live At Woodstock 1969

Jimi Hendrix
Experience Hendrix

Words & Music by Francis Scott Key

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 65

w/ Fuzzface dist. and Univibe effects

sl

E-Gt

f

T
A
B

Release only

6

fullull

T
A
B

sl

Trill

11

Trill

T
A
B

15

TAB

16

TAB

21

TAB

wah on

sl Random Univibe rocking

25

TAB

sl

29

TAB

0 0 0 (0) 17-17-17-17-17-17-17-17 17-17-17
 0 0 X 0 0 (0) 18-18-18-18-18-18-18-18 18-18-18
 0 0 X 0 0 (0) 19-19-19-19-19-19-19-19 19-19-19

sl. up

31

TAB

17-17-17-17 0 0 X
 18-18-18-18 0 0 X
 19-19-19-19 0 0 X

0 15-15-15-15-0 15 0 0 4 5 0 X

33

TAB

15 (15) (15) (15) (15) (15) 15 (15) (15) (15)

1½ 1½ 1½ 1½ 1½ 1½ 1½

pull off

34

TAB

0 0 0 X
 0 0 0 X
 10-12-16 0-19 0 7-16 0 7-19 0 7-13 X

13 0 X X 15- (15)- (15)- (15)- (15)

full 1½ 2 2½ 2½

36

37

T
A
B

Tr Tr "Choke" strings with fret hand sl dive 2 steps

38

39

Thumb

T
A
B

hammer ons & pull offs

40

41

T
A
B

42

T
A
B

w/ trem bar

Dive only

Dive only (6,5 depth)

Dive only

* Univibe makes re-attack sound

* Hammer on

Dive only

* Hammer on

Dive only

51

16 X 16 X 16 X
16 X 16 X 16 X

0 0 17 0 0 16 16

1 1/2

2 full

Wide vibrato

* Hammer on

53

dive only

full 2

0 17 (17) (17) 0 0 0 11 0 4 5

rit.

Slower, Tempo=46

sl.

$\text{♩} = 46$

*Univibe and wah off

55

3

4 2 4 2 0 4 2 4 5 1 3 6 > 4 12 12

Faster, Tempo=84

$\text{♩} = 84$

59

12 12 12 16 12 12 16 12 12 16 12 12 16 0

*wah switching (on and off)

♩ = 76
Slower, Tempo=76

T
A
B

** wah rocking creates reattack sound that

makes 16th note triplets (next 2.5 measures)

**Wah on

T
A
B

T
A
B

*end wah rocking

**Wah off

T
A
B

poco rit.

Slower, Tempo=60

* don't pick Faster, Tempo=66

♩ = 60

♩ = 66
**Wah on

T
A
B

72

T
A
B

75

trem bar sl. T

T
A
B

78

T T

Well, that's all

T
A
B