

Woodstock Improvisation

Jimi Hendrix
:woodstock

Words & Music by Jimi Hendrix

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 120

Purple Haze Riff segue to Improvisation (E5)

The score is divided into three systems. The first system (measures 1-3) is in 4/4 time with a tempo of 120. It features a treble clef staff with notes and a bass staff with fret numbers. Dynamics include *ff*, *f*, *mp*, and *f*. A wavy line above the staff indicates a vibrato effect. The second system (measures 4-5) continues the piece, with a treble clef staff and a bass staff. Dynamics include *ff*, *f*, *mp*, and *f*. A wavy line above the staff indicates a vibrato effect. The third system (measures 6-7) is in 4/4 time with a tempo of 120, then a *rall.* section, and finally a tempo change to 90 and 96. It features a treble clef staff with notes and a bass staff with fret numbers. Dynamics include *ff* and *f*. A wavy line above the staff indicates a vibrato effect. The score includes various musical notations such as slurs, accents, and dynamic markings.

Start Improvisation

♩ = 96

Slow and Freely=96

(E)

8

full let ring -- | full full ½

T
A
B

9

T
A
B

10

T
A
B

11

T
A
B

20

T
A
B

21

$\text{♩} = 90$

T
A
B

ff f

$\frac{1}{2}$

$\text{♩} = 90$ **Slightly Faster = 90** $\text{♩} = 90$ *accel.* $\text{♩} = 98$ $\text{♩} = 98$

22

T
A
B

ff f ff f

full full full full

ff f *ff f* *ff f* *ff f*

full full full full

accel.

$\text{♩} = 98$ *accel.* $\text{♩} = 106$

24

T
A
B

full full

accel. --- ♩ = 120

37

let ring -----

TAB

5 (3) 2 0 2 3 0 3 2 3 0

38

let ring let ring ff f ff f ff f ff f ff f

TAB

(0) 3 3 5 5 7 7 0 9 0 9 0 9 9 9 9 9 9 9 0 0 0

♩ = 120 accel. ---

39

TAB

9 11 11 11 11 9 11 9 7 9 7 6 7 6 4 6 4 2 4 2 0

accel. --- ♩ = 138 ♩ = 138

40

E N.C. E N.C.

let ring ff f

TAB

16 0 2 3 0 2 3 0 (0) 3 5 3 1 3 1

♩ = 138 rall. --- ♩ = 120

Faster = 120

42

TAB

0 3 1 0 3 1 0 3 1 0 3 1 0 3 1 0 3 1 0

43

T
A
B

44

T
A
B

$\text{♩} = 120$ *accel.---*

accel.---

45

T
A
B

accel.---

46

T
A
B

$\text{♩} = 138$

47

T
A
B

63

G C D A

ff f ff f

TAB

4 4 4 0 0 7 7 7 6
 5 5 5 3 5 5 7 7 7 X 7
 3 3 3 3 5 5 5 5 5 X 5

64

N.C.

ff f ff f ff f

A.H. A.H. A.H. A.H. A.H.

TAB

0 2 2 2 2 2 0 2 4 0 0 2 2 4

65

D5 F# / C# C G/B A9 G

ff f ff f ff f ff f

TAB

2 2 2 2 3 3 (5) 5 5 0 0 0 0 0
 0 2 2 2 4 4 4 3 5 5 2 2 2 0 0
 0 4 4 4 3 5 5 5 5 5 5 5 5 5

66

(F) D5 D5/G D5/G# D5/A

TAB

4 5 5 3 3 3 5 7 7 7 7 7 7 7 7
 X X 3 3 3 3 5 7 7 7 7 7 7 7 7
 3 3 3 1 1 1 3 5 5 3 3 4 5 (5)

67

B \flat E5 C F#5 (D) A \flat

ff f ff f ff f ff f ff

T 7 7 9 9 9 9 11 11 11 12 13 13
 A 8 8 7 7 7 10 10 11 11 11 12 13 13
 B 6 7 7 7 8 9 9 9 9 10 11 11

68

E A A# F#7

f

T 12 12 14 14 15 15 15 15 15 15
 A 13 13 14 14 14 14 14 14 14 14
 B 12 14 14 12 12 12 13 13 13 13

69

B5 E A5 D G5 C

ff f ff f ff f ff f ff f ff f

T 16 16 13 13 14 14 10 10 12 9
 A 16 16 14 14 14 14 11 11 12 10
 B 14 12 12 12 10 10 12 12 10 8

70

F5 B \flat E \flat 5 A \flat D \flat 5 B5/F# E

ff f ff f ff f ff f

T 10 7 8 5 6 4 4 3 0 0
 A 10 8 8 6 6 4 4 3 0 0
 B 8 6 8 4 4 2 (2) 3 0 2

$\text{♩} = 84$

Half-Time Feel

Slower=84

71 F#5 B5 C#m A5

mf f

TAB 4 4 4 4 4 4 4 4 5 6 6 4 6 6 2 2 2 2
X 4 4 4 2 4 4 4 6 4 4 4 4 0 0 2 2
2 2 2 2 2 2 2 2 3 4 4 4 3 4 0 0 2 2

73 B5 C#7 D7 B5

TAB 0 2 4 4 4 4 4 4 4 4 4 4 5 5 5 5 4 4
4 4 4 4 4 4 4 4 3 3 5 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2 4 4 5 5 5 5 5 2 4 4

75 C#m

TAB 2 4 6 5 7 5 6 4 7 4 6 0 0 1

76 A Asus4 A F

TAB 5 0 6 7 6 5 7 7 7 7 7 7 7 7 5 5 3 0 1
7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 3 0 1
7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 3 0 1

77 F#m B5

TAB 3 4 4 4 2 4 2 2 2 4 4 2 4 2 2 4 4 2 0 2 2 4 4
X X X X 2 2 2 4 4 2 4 2 2 4 4 2 0 2 2 4 4
1 2 2 2 2 2 2 4 4 2 4 2 2 4 4 2 0 2 2 2 2

82 **F#m** **C#7** **C#9** **G7** **G13**

T
A
B

83 **F#** **C#5** **E5** **B5** **Bb5** **G#**

T
A
B

84 **C#5** **D5** **E5** **C#5** **F#**

ff f ff f ff f ff f

T
A
B

85 **F#m11** **G#m11** **A**

T
A
B

Double-Time Feel
 ----- ♩ = 88 *rall.* ----- ♩ = ~~80~~ 160
Slightly Slower=80
 (E)

86 **Asus2**

let ring let ring

T
A
B

88

T
A
B

90

T
A
B

91

T
A
B

92

T
A
B

93

T
A
B

94

T
A
B

117

f *let ring* *let ring*

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 A: (9) 9 9 9 9 9 9 9 9 9 9 9 9 9
 B: (10) 10 10 10 10 10 10 10 10 10 10 10 10 0

118

ff *f* *ff* *f* *let ring*

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 A: 4 4 2 2 0 (4) 4 4 (4) 0 0
 B: X X X X 0 4 4 4 0 0

119

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

$\text{♩} = \text{♩} 42142$
 Slower=71

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 A: X X X 14 14 14 14 3 0 X X
 B: 17 > X X X 13 15 14 14 14 14 2 3 X X

121

ff *f* *ff* *f* *ff* *f* *Emaj7*

TAB: 1 1 2 3 5 3 0 0 0 4 4 4 4 4
 A: 2 2 2 3 5 3 1 1 1 4 4 4 4 4
 B: 0 0 0 1 3 1 0 0 2 2 2 2 2

♩ = 136 *136 accel.* -----

A/C# A/D A/D# E

133

ff f A.H. ff f ff f ff f ff f

TAB

T	6	0	4	7	7	7	7	7	9	9	9	9	9	9	9	9	9
A	7	X	4	4	5	5	5	6	7	7	7	7	7	7	7	7	7
B	7	4	4	4	5	5	5	6	7	7	7	7	7	7	7	7	7

accel. -----

E/G# E/A E/A# E/A/B B

135

ff f ff f ff f ff f

TAB

T	9	9	9	9	9	0	0	0	0	8	7	7	7	9	9	9	
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	7	7	7	7	7	6	5	7	7	7	7	7	7	7	7	7	7

accel. -----

B/D# B/E F F#

137

ff f ff f ff f ff f ff f

1/2

TAB

T	9	9	9	9	10	10	X	0	11	11	11	11	11	11	11	11	11
A	X	X	X	X	X	X	X	0	11	11	11	11	11	11	11	11	11
B	7	9	9	7	8	8	X	9	9	11	11	11	11	11	11	11	11

♩ = 144 *144 accel.* -----

F#/A# F#/B F#/B# C#

139

ff f ff f ff f ff f

TAB

T	(11)	11	11	11	11	11	11	11	9	9	9	9	9	9	9	9	9
A	11	11	11	11	11	11	11	11	10	10	10	10	10	10	10	10	10
B	9	6	X	7	8	8	8	8	X	X	X	X	X	X	X	X	X

accel.

♩ = 148

F F# G Ab 5

141 142

ff f ff f ff f ff f

TAB

9		10	11	11	12	12	13	13	13	13	12	13	13	13	13
10	(0)														
11	X	10	11	11	12	12	13	13	13	13	12	13	13	13	13
X	7	8	8	9	9	10	11	11	11	11	10	11	11	11	11
9															

Ab/C Ab/C# Ab/D Eb

143 144

ff f ff f

TAB

13	13	13	13	13	13	13	13	11	11	11	11	11	11	11	11
13	13	13	13	13	13	13	13	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
8	9	10	10	10	10	10	10	11	11	11	11	11	11	11	11

G G# Ab Bb

145 146

ff f ff f ff f ff f

TAB

12	0	12	13	13	14	14	15	15	15	15	15	15	15	15	15
12															
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10	10	11	11	11	12	12	(13)	13	13	13	13	13	13	13	13

Bb/D Bb/E Fmaj7 A G D

147 148 149 150

ff f ff f ff f ff f ff f

let ring - †

TAB

15	15	15	15	15	15	13	0	0	13	13	X	X	14	12	0	0	(0)
15	15	15	15	15	15	14	13	13	13	13	X	X	14	12	10	0	0
15	15	15	15	15	15	15	15	15	15	15	15	15	14	12	11	0	0
13	10	10	10	12	12	X	X	X	12	10	10	10	12	12	12	12	12

158

Dm7

TAB

T 5 7 8 10 10 8 7 9 7 5 7 5

A 7 7 3 5 5 7 5 3 5 5 X X X X 5 8 5 5

B 5 5 3 5 5 7 5 3 5 5 5 X X X X (0) 5 8 5 5

160

Am

ff f ff f

TAB

T 5 8 5 6 7 5 5 7 5 7 5 7 5 7 5 7 5

A 7 7 5 5 5 7 5 7 5 5 7 7 7 7 7 7 7

B 5 5 5 5 7 5 7 5 5 7 7 7 7 7 7 7 5