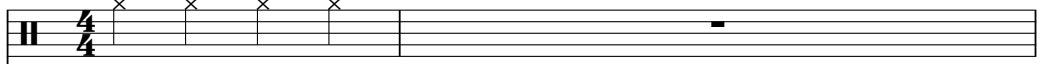
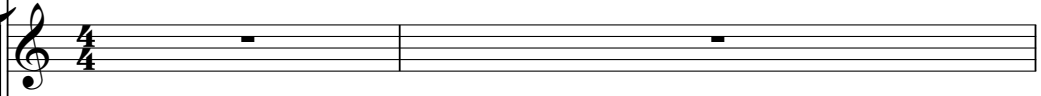
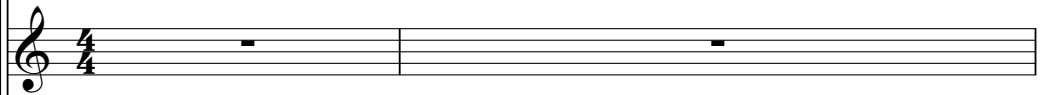


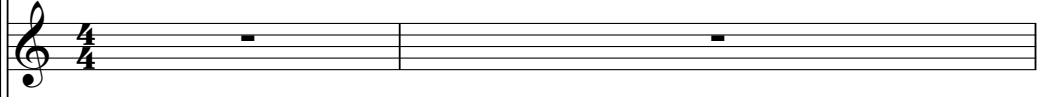
Vince Gill - Ive Been Trying To Get Over You

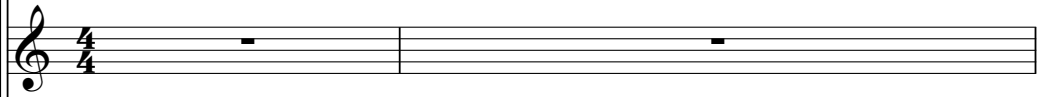
♩ = 62,000061

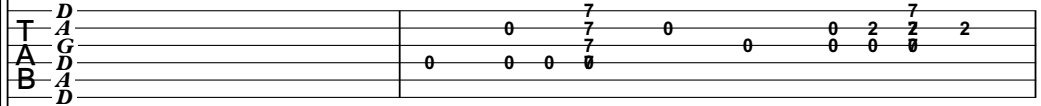
tom mid 2 45 8 

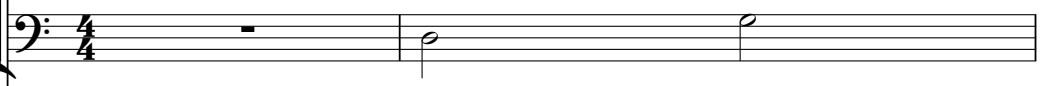
tom mid 2 45 2 


tom mid 2 45 3 

tom mid 2 45 5 

tom mid 2 45 6 

tom mid 2 45 7 

tom mid 2 45 4 

tom mid 2 45 



3

tom mid 2 45 7 

tom mid 2 45 4 

tom mid 2 45 

2

5

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 6

tom mid 2 45 7

tom mid 2 45 4

tom mid 2 45



7

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 7

tom mid 2 45 4

tom mid 2 45

9

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 7

tom mid 2 45 4

tom mid 2 45



11

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 7

tom mid 2 45 4

tom mid 2 45

13

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 6

tom mid 2 45 7

tom mid 2 45 4

tom mid 2 45



15

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 5

tom mid 2 45 7

tom mid 2 45 4

tom mid 2 45

17

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 5

tom mid 2 45 7

tom mid 2 45 4

tom mid 2 45



18

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 5

tom mid 2 45 7

tom mid 2 45 4

tom mid 2 45

19

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 5

tom mid 2 45 7

tom mid 2 45 4

tom mid 2 45



20

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 5

tom mid 2 45 7

tom mid 2 45 4

tom mid 2 45

21

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 5

tom mid 2 45 7

tom mid 2 45 4

tom mid 2 45



22

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 7

tom mid 2 45 4

tom mid 2 45

23

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 7

tom mid 2 45 4

tom mid 2 45



24

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 7

tom mid 2 45 4

tom mid 2 45

25

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 7

tom mid 2 45 4

tom mid 2 45

T 7 7 7 7 7 7 7 7 7 7 7 7
A 7 6 6 6 6 6 6 6 6 6 6 6
B 9 9 2 6 2 6 2 6 2 6 2 6 2



26

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 7

tom mid 2 45 4

tom mid 2 45

T 0 0 0 0 0 7 7 7 7 7 7
A 12 12 0 12 12 0 10 10 2 10 10 2
B 14 14 14 14 9 7 7 7 7 7 7

27

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 7

tom mid 2 45 4

tom mid 2 45



29

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 7

tom mid 2 45 4

tom mid 2 45

30

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 7

tom mid 2 45 4

tom mid 2 45



31

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 5

tom mid 2 45 7

tom mid 2 45 4

tom mid 2 45

32

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 5

tom mid 2 45 7

tom mid 2 45 4

tom mid 2 45

TAB 0 0 0 0 0 7 7 2 7 7 2

A 12 12 0 12 12 10 10 2 10 10 2

B 11 11 11 11 11 7 7 7 7 7 7

14 14 14 14 14 9 9 9 9 9 9



33

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 5

tom mid 2 45 7

tom mid 2 45 4

tom mid 2 45

TAB 7 7 0 7 7 2 7 7 0 7 7 2

A 7 7 6 7 7 6 7 7 6 7 7 6

B 6 6 6 6 6 6 6 6 6 6 6 6

9 9 9 9 9 9 9 9 9 9 9 9

34

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 5

tom mid 2 45 7

tom mid 2 45 4

tom mid 2 45

0 0 0 0 7 7 7 7
12 12 12 12 10 10 2 10 10 2
11 11 11 11 7 7 7 7
14 14 14 14

0 0 7 7 7 7 7 7 7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

This block contains the musical notation for measures 34 and 35. It features six staves: a drum staff at the top with a snare line, followed by five guitar staves (numbered 2, 5, 7, 4, and an unlabeled staff). The guitar staves include treble and bass clefs, and the seventh staff contains a detailed guitar tab with fret numbers for strings T, A, and B. The notation includes various note values, rests, and articulation marks.



35

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 5

tom mid 2 45 7

tom mid 2 45 4

tom mid 2 45

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

This block contains the musical notation for measures 35 and 36. It features six staves: a drum staff at the top with a snare line, followed by five guitar staves (numbered 2, 3, 5, 7, and 4). The guitar staves include treble and bass clefs, and the seventh staff contains a detailed guitar tab with fret numbers for strings T, A, and B. The notation includes various note values, rests, and articulation marks.

37

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45 7

T	0	0	0	0	7	7	0
A	12	12	0	12	12	10	2
B	14	14	14	14	7	7	0
	19				9	6	7

tom mid 2 45 4

tom mid 2 45

38

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45 7

T	0	0	4	0	5	5	8	2
A	12	12	7	0	2	5		
B	14	14	7	0	4			

tom mid 2 45 4

tom mid 2 45

39

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45 7

tom mid 2 45 4

tom mid 2 45

40

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45 7

tom mid 2 45 4

tom mid 2 45

41

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45 7

tom mid 2 45 4

tom mid 2 45

2 2 2 2 0 0 0 2
4 4 4 4 2 2 2 4
7 7 7 7 2 2 2 2

42

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 5

tom mid 2 45 6

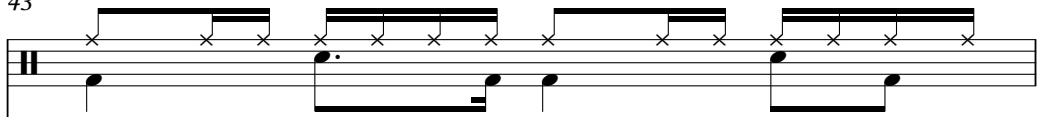
tom mid 2 45 7

tom mid 2 45 4

tom mid 2 45

43

tom mid 2 45 8



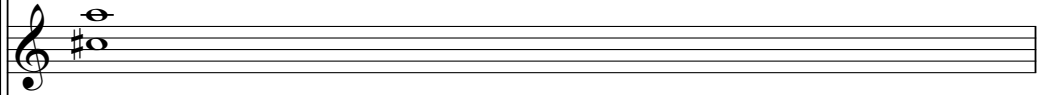
tom mid 2 45 2



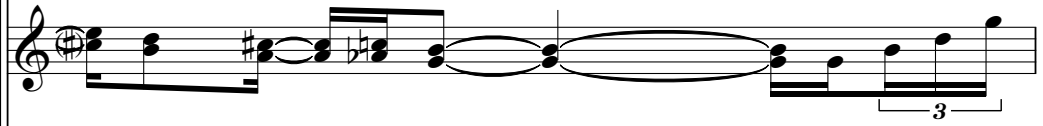
tom mid 2 45 3



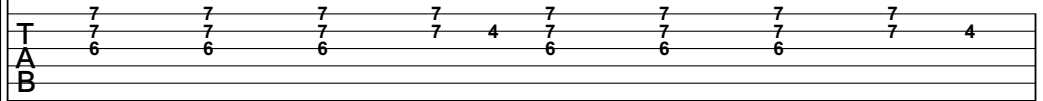
tom mid 2 45 5



tom mid 2 45 6



tom mid 2 45 7

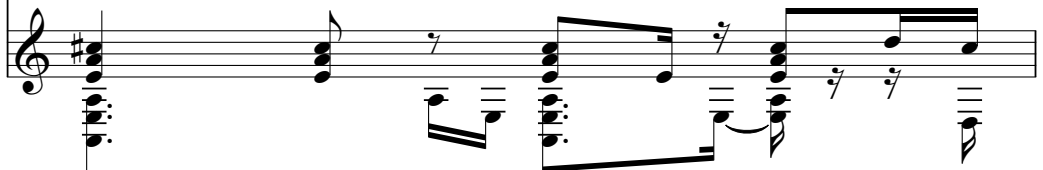


T	7	7	7	7	4	7	7	7	7	7
A	6	6	6	7	4	6	6	6	7	4
B										

tom mid 2 45 4



tom mid 2 45



44

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45 7

tom mid 2 45 4

tom mid 2 45

45

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45 7

tom mid 2 45 4

tom mid 2 45

46

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45 7

tom mid 2 45 4

tom mid 2 45



47

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 5

tom mid 2 45 7

tom mid 2 45 4

tom mid 2 45

48

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 5

tom mid 2 45 7

tom mid 2 45 4

tom mid 2 45



49

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45 7

tom mid 2 45 4

tom mid 2 45

50

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45 7

tom mid 2 45 4

tom mid 2 45



52

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 5

tom mid 2 45 7

tom mid 2 45 4

tom mid 2 45

54 $\bullet = 60,0000000008$ $\bullet = 57,000031$

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 5

tom mid 2 45 7

tom mid 2 45 4

tom mid 2 45



56

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 6

tom mid 2 45 7

tom mid 2 45 4

tom mid 2 45

♩ = 62,000061

4

9

14

18

22

25

28

31

34

37

V.S.

2

tom mid 2 45 8

40

43

46

49

52

♩ = 59,00008

2/4

55

♩ = 57,000031

3

2/4

Vince Gill - Ive Been Trying To Get Over You

♩ = 62,000061

4 3

12

17

23

29

34

38

43

48

53

♩ = 66,000008 ♩ = 57,000031

Detailed description: This is a guitar score for the song 'Ive Been Trying To Get Over You' by Vince Gill. The score is written in standard musical notation on a single staff. It begins with a tempo marking of ♩ = 62,000061. The first two measures are marked with '4' and '3' above them, indicating fret numbers. The key signature has one sharp (F#). The score consists of ten staves of music, with measure numbers 12, 17, 23, 29, 34, 38, 43, 48, and 53 indicated at the start of their respective staves. The music features a variety of chord voicings, some with double stops, and melodic lines with slurs and ties. The final measure (53) has a tempo change to ♩ = 57,000031. The score ends with a double bar line.

♩ = 62,000061

24

28

35

38

40

42

44

46

54

♩ = 57,000031

4

♩ = 62,000061

14

19

9

32

38

45

51

♩ = 69,0000008 ♩ = 57,000031

4

Vince Gill - Ive Been Trying To Get Over You

♩ = 62,000061

38

41

44

47

52

♩ = 57,000031

2
23

tom mid 2 45 7

T	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7						
A	7	7	2	7	7	2	7	7	2	7	2	7	2	10	10	2	10	10	2	10	10	2	10	2
B	9	6	9	6	9	6	6	6	6	6	6	6	6	9	7	7	7	7	7	7	7	7	7	7

25

T	7	7	7	7	7	7	7	7	7	0	0	0	0	7	7	7	7	7									
A	7	7	2	7	7	2	7	7	2	7	2	7	2	7	2	12	12	0	12	12	0	10	10	2	10	10	2
B	9	6	6	6	6	9	6	6	6	6	6	6	6	9	7	7	7	7	9	14	14	14	14	9	7	9	7

27

T	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	7	7	2	7	7	2	7	7	2	7	2	7	2	7	2	10	10	2	10	10	2	7	7	0	7	7	0
B	9	6	9	6	9	6	6	6	6	6	6	6	6	9	7	7	9	7	9	9	9	9	6	6	6	6	6

29

T	0	0	0	0	7	0	0	0	0	0	7	7	7	7	7	7	7	7									
A	12	12	0	12	12	0	10	2	0	12	12	0	12	12	0	10	10	2	10	10	2	10	10	2	10	10	2
B	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
B	19																										

31

T	7	7	7	7	7	7	7	7	7	0	0	0	0	7	7	7	7	7									
A	7	7	2	7	7	2	7	7	2	7	2	7	2	7	2	12	12	0	12	12	0	10	10	2	10	10	2
B	9	6	6	6	6	6	6	6	6	6	6	6	6	9	7	7	7	7	14	14	14	14	14	9	7	7	7

33

T	7	7	7	7	7	7	7	7	7	0	0	0	0	7	7	7	7	7									
A	7	7	0	7	7	2	7	7	0	7	2	7	2	7	2	12	12	0	12	12	0	10	10	2	10	10	2
B	9	6	6	6	6	6	6	6	6	6	6	6	6	9	7	7	7	7	14	14	14	14	14	14	14	14	14

35

T	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	7	7	0	7	7	0	7	7	0	7	0	7	0	7	0	10	10	2	10	10	2	7	7	0	7	7	0
B	9	6	6	6	6	6	6	6	6	6	6	6	6	9	7	7	7	7	9	9	9	9	9	6	6	6	6

37

T	0	0	0	0	7	7	7	7	7	0	0	0	4	5	5	6	6	6									
A	12	12	0	12	12	0	10	2	7	0	12	12	0	7	0	8	5	5	2	12	12	0	7	0	8	5	6
B	14	14	14	14	14	14	9	7	6	7	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
B	19																										

39

T	2	2	2	2	2	2	0	0	0	0	0	0	0	2	2	2	2	0	2									
A	4	4	4	0	4	4	4	0	2	2	2	2	2	2	2	2	2	4	4	0	4	4	4	4	0	0	7	4
B	2	2	2	2	2	2	0	0	0	0	0	0	0	7	7	7	7	4	4	4	4	4	4	4	4	4	4	4

42

T	4	4	4	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7										
A	5	5	0	5	0	5	5	2	5	5	2	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	
B	2	2	2	4	4	4	4	4	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

44

T	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	
A	5	5	5	5	7	7	0	7	7	0	9	9	0	9	0	10	0	0
B	4	4	0	4	4	0	6	6	6	7	7	7	7	7	7	9	6	

46

T	0	0	0	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7				
A	12	12	0	12	7	0	10	10	2	10	10	2	7	7	0	7	7	0	7	0	7	0
B	11	11	11	7	7	7	7	7	7	7	7	7	6	6	6	6	6	6	6	6	6	6
B	14	14	14	9	9	9	9	9	9	9	9	9	7	7	7	7	7	7	7	7	7	7
B	19	19	19																			

48

T	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	
A	9	9	0	9	9	0	10	10	2	10	10	2	7	7	0	7	7	0	7	7	0	7	0
B	7	7	7	7	7	7	9	7	7	7	7	7	6	6	6	6	6	6	6	6	6	6	
B													7	7	7	7	7	7	7	7	7	7	

50

T	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	
A	9	9	0	9	9	0	10	10	2	10	10	2	7	7	0	7	7	0	7	7	0	7	0
B	7	7	7	7	7	7	7	7	7	7	7	7	6	6	6	6	6	6	6	6	6	6	
B													7	7	7	7	7	7	7	7	7	7	

52

T	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	10	2	10	2	7	4	7	4	7	4	7	4	5	5	5	5	5	5	5	5	5	5
B	7	7	7	7	6	6	6	6	6	6	6	6	2	2	2	2	2	2	2	2	2	2
B	9	9	9	9	7	7	7	7	7	7	7	7										

54

♩ = 60,000000008 ♩ = 57,0000031

T	5	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	7	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	2	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B																						

2

♩ = 62,000061



9



16



21



26



31



36



40



44



48



V.S.

2

52

tom mid 2 45 4
♩ = 65,000008 ♩ = 57,000031



♩ = 62,000061

4

7

10

13

16

19

22

24

26

V.S.

This musical score is for a guitar part, specifically for the middle section of a tom. It consists of ten staves of music, numbered 29 through 49. The music is written in a treble clef with a key signature of one sharp (F#). The notation is dense, featuring many beamed eighth and sixteenth notes, often in groups of three or four, indicating a fast, rhythmic pattern. There are several triplet markings (indicated by a '3' over a bracket) throughout the piece. The score includes various musical notations such as slurs, ties, and dynamic markings. The overall style is technical and rhythmic, typical of a rock or pop guitar solo.

51

Musical notation for measures 51, 52, and 53. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and melodic lines, with some notes marked with slurs and accents. The rhythm is complex, featuring various note values and rests.

54

Musical notation for measure 54. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The measure contains a complex sequence of notes and rests, including a triplet of eighth notes. Above the staff, there is a sequence of numbers: 65, 9, 0, 0, 0, 0, 0, 8, 7, 0, 0, 0, 0, 3, 1, 3. A large number '2' is written at the end of the staff, indicating a double bar line.