

Vitamin C - The Itch

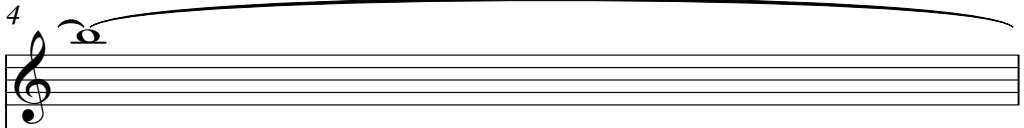
0.0"
1.1,00
tran@nac.net

♩ = 105,999954

The image displays a multi-track musical score for the song "The Itch" by Vitamin C. The score is arranged in a vertical stack of 16 tracks, each with its own staff and a 4/4 time signature. The tracks are: Ocarina, Drums*HIP HOP, Music Box, Saw Wave, Melody 1, DistortionGt, Synth Bass 1, SynVox, Reverse Cym., Melody 2, OrchestraHit, Square Wave, Charang, Polysynth, and Warm Pad. The score is divided into three measures. The first two measures are mostly silent, with some activity in the Drums track. The third measure contains the main musical content, including a melodic line in Melody 1, a distorted guitar line in DistortionGt, a bass line in Synth Bass 1, and rhythmic patterns in Charang and Polysynth. A tempo marking of 105,999954 is shown at the beginning and end of the score.

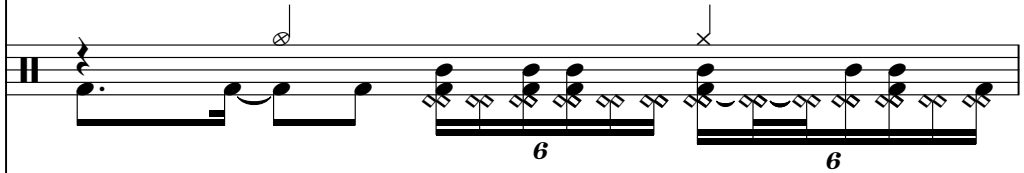
2

Ocarina



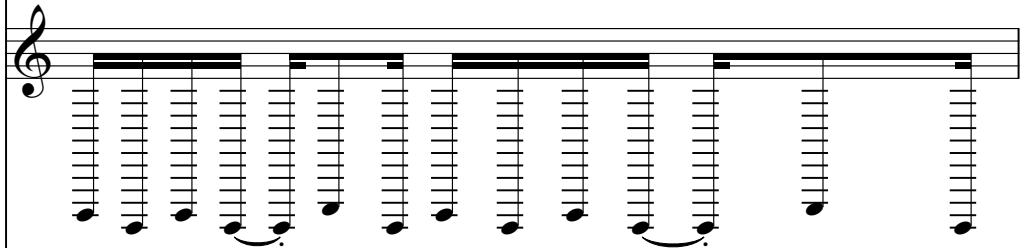
A musical staff for Ocarina with a treble clef. A long slur is drawn over the entire staff, indicating a sustained or continuous sound.

Drums*HIP HOP



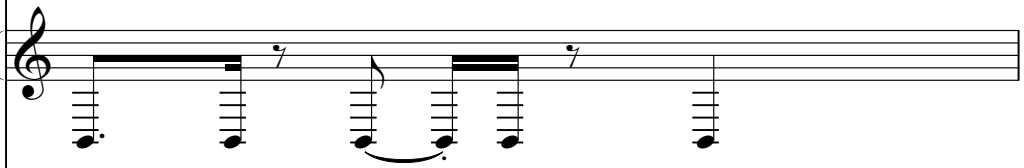
A musical staff for Drums*HIP HOP with a drum kit icon. The notation includes a series of rhythmic patterns, including a triplet of eighth notes and a triplet of sixteenth notes, both marked with a '6' below them. There are also some notes with stems and flags.

Saw Wave



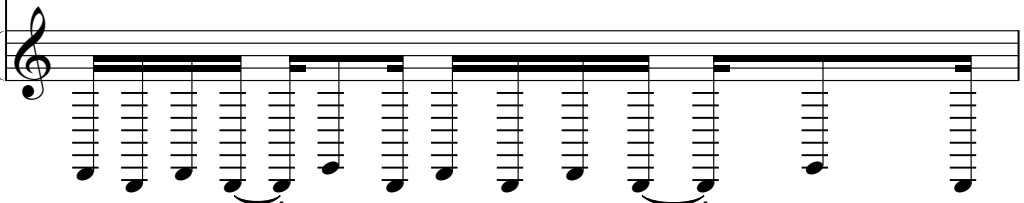
A musical staff for Saw Wave with a treble clef. The notation consists of a series of notes, some with stems and flags, and some with a '7' above them, indicating a specific rhythmic pattern.

Reverse Cym.



A musical staff for Reverse Cym. with a treble clef. The notation consists of a series of notes, some with stems and flags, and some with a '7' above them, indicating a specific rhythmic pattern.

Charang



A musical staff for Charang with a treble clef. The notation consists of a series of notes, some with stems and flags, and some with a '7' above them, indicating a specific rhythmic pattern.

5

Ocarina

Musical staff for Ocarina, featuring a treble clef and a key signature of one sharp (F#). The staff contains a few notes and rests, including a quarter note on G4, a quarter rest, and a quarter note on A4.

Drums*HIP HOP

Musical staff for Drums*HIP HOP, featuring a double bar line and a key signature of one sharp (F#). The staff contains a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes.

Music Box

Musical staff for Music Box, featuring a treble clef and a key signature of one sharp (F#). The staff contains a few notes and rests, including a quarter note on G4, a quarter rest, and a quarter note on A4.

Saw Wave

Musical staff for Saw Wave, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of notes, including a quarter note on G4, a quarter note on A4, and a quarter note on B4.

Synth Bass 1

Musical staff for Synth Bass 1, featuring a bass clef and a key signature of one sharp (F#). The staff contains a few notes and rests, including a quarter note on G2, a quarter rest, and a quarter note on A2.

OrchestraHit

Musical staff for OrchestraHit, featuring a treble clef and a key signature of one sharp (F#). The staff contains a few notes and rests, including a quarter note on G4, a quarter rest, and a quarter note on A4.

Square Wave

Musical staff for Square Wave, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of notes, including a quarter note on G4, a quarter note on A4, and a quarter note on B4.

Charang

Musical staff for Charang, featuring a treble clef and a key signature of one sharp (F#). The staff contains a few notes and rests, including a quarter note on G4, a quarter rest, and a quarter note on A4.

Polysynth

Musical staff for Polysynth, featuring a treble clef and a key signature of one sharp (F#). The staff contains a few notes and rests, including a quarter note on G4, a quarter rest, and a quarter note on A4.

Ocarina

Musical staff for Ocarina, showing a whole rest.

Drums*HIP HOP

Musical staff for Drums*HIP HOP, showing a complex rhythmic pattern with various note values and rests.

Saw Wave

Musical staff for Saw Wave, showing a series of eighth notes in a descending sequence.

Synth Bass 1

Musical staff for Synth Bass 1, showing a bass line with eighth notes and rests.

OrchestraHit

Musical staff for OrchestraHit, showing a single note followed by rests.

Square Wave

Musical staff for Square Wave, showing a sequence of notes in a specific interval.

Charang

Musical staff for Charang, showing a sequence of notes and rests.

Polysynth

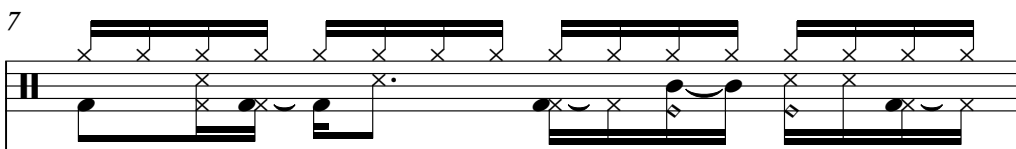
Musical staff for Polysynth, showing a sequence of notes and rests.

Polysynth

Musical staff for Polysynth, showing a sequence of notes and rests.

Drums*HIP HOP


7



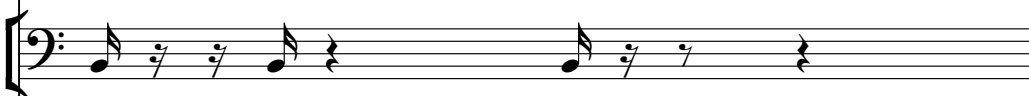
Music Box



Saw Wave



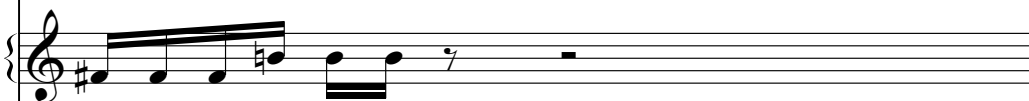
Synth Bass 1



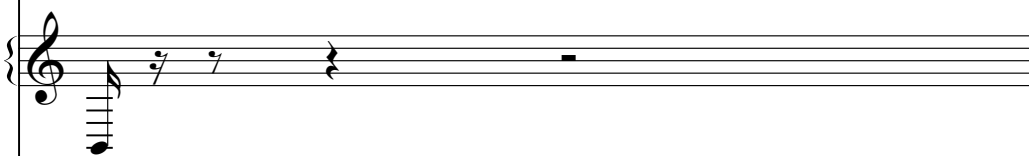
OrchestraHit



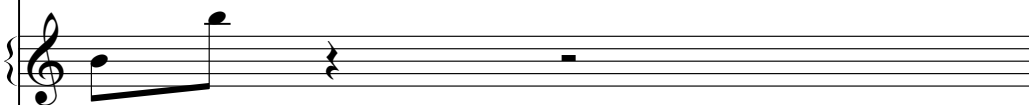
Square Wave



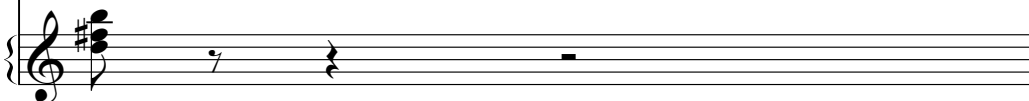
Charang



Polysynth



Polysynth



Drums*HIP HOP

8

Music Box

Saw Wave

Melody 1

DistortionGt

Synth Bass 1

Reverse Cym.

Melody 2

OrchestraHit

Square Wave

Charang

Polysynth

Polysynth

Detailed description: This is a musical score for a track, starting at measure 8. The score is arranged in a vertical stack of 13 staves. The top staff is for Drums (HIP HOP), showing a complex rhythmic pattern with many 'x' marks indicating hits. The second staff is Music Box, with a few notes in the second measure. The third staff is Saw Wave, with a series of notes in the first measure. The fourth staff is Melody 1, featuring a melodic line with eighth and quarter notes. The fifth staff is DistortionGt, with a few notes in the second measure. The sixth staff is Synth Bass 1, with a bass line in the first and third measures. The seventh staff is Reverse Cym., with notes in the second and third measures. The eighth staff is Melody 2, with a melodic line in the second measure. The ninth staff is OrchestraHit, with notes in the first and second measures. The tenth staff is Square Wave, with a series of notes in the first measure. The eleventh staff is Charang, with notes in the second measure. The twelfth staff is Polysynth, with notes in the second measure. The thirteenth staff is Polysynth, with notes in the first and second measures. The score is written in a standard musical notation style with various clefs and time signatures.

10

Drums*HIP HOP

Melody 1

Synth Bass 1

Melody 2



22.8"
11.1,00
Programmed by Tran WHitley

11

Drums*HIP HOP

Music Box

Melody 1

Synth Bass 1

Melody 2

12

Drums*HIP HOP

Melody 1

Synth Bass 1

Melody 2

3



13

Drums*HIP HOP

Melody 1

Synth Bass 1

SynVox

Melody 2



14

Drums*HIP HOP

Square Wave

15

Drums*HIP HOP

Melody 1

Synth Bass 1

SynVox

Melody 2

Square Wave



16

Drums*HIP HOP

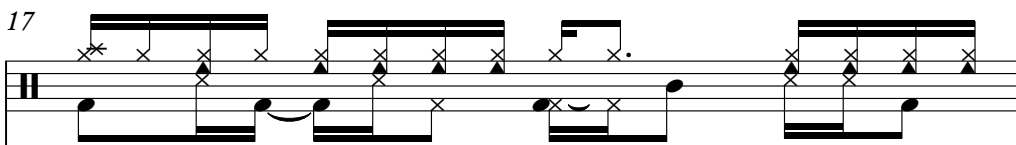
Melody 1

Synth Bass 1

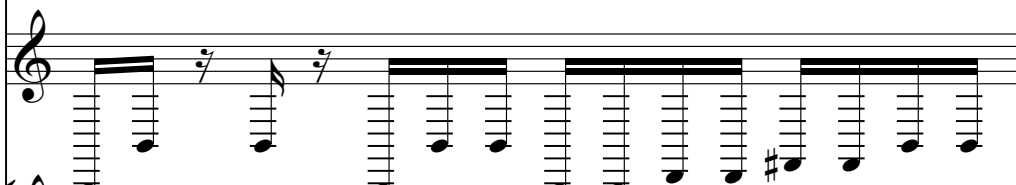
Melody 2

Drums*HIP HOP

17



Saw Wave



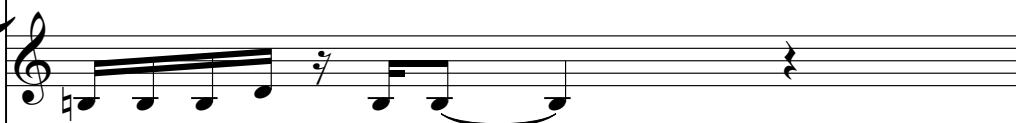
Melody 1



Synth Bass 1



Melody 2



OrchestraHit



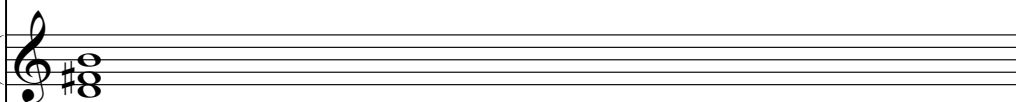
Square Wave



Charang



Polysynth



Warm Pad



18

Drums*HIP HOP

Saw Wave

Melody 1

Synth Bass 1

Melody 2

OrchestraHit

Square Wave

Charang

Polysynth

Polysynth

Warm Pad

Drums*HIP HOP

19

Music Box

Saw Wave

Melody 1

Synth Bass 1

Melody 2

OrchestraHit

Square Wave

Charang

Polysynth

Polysynth

Warm Pad

20

Drums*HIP HOP

Saw Wave

Melody 1

Synth Bass 1

Melody 2

OrchestraHit

Square Wave

Charang

Polysynth

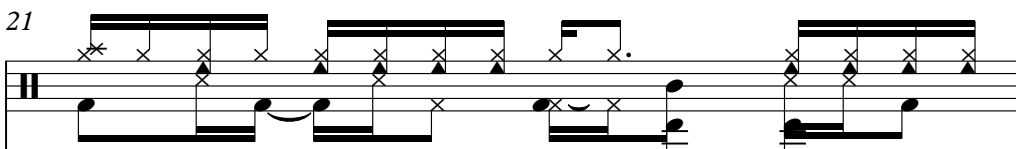
Polysynth

Warm Pad

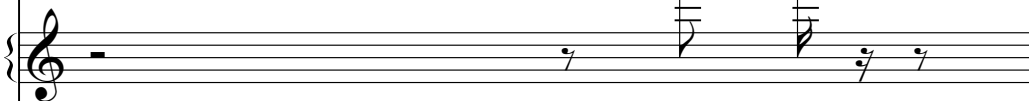
The image displays a musical score for 13 different instruments. The instruments are listed on the left side of the page, and their corresponding musical notation is on the right. The notation includes various note values, rests, and dynamic markings. The score is organized into a single system with 11 staves. The instruments are: Drums*HIP HOP (drum notation), Saw Wave (treble clef, sawtooth-like patterns), Melody 1 (treble clef, melodic line), Synth Bass 1 (bass clef, bass line), Melody 2 (treble clef, melodic line), OrchestraHit (treble clef, hit notes), Square Wave (treble clef, square wave patterns), Charang (treble clef, melodic line), Polysynth (treble clef, polyphonic textures), Polysynth (treble clef, polyphonic textures), and Warm Pad (treble clef, sustained pad notes).

Drums*HIP HOP

21



Music Box



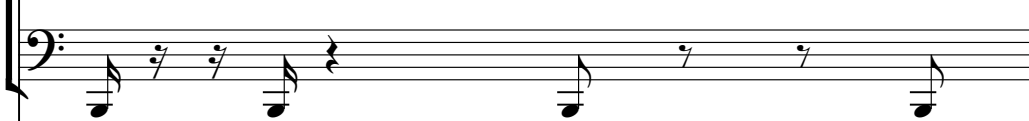
Saw Wave



Melody 1



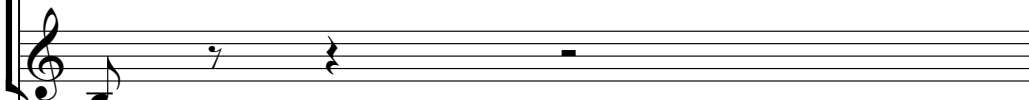
Synth Bass 1



Melody 2



OrchestraHit



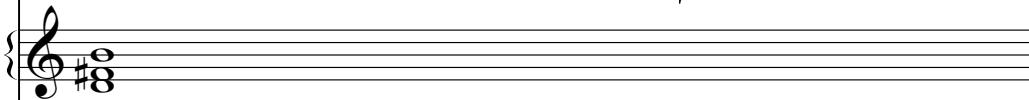
Square Wave



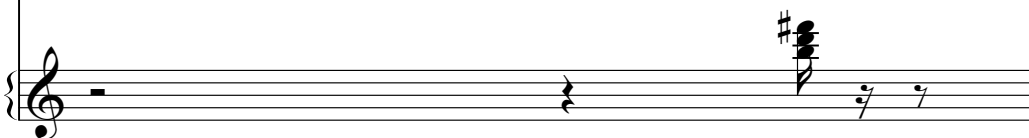
Charang



Polysynth



Warm Pad



22

Drums*HIP HOP

Saw Wave

Melody 1

Synth Bass 1

Melody 2

OrchestraHit

Square Wave

Charang

Polysynth

Polysynth

Warm Pad

The musical score consists of 11 staves. The first staff, 'Drums*HIP HOP', uses a drum set notation with various symbols for snare, hi-hat, and kick. The second staff, 'Saw Wave', features a complex rhythmic pattern with many sixteenth notes. 'Melody 1' is a treble clef staff with a melodic line. 'Synth Bass 1' is a bass clef staff with a simple bass line. 'Melody 2' is a treble clef staff with a melodic line. 'OrchestraHit' is a treble clef staff with a few notes and rests. 'Square Wave' is a treble clef staff with a rhythmic pattern. 'Charang' is a treble clef staff with a melodic line. The two 'Polysynth' staves are treble clef staves with chords and notes. 'Warm Pad' is a treble clef staff with a few notes and rests.

Drums*HIP HOP

23

The musical score consists of 11 staves. The first staff, labeled 'Drums*HIP HOP', starts at measure 23 and features a complex rhythmic pattern with many 'x' marks above the notes. The 'Music Box' staff has a few notes with grace notes. The 'Saw Wave' staff has a series of notes with a sawtooth-like envelope. 'Melody 1' is a melodic line in the treble clef. 'Synth Bass 1' is a bass line in the bass clef. 'Melody 2' is a short melodic phrase. 'OrchestraHit' has a few notes with a hit effect. 'Square Wave' has notes with a square wave envelope. 'Charang' has notes with a tremolo effect. 'Polysynth' has notes with a polysynth effect. The second 'Polysynth' staff has a chord with a sharp sign. 'Warm Pad' has notes with a warm pad effect.

24

Drums*HIP HOP

A drum staff with a double bar line at the beginning. It contains a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests.

Saw Wave

A staff with a treble clef and a sawtooth waveform. It contains a rhythmic pattern of notes, primarily eighth and sixteenth notes, with some rests.

Melody 1

A staff with a treble clef containing a melodic line with eighth and sixteenth notes, some with accidentals (sharps).

Synth Bass 1

A staff with a bass clef containing a simple bass line with eighth and sixteenth notes and rests.

Melody 2

A staff with a treble clef containing a melodic line with eighth and sixteenth notes and rests.

OrchestraHit

A staff with a treble clef containing a few notes and rests, including a sharp sign.

Square Wave

A staff with a treble clef and a square waveform. It contains a rhythmic pattern of notes, primarily eighth and sixteenth notes.

Charang

A staff with a treble clef and a charango waveform. It contains a rhythmic pattern of notes, primarily eighth and sixteenth notes.

Polysynth

A staff with a treble clef containing a few notes and rests, including a sharp sign.

Polysynth

A staff with a treble clef containing a few notes and rests, including a sharp sign.

Warm Pad

A staff with a treble clef containing a few notes and rests, including a sharp sign.

Drums*HIP HOP

25

Drum notation for a hip-hop style, featuring a consistent pattern of eighth and sixteenth notes with 'x' marks above the notes, indicating cymbal hits. The staff begins at measure 25.

Music Box

Musical notation for a music box instrument, showing sparse notes and rests across two measures.

DistortionGt

Musical notation for a distorted guitar, featuring sparse notes and rests, including a few notes with sharp signs in the second measure.

Synth Bass 1

Musical notation for a synth bass line, showing a rhythmic pattern of eighth and sixteenth notes with rests.

OrchestraHit

Musical notation for an orchestra hit, showing sparse notes and rests across two measures.

Square Wave

Musical notation for a square wave instrument, showing sparse notes and rests across two measures.

27

Drums*HIP HOP

A drum staff with a double bar line at the beginning. It contains a complex rhythmic pattern of eighth and sixteenth notes, some with 'x' marks above them, indicating specific drum sounds.

Music Box

A treble clef staff with a few notes in the second measure, including a quarter note and a pair of beamed eighth notes.

DistortionGt

A treble clef staff with a few notes in the second measure, including a quarter note and a pair of beamed eighth notes.

Synth Bass 1

A bass clef staff with a rhythmic pattern of eighth notes and rests.

Reverse Cym.

A treble clef staff with a few notes in the second measure, including a quarter note and a pair of beamed eighth notes.

OrchestraHit

A treble clef staff with a few notes in the second measure, including a quarter note and a pair of beamed eighth notes.

Square Wave

A treble clef staff with a few notes in the second measure, including a quarter note and a pair of beamed eighth notes.

Charang

A treble clef staff with a few notes in the second measure, including a quarter note and a pair of beamed eighth notes.

29

Drums*HIP HOP

Melody 1

Synth Bass 1

Reverse Cym.

Melody 2

Polysynth



30

Drums*HIP HOP

Saw Wave

Melody 1

Synth Bass 1

Melody 2

Polysynth

31

Drums*HIP HOP

Melody 1

Synth Bass 1

Melody 2

Polysynth



32

Drums*HIP HOP

Saw Wave

Melody 1

Synth Bass 1

SynVox

Melody 2

Polysynth

Drums*HIP HOP

Melody 1

Synth Bass 1

SynVox

Melody 2

34



Drums*HIP HOP

Melody 1

Synth Bass 1

Melody 2

36

Drums*HIP HOP

37

Saw Wave

Melody 1

Synth Bass 1

Melody 2

OrchestraHit

Square Wave

Charang

Polysynth

Warm Pad

38

Drums*HIP HOP

Saw Wave

Melody 1

Synth Bass 1

Melody 2

OrchestraHit

Square Wave

Charang

Polysynth

Polysynth

Warm Pad

The image shows a musical score for tracks 38 through 41. The score is organized into ten staves, each with a specific instrument or sound effect label on the left. The instruments are: Drums*HIP HOP (top staff, marked with 'x' for hits), Saw Wave (sawtooth wave pattern), Melody 1 (melodic line with notes and rests), Synth Bass 1 (bass line with notes and rests), Melody 2 (melodic line with notes and rests), OrchestraHit (orchestral hit sound), Square Wave (square wave pattern), Charang (string-like melodic line), Polysynth (polyphonic sound), Polysynth (polyphonic sound), and Warm Pad (warm pad sound). The score is written in a standard musical notation style with treble and bass clefs, and various note values and rests.

39

Drums*HIP HOP

Music Box

Saw Wave

Melody 1

Synth Bass 1

Melody 2

OrchestraHit

Square Wave

Charang

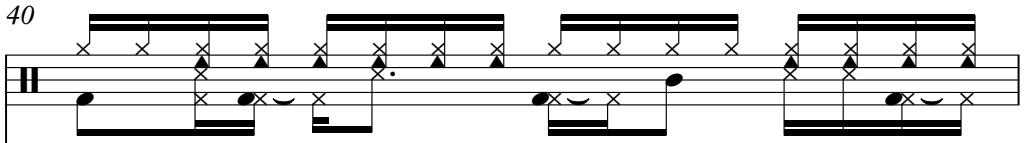
Polysynth

Polysynth

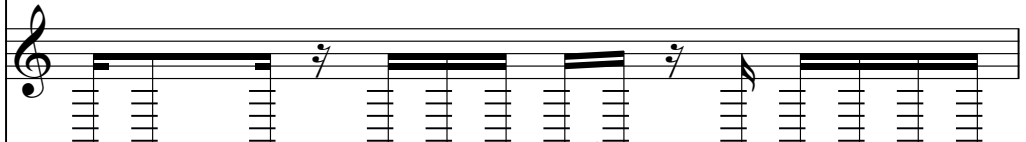
Warm Pad

Drums*HIP HOP

40



Saw Wave



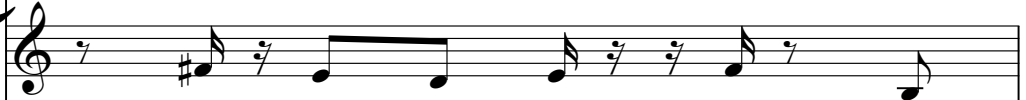
Melody 1



Synth Bass 1



Melody 2



OrchestraHit



Square Wave



Charang



Polysynth



Polysynth



Warm Pad



41

Drums*HIP HOP

Music Box

Saw Wave

Melody 1

Synth Bass 1

Melody 2

OrchestraHit

Square Wave

Charang

Polysynth

Warm Pad

42

Drums*HIP HOP

Saw Wave

Melody 1

Synth Bass 1

Melody 2

OrchestraHit

Square Wave

Charang

Polysynth

Polysynth

Warm Pad

43

Drums*HIP HOP

Music Box

Saw Wave

Melody 1

Synth Bass 1

Melody 2

OrchestraHit

Square Wave

Charang

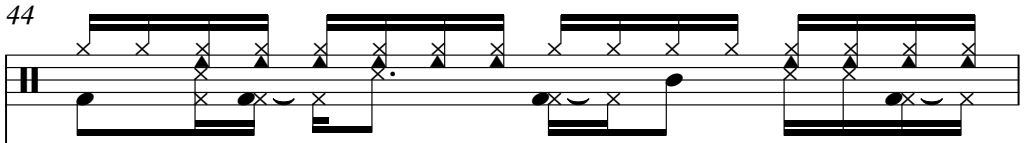
Polysynth

Polysynth

Warm Pad

Drums*HIP HOP

44



Saw Wave



Melody 1



Synth Bass 1



Melody 2



OrchestraHit



Square Wave



Charang



Polysynth



Polysynth



Warm Pad



45

Drums*HIP HOP

Saw Wave

Melody 1

Synth Bass 1

Melody 2

OrchestraHit

Polysynth



47

Drums*HIP HOP

DistortionGt

Synth Bass 1

OrchestraHit

Drums*HIP HOP

49

Drum notation for measures 49-52. Measure 49: Snare (x), Hi-Hat (x), Kick (x), Snare (x), Hi-Hat (x), Kick (x). Measure 50: Snare (x), Hi-Hat (x), Kick (x), Snare (x), Hi-Hat (x), Kick (x). Measure 51: Snare (x), Hi-Hat (x), Kick (x), Snare (x), Hi-Hat (x), Kick (x). Measure 52: Snare (x), Hi-Hat (x), Kick (x), Snare (x), Hi-Hat (x), Kick (x).

Synth Bass 1

Synth Bass 1 notation for measures 49-52. Measure 49: Quarter note G2, quarter rest. Measure 50: Quarter note G2, quarter rest. Measure 51: Quarter note G2, quarter rest. Measure 52: Quarter note G2, quarter rest.

Reverse Cym.

Reverse Cym notation for measures 49-52. Measure 49: Quarter rest. Measure 50: Quarter rest. Measure 51: Quarter rest. Measure 52: Quarter note G2, quarter note F2, quarter note E2, quarter note D2.

OrchestraHit

OrchestraHit notation for measures 49-52. Measure 49: Quarter note G2, quarter rest. Measure 50: Quarter note G2, quarter rest. Measure 51: Quarter note G2, quarter rest. Measure 52: Quarter note G2, quarter rest.

Drums*HIP HOP

50

Drum notation for measures 50-53, including hi-hats, snare, and kick patterns.

Music Box

Music box notation for measures 50-53, featuring a melodic line with a sharp sign.

Saw Wave

Saw wave notation for measures 50-53, showing a series of vertical lines.

Melody 1

Melody 1 notation for measures 50-53, featuring a melodic line with a sharp sign.

Synth Bass 1

Synth Bass 1 notation for measures 50-53, featuring a bass line with a sharp sign.

Melody 2

Melody 2 notation for measures 50-53, featuring a melodic line with a sharp sign.

Charang

Charang notation for measures 50-53, featuring a melodic line with a sharp sign.

Polysynth

Polysynth notation for measures 50-53, featuring a complex melodic line.

Polysynth

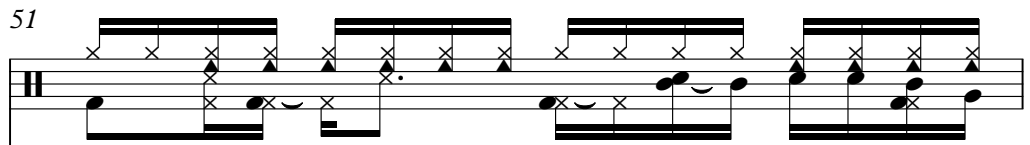
Polysynth notation for measures 50-53, featuring a complex melodic line.

Warm Pad


Warm Pad notation for measures 50-53, featuring a sustained chord.

Drums*HIP HOP

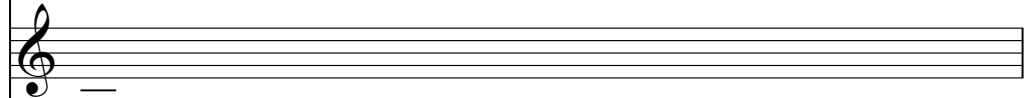
51



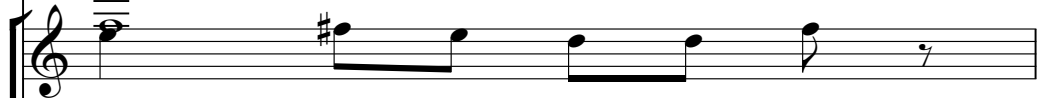
Music Box



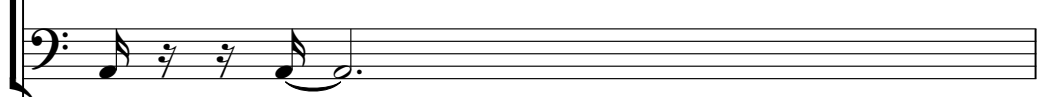
Saw Wave



Melody 1



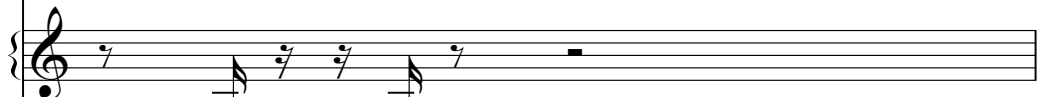
Synth Bass 1



Melody 2



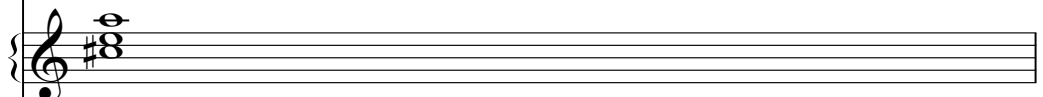
Charang



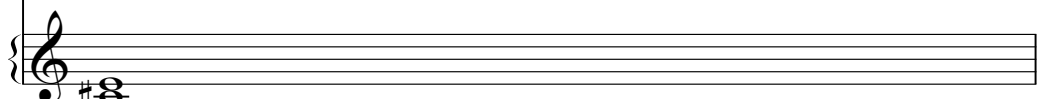
Polysynth



Polysynth



Warm Pad



52

Drums*HIP HOP

Musical notation for a hip-hop drum pattern. It features a complex sequence of notes and rests on a five-line staff, with some notes marked with 'x' to indicate specific drum sounds.

Music Box

Musical notation for a music box instrument. It shows a few notes and rests on a five-line staff, with a fermata over the final note.

Saw Wave

A blank musical staff for a saw wave instrument.

Melody 1

Musical notation for Melody 1, featuring a few notes on a five-line staff.

Synth Bass 1

Musical notation for Synth Bass 1, showing notes in a bass clef on a five-line staff.

Melody 2

Musical notation for Melody 2, featuring a sequence of notes on a five-line staff.

Charang

Musical notation for Charang, showing notes and rests on a five-line staff.

Polysynth

Musical notation for Polysynth, featuring a dense sequence of notes on a five-line staff.

Polysynth

Musical notation for Polysynth, showing a few notes on a five-line staff.

Warm Pad

Musical notation for Warm Pad, showing a few notes on a five-line staff.

Drums*HIP HOP

53

A musical staff for drums in a hip-hop style. It features a complex rhythmic pattern with various note values, rests, and accents, typical of a drum machine or sampled drum kit.

Music Box

A musical staff for a music box instrument. It shows a few notes in the first measure, followed by rests for the remainder of the staff.

Saw Wave

A musical staff for a saw wave instrument. It is currently empty, indicating no notes are present in this section.

Melody 1

A musical staff for Melody 1. It begins with a series of vertical lines, followed by a sequence of notes: a quarter note, a half note, and a quarter note with a sharp sign.

Synth Bass 1

A musical staff for Synth Bass 1 in a bass clef. It contains a sequence of notes: a quarter note, a quarter note with a sharp sign, and a half note.

Melody 2

A musical staff for Melody 2. It contains a sequence of notes: a quarter note, a half note, a quarter note, and a quarter note with a sharp sign.

Charang

A musical staff for Charang. It features a sequence of notes with stems pointing downwards, including a quarter note, a quarter note with a sharp sign, and a quarter note.

Polysynth

A musical staff for Polysynth. It contains a dense sequence of notes, likely representing a complex polysynth texture.

Polysynth

A musical staff for Polysynth. It shows a few notes in the first measure, followed by rests for the remainder of the staff.

Warm Pad

A musical staff for Warm Pad. It contains a few notes in the first measure, followed by rests for the remainder of the staff.

54

Drums*HIP HOP

A musical staff for a hip-hop drum track. It features a complex rhythmic pattern with various note values, rests, and dynamic markings (accents) on the notes.

Music Box

A musical staff for a music box instrument. It contains a few notes, including a sharp sign, and rests.

Saw Wave

A musical staff for a saw wave instrument, currently empty.

Melody 1

A musical staff for Melody 1, featuring a sequence of notes.

Synth Bass 1

A musical staff for Synth Bass 1, featuring a sequence of notes in a bass clef.

Melody 2

A musical staff for Melody 2, featuring a sequence of notes.

Charang

A musical staff for a Charang instrument, featuring notes with stems and some rests.

Polysynth

A musical staff for a polysynth instrument, featuring a dense sequence of notes.

Polysynth

A musical staff for a polysynth instrument, featuring a chord or sustained notes.

Warm Pad

A musical staff for a warm pad instrument, featuring a sustained chord.

Drums*HIP HOP

55

The musical score consists of ten staves. The top staff is for Drums (HIP HOP) and features a complex rhythmic pattern with many 'x' marks indicating hits. The Music Box staff has a few notes in the first measure. The Saw Wave staff has a sawtooth waveform in the first measure. Melody 1 is a single line with a few notes. Synth Bass 1 is a bass line with a few notes. Melody 2 is a single line with a few notes. Charang has a few notes. Polysynth has a dense sequence of notes. The bottom two Polysynth staves have chords. The Warm Pad staff has a chord.

57

Drums*HIP HOP

Musical notation for Drums*HIP HOP, featuring a drum set with various patterns of notes and rests on a staff.

Saw Wave

Musical notation for Saw Wave, showing a series of notes and rests on a staff.

Synth Bass 1

Musical notation for Synth Bass 1, showing a series of notes and rests on a staff.

OrchestraHit

Musical notation for OrchestraHit, showing a series of notes and rests on a staff.

Charang

Musical notation for Charang, showing a series of notes and rests on a staff.

Polysynth

Musical notation for Polysynth, showing a series of notes and rests on a staff.

Warm Pad

Musical notation for Warm Pad, showing a series of notes and rests on a staff.

Drums*HIP HOP

58

A drum staff with a double bar line at the beginning. It contains a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests with 'x' marks above them.

Saw Wave

A staff with a treble clef. It features a sequence of notes, including quarter notes and eighth notes, with some notes beamed together. There are also rests and a long horizontal line indicating a sustained or continuous sound.

Synth Bass 1

A staff with a bass clef. It contains a simple bass line with quarter notes and rests.

OrchestraHit

A staff with a treble clef. It shows a few notes and rests, including a quarter note followed by a rest.

Charang

A staff with a treble clef. It features a rhythmic pattern with eighth notes and rests, some of which are beamed together.

Polysynth

A staff with a treble clef. It contains a sequence of notes, including quarter notes and eighth notes, with some notes beamed together and a long horizontal line indicating a sustained sound.

Warm Pad

A staff with a treble clef. It shows a few notes and rests, including a quarter note followed by a rest. Below the staff, there is a chord symbol: a treble clef, a sharp sign, and a chord symbol.

59

Drums*HIP HOP

A drum staff with a double bar line at the beginning. It contains a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests with 'x' marks above them.

Saw Wave

A staff with a treble clef. It features a sequence of notes, including quarter and eighth notes, with some notes beamed together. There are also rests and a fermata over a note.

Synth Bass 1

A staff with a bass clef. It contains a simple bass line with quarter notes and rests.

OrchestraHit

A staff with a treble clef. It shows a few notes, including a quarter note and a half note, with rests.

Charang

A staff with a treble clef. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes.

Polysynth

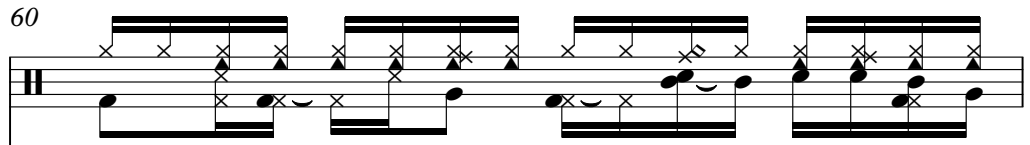
A staff with a treble clef. It contains a sequence of notes, including quarter and eighth notes, with some beaming.

Warm Pad

A staff with a treble clef. It shows a few notes at the beginning, followed by a long, horizontal oval shape that spans the width of the staff, indicating a sustained pad.

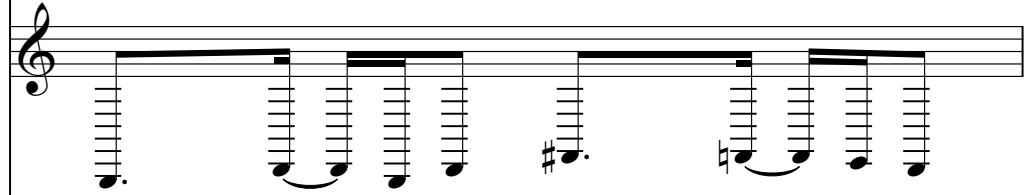
Drums*HIP HOP

60



Drum notation for a hip-hop track, starting at measure 60. It features a complex pattern of notes and rests on a five-line staff, with 'x' marks above the notes indicating specific drum sounds.

Saw Wave




Notation for a Saw Wave instrument, showing a series of notes and rests on a five-line staff.

Synth Bass 1



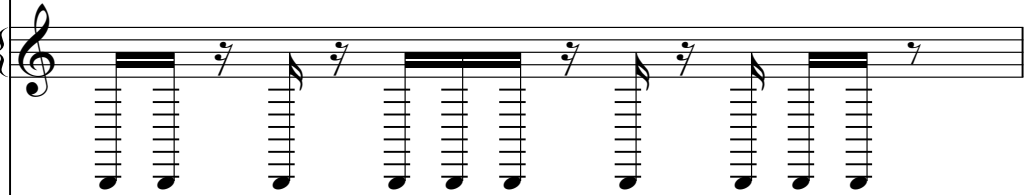
Notation for Synth Bass 1, showing a series of notes and rests on a five-line staff.

OrchestraHit



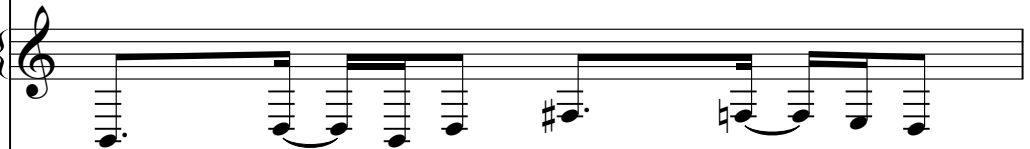
Notation for OrchestraHit, showing a series of notes and rests on a five-line staff.

Charang



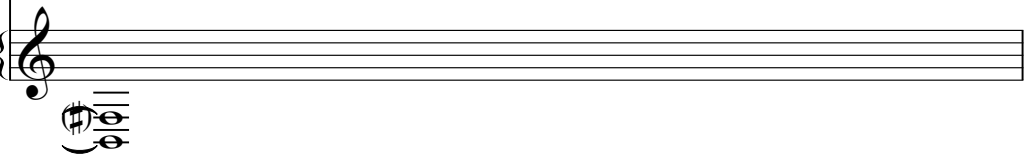
Notation for Charang, showing a series of notes and rests on a five-line staff.

Polysynth



Notation for Polysynth, showing a series of notes and rests on a five-line staff.

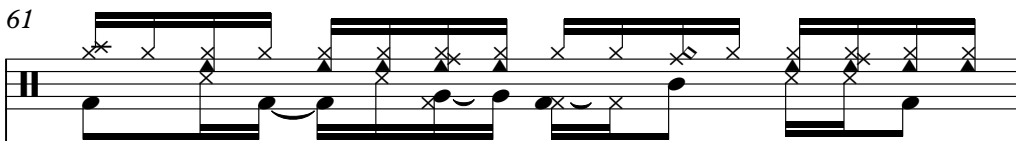
Warm Pad



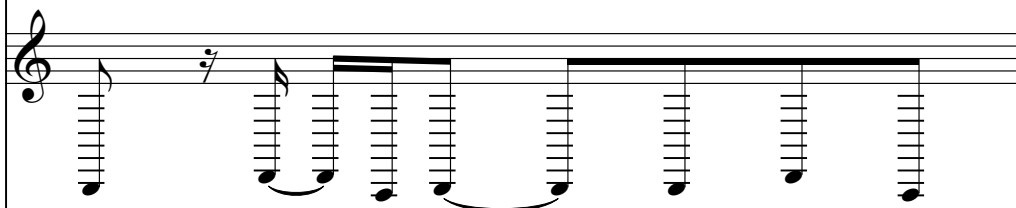
Notation for Warm Pad, showing a series of notes and rests on a five-line staff.

61

Drums*HIP HOP



Saw Wave



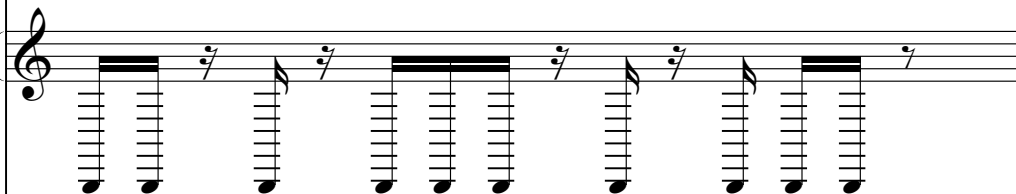
Synth Bass 1



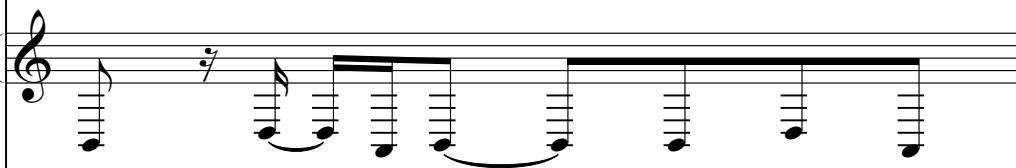
OrchestraHit



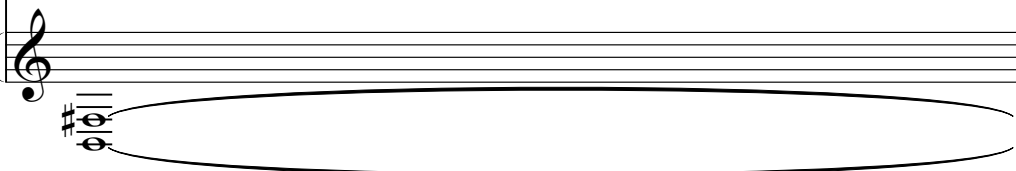
Charang



Polysynth



Warm Pad



Drums*HIP HOP

62

Saw Wave

Synth Bass 1

OrchestraHit

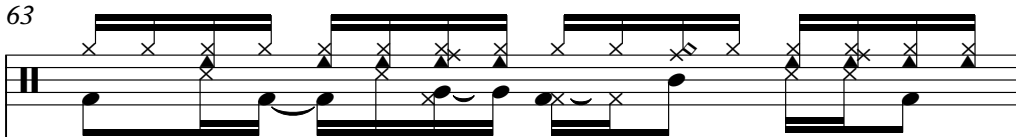
Charang

Polysynth

Warm Pad

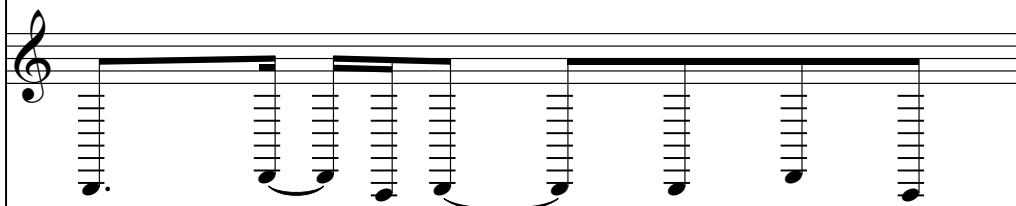
63

Drums*HIP HOP



Drum notation on a five-line staff, including hi-hats, snare, and kick. A piano accompaniment line is written below the drum staff.

Saw Wave



A treble clef staff containing a sawtooth waveform, likely representing a synthesizer patch.

Synth Bass 1



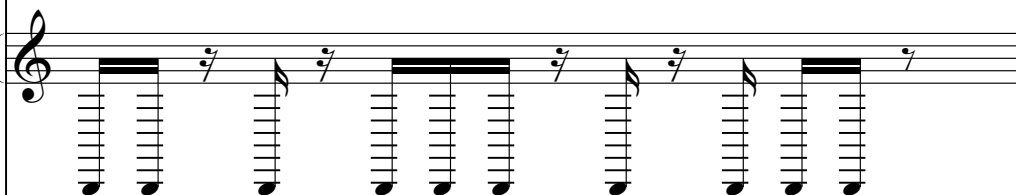
A bass clef staff with a simple bass line consisting of quarter and eighth notes.

OrchestraHit



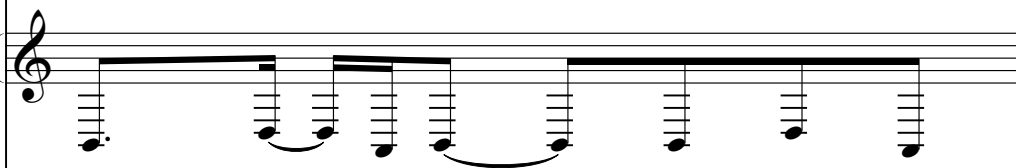
A treble clef staff with a few notes and rests, representing an orchestral hit.

Charang



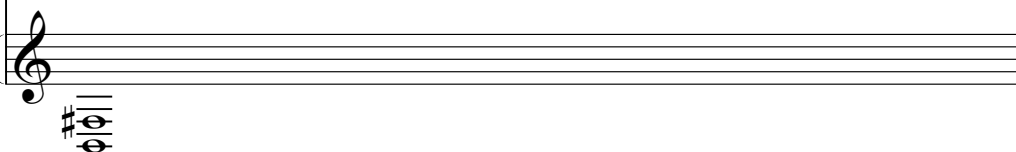
A treble clef staff with a complex melodic line, possibly representing a string section.

Polysynth



A treble clef staff with a complex melodic line, possibly representing a polysynth patch.

Warm Pad



A treble clef staff with a few notes and rests, representing a warm pad.

64

Drums*HIP HOP

Saw Wave

Melody 1

Synth Bass 1

SynVox

Melody 2

OrchestraHit

Charang

Polysynth

Polysynth

Warm Pad

66

Drums*HIP HOP

Musical notation for Drums*HIP HOP, featuring a complex rhythmic pattern with various note values and rests.

Melody 1

Musical notation for Melody 1, showing a sequence of notes in a treble clef.

Synth Bass 1

Musical notation for Synth Bass 1, showing a sequence of notes in a bass clef.

SynVox

Musical notation for SynVox, showing a sequence of notes in a treble clef.

Melody 2

Musical notation for Melody 2, showing a sequence of notes in a treble clef.

OrchestraHit

Musical notation for OrchestraHit, showing a sequence of notes in a treble clef.

Polysynth

Musical notation for Polysynth, showing a sequence of notes in a treble clef.

Drums*HIP HOP

A musical staff for drums in a hip-hop style. It begins with a double bar line and a common time signature. The notation consists of a single dotted quarter note followed by a half note, with a long horizontal line underneath indicating a sustained sound.

Melody 1

A musical staff for Melody 1 in a treble clef with a key signature of one flat. The melody starts with a quarter note, followed by a quarter note, a quarter note, and a quarter note. The fourth note is a half note. The fifth note is a quarter note with a sharp sign, followed by a quarter note, a quarter note, and a quarter note.

Synth Bass 1

A musical staff for Synth Bass 1 in a bass clef with a key signature of one sharp. The notation includes a quarter note with a sharp sign, followed by a quarter rest, a quarter note with a sharp sign, and a quarter rest.

Reverse Cym.

A musical staff for Reverse Cym. in a treble clef. It features a quarter rest, followed by a quarter rest, and then a quarter note with a sharp sign.

Melody 2

A musical staff for Melody 2 in a treble clef with a key signature of one flat. The melody consists of a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

OrchestraHit

A musical staff for OrchestraHit in a treble clef with a key signature of one sharp. The notation includes a quarter note with a sharp sign, followed by a quarter rest, a quarter rest, a quarter note with a sharp sign, and a quarter rest.

Polysynth

A musical staff for Polysynth in a treble clef with a key signature of two sharps. The notation includes a quarter note with a sharp sign, followed by a quarter rest, a quarter rest, a quarter note with a sharp sign, and a quarter rest.

69

Drums*HIP HOP

Saw Wave

Melody 1

Synth Bass 1

Melody 2

OrchestraHit

Square Wave

Charang

Polysynth

Warm Pad

Drums*HIP HOP

Saw Wave

Melody 1

Synth Bass 1

Melody 2

OrchestraHit

Square Wave

Charang

Polysynth

Polysynth

Warm Pad

The image displays a musical score for a track, starting at measure 70. The score is organized into ten staves, each representing a different instrument or sound effect. The instruments are: Drums*HIP HOP (drum set), Saw Wave (sawtooth wave), Melody 1 (melody), Synth Bass 1 (bass line), Melody 2 (melody), OrchestraHit (orchestral hit), Square Wave (square wave), Charang (charango), Polysynth (polysynth), and Warm Pad (warm pad). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Drums*HIP HOP staff shows a complex rhythmic pattern with various drum sounds. The Saw Wave staff features a series of notes with a sawtooth waveform. The Melody 1 staff has a melodic line with various note values and rests. The Synth Bass 1 staff shows a bass line with notes and rests. The Melody 2 staff has a melodic line with notes and rests. The OrchestraHit staff shows a single note with a hit effect. The Square Wave staff has a series of notes with a square waveform. The Charang staff has a melodic line with notes and rests. The Polysynth staff has a series of notes with a polysynth effect. The Warm Pad staff has a series of notes with a warm pad effect.

71

Drums*HIP HOP

Music Box

Saw Wave

Melody 1

Synth Bass 1

Melody 2

OrchestraHit

Square Wave

Charang

Polysynth

Polysynth

Warm Pad

Drums*HIP HOP

Saw Wave

Melody 1

Synth Bass 1

Melody 2

OrchestraHit

Square Wave

Charang

Polysynth

Polysynth

Warm Pad

The image displays a musical score for a track starting at measure 72. The score is organized into ten horizontal staves, each representing a different instrument or sound effect. The instruments are: Drums*HIP HOP (top staff, featuring a complex rhythmic pattern with 'x' marks for hi-hats and stems for other drums), Saw Wave (second staff, a tremolo effect with a sawtooth waveform), Melody 1 (third staff, a melodic line in treble clef), Synth Bass 1 (fourth staff, a bass line in bass clef), Melody 2 (fifth staff, a second melodic line in treble clef), OrchestraHit (sixth staff, a single note followed by rests), Square Wave (seventh staff, a rhythmic pattern with a square wave waveform), Charang (eighth staff, a melodic line in treble clef), Polysynth (ninth staff, a chordal texture in treble clef), and Warm Pad (tenth staff, a sustained chordal texture in treble clef). The notation includes various note values, rests, and dynamic markings.

73

Drums*HIP HOP

Music Box

Saw Wave

Melody 1

Synth Bass 1

Melody 2

OrchestraHit

Square Wave

Charang

Polysynth

Warm Pad

The image displays a musical score for 11 different instruments. The score is written on a single staff system with 11 staves. The instruments are: Drums*HIP HOP (top staff), Music Box, Saw Wave, Melody 1, Synth Bass 1, Melody 2, OrchestraHit, Square Wave, Charang, Polysynth, and Warm Pad (bottom staff). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The score is numbered 73 at the beginning and 53 at the top right.

Drums*HIP HOP

Saw Wave

Melody 1

Synth Bass 1

Melody 2

OrchestraHit

Square Wave

Charang

Polysynth

Polysynth

Warm Pad

The image displays a musical score for tracks 54 through 74. The score is organized into ten staves, each representing a different instrument or sound effect. The instruments listed on the left are: Drums*HIP HOP, Saw Wave, Melody 1, Synth Bass 1, Melody 2, OrchestraHit, Square Wave, Charang, Polysynth, and Warm Pad. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Drums*HIP HOP staff shows a complex rhythmic pattern with many 'x' marks. The other staves show melodic lines and harmonic structures. The Warm Pad staff has a long rest followed by a chord of F# major (F#, C#, G#) and a few notes.

75

Drums*HIP HOP

Music Box

Saw Wave

Melody 1

Synth Bass 1

Melody 2

OrchestraHit

Square Wave

Charang

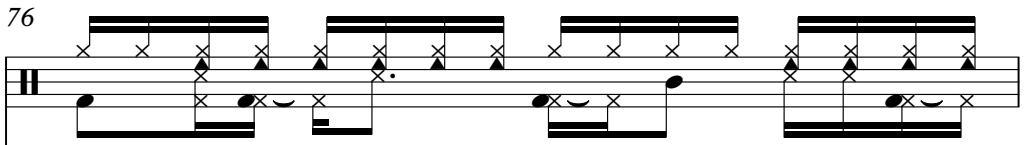
Polysynth

Polysynth

Warm Pad

Drums*HIP HOP

76



Saw Wave



Melody 1



Synth Bass 1



Melody 2



OrchestraHit



Square Wave



Charang



Polysynth



Polysynth



Warm Pad



Drums*HIP HOP

Saw Wave

Melody 1

Synth Bass 1

Melody 2

OrchestraHit

Square Wave

Charang

Polysynth

Warm Pad

The image displays a multi-stem musical score for a track. The score is organized into ten horizontal staves, each representing a different instrument or sound effect. The top staff is for 'Drums*HIP HOP', featuring a complex rhythmic pattern with various note values and rests. The second staff, 'Saw Wave', shows a melodic line with a sawtooth-like contour. 'Melody 1' and 'Melody 2' provide harmonic support with distinct melodic phrases. 'Synth Bass 1' is a bass line with a steady, rhythmic pulse. 'OrchestraHit' consists of a few sharp, percussive notes. 'Square Wave' is a rhythmic pattern of square waves. 'Charang' features a melodic line with a characteristic tremolo effect. 'Polysynth' is a sustained chordal texture. 'Warm Pad' is a soft, sustained pad sound. The score is written in a standard musical notation style with treble and bass clefs, and various note values and rests.

Drums*HIP HOP

Saw Wave

Melody 1

Synth Bass 1

Melody 2

OrchestraHit

Square Wave

Charang

Polysynth

Polysynth

Warm Pad

The image displays a musical score for tracks 58 through 78. The score is organized into ten staves, each representing a different instrument or sound effect. The instruments listed on the left are: Drums*HIP HOP, Saw Wave, Melody 1, Synth Bass 1, Melody 2, OrchestraHit, Square Wave, Charang, Polysynth, and Warm Pad. The notation includes various musical symbols such as notes, rests, and dynamic markings. The Drums*HIP HOP staff shows a complex rhythmic pattern with many 'x' marks. The other staves show melodic lines and harmonic structures. The score is written in a standard musical notation style with a treble clef for most parts and a bass clef for Synth Bass 1.

79

Drums*HIP HOP

Music Box

Saw Wave

Melody 1

Synth Bass 1

Melody 2

OrchestraHit

Square Wave

Charang

Polysynth

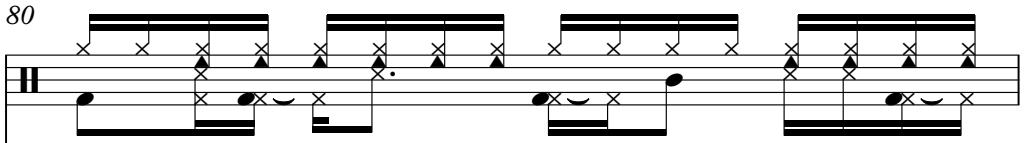
Polysynth

Warm Pad

The image displays a musical score for 11 different instruments. The score is written on a grand staff with 11 staves. The instruments are: Drums*HIP HOP (top staff, featuring a complex drum pattern with 'x' marks), Music Box (second staff, mostly rests), Saw Wave (third staff, rhythmic pattern), Melody 1 (fourth staff, melodic line), Synth Bass 1 (fifth staff, bass line), Melody 2 (sixth staff, melodic line), OrchestraHit (seventh staff, rhythmic pattern), Square Wave (eighth staff, rhythmic pattern), Charang (ninth staff, melodic line), Polysynth (tenth staff, rhythmic pattern), and Warm Pad (bottom staff, mostly rests with a final chord). The score includes various musical notations such as notes, rests, and dynamic markings.

Drums*HIP HOP

80



Saw Wave



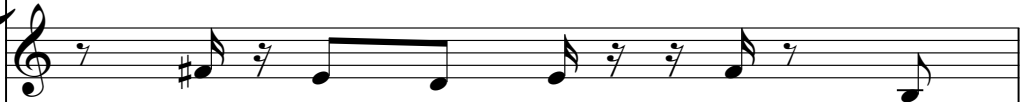
Melody 1



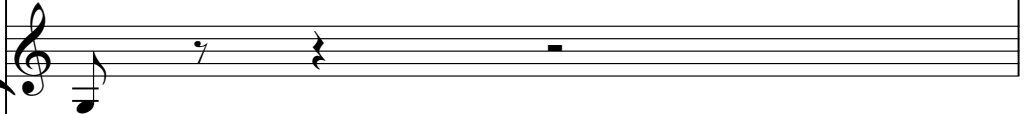
Synth Bass 1



Melody 2



OrchestraHit



Square Wave



Charang



Polysynth



Polysynth



Warm Pad



81

Drums*HIP HOP

Music Box

Saw Wave

Melody 1

Synth Bass 1

Melody 2

OrchestraHit

Square Wave

Charang

Polysynth

Warm Pad

Drums*HIP HOP

Saw Wave

Melody 1

Synth Bass 1

Melody 2

OrchestraHit

Square Wave

Charang

Polysynth

Polysynth

Warm Pad

The image displays a musical score for tracks 62 and 82. The score is organized into ten staves, each representing a different instrument or sound effect. The instruments listed on the left are: Drums*HIP HOP, Saw Wave, Melody 1, Synth Bass 1, Melody 2, OrchestraHit, Square Wave, Charang, Polysynth, and Warm Pad. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Drums*HIP HOP staff shows a complex rhythmic pattern with many 'x' marks. The other staves show melodic and harmonic lines for their respective instruments.

83

Drums*HIP HOP

Music Box

Saw Wave

Melody 1

Synth Bass 1

Melody 2

OrchestraHit

Square Wave

Charang

Polysynth

Polysynth

Warm Pad

84

Drums*HIP HOP

Saw Wave

Melody 1

Synth Bass 1

Melody 2

OrchestraHit

Square Wave

Charang

Polysynth

Polysynth

Warm Pad

85

Drums*HIP HOP

Saw Wave

Melody 1

Synth Bass 1

Melody 2

OrchestraHit

Charang

Polysynth

Polysynth

Warm Pad

The image displays a musical score for ten tracks, arranged vertically. The tracks are: Drums*HIP HOP, Saw Wave, Melody 1, Synth Bass 1, Melody 2, OrchestraHit, Charang, Polysynth, Polysynth, and Warm Pad. The score is written in a 4/4 time signature. The first track, Drums*HIP HOP, uses a drum staff with various rhythmic patterns including eighth and sixteenth notes, and rests. The other tracks use standard musical notation with treble and bass clefs. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two measures, with a double bar line at the end of the second measure.

Ocarina

Vitamin C - The Itch

♩ = 105,999954

2

81

Drums*HIP HOP

Vitamin C - The Itch

♩ = 105,999954

V.S.

23

Musical notation for measures 23-24. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

25

Musical notation for measures 25-26. Similar to the previous system, featuring a drum pattern and a bass line.

27

Musical notation for measures 27-28. The drum pattern continues with a consistent rhythm.

30

Musical notation for measures 30-31. The bass line features a steady eighth-note pattern.

32

Musical notation for measures 32-33. Measure 33 includes a triplet of eighth notes in the bass line, indicated by a bracket and the number '3'.

35

Musical notation for measures 35-36. The drum pattern shows some variation in the placement of hits.

38

Musical notation for measures 38-39. The bass line continues with a consistent eighth-note rhythm.

40

Musical notation for measures 40-41. The drum pattern remains consistent with the previous systems.

42

Musical notation for measures 42-43. The bass line features a steady eighth-note pattern.

44

Musical notation for measures 44-45. The drum pattern includes some syncopated hits.

47

49

51

53

55

57

59

61

63

66

V.S.

Drums*HIP HOP

69

Musical notation for measure 69, featuring a complex drum pattern with various note values and rests.

71

Musical notation for measure 71, featuring a complex drum pattern with various note values and rests.

73

Musical notation for measure 73, featuring a complex drum pattern with various note values and rests.

75

Musical notation for measure 75, featuring a complex drum pattern with various note values and rests.

77

Musical notation for measure 77, featuring a complex drum pattern with various note values and rests.

79

Musical notation for measure 79, featuring a complex drum pattern with various note values and rests.

81

Musical notation for measure 81, featuring a complex drum pattern with various note values and rests.

83

Musical notation for measure 83, featuring a complex drum pattern with various note values and rests.

85

Musical notation for measure 85, featuring a complex drum pattern with various note values and rests.

Vitamin C - The Itch

Music Box

♩ = 105,999954

4

10

7

22

28

11

43

6

53

15

72

3

80

3

Vitamin C - The Itch

Saw Wave

♩ = 105,999954

2

5

8

18

20

22

24

30

34

5

4

Saw Wave

The image displays a musical score for a piece titled "Saw Wave". The score is written for guitar and consists of 12 staves of music. The first 11 staves are written in standard musical notation on a treble clef staff, with measure numbers 37, 39, 41, 43, 45, 56, 59, 62, 69, and 71 indicated at the beginning of their respective staves. The music is characterized by a dense, rhythmic pattern of eighth and sixteenth notes, often beamed together. The key signature is one sharp (F#), and the time signature is 4/4. The 12th staff is a guitar tablature, showing fret numbers (0-12) on six lines representing the strings. The tablature corresponds to the notes in the musical notation above it. The piece concludes with a final measure in the 12th staff.

73

Musical notation for measures 73 and 74. Measure 73 contains a series of eighth notes in a descending sequence, with a repeat sign at the end. Measure 74 continues the sequence with a few more notes and a repeat sign.

75

Musical notation for measures 75 and 76. Measure 75 features a descending eighth-note sequence with a repeat sign. Measure 76 continues the sequence with a repeat sign.

77

Musical notation for measures 77 and 78. Measure 77 contains a descending eighth-note sequence with a repeat sign. Measure 78 continues the sequence with a repeat sign.

79

Musical notation for measures 79 and 80. Measure 79 features a descending eighth-note sequence with a repeat sign. Measure 80 continues the sequence with a repeat sign.

81

Musical notation for measures 81 and 82. Measure 81 contains a descending eighth-note sequence with a repeat sign. Measure 82 continues the sequence with a repeat sign.

83

Musical notation for measures 83 and 84. Measure 83 features a descending eighth-note sequence with a repeat sign. Measure 84 continues the sequence with a repeat sign.

85

Musical notation for measures 85 and 86. Measure 85 contains a descending eighth-note sequence with a repeat sign. Measure 86 continues the sequence with a repeat sign.

Vitamin C - The Itch

Melody 1

♩ = 105,999954

8

11

15

19

23

4

30

33

37

41

44

4

50



55



68



71



75



79



83



DistortionGt

Vitamin C - The Itch

♩ = 105,999954

7 17

This block contains the first system of musical notation. It starts with a treble clef and a 4/4 time signature. Above the staff, the tempo is indicated as ♩ = 105,999954. The system covers measures 7 to 17. Measure 7 is a whole rest. Measures 8-10 contain a quarter rest followed by a quarter note sequence: G#4, A4, B4, C#5. Measure 11 is a whole rest. Measures 12-14 are whole rests. Measures 15-17 contain a quarter rest followed by a quarter note sequence: G#4, A4, B4, C#5.

27

19

This block contains the second system of musical notation, starting at measure 27. Measure 27 is a quarter rest followed by a quarter note sequence: G#4, A4, B4, C#5. Measure 28 is a whole rest. Measures 29-31 are whole rests. Measure 32 is a quarter rest followed by a quarter note sequence: G#4, A4, B4, C#5. Measure 33 is a whole rest. Measures 34-36 are whole rests. Measure 37 is a quarter rest followed by a quarter note sequence: G#4, A4, B4, C#5. Measure 38 is a whole rest.

48

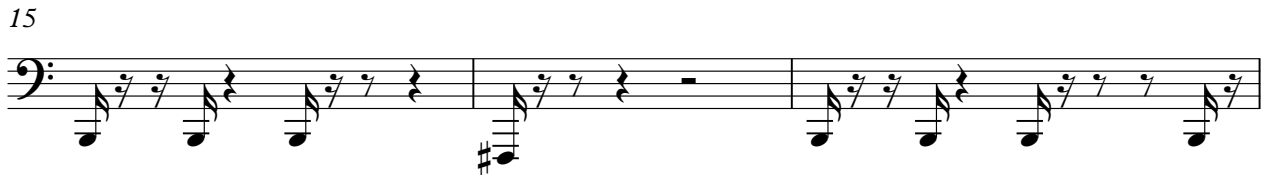
38

This block contains the third system of musical notation, starting at measure 48. Measure 48 is a quarter rest followed by a quarter note sequence: G#4, A4, B4, C#5. Measures 49-51 are whole rests. Measure 52 is a quarter rest followed by a quarter note sequence: G#4, A4, B4, C#5. Measures 53-55 are whole rests. Measure 56 is a quarter rest followed by a quarter note sequence: G#4, A4, B4, C#5. Measures 57-59 are whole rests. Measure 60 is a quarter rest followed by a quarter note sequence: G#4, A4, B4, C#5. Measure 61 is a whole rest.

Vitamin C - The Itch

Synth Bass 1

♩ = 105,999954



35



38



41



44



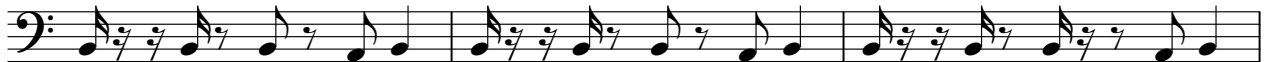
49



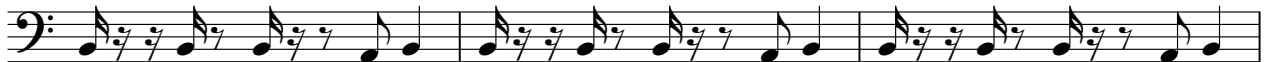
54



58



61



64



68



71



74



77



80



83



♩ = 105,999954

12

Musical notation for measures 12-15. Measure 12 is a whole rest. Measures 13-15 show a bass line with eighth notes and chords. Measure 14 has a whole rest.

16

17

Musical notation for measures 16-19. Measure 16 is a whole rest. Measures 17-19 show a bass line with eighth notes and chords. Measure 18 has a whole rest.

36

29

Musical notation for measures 36-39. Measure 36 is a whole rest. Measures 37-39 show a bass line with eighth notes and chords. Measure 38 has a whole rest.

66

19

Musical notation for measures 66-69. Measure 66 is a whole rest. Measures 67-69 show a bass line with eighth notes and chords. Measure 68 has a whole rest.

Reverse Cym.

Vitamin C - The Itch

♩ = 105,999954

3 3

10

18 18 19

49

18 18 18

Vitamin C - The Itch

Melody 2

♩ = 105,999954

8

11

15

18

21

24

4

30

32

Detailed description: This image shows a musical score for a melody in 4/4 time. The tempo is marked as 105,999954. The score consists of eight staves of music, each containing measures 8 through 32. The melody is written in treble clef. The key signature changes from one flat (Bb) to one sharp (F#) at measure 18. The score includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. A measure rest of 4 measures is indicated at measure 24. The piece concludes with a final whole note at measure 32.

Melody 2

35



38



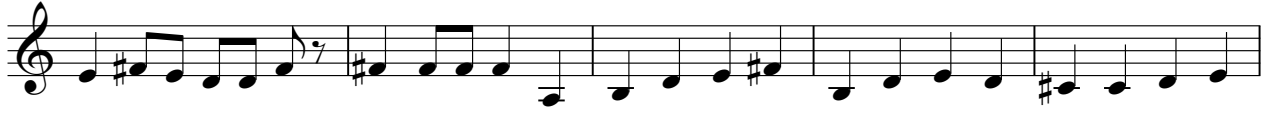
41



44



51



56



68



71



74



77



Melody 2

80



83



♩ = 105,999954

4

9

7

20

25

8

37

42

47

7

57



62



66



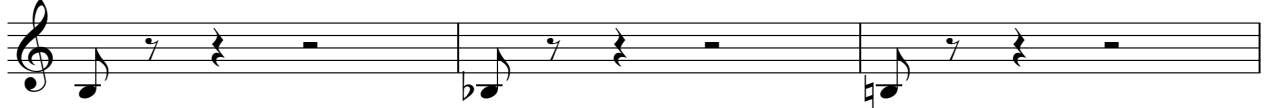
71



76



81



84



Square Wave

Vitamin C - The Itch

♩ = 105,999954

4

8

5

15

18

21

24

9

37

40

43

24

Square Wave

69



72



75



78



81



83



2

Vitamin C - The Itch

Charang

♩ = 105,999954

2

5

17

20

23

29

39

42

45

53

3

8

5

Detailed description: This is a musical score for a Charang instrument, likely a traditional Indonesian stringed instrument. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 105,999954. The key signature has one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a double bar line and a measure rest, indicating a change in the rhythmic pattern. The score is numbered with measure numbers: 2, 5, 17, 20, 23, 29, 39, 42, 45, and 53. There are also some numerical markings (2, 3, 5, 8) that might indicate fingerings or specific rhythmic groupings.

Charang

This musical score is for a piece titled "Charang" and consists of ten staves of music, numbered 57 through 84. The notation is written in a single system on a grand staff (treble and bass clefs). The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several instances of triplets and sixteenth-note runs. A key signature of one sharp (F#) is indicated by a sharp sign on the F line of the bass clef in measure 72. A common time signature (C) is present in measure 63. The score concludes with a double bar line at the end of measure 84.

♩ = 105,999954

5

9

22 13

38

43 5

51

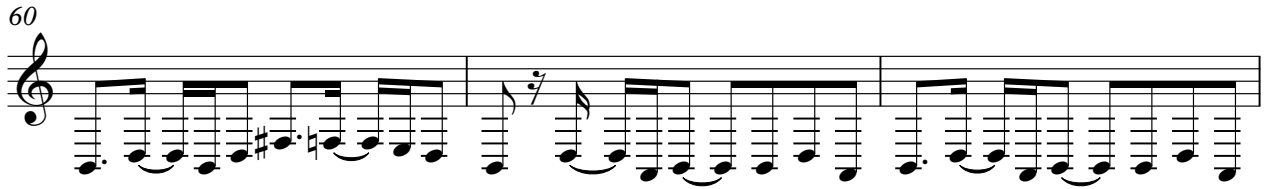
53

55

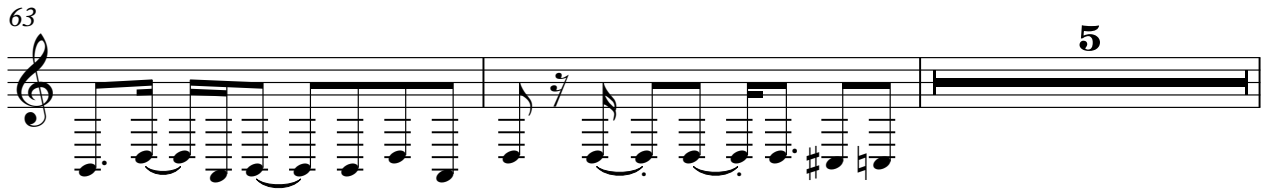
57



60



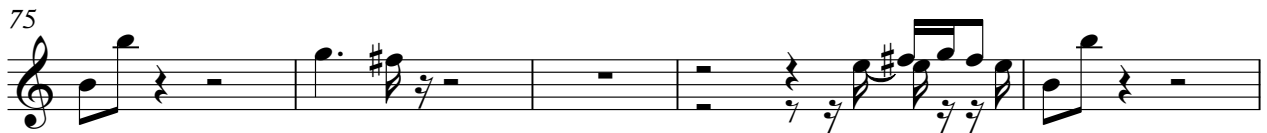
63



70



75



80



84



Vitamin C - The Itch

Polysynth

♩ = 105,999954

4

9

8

23

4

31

4

40

46

4

56

9

68

75

82

Warm Pad

Vitamin C - The Itch

♩ = 105,999954

16

20

24

12

40

44

5

55

62

4

Detailed description: The score is written in 4/4 time with a tempo of 105.999954. It consists of seven staves of music. The first staff (measures 1-4) starts with a whole rest for 16 measures, followed by a melodic line. The second staff (measures 5-8) continues the melodic line with chords. The third staff (measures 9-12) has a whole rest for 12 measures, then continues the melodic line. The fourth staff (measures 13-16) continues the melodic line. The fifth staff (measures 17-20) has a whole rest for 5 measures, followed by a series of chords. The sixth staff (measures 21-24) features a sustained pad with a melodic line. The seventh staff (measures 25-28) continues the pad and melodic line, ending with a whole rest for 4 measures.

2

Warm Pad

69

Musical staff for measures 69-73. The staff contains five measures of music. Each measure begins with a whole rest, followed by a quarter note chord, and then a quarter rest. The chords are: G#4-A4-B4 (m. 69), A#4-B4-C#5 (m. 70), B4-C#5-D5 (m. 71), C#5-D5-E5 (m. 72), and D5-E5-F#5 (m. 73).

74

Musical staff for measures 74-78. The staff contains five measures of music. Each measure begins with a whole rest, followed by a quarter note chord, and then a quarter rest. The chords are: E5-F#5-G#5 (m. 74), F#5-G#5-A5 (m. 75), G#5-A5-B5 (m. 76), A5-B5-C#6 (m. 77), and B5-C#6 (m. 78).

79

Musical staff for measures 79-82. The staff contains four measures of music. Each measure begins with a whole rest, followed by a quarter note chord, and then a quarter rest. The chords are: G#4-A4-B4 (m. 79), A#4-B4-C#5 (m. 80), B4-C#5-D5 (m. 81), and C#5-D5-E5 (m. 82).

83

Musical staff for measures 83-86. The staff contains four measures of music. Each measure begins with a whole rest, followed by a quarter note chord, and then a quarter rest. The chords are: G#4-A4-B4 (m. 83), A#4-B4-C#5 (m. 84), B4-C#5-D5 (m. 85), and C#5-D5-E5 (m. 86).