

# gelcapo@yahoo.com.ar Soy de la esquina

Hermetica

Victimas del vaciamiento

Words & Music by Ricardo Iorio / Antonio Romano

Standard tuning

♩ = 220

## Intro - Riff 1

gelcapo@yahoo.com.ar

E-Gt

TAB

7-5 0 9-7-7-7-7-7-7-7-7-9 (9)-7-7-7-7-7-10-10-8-8

TAB

9-7-7-7-7-7-7-7-9 7-7 11-9 10-8 0-0 10-8 9-7 9-7-7-7-7-7-7-7-9

TAB

(9)-7-7-7-7-7-10-10-8-8 9-7-7-7-7-7-7-7-9 7-7 11-9 10-8 0-0 10-8 9-7 9-7-7-7-7-7-7-7-9

## Verso 1

TAB

(9)-7 (9)-7 9-7 7-5 7-5 7-5 7-5 9-7-7-7-7-7-7-7-9

TAB

(9)-7-7-7-7-7-10-10-8-8 9-7-7-7-7-7-7-7-9 7-7 11-9 10-8 0-0 10-8 9-7 9-7-7-7-7-7-7-7-9

17

T  
A  
B

20

T  
A  
B

23

T  
A  
B

26

T  
A  
B

**Estribillo 1**

29

T  
A  
B

**Verso 2**

35

T  
A  
B

39

T  
A  
B

9 7-7-7-7-7-7-7-7-7-7 7-7 11-10 10-9 9 7-7-7-7-7-7-7-7-7

42

T  
A  
B

(9)(7)-7-7-7-7-7-7-8-10-10 9-7-7-7-7-7-7-7-7-7-9 7-7 11-10 10-9 9-7-7-7-7-7-7-7-7-7

45

T  
A  
B

9 7-7-7-7-7-7-7-7-7-7-9 (9)(7)-7-7-7-7-7-8-10-10 9-7-7-7-7-7-7-7-7-7-9

48

T  
A  
B

7-7 11-10 10-9 9-7-7-7-7-7-7-7-7-7-9 (9)(7)-7-7-7-7-7-8-10-10

51

**Estribillo 2**

T  
A  
B

9 7-7-7-7-7-7-7-7-7-7-9 7-7 11-10 10-9 5-5 (5)(3) 3-3

55

T  
A  
B

5-3 7-5 (7)(5) 7-5 (2-0) 5-3 5-3 (5)(3) 5-3 7-5 (7)(5)

Interludio

61

TAB 2 0 0 0 0 5 3 4 2 0 0 5 3 4 2 0 2 5 3

63

TAB 2 0 0 0 5 3 4 2 0 5 3 4 2 0 4 2 5 3 5 7 5 3

65

TAB 2 0 0 0 0 5 3 4 2 0 0 5 3 4 2 0 4 2 5 3

67

TAB 2 0 0 0 5 3 4 2 0 5 3 4 2 0 4 2 5 3 5 7 5 3

69

TAB 2 0 0 0 0 5 3 4 2 0 0 5 3 4 2 0 4 2 5 3

71

TAB 2 0 0 0 5 3 4 2 0 5 3 4 2 0 4 2 5 3 5 7 5 3

73

TAB 2 0 0 0 0 5 4 0 0 5 4 0 2 5 3

75 **Estribillo 3**

TAB 2 0 0 0 5 4 0 5 4 0 4 5 0 5 7 5 3 5 3 5 3 (5) (3)

79

TAB 5 7 5 (7) 7 (2) 5 5 (5) 5 7 5 (7) 5

**Riff 2**  
85

TAB 2 0 0 0 0 0 0 0 0 0 0 2 3 3 2 0 0 0 0 0 0 0 5 7 5 3

89

TAB 2 0 0 0 0 0 0 0 0 0 0 2 3 2 0 0 0 0 0 0 0 5 7 5 3

93

TAB 2 0 0 0 0 0 0 0 0 0 0 2 3 3 2 0 0 0 0 0 0 0 5 7 5 3

Solo

97

Musical notation for measures 97-100. The staff shows a melodic line with eighth and quarter notes. The guitar tab below shows fingerings: 4-2-2-2-2-2-2-2, 2-2-2-2-5-3-4-2, (4)(2)-2-2-2-2-2-2-2, 2-2-2-2-5-3-4-2.

101

Musical notation for measures 101-104. The staff shows a melodic line with eighth and quarter notes. The guitar tab below shows fingerings: (4)(2)-2-2-2-2-2-2-2, 2-2-2-2-5-3-4-2, (4)(2)-2-2-2-2-2-2-2, 6-4-5-3-5-3.

105

Musical notation for measures 105-108. The staff shows a melodic line with eighth and quarter notes. The guitar tab below shows fingerings: 4-2-2-2-2-2-2-2, 2-2-2-2-5-3-4-2, (4)(2)-2-2-2-2-2-2-2, 2-2-2-2-5-3-4-2.

109

Musical notation for measures 109-112. The staff shows a melodic line with eighth and quarter notes. The guitar tab below shows fingerings: (4)(2)-2-2-2-2-2-2-2, 2-2-2-2-5-3-4-2, (4)(2)-2-2-2-2-2-2-2, 6-4-5-3-5-3.

113

Musical notation for measures 113-119. The staff shows a melodic line with eighth and quarter notes. The guitar tab below shows fingerings: 5-5-5-3-5-3, (5), 5-5-5-7-5, (7), 5-5-5-3, (5), 7-5-6-4-7-5.

120

Musical notation for measures 120-126. The staff shows a melodic line with eighth and quarter notes. The guitar tab below shows fingerings: (7)(5), 5-5-5-3-5-3, (5), 5-5-5-7-5, (7), 5-5-5-3, (5).

Verso 3

127

TAB 7 5 6 4 7 5 (7) (5) 9 7 7 7 7 7 7 7 7 7 9 (9) (7) 7 7 7 7 7 7 7 10 10 8 8

131

TAB 9 7 7 7 7 7 7 7 7 7 9 7 7 11 10 9 8 0 0 10 9 8 7 9 7 7 7 7 7 7 7 7 9

134

TAB (9) (7) 7 7 7 7 7 7 10 10 8 8 9 7 7 7 7 7 7 7 7 7 9 7 7 11 10 9 8 0 0 10 9 8 7

137

TAB 9 7 7 7 7 7 7 7 7 7 9 (9) (7) 7 7 7 7 7 7 10 10 8 8 9 7 7 7 7 7 7 7 7 9

140

TAB 7 7 11 10 9 8 0 0 10 9 8 7 9 7 7 7 7 7 7 7 7 9 (9) (7) 7 7 7 7 7 7 10 10 8 8

Estribillo

143

TAB 9 7 7 7 7 7 7 7 7 7 9 7 7 11 10 9 8 0 0 10 9 8 7 5 5 (5) (3)

147

T  
A  
B

5 7 (7) 5 5 (5) 5 7 (7)  
3 5 5 5 5 3 3 5 5 (5)

153

T  
A  
B

5 5 (5) 5 7 (7) 5 5 (5)  
3 5 3 5 5 5 5 5 (5)

Outro

159

T  
A  
B

5 7 (7) 2 0 0 0 0 0 0 0 0 0 2 3  
3 5 (5) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

163

T  
A  
B

3 2 0 5 7 5 2 0 0 0 0 0 0 0 0 0 0 0 2 3  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

167

T  
A  
B

3 2 0 5 7 5 2 2  
0 0 0 0 0 0 0 0 0 0 2