

Used - Buried Myself Alive

♩ = 170,000092

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

♩ = 170,000092

TabIt MIDI - Track 7

This block contains the first system of the musical score. It features five staves. Track 4 (top) is in 4/4 time and contains a melodic line with slurs and asterisks. Tracks 1, 2, and 3 are grouped together and contain a rhythmic accompaniment of chords and eighth notes. Track 7 is a single staff at the bottom, mostly empty, with a few notes and a '1 2 3' marking below it. A tempo marking '♩ = 170,000092' is placed above the first and fourth staves.

3

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This block contains the second system of the musical score. It features four staves. Track 4 (top) continues the melodic line from the first system, with a triplet of eighth notes marked with a '3' above it. Tracks 1, 2, and 3 continue the rhythmic accompaniment. The notation is consistent with the first system.

5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

6

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

7

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

8

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

9

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

10

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

11



TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

Detailed description: This block shows the musical notation for measures 11 through 15. Track 4 (top staff) is in treble clef and contains a melodic line with a series of eighth notes and a dotted quarter note, all under a single slur. Track 1 (second staff) is in treble clef and contains a series of chords, each represented by a vertical line with a dot, indicating a sustained chord. Track 2 (third staff) is in treble clef and contains a series of chords, each represented by a vertical line with a dot and a slash, indicating a strummed chord. Track 3 (bottom staff) is in bass clef and contains a series of eighth notes, all under a single slur.

12



TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

Detailed description: This block shows the musical notation for measures 16 through 20. Track 4 (top staff) is in treble clef and contains a melodic line with a series of eighth notes and a dotted quarter note, all under a single slur. Track 1 (second staff) is in treble clef and contains a series of chords, each represented by a vertical line with a dot, indicating a sustained chord. Track 2 (third staff) is in treble clef and contains a series of chords, each represented by a vertical line with a dot and a slash, indicating a strummed chord. Track 3 (bottom staff) is in bass clef and contains a series of eighth notes, all under a single slur.

13

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 7

15

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 3

TabIt MIDI - Track 7

17

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 3

TabIt MIDI - Track 7

19

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 3

TabIt MIDI - Track 7

21

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 3

TabIt MIDI - Track 7

23

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 3

TabIt MIDI - Track 7

25

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 4

TabIt MIDI - Track 3

TabIt MIDI - Track 7

27

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 4

TabIt MIDI - Track 3

TabIt MIDI - Track 7

29

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 4

TabIt MIDI - Track 3

TabIt MIDI - Track 7

31

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 3

TabIt MIDI - Track 7

33

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 3

TabIt MIDI - Track 7

35

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 3

TabIt MIDI - Track 7

37

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 3

TabIt MIDI - Track 7

39

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 4

TabIt MIDI - Track 3

TabIt MIDI - Track 7

41

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 4

TabIt MIDI - Track 3

TabIt MIDI - Track 7

43

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 4

TabIt MIDI - Track 3

TabIt MIDI - Track 7

45

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 7

47

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

49

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

50

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

51

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

52

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

53

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This musical score block covers measures 53 and 54. It consists of five tracks. Track 5 (top) is a treble clef staff with a melodic line. Track 4 is a guitar-specific staff with a treble clef, showing fretted notes and bends. Track 1 is a treble clef staff with a steady accompaniment of chords. Track 2 is a treble clef staff with a steady accompaniment of chords, including some grace notes. Track 3 is a bass clef staff with a steady accompaniment of chords.

54

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This musical score block covers measures 54 and 55. It consists of five tracks. Track 5 (top) is a treble clef staff with a melodic line. Track 4 is a guitar-specific staff with a treble clef, showing fretted notes and bends. Track 1 is a treble clef staff with a steady accompaniment of chords. Track 2 is a treble clef staff with a steady accompaniment of chords, including some grace notes. Track 3 is a bass clef staff with a steady accompaniment of chords.

55

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This musical score block covers measures 55 and 56. It consists of five tracks. Track 5 (top) is a single melodic line in treble clef. Track 4 is a guitar-specific track in alto clef with fret numbers and bends. Track 1 is a treble clef track with block chords. Track 2 is a treble clef track with chords and slash marks. Track 3 is a bass clef track with a steady bass line.

56

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This musical score block covers measures 56 and 57. It consists of five tracks. Track 5 (top) is a single melodic line in treble clef. Track 4 is a guitar-specific track in alto clef with fret numbers and bends. Track 1 is a treble clef track with block chords. Track 2 is a treble clef track with chords and slash marks. Track 3 is a bass clef track with a steady bass line.

57

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 7

59

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 4

TabIt MIDI - Track 3

TabIt MIDI - Track 7

61

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 4

TabIt MIDI - Track 3

TabIt MIDI - Track 7

This block contains musical notation for measures 61 and 62 across five tracks. Track 5 (treble clef) and Track 6 (bass clef) show a melodic line with notes G4, A4, B4, C5, and D5. Track 4 (treble clef) features a guitar-specific notation with 'x' marks and slurs. Track 3 (bass clef) has a bass line with notes G2, A2, B2, and C3. Track 7 (treble clef) contains a rhythmic accompaniment of eighth notes on a single pitch.

63

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 4

TabIt MIDI - Track 3

TabIt MIDI - Track 7

This block contains musical notation for measures 63 and 64 across five tracks. Track 5 (treble clef) and Track 6 (bass clef) show a melodic line with notes G4, A4, B4, C5, and D5. Track 4 (treble clef) features a guitar-specific notation with 'x' marks and slurs. Track 3 (bass clef) has a bass line with notes G2, A2, B2, and C3. Track 7 (treble clef) contains a rhythmic accompaniment of eighth notes on a single pitch.

65

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 4

TabIt MIDI - Track 3

TabIt MIDI - Track 7

This block contains the musical notation for measures 65 and 66, tracks 3 through 7. Track 5 (treble clef) and Track 6 (bass clef) are a stereo pair. Track 4 (treble clef) contains guitar-specific notation with 'x' marks above notes. Track 3 (bass clef) and Track 7 (treble clef) provide additional accompaniment. The notation includes various note values, rests, and articulation marks.

67

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 4

TabIt MIDI - Track 3

TabIt MIDI - Track 7

This block contains the musical notation for measures 67 and 68, tracks 3 through 7. Track 5 (treble clef) and Track 6 (bass clef) are a stereo pair. Track 4 (treble clef) contains guitar-specific notation with 'x' marks above notes. Track 3 (bass clef) and Track 7 (treble clef) provide additional accompaniment. The notation includes various note values, rests, and articulation marks.

69

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 7

71

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 7

73

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 7

Detailed description: This system covers measures 73 and 74. Track 5 (treble clef) and Track 6 (bass clef) form a stereo pair with a melodic line in measure 73 and a sustained chord in measure 74. Track 4 (guitar) features a complex melodic line with many accidentals and slurs. Tracks 1, 2, and 3 provide piano accompaniment with chords and a bass line. Track 7 has a simple melodic line in measure 73.

75

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

Detailed description: This system covers measures 75 and 76. Track 5 (treble clef) and Track 6 (bass clef) form a stereo pair with a melodic line in measure 75 and a sustained chord in measure 76. Track 4 (guitar) features a complex melodic line with many accidentals and slurs. Tracks 1, 2, and 3 provide piano accompaniment with chords and a bass line.

77

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

78

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

79

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

80

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

81

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This musical score block covers measures 81 and 82. It consists of six tracks. Track 5 (top) is in treble clef and contains melodic lines with slurs and ties. Track 6 (second from top) is in bass clef and contains bass lines with slurs and ties. Track 4 (middle) is in alto clef and contains a complex melodic line with many slurs and ties. Track 1 (second from bottom) is in treble clef and contains a series of chords. Track 2 (third from bottom) is in treble clef and contains a series of chords with rhythmic slashes. Track 3 (bottom) is in bass clef and contains a series of chords.

82

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This musical score block covers measures 82 and 83. It consists of six tracks. Track 5 (top) is in treble clef and contains melodic lines with slurs and ties. Track 6 (second from top) is in bass clef and contains bass lines with slurs and ties. Track 4 (middle) is in alto clef and contains a complex melodic line with many slurs and ties. Track 1 (second from bottom) is in treble clef and contains a series of chords. Track 2 (third from bottom) is in treble clef and contains a series of chords with rhythmic slashes. Track 3 (bottom) is in bass clef and contains a series of chords.

83

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

84

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

85

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

87

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

89

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

92

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

94

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

96

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3



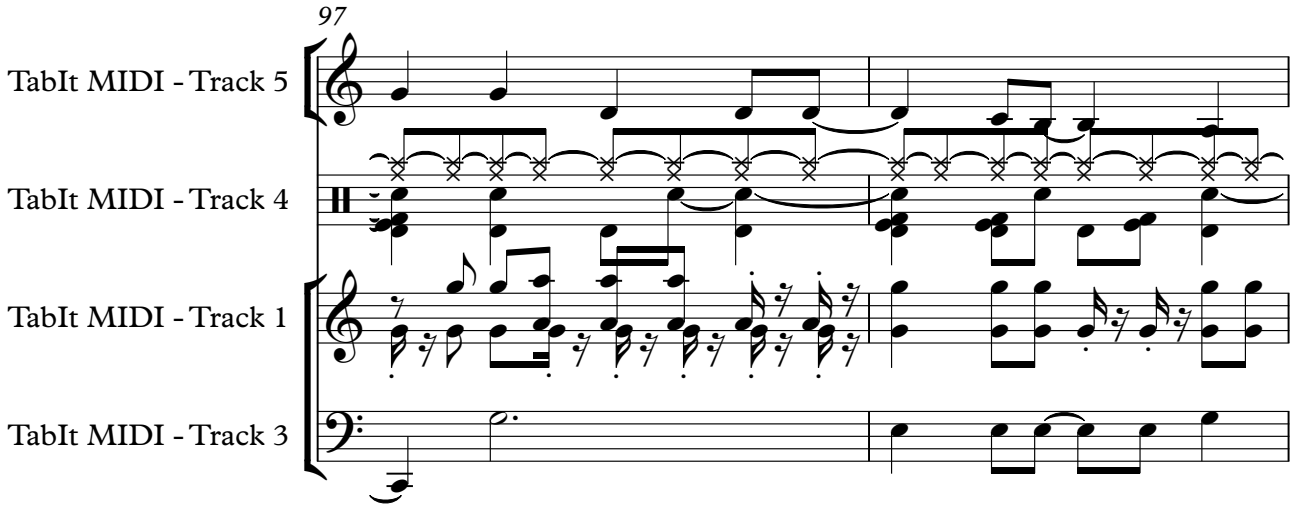
97

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3



99

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3



101

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

103

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

105

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

This block contains the musical notation for measures 105 and 106 across five tracks. Track 5 (top) is a treble clef staff with a treble clef and a key signature of one flat (B-flat). Track 6 is a bass clef staff with a bass clef and a key signature of one flat. Track 4 is a guitar-specific staff with a C-clef on the first line and a key signature of one flat. Track 1 is a treble clef staff with a treble clef and a key signature of one flat. Track 3 is a bass clef staff with a bass clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, beams, and slurs.

106

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

This block contains the musical notation for measures 106 and 107 across five tracks. Track 5 (top) is a treble clef staff with a treble clef and a key signature of one flat. Track 6 is a bass clef staff with a bass clef and a key signature of one flat. Track 4 is a guitar-specific staff with a C-clef on the first line and a key signature of one flat. Track 1 is a treble clef staff with a treble clef and a key signature of one flat. Track 3 is a bass clef staff with a bass clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, beams, and slurs.

108

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

109

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

111

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

This musical score block covers measures 111 and 112. It consists of five staves: Track 5 (top), Track 6, Track 4, Track 1, and Track 3 (bottom). Track 5 and 6 are in treble and bass clefs respectively, showing a melodic line with a sharp sign in measure 112. Track 4 is in alto clef and contains complex guitar-specific notation including slurs, asterisks, and double bar lines. Track 1 is in treble clef and shows a rhythmic accompaniment with eighth notes and slurs. Track 3 is in bass clef and shows a steady eighth-note accompaniment.

113

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

This musical score block covers measures 113 and 114. It consists of five staves: Track 5 (top), Track 6, Track 4, Track 1, and Track 3 (bottom). Track 5 and 6 are in treble and bass clefs respectively, showing a melodic line with a sharp sign in measure 113. Track 4 is in alto clef and contains complex guitar-specific notation including slurs, asterisks, and double bar lines. Track 1 is in treble clef and shows a rhythmic accompaniment with eighth notes and slurs. Track 3 is in bass clef and shows a steady eighth-note accompaniment.

115

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

117

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

119

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

121

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

122

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

123

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

124

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This musical score block covers measures 124 to 128. It consists of six tracks. Track 5 (top) is a treble clef staff with a melodic line. Track 6 is a bass clef staff with a bass line. Track 4 is a guitar-specific staff with a treble clef, showing chord diagrams and fretting. Track 1 is a treble clef staff with a sustained chord. Track 2 is a treble clef staff with a rhythmic pattern of eighth notes. Track 3 is a bass clef staff with a sustained chord.

125

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This musical score block covers measures 125 to 129. It consists of six tracks. Track 5 (top) is a treble clef staff with a melodic line. Track 6 is a bass clef staff with a bass line. Track 4 is a guitar-specific staff with a treble clef, showing chord diagrams and fretting. Track 1 is a treble clef staff with a sustained chord. Track 2 is a treble clef staff with a rhythmic pattern of eighth notes. Track 3 is a bass clef staff with a sustained chord.

126

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

127

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

128

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

129

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

130

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

Musical score for measures 130-131. Track 5 (treble clef) has a half note G4. Track 6 (bass clef) has a half note G2. Track 4 (soprano clef) has a half note G4. Track 1 (treble clef) has a half note G4. Track 2 (treble clef) has a half note G4. Track 3 (bass clef) has a half note G2. There are also guitar-specific markings above Track 4.

132

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

Musical score for measures 132-133. Track 5 (treble clef) has a half note G4. Track 6 (bass clef) has a half note G2. Track 4 (soprano clef) has a half note G4. Track 1 (treble clef) has a half note G4. Track 2 (treble clef) has a half note G4. Track 3 (bass clef) has a half note G2. There are also guitar-specific markings above Track 4.

133

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This musical score block covers measures 133 and 134. It consists of six tracks. Track 5 (top) is a treble clef staff with a whole note chord in measure 133 and a whole note chord in measure 134. Track 6 (second from top) is a bass clef staff with a whole note chord in measure 133 and a whole note chord in measure 134. Track 4 (third from top) is a guitar staff with a treble clef and a capo on the 2nd fret. It contains a series of chords with a melodic line on top, including a double bar line in measure 133. Track 1 (fourth from top) is a treble clef staff with a key signature of one sharp (F#) and a rhythmic pattern of eighth notes with a slash through the stem. Track 2 (fifth from top) is a treble clef staff with a key signature of one sharp (F#) and a rhythmic pattern of eighth notes with a slash through the stem. Track 3 (bottom) is a bass clef staff with a rhythmic pattern of eighth notes.

134

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This musical score block covers measures 134 and 135. It consists of six tracks. Track 5 (top) is a treble clef staff with a whole note chord in measure 134 and a whole note chord in measure 135. Track 6 (second from top) is a bass clef staff with a whole note chord in measure 134 and a whole note chord in measure 135. Track 4 (third from top) is a guitar staff with a treble clef and a capo on the 2nd fret. It contains a series of chords with a melodic line on top, including a double bar line in measure 134. Track 1 (fourth from top) is a treble clef staff with a key signature of one sharp (F#) and a rhythmic pattern of eighth notes with a slash through the stem. Track 2 (fifth from top) is a treble clef staff with a key signature of one sharp (F#) and a rhythmic pattern of eighth notes with a slash through the stem. Track 3 (bottom) is a bass clef staff with a rhythmic pattern of eighth notes.

135

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

136

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

137

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

138

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

139

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This musical score block covers measures 139 and 140. It consists of five tracks. Track 5 (top) is a single melodic line in treble clef with a key signature of one sharp (F#). Track 4 is a guitar-specific track in alto clef with a key signature of one sharp, featuring a series of chords with a slur and a starburst symbol. Track 1 is a treble clef track with a key signature of one sharp, containing a series of chords. Track 2 is a treble clef track with a key signature of one sharp, containing a series of chords with a '7' symbol below each. Track 3 is a bass clef track with a key signature of one sharp, containing a series of chords.

140

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This musical score block covers measures 140 and 141. It consists of five tracks. Track 5 (top) is a single melodic line in treble clef with a key signature of one sharp (F#). Track 4 is a guitar-specific track in alto clef with a key signature of one sharp, featuring a series of chords with a slur and a starburst symbol. Track 1 is a treble clef track with a key signature of one sharp, containing a series of chords. Track 2 is a treble clef track with a key signature of one sharp, containing a series of chords with a '7' symbol below each. Track 3 is a bass clef track with a key signature of one sharp, containing a series of chords.

141

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This musical score block covers measures 141 and 142. It consists of five tracks. Track 5 (top) is a single melodic line in treble clef with a key signature of one sharp (F#). Track 4 is a guitar-style accompaniment in alto clef, featuring chords and melodic lines with slurs and accents. Track 1 is a treble clef accompaniment consisting of block chords. Track 2 is a treble clef accompaniment with a rhythmic pattern of eighth notes and chords, marked with '7' indicating a seventh chord. Track 3 is a bass clef accompaniment with a simple eighth-note bass line.

142

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 7

This musical score block covers measures 142 and 143. It consists of six tracks. Track 5 (top) is a single melodic line in treble clef. Track 4 is a guitar-style accompaniment in alto clef. Track 1 is a treble clef accompaniment with block chords. Track 2 is a treble clef accompaniment with a rhythmic pattern of eighth notes and chords, marked with '7'. Track 3 is a bass clef accompaniment with a simple eighth-note bass line. Track 7 (bottom) is a treble clef accompaniment with a rhythmic pattern of eighth notes and chords.

144

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 7

146

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 7

148

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 7

150

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 7

♩ = 170,000092

13

17

22

27

32

37

41

47

52

56

V.S.

60



65



69



74



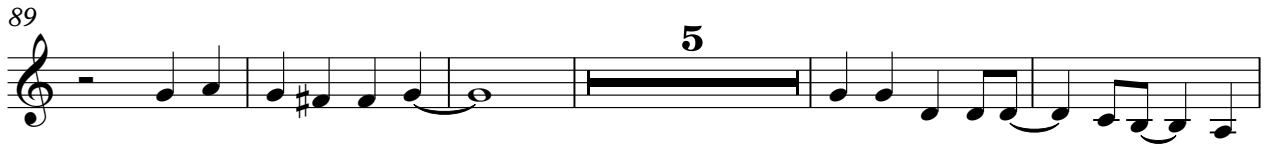
79



83



89



99



104



109



114

2

121

126

131

138

143

148

3

♩ = 170,000092

25

30

10

45

13

61

66

71

77

82

87

11

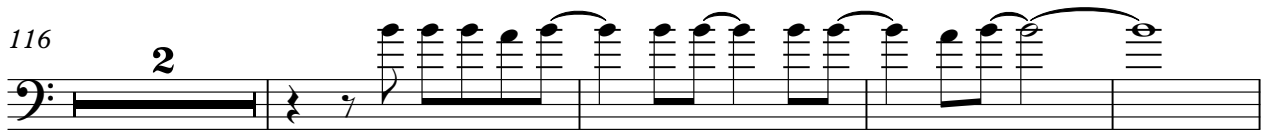
103



109



116



122



128



133



137



♩ = 170,000092

4

7

9

11

13

16

20

24

27

Detailed description: This image displays ten staves of MIDI notation for a guitar track. The notation is written on a grand staff (treble and bass clefs) with a 4/4 time signature. The tempo is marked as 170,000092. The music consists of a series of chords and melodic lines, with various articulation marks such as slurs, accents, and asterisks. The staves are numbered 4, 7, 9, 11, 13, 16, 20, 24, and 27, indicating the measure numbers. The notation is complex, featuring many beamed notes and slurs, suggesting a fast and intricate piece of music.

V.S.

30

33

37

40

43

46

48

51

53

55

57

60

64

68

71

74

77

80

82

84

V.S.

87

91

94

96

98

100

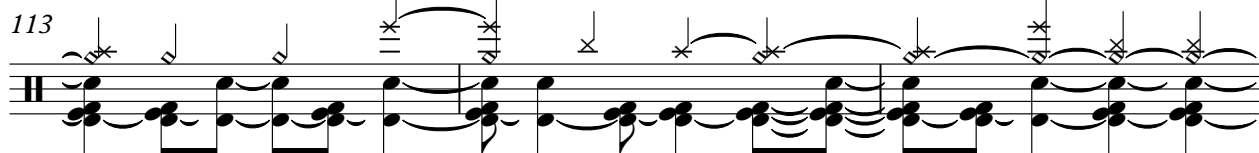
102

105

108

110

113



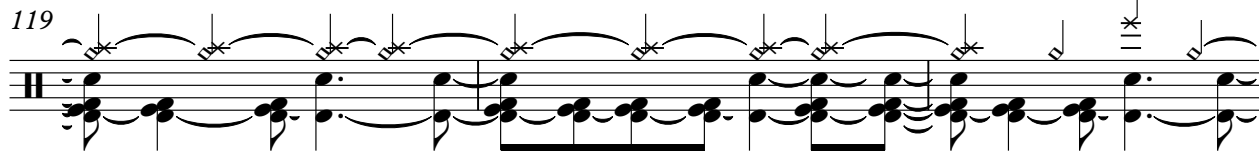
Musical notation for measure 113, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, some beamed together. There are several asterisks above the notes, likely indicating fretting positions. A double bar line is present at the end of the measure.

116



Musical notation for measure 116, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, some beamed together. There are several asterisks above the notes, likely indicating fretting positions. A double bar line is present at the end of the measure.

119



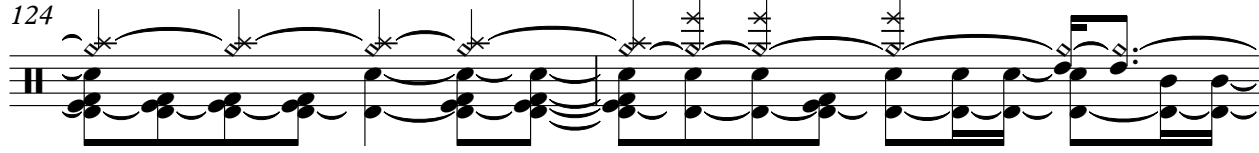
Musical notation for measure 119, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, some beamed together. There are several asterisks above the notes, likely indicating fretting positions. A double bar line is present at the end of the measure.

122



Musical notation for measure 122, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, some beamed together. There are several asterisks above the notes, likely indicating fretting positions. A double bar line is present at the end of the measure.

124



Musical notation for measure 124, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, some beamed together. There are several asterisks above the notes, likely indicating fretting positions. A double bar line is present at the end of the measure.

126



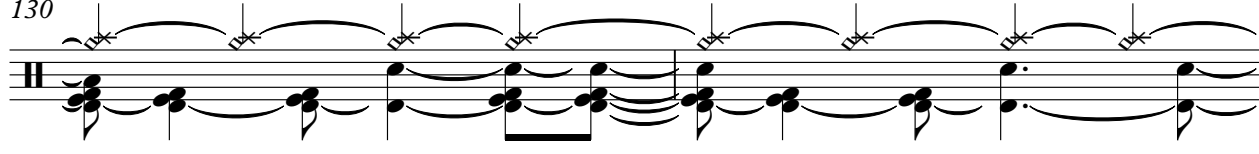
Musical notation for measure 126, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, some beamed together. There are several asterisks above the notes, likely indicating fretting positions. A double bar line is present at the end of the measure.

128



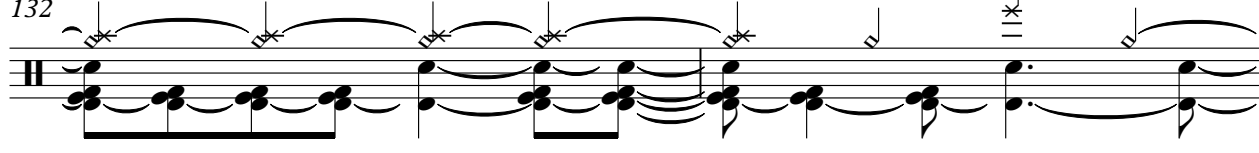
Musical notation for measure 128, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, some beamed together. There are several asterisks above the notes, likely indicating fretting positions. A double bar line is present at the end of the measure.

130



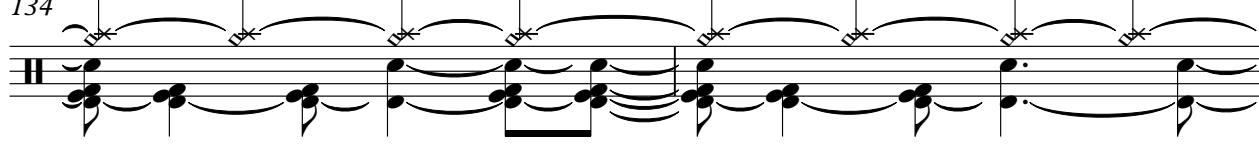
Musical notation for measure 130, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, some beamed together. There are several asterisks above the notes, likely indicating fretting positions. A double bar line is present at the end of the measure.

132



Musical notation for measure 132, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, some beamed together. There are several asterisks above the notes, likely indicating fretting positions. A double bar line is present at the end of the measure.

134



Musical notation for measure 134, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, some beamed together. There are several asterisks above the notes, likely indicating fretting positions. A double bar line is present at the end of the measure.

V.S.

6

TabIt MIDI - Track 4

136

138

140

142

145

148

♩ = 170,000092

5

8

12

31

46

49

52

56

12

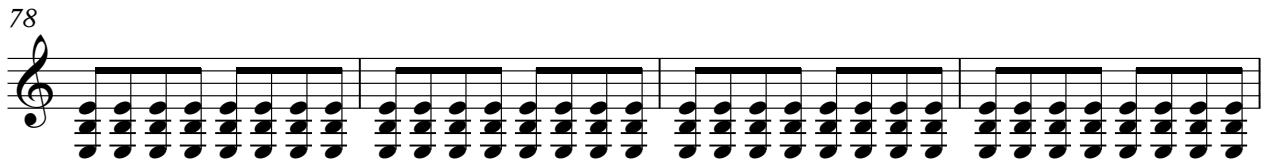
70



75



78



82



86



91



94



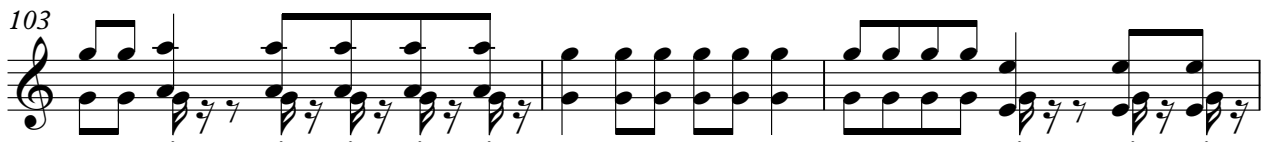
97



100



103



106

109

112

116

121

124

128

132

135

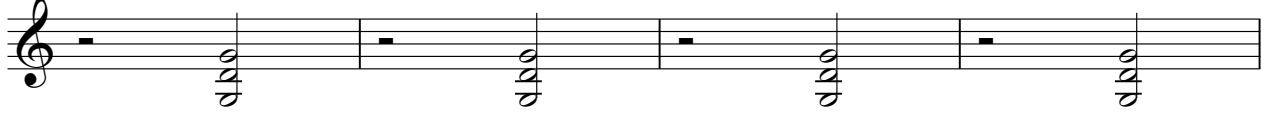
139

V.S.

4

TabIt MIDI - Track 1

144



148



♩ = 170,000092

5

7

9

11

13

32

47

50

52

54

V.S.

56 16

74

77

79

81

83

85 32

119

122

124

126

128

131

134

136

138

140

143

146

♩ = 170,000092



6



10



14



20



27



34



40



46



50



V.S.

54



58



64



71



76



80



84



88



93



100



147

4

♩ = 170,000092

12

16

20

24

28

32

36

40

44

12

58

62

66

70

74 **68**

144

148

150 **2**