

Born to be alive

Words & Music by Patrick Hernandez

Dropped D
⑥=D

♩ = 195

N-Gt

The image displays a guitar score for the song "Born to be alive" by Patrick Hernandez. It is written in 4/4 time with a tempo of 195 BPM. The key signature is one sharp (F#), and the guitar is tuned to Dropped D (6=D). The score is divided into four systems, each containing a standard musical staff and a corresponding guitar tab. The first system (measures 1-3) starts with a forte (f) dynamic. The second system (measures 4-6) includes a repeat sign. The third system (measures 7-9) features a key signature change to two sharps (F# and C#). The fourth system (measures 10-12) continues the melodic line. The guitar tabs use numbers 0-5 to indicate fret positions and include various techniques like triplets and slurs.

16

T
A
B

3 2 0	3 2 0	3 2 0	3 4 2	3 4 2	3 4 2	2 2 0	2 2 0
0	0	0	2	4	2	4	2
0	0	0	2	4	2	4	0
0	0	0	2	4	2	4	0

20

T
A
B

2	2	4	2	0	0	0	0
0	2	0	2	5	5	5	5
0	2	0	2	5	5	5	5
0	2	0	2	5	5	5	5

24

T
A
B

3	3	3	1-3	1-3	1	3	1-3
0	0	0	0	0	0	0	0
5	5	5	0	0	0	0	0
5	5	5	0	0	0	0	0

28

T
A
B

2	0	1-2	3	2	2	2	3
0	3	0	0	0	0	0	0
0	3	0	0	0	0	0	0
0	3	0	0	0	0	0	0

32

T
A
B

0	3	0	3	2	3	2	3
5	5	5	5	0	0	0	0
5	5	5	5	0	0	0	0
5	5	5	5	0	0	0	0

36

T
A
B

40

T
A
B

44

T
A
B

48

T
A
B

52

T
A
B

56

T
A
B

60

T
A
B

64

T
A
B

68

T
A
B

72

T
A
B

76

TAB

2 0 3 1 2 3 2 2 2 3 2 5 3 0 3 3

0 0 0 0 0 0 0 0 5 5

80

TAB

0 3 0 3 2 3 2 0 2 3 0 1 0 1 0 2

5 5 5 0 0 0 0 0 0 0 3 3 3 2

84

TAB

3 4 5 3 4 5 2 3 2 3 3 2 5 3 0 3 3

5 5 5 0 0 0 0 0 0 0 5 5 5

88

TAB

0 3 0 3 2 3 2 2 2 3 1 2 3 2 1 2 3 2 1 2 3 0

5 5 0 0 0 0 0 0 0 0 0 0 0 0

92

TAB

3 2 0 3 2 0 3 4 4 4 3 4 2 3 3 5 3 5 5

0 0 0 2 2 2 2 4 4 2 4 3 5 5 5

96

T
A
B

100

T
A
B

104

T
A
B

108

T
A
B

112

T
A
B

116

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat). It contains four measures of music. The first measure has a quarter note on G4, a quarter note on A4, and a quarter note on B4. The second measure has a quarter note on B4, a quarter note on C5, and a quarter note on D5. The third measure has a quarter note on D5, a quarter note on E5, and a quarter note on F5. The fourth measure has a quarter note on F5, a quarter note on G5, and a quarter note on A5. The bottom staff is a TAB staff with three lines labeled T, A, and B. The fret numbers are: T: 3, 1, 3, 3; A: 0; B: 0. The final measure of the TAB staff has a circled 3 above the T line and a circled 2 below the A line, indicating a double stop.