

Used - Maybe Memories

♩ = 109,000145

TabIt MIDI - Track 6

TabIt MIDI - Track 1

4

TabIt MIDI - Track 6

TabIt MIDI - Track 1

6

TabIt MIDI - Track 6

TabIt MIDI - Track 1

8

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 1

10

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 3

TabIt MIDI - Track 1

12

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 3

TabIt MIDI - Track 1

13

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 3

TabIt MIDI - Track 1

14

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 3

TabIt MIDI - Track 1

15

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 3

TabIt MIDI - Track 1

16

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 3

TabIt MIDI - Track 1

17

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 3

TabIt MIDI - Track 1

This system shows measures 17 and 18 for tracks 1, 3, 4, and 6. Track 4 (top) is in treble clef with a melody of eighth and quarter notes. Track 6 (second) is in alto clef with a guitar-style accompaniment of eighth notes and chords. Track 3 (third) is in bass clef with a bass line of eighth notes. Track 1 (bottom) is in bass clef with a bass line of eighth notes and chords.

18

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

This system shows measures 18 and 19 for tracks 1, 2, 3, 4, and 6. Track 4 (top) continues the melody from measure 17. Track 6 (second) continues the guitar-style accompaniment. Track 2 (third) is in treble clef with a bass line of eighth notes. Track 3 (fourth) continues the bass line from measure 17. Track 1 (bottom) continues the bass line from measure 17.

19

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

This system shows measures 19 and 20 for tracks 1, 2, 3, 4, and 6. Track 4 (top) continues the melody from measure 17. Track 6 (second) continues the guitar-style accompaniment. Track 2 (third) continues the bass line from measure 18. Track 3 (fourth) continues the bass line from measure 17. Track 1 (bottom) continues the bass line from measure 17.

20

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

This musical score block covers measures 20 and 21. It consists of five staves labeled 'TabIt MIDI - Track 1' through 'Track 6'. Track 4 (top) is in treble clef and contains a melodic line with eighth and quarter notes. Track 6 is in alto clef and features a series of chords with 'x' marks above them, indicating muted notes. Track 2 is in treble clef and contains a melodic line with eighth notes and rests. Track 3 is in bass clef and contains a bass line with chords and eighth notes. Track 1 (bottom) is in bass clef and contains a bass line with chords and eighth notes. The music is in a key with one sharp (F#) and a 3/4 time signature.

21

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

This musical score block covers measures 21 and 22. It consists of five staves labeled 'TabIt MIDI - Track 1' through 'Track 6'. Track 4 (top) is in treble clef and contains a melodic line with eighth and quarter notes. Track 6 is in alto clef and features a series of chords with 'x' marks above them, indicating muted notes. Track 2 is in treble clef and contains a melodic line with eighth notes and rests. Track 3 is in bass clef and contains a bass line with chords and eighth notes. Track 1 (bottom) is in bass clef and contains a bass line with chords and eighth notes. The music is in a key with one sharp (F#) and a 3/4 time signature.

22

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

This musical score block covers measures 22 and 23. It consists of five staves labeled 'TabIt MIDI - Track 1' through 'Track 6'. Track 4 (top) is in treble clef and shows a melodic line with a triplet of eighth notes in measure 22. Track 6 (second) is in alto clef and features a complex rhythmic pattern of eighth notes. Track 2 (third) is in treble clef with a sparse melodic line. Track 3 (fourth) is in bass clef with a bass line. Track 1 (bottom) is in bass clef with a bass line. The score includes various musical notations such as notes, rests, and slurs.

23

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

This musical score block covers measures 23 and 24. It consists of five staves labeled 'TabIt MIDI - Track 1' through 'Track 6'. Track 4 (top) is in treble clef and shows a melodic line with a long note in measure 23. Track 6 (second) is in alto clef and features a complex rhythmic pattern of eighth notes. Track 2 (third) is in treble clef with a sparse melodic line. Track 3 (fourth) is in bass clef with a bass line. Track 1 (bottom) is in bass clef with a bass line. The score includes various musical notations such as notes, rests, and slurs.

24

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

25

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 3

TabIt MIDI - Track 1

27

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 3

TabIt MIDI - Track 1

28

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 3

TabIt MIDI - Track 1

29

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 3

TabIt MIDI - Track 1

30

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 3

TabIt MIDI - Track 1

32

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 3

TabIt MIDI - Track 1

This block contains the musical notation for measures 32 through 35. It consists of five staves labeled 'TabIt MIDI - Track 1' through 'TabIt MIDI - Track 6'. Track 4 (top) is in treble clef, while tracks 1, 3, and 5 are in bass clef. Track 6 is in alto clef. The notation includes various note values, rests, and articulation marks such as asterisks and slurs. The music is written in a complex, multi-layered style typical of MIDI-based guitar tablature.

33

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 3

TabIt MIDI - Track 1

This block contains the musical notation for measures 33 through 36. It consists of five staves labeled 'TabIt MIDI - Track 1' through 'TabIt MIDI - Track 6'. Track 4 (top) is in treble clef, while tracks 1, 3, and 5 are in bass clef. Track 6 is in alto clef. The notation includes various note values, rests, and articulation marks such as asterisks and slurs. The music is written in a complex, multi-layered style typical of MIDI-based guitar tablature.

34

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

This block contains the musical notation for measures 34 and 35, tracks 1 through 6. Track 4 (top) is in treble clef and contains a melodic line with a sharp sign. Track 5 is in bass clef and contains a bass line. Track 6 is in alto clef and contains a complex melodic line with many beamed notes and slurs. Track 2 is in treble clef and contains a line with many rests and some notes. Track 3 is in bass clef and contains a bass line with many beamed notes. Track 1 (bottom) is in bass clef and contains a bass line with many beamed notes. The notation includes various musical symbols such as notes, rests, slurs, and accidentals.

35

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

This block contains the musical notation for measures 35 and 36, tracks 1 through 6. Track 4 (top) is in treble clef and contains a melodic line with a sharp sign. Track 5 is in bass clef and contains a bass line with many rests and some notes. Track 6 is in alto clef and contains a complex melodic line with many beamed notes and slurs. Track 2 is in treble clef and contains a line with many rests and some notes. Track 3 is in bass clef and contains a bass line with many beamed notes. Track 1 (bottom) is in bass clef and contains a bass line with many beamed notes. The notation includes various musical symbols such as notes, rests, slurs, and accidentals.

36

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

This block contains the musical notation for measures 36 through 40. It consists of six staves labeled 'TabIt MIDI - Track 1' through 'TabIt MIDI - Track 6'. Track 4 (top) and Track 5 (second) are in treble and bass clefs respectively, showing complex melodic lines with ties and slurs. Track 6 (third) is in alto clef with a C-clef, featuring a series of chords with asterisks indicating specific fretting. Track 2 (fourth) is in treble clef with a key signature of one sharp (F#), showing a melodic line with slurs. Track 3 (fifth) is in bass clef with a key signature of one sharp, showing a bass line with slurs. Track 1 (bottom) is in bass clef, showing a bass line with slurs. The notation includes various musical symbols such as notes, rests, ties, slurs, and asterisks.

37

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

This block contains the musical notation for measures 41 through 45. It consists of six staves labeled 'TabIt MIDI - Track 1' through 'TabIt MIDI - Track 6'. Track 4 (top) and Track 5 (second) are in treble and bass clefs respectively, showing melodic lines with ties and slurs. Track 6 (third) is in alto clef with a C-clef, featuring a series of chords with asterisks indicating specific fretting. Track 2 (fourth) is in treble clef with a key signature of one sharp (F#), showing a melodic line with slurs. Track 3 (fifth) is in bass clef with a key signature of one sharp, showing a bass line with slurs. Track 1 (bottom) is in bass clef, showing a bass line with slurs. The notation includes various musical symbols such as notes, rests, ties, slurs, and asterisks.

38

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

39

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

40

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

41

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

42

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

43

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

44

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

45

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

46

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

47

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

48

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

49

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

50

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

52

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

54

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

55

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

56

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

57

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

58

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

This block contains the musical notation for measures 58 and 59 across six tracks. Track 4 (top) is a treble clef staff with a melodic line. Track 6 is a guitar-specific staff with fret numbers and bends. Track 2 is a treble clef staff with a melodic line. Track 3 is a bass clef staff with a melodic line. Track 1 (bottom) is a bass clef staff with a bass line. The notation includes various note values, rests, and articulation marks.

59

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

This block contains the musical notation for measures 59 and 60 across six tracks. Track 4 (top) is a treble clef staff with a melodic line. Track 6 is a guitar-specific staff with fret numbers and bends. Track 2 is a treble clef staff with a melodic line. Track 3 is a bass clef staff with a melodic line. Track 1 (bottom) is a bass clef staff with a bass line. The notation includes various note values, rests, and articulation marks.

60

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

61

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

62

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

This block contains the musical notation for measures 62 and 63, tracks 1 through 6. Track 4 (top) is a treble clef staff with a melody of eighth notes. Track 5 is a bass clef staff with a bass line. Track 6 is a guitar tablature staff with fret numbers and accidentals. Track 2 is a treble clef staff with a complex melodic line. Track 3 is a bass clef staff with a bass line. Track 1 (bottom) is a bass clef staff with a complex bass line. A '3' is written above a triplet in Track 2, and a '7' is written above a chord in Track 3.

63

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

This block contains the musical notation for measures 63 and 64, tracks 1 through 6. Track 4 (top) is a treble clef staff with a melody of eighth notes. Track 5 is a bass clef staff with a bass line. Track 6 is a guitar tablature staff with fret numbers and accidentals. Track 2 is a treble clef staff with a complex melodic line. Track 3 is a bass clef staff with a bass line. Track 1 (bottom) is a bass clef staff with a complex bass line.

64

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

65

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

66

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

This block contains the musical notation for measures 66 and 67, tracks 1 through 6. Track 4 (top) is a treble clef staff with a melodic line. Track 5 is a bass clef staff with a bass line. Track 6 is a guitar tablature staff with fret numbers and pickup indicators. Track 2 is a treble clef staff with a melodic line. Track 3 is a bass clef staff with a bass line. Track 1 (bottom) is a bass clef staff with a bass line. The notation includes various musical symbols such as notes, rests, beams, and slurs.

67

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

This block contains the musical notation for measures 67 and 68, tracks 1 through 6. Track 4 (top) is a treble clef staff with a melodic line. Track 5 is a bass clef staff with a bass line. Track 6 is a guitar tablature staff with fret numbers and pickup indicators. Track 2 is a treble clef staff with a melodic line. Track 3 is a bass clef staff with a bass line. Track 1 (bottom) is a bass clef staff with a bass line. The notation includes various musical symbols such as notes, rests, beams, and slurs.

68

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

69

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

70

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

This block contains the musical notation for measures 70 and 71, tracks 1 through 6. Measure 70 features a melodic line in Track 4 with a long note and a 7th fret barre. Track 5 provides a bass line with a 7th fret barre. Track 6 is a guitar track with various fretting techniques. Tracks 2, 3, and 1 provide harmonic support with chords and bass lines.

71

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

This block contains the musical notation for measures 71 and 72, tracks 1 through 6. Measure 71 shows a melodic line in Track 4 and a bass line in Track 5. Track 6 continues with guitar-specific notation. Track 2 includes a triplet of eighth notes. Tracks 3 and 1 provide harmonic support with chords and bass lines.

72

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

73

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

74

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

This musical score block covers measures 74 and 75. It consists of five staves labeled 'TabIt MIDI - Track 1' through 'Track 6'. Track 4 (top) is in treble clef and contains a melodic line with eighth and sixteenth notes, including a sharp sign. Track 6 is in alto clef and contains a rhythmic accompaniment with eighth notes. Track 2 is in treble clef and contains a melodic line with quarter and eighth notes. Track 3 is in bass clef and contains a bass line with quarter and eighth notes. Track 1 (bottom) is in bass clef and contains a bass line with quarter and eighth notes. The notation includes various note values, rests, and accidentals.

75

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

This musical score block covers measures 75 and 76. It consists of five staves labeled 'TabIt MIDI - Track 1' through 'Track 6'. Track 4 (top) is in treble clef and contains a melodic line with eighth and sixteenth notes, including a sharp sign. Track 6 is in alto clef and contains a rhythmic accompaniment with eighth notes. Track 2 is in treble clef and contains a melodic line with quarter and eighth notes. Track 3 is in bass clef and contains a bass line with quarter and eighth notes. Track 1 (bottom) is in bass clef and contains a bass line with quarter and eighth notes. The notation includes various note values, rests, and accidentals.

76

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

77

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

78

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

79

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 1

80

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 1

81

TabIt MIDI - Track 6

TabIt MIDI - Track 1

82

TabIt MIDI - Track 6

TabIt MIDI - Track 1

83

TabIt MIDI - Track 6

TabIt MIDI - Track 1

84

TabIt MIDI - Track 6

TabIt MIDI - Track 1

85

TabIt MIDI - Track 6

TabIt MIDI - Track 1

86

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

87

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

89

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 3

TabIt MIDI - Track 1

90

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 3

TabIt MIDI - Track 1

91

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 3

TabIt MIDI - Track 1

This block contains the musical notation for measures 91 and 92 across four tracks. Track 4 (top) is in treble clef and contains a melodic line with eighth and quarter notes, including a sharp sign. Track 6 is in alto clef and contains a rhythmic accompaniment of eighth notes. Track 3 is in bass clef and contains a bass line with eighth notes. Track 1 (bottom) is in bass clef and contains a complex bass line with many beamed notes and rests.

92

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 3

TabIt MIDI - Track 1

This block contains the musical notation for measures 92 and 93 across four tracks. Track 4 (top) continues the melodic line from measure 91. Track 6 continues the rhythmic accompaniment. Track 3 continues the bass line. Track 1 continues the complex bass line with many beamed notes.

93

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 3

TabIt MIDI - Track 1

This block contains the musical notation for measures 93 and 94 across four tracks. Track 4 (top) features a long, sustained note in measure 93 followed by a melodic phrase in measure 94. Track 6 continues the rhythmic accompaniment. Track 3 continues the bass line. Track 1 continues the complex bass line.

94

TabIt MIDI - Track 6

TabIt MIDI - Track 3

TabIt MIDI - Track 1

This system covers measures 94 and 95. Track 6 (top) is in treble clef and features a melodic line with eighth notes and slurs. Track 3 (middle) is in bass clef and provides a harmonic accompaniment with chords and moving lines. Track 1 (bottom) is in bass clef and contains a bass line with chords and moving lines. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

95

TabIt MIDI - Track 6

TabIt MIDI - Track 3

TabIt MIDI - Track 1

This system covers measures 95 and 96. Track 6 (top) continues the melodic line from the previous system. Track 3 (middle) continues the harmonic accompaniment. Track 1 (bottom) continues the bass line. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

96

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

This system covers measures 96 and 97. Track 6 (top) continues the melodic line. Track 2 (middle) is in treble clef and has a rest in measure 96, followed by a melodic line in measure 97. Track 3 (middle) continues the harmonic accompaniment. Track 1 (bottom) continues the bass line. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

97

TabIt MIDI - Track 6

TabIt MIDI - Track 2

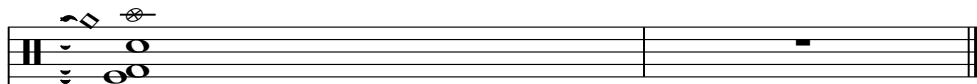
TabIt MIDI - Track 3

TabIt MIDI - Track 1

This system covers measures 97 and 98. Track 6 (top) continues the melodic line. Track 2 (middle) continues the melodic line from the previous system. Track 3 (middle) continues the harmonic accompaniment. Track 1 (bottom) continues the bass line. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

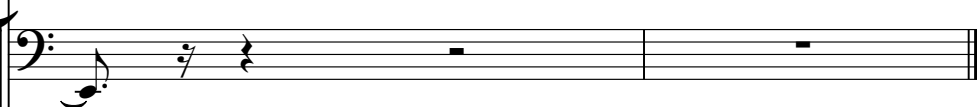
98

TabIt MIDI - Track 6




A musical staff with a treble clef. It contains a few notes and rests, including a diamond-shaped symbol above the staff and a circled 'X' symbol above the staff.

TabIt MIDI - Track 3



A musical staff with a bass clef. It contains a few notes and rests, including a slash with a vertical line through it.

TabIt MIDI - Track 1



A musical staff with a bass clef. It contains a few notes and rests, including a slash with a vertical line through it.

♩ = 109,000145

8

12

16

19

22

27

30

34

37

17

Detailed description: This image shows a musical score for a track titled 'Used - Maybe Memories'. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 109,000145. The first staff begins with a measure containing a whole rest and the number '8' above it. The music features a mix of eighth and sixteenth notes, often beamed together. There are several measures with rests, and a triplet of eighth notes is marked with a '3' above it. The score concludes with a double bar line and the number '17' above it, indicating the end of the track.

♩ = 109,000145

30

33

36

24

62

66

70

74

2

22

Detailed description: This image shows a musical score for a bass guitar track in 4/4 time. The tempo is marked as 109,000145. The score is divided into several systems, each starting with a measure number. System 1 (measures 30-32) begins with a whole rest, followed by a melodic line starting on a sharp. System 2 (measures 33-35) continues the melodic line with various note values and rests. System 3 (measures 36-59) starts with a melodic line and ends with a 24-measure rest. System 4 (measures 60-61) contains a melodic line. System 5 (measures 62-65) continues the melodic line. System 6 (measures 66-69) features a melodic line with some grace notes. System 7 (measures 70-73) includes a melodic line with some chords and rests. System 8 (measures 74-95) starts with a 2-measure rest, followed by a melodic line, and ends with a 22-measure rest.

♩ = 109,000145



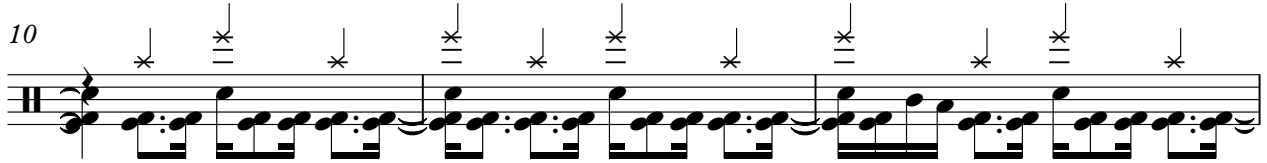
4



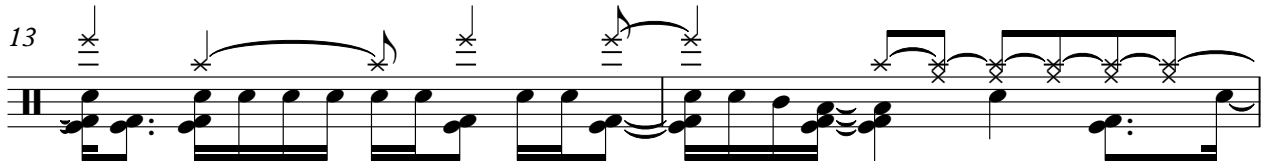
7



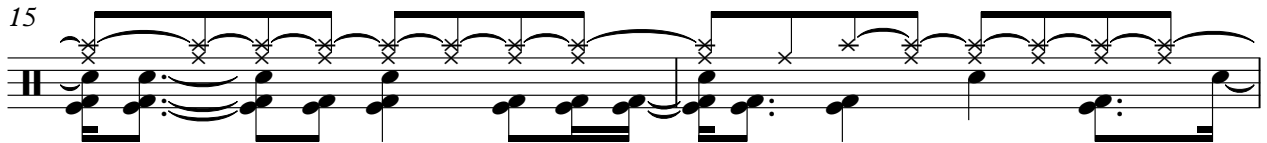
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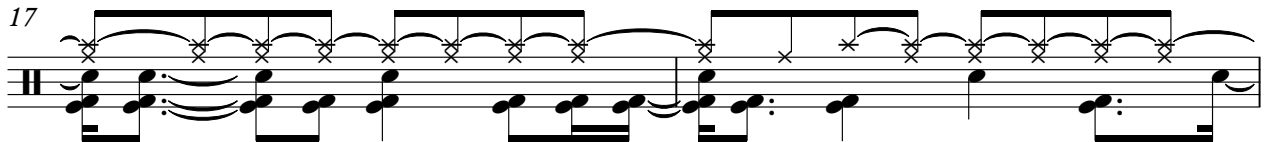
13



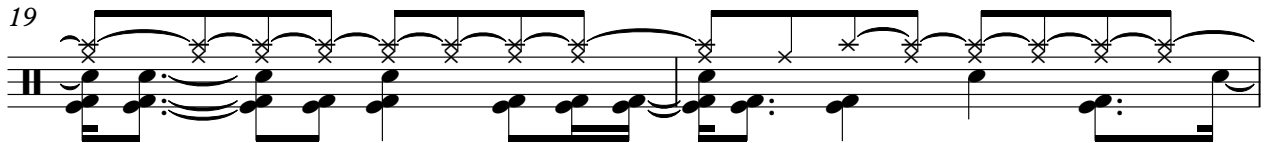
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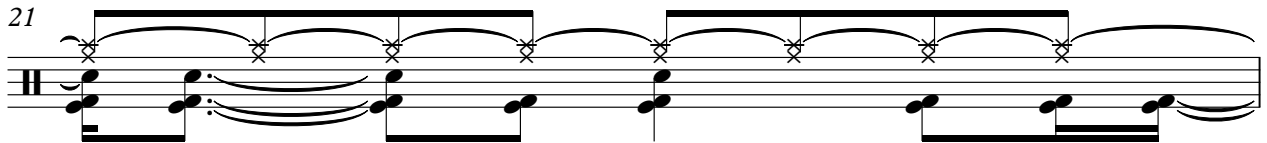
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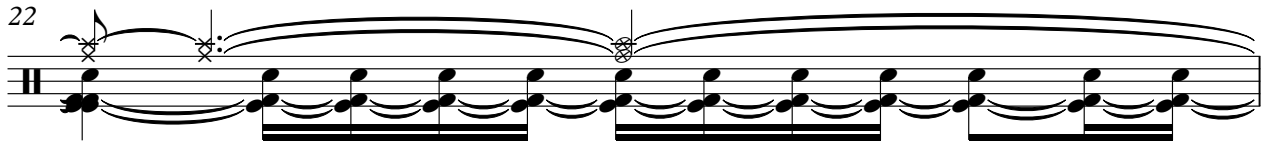
19



21



22



V.S.

23

24

25

27

29

31

33

35

37

39

42

44

46

48

50

53

55

56

57

58

V.S.

59

60

61

62

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69

71

73

75

77

78

79

80

81

82

83

V.S.

This musical score for guitar track 6 consists of ten systems of notation, each beginning with a measure number. The notation is primarily in treble clef with a key signature of one flat. Measures 84 and 85 feature a continuous eighth-note pattern across the strings, with a long slur above the staff. Measures 86 through 97 show a variety of rhythmic patterns, including eighth-note runs, quarter notes, and half notes, often with slurs and accents. Measure 97 concludes with a final chord and a double bar line.

♩ = 109,000145

17

20

24

36

39

42

44

46

48

50

V.S.

55



59



63



66



69



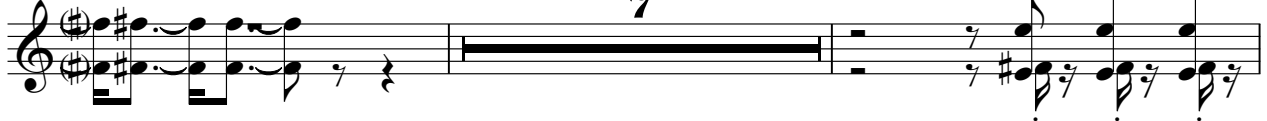
72



75



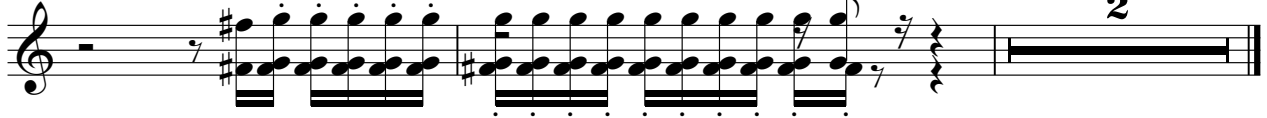
78



87



96



♩ = 109,000145

9



12



15



19



25



29



33



37



40



43



V.S.

Used - Maybe Memories

TabIt MIDI - Track 1

♩ = 109,000145

2
35
38
41
44
46
48
50
55
58
60

TabIt MIDI - Track

62

3

64

3

66

68

3

70

72

74

76

78

82

87



91



93



95



97

