

Entre dos Tierras

Heroes del Silencio
Senderos de Traición

Standard tuning

♩ = 147

Use echo (delay = 40, decay = 4)

Intro
Bm

G

Bm

E-Gt

f

T
A
B

A

Bm

T
A
B

G

Bm

T
A
B

14

A5

T
A
B

Verse

17

TAB

4	4	4	3	4	4
4	2	4	5	2	4
2	2	2	5	2	2

20

TAB

0	0	0	3	0	0
4	4	4	3	4	4
4	2	4	5	2	4

23

TAB

2	2	2	5	2	2
0	2	3	2	2	
4	4	3	4	3	4

26

TAB

2	2	2	2	2	2
2	2	5	5	5	
0	0	2	3	2	3

30

TAB

2	2	2	2	2	2
2	2	5	5	5	
0	2	3	2	3	3

34

TAB

4	2	5	2	5	0
2	2	5	5	5	
0	2	3	2	2	2

38

TAB

2 2 2 5 2 | 2 2 5 2 5 0 | 3 3 3 3 3 3 3 | 4 3 4 3 4 3 3

42

TAB

5 5 5 5 | 5 5 5 5 | 2 2 2 2

4 4 4 4 | 2 2 2 2 | 0 0 0

45

TAB

3 3 3 3 3 4 | 4 2 5 2 5 2 | 5 0 5 5 0 5 | 3 3 3 3

4 4 4 4 | 4 2 2 2 | 2 2 | 0 0 0 0

Chorus
Bm

49

TAB

2 2 2 2 2 2 | (2) 2 2 2 | 2 2 2 2 2 3 | (3) 3 3 2 3

3 3 3 3 3 3 | (3) 3 3 3 | 3 3 3 3 3 3 | (3) 3 3 3 3

4 4 4 4 4 4 | (4) 4 4 4 | 2 2 2 2 2 0 | (0) 0 0 0 0 4

4 4 4 4 4 4 | (4) 4 4 4 | 0 0 0 0 0 0 | (0) 0 0 0 0 0

Bm

53

TAB

2 2 2 2 2 2 | (2) 2 2 2 | 2 2 2 2 2 3 | (3) 3 3 3 3 3

3 3 3 3 3 3 | (3) 3 3 3 | 3 3 3 3 3 3 | (3) 3 3 3 3

4 4 4 4 4 4 | (4) 4 4 4 | 2 2 2 2 2 0 | (0) 0 0 0 0 0

4 4 4 4 4 4 | (4) 4 4 4 | 0 0 0 0 0 0 | (0) 0 0 0 0 0

Intro
Bm

G

57

TAB

60

Bm

TAB

63

A5

Verse

TAB

66

TAB

69

TAB

73

TAB

3	3	3	4	2	5	2	5	0	2	2	5	0	5	0
4	4	4	4	2	5	2	5	0	2	2	5	0	5	0

76

TAB

2	3	2	2	3	3	4	4	3	4	3	4	2	2	2	5	2	2	2	5	5	0
0	3	3	2	3	3	4	4	3	4	3	4	2	2	2	5	2	2	2	5	5	0

Chorus
Bm

80

TAB

0	3	0	3	0	3	0	2	2	2	2	2	2	2	(2)	2	2	2	2	2	2	2	2	3
0	3	0	3	0	3	0	2	4	4	4	4	4	4	(3)	3	3	3	3	3	3	3	3	3
								4	4	4	4	4	4	(4)	4	4	4	0	0	0	0	0	0

Bm

D

G

TAB

(3)	3	3	3	2	2	2	2	2	2	2	(2)	2	2	2	2	2	2	2	2	3
(3)	3	3	3	3	3	3	3	3	3	3	(3)	3	3	3	3	3	3	3	3	3
(0)	0	0	0	3	4	4	4	4	4	4	(4)	4	4	4	0	0	0	0	0	0
0	0	0	0	4	4	4	4	4	4	4	(4)	4	4	4	0	0	0	0	0	0

Bridge

88

TAB

(3)	3	3	3	3	8	6	10	10	6	7	4	8	4	4	4	4	3	6	3	6	3
(3)	3	3	3	3	8	6	10	10	6	7	4	8	4	4	4	4	3	6	3	6	3
(0)	0	0	0	0	8	6	10	10	6	7	4	8	4	4	4	4	5	3	3	3	3
(0)	0	0	0	0	8	6	10	10	6	7	4	8	4	4	4	4	5	3	3	3	3

92

T
A
B

95

T
A
B

98

T
A
B

101

T
A
B

G5

104

T
A
B

Solo

108

T
A
B

111

TAB

2 2 2 5 3 2-3 2-0 4 2 3 4 2 4 4 4 4 4 3

114

full A.H.

TAB

5 5 5-3-5 (5) 2 2 5 3 2 3 3 2 4 4

117

TAB

2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 3 3 3 3 2 2 2 2

120

TAB

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 7 5

124

B5 A5 B5 A5 B5

TAB

6 5 4 5 2 4 4 (4) 4 4 2 4 4 (4) 4 4 2 4 4 (4) 4 4 2 4 4 (4) 4 4 2 4 4 (4) 4 4 2 4 4 (4) 4 4 2 4 4 (2) 2 2 0 2 2 (2) 2 2 0 2 2 (2) 2 2 0 2 2 (2) 2 2 0 2 2

128

A5

TAB

(4) 4 4 2 4 4 (4) 11 12 11 15 12 11 10 9 10 9 10 (4) 4 4 2 4 4 (4) 4 4 2 4 4 (2) 2 2 0 2 2 (2) 2 2 0 2 2

Triplets

131

T
A
B

134

full
A.H.

T
A
B

137

full
A.H.

T
A
B

140

fff *f*

T
A
B

144

T
A
B

163

T
A
B

166

T
A
B

169

T
A
B

172

T
A
B

175

T
A
B

178

T
A
B

182

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains four measures of music. The first three measures each contain a triplet of eighth notes, and the fourth measure contains a quarter note. The notes in the first three measures are G4, A4, and B4. The note in the fourth measure is C#5. Below the staff is a guitar tablature staff with six lines. The fret numbers for the strings from top to bottom are: 3, 3, 0, 3, 3, 0 for the first three measures, and 3, 4, 4, 2 for the fourth measure.

T	3	3	3	3
A	3	3	3	4
B	0	0	0	4
				2