

Used - Noise And Kisses

♩ = 187,000351

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 2

11

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 1

T	0	0	2	3	3	2	3	3	2
A									
B	3		5	5	5		1	1	1

13

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 1

T		0	0	2					
A									
B	3	3	3		3	3			

14

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 1

T	0	0	2	3	3	2	3	3	2
A									
B	3		5	5	5		1	1	1

16

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 2

17

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 2

19

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 2

28

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 2

29

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 2

31

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 2

32

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 2

T	0	0	2	3	3	2	3	3	2
A									
B	3		5	5	5		1	1	1

34

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 2

T	0	0	0	0	0	0	0
A							
B	3	3	3	3	3	3	3

35

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 2

T	0	0	0	0	0	0	0	0	0	0	0
A											
B	3	3	3	3	3	3	3	3	3	3	3

37

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

T	1	1	1	1	1	1	0	0
A	3	3	3	3	3	3	2	2
B	1	1	1	1	1	1	0	0

TabIt MIDI - Track 2

39

TabIt MIDI - Track 3

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 1

T	0	0	0	0	0	1	1	1
A	2	2	2	2	2	3	3	3
B	0	0	0	0	0	1	1	1

TabIt MIDI - Track 2

41

TabIt MIDI - Track 3

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 1

T	1	1	0	0	0	3	3	0	0
A	3	3	0	0	0	4	4	0	0
B	3	3	3	3	3	3	3	3	3

TabIt MIDI - Track 2

43

TabIt MIDI - Track 3

TabIt MIDI - Track 4

TabIt MIDI - Track 5

T	1	1	1	1	1	1	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	0	0	0	0	0	0	0	0
	1	1	1	1	1	1	1	0	0	0	0	0	0	0

TabIt MIDI - Track 1

TabIt MIDI - Track 2

46

TabIt MIDI - Track 3

TabIt MIDI - Track 4

TabIt MIDI - Track 5

T	1	1	1	1	1	1	0	0	0
A	3	3	3	3	3	3	0	0	0
B	3	3	3	3	3	3	0	0	0
	1	1	1	1	1	1	1	3	3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

48

TabIt MIDI - Track 3

TabIt MIDI - Track 4

TabIt MIDI - Track 5

T	0	0	3	3	0	0			
A	0	0	4	4	0	0			
B	3	3	3	3	3	3	5	5	5

TabIt MIDI - Track 1

TabIt MIDI - Track 2

50

TabIt MIDI - Track 3

TabIt MIDI - Track 4

TabIt MIDI - Track 5

T					0		0	2	0	0	2
A	3	3	2		0		0	2	0	0	2
B		1		3	3	3		3	3	3	

TabIt MIDI - Track 1

TabIt MIDI - Track 2

52

TabIt MIDI - Track 3

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 2

54

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 2

56

TabIt MIDI - Track 3

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 2

58

TabIt MIDI - Track 3

TabIt MIDI - Track 4

TabIt MIDI - Track 5

T									
A		3	3	2		3	3	2	0 0 0
B		5	5	5	1 1	1			3 3 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

60

TabIt MIDI - Track 3

TabIt MIDI - Track 4

TabIt MIDI - Track 5

T							
A	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

61

TabIt MIDI - Track 3

TabIt MIDI - Track 4

TabIt MIDI - Track 5

T											1	1
A	0	0	0	0	0	0	0	0	0	0	3	3
B	3	3	3	3	3	3	3	3	3	3	1	1

TabIt MIDI - Track 1

TabIt MIDI - Track 2

63

TabIt MIDI - Track 3

TabIt MIDI - Track 5

T	1	1	1	1		0	0	0	0	0
A	3	3	3	3	3	2	2	2	2	2
B	3	3	3	3	3	0	0	0	0	0
	1	1	1	1	1					

TabIt MIDI - Track 1

TabIt MIDI - Track 2

65

TabIt MIDI - Track 3

TabIt MIDI - Track 4

TabIt MIDI - Track 5

T	0	0	0	1	1	1	1	1	1
A	2	2	2	3	3	3	3	3	3
B	0	0	0	3	3	3	3	3	3
				1	1	1	1	1	1

TabIt MIDI - Track 1

TabIt MIDI - Track 2

67

TabIt MIDI - Track 3

TabIt MIDI - Track 4

TabIt MIDI - Track 5

T	0	0	0	3	0	0	0	0	1	1
A	0	0	0	4	0	0	0	0	3	3
B	3	3	3	3	0	0	0	0	3	3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

69

TabIt MIDI - Track 3

TabIt MIDI - Track 4

TabIt MIDI - Track 5

T	1	1	1	1	0	0	0	0	0	0
A	3	3	3	3	2	2	2	2	2	2
B	3	3	3	3	0	0	0	0	0	0

TabIt MIDI - Track 1

TabIt MIDI - Track 2

71

TabIt MIDI - Track 3

TabIt MIDI - Track 4

TabIt MIDI - Track 5

T	0	0	0	1	1	1	1	1	1
A	2	2	2	3	3	3	3	3	3
B	0	0	0	1	1	1	1	1	1

TabIt MIDI - Track 1

TabIt MIDI - Track 2

73

TabIt MIDI - Track 3

TabIt MIDI - Track 4

TabIt MIDI - Track 5

T	0	0	0	3	3	0	0	0	0
A	0	0	0	6	6	0	0	0	0
B	3	3	3	3	3	3	3	3	3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

75

TabIt MIDI - Track 3

TabIt MIDI - Track 5

T	3	3	3	3	2	2	2	2	2	2	2	3	3	3
A	6	6	6	6	2	2	2	2	2	2	2	3	3	3
B	3	3	3	3	0	0	0	0	0	0	0	1	1	1

TabIt MIDI - Track 1

TabIt MIDI - Track 2

86

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 2

88

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 2

90

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

93

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

95

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

97

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

99

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

101

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 2

104

TabIt MIDI - Track 3

TabIt MIDI - Track 4

TabIt MIDI - Track 5

T	1	1	0	0	0	0	0	0	0	0
A	3	3	2	2	2	2	2	2	2	2
B	3	3	0	0	0	0	0	0	0	0
	1	1	1	0	0	0	0	0	0	0

TabIt MIDI - Track 1

TabIt MIDI - Track 2

106

TabIt MIDI - Track 3

TabIt MIDI - Track 4

TabIt MIDI - Track 5

T	1	1	1	1	1	1	0	0	0
A	3	3	3	3	3	3	0	0	0
B	3	3	3	3	3	3	3	3	3
	1	1	1	1	1	1	1	1	3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

108

TabIt MIDI - Track 3

TabIt MIDI - Track 4

TabIt MIDI - Track 5

T	0	0	3	0	0	0	0	1	1	1	1
A	0	0	4	0	0	0	0	3	3	3	3
B	0	0	0	0	0	0	0	3	3	3	3
	3	3	3					1	1	1	1

TabIt MIDI - Track 1

TabIt MIDI - Track 2

110

TabIt MIDI - Track 3

TabIt MIDI - Track 4

TabIt MIDI - Track 5

T	1	1	0	0	0	0	0	0	0	0	0
A	3	3	2	2	2	2	2	2	2	2	2
B	3	3	3	0	0	0	0	0	0	0	0
	1	1	1								

TabIt MIDI - Track 1

TabIt MIDI - Track 2

112

TabIt MIDI - Track 3

TabIt MIDI - Track 4

TabIt MIDI - Track 5

T	1	1	1	1	1	1	1	0	0
A	3	3	3	3	3	3	3	0	0
B	1	1	1	1	1	1	1	3	3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

114

TabIt MIDI - Track 3

TabIt MIDI - Track 4

TabIt MIDI - Track 5

T	0	0	3	3	0	0	0	0	3
A	0	0	4	4	0	0	0	0	4
B	3	3	3	3	3	3	3	3	3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

116

TabIt MIDI - Track 3

TabIt MIDI - Track 4

TabIt MIDI - Track 5

T	3	0	0	1	1	1	1	1	1
A	4	0	0	3	3	3	3	3	3
B	3	3	3	1	1	1	1	1	1

TabIt MIDI - Track 1

TabIt MIDI - Track 2

118

TabIt MIDI - Track 3

TabIt MIDI - Track 4

TabIt MIDI - Track 5

T	0	0	0	0	0	0	0	0	1	1
A	2	2	2	2	2	2	2	2	3	3
B	0	0	0	0	0	0	0	0	3	3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

120

TabIt MIDI - Track 3

TabIt MIDI - Track 4

TabIt MIDI - Track 5

T	1	1	1	1		0	0	0	3
A	3	3	3	3	3	0	0	0	4
B	1	1	1	1	1	3	3	3	3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

122

TabIt MIDI - Track 3

TabIt MIDI - Track 4

TabIt MIDI - Track 5

T	0	0	0	0	1	1	1	1	1
A	0	0	0	0	3	3	3	3	3
B	0	0	0	0	3	3	3	3	3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

124

TabIt MIDI - Track 3

TabIt MIDI - Track 4

TabIt MIDI - Track 5

T	0	0	0	0	0	0	0	0	1	1
A	2	2	2	2	2	2	2	2	3	3
B	0	0	0	0	0	0	0	0	3	3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

126

TabIt MIDI - Track 3

TabIt MIDI - Track 4

TabIt MIDI - Track 5

T	1	1	1	1	0	0	0	0	3
A	3	3	3	3	0	0	0	0	4
B	3	3	3	3	0	0	0	0	6

TabIt MIDI - Track 1

TabIt MIDI - Track 2

128

TabIt MIDI - Track 3

TabIt MIDI - Track 4

TabIt MIDI - Track 5

T	3	0	0	0	0
A	4	0	0	0	0
B	6	0	0	0	0
	3	3	3	3	3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

129

TabIt MIDI - Track 3

TabIt MIDI - Track 4

TabIt MIDI - Track 5

T	0	0	3	3	0	0
A	0	0	4	4	0	0
B	0	0	6	6	0	0
	3	3	3	3	3	3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

♩ = 187,000351

8

12

16

22

27

31

37

42

47

51

55



60



67



73



13

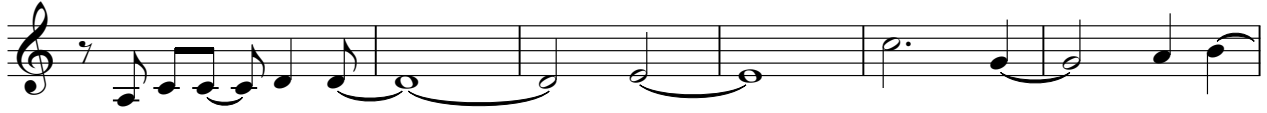
90



94



99



105



111



117



124



128



♩ = 187,000351

38

43

51

58

65

71

105

110

♩ = 187,000351

2

6

10

12

14

16

18

21

25

27

V.S.

29

31

33

35

38

41

45

48

51

54

56

59

61

64

67

70

73

77

80

83

V.S.

85

88

94

97

100

104


107

110

113

116

119



Musical notation for measures 119-122. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. There are numerous 'x' marks above the notes, indicating fretted positions. Some notes have asterisks above them, possibly indicating natural harmonics or specific techniques. The measures are grouped with a large brace underneath.

123



Musical notation for measures 123-125. The notation continues on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. There are numerous 'x' marks above the notes, indicating fretted positions. Some notes have asterisks above them, possibly indicating natural harmonics or specific techniques. The measures are grouped with a large brace underneath.

126



Musical notation for measures 126-127. The notation continues on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. There are numerous 'x' marks above the notes, indicating fretted positions. Some notes have asterisks above them, possibly indicating natural harmonics or specific techniques. The measures are grouped with a large brace underneath.

128



Musical notation for measures 128-130. The notation continues on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. There are numerous 'x' marks above the notes, indicating fretted positions. Some notes have asterisks above them, possibly indicating natural harmonics or specific techniques. The measures are grouped with a large brace underneath. The notation ends with a double bar line and a repeat sign.

Used - Noise And Kisses

TabIt MIDI - Track 1

♩ = 187,000351

E	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B																								
G																								
D																								
A																								

5

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1		
A																								
B																							3	

9

T							0	0					0	0					3	2						
A	3	2			3	3	2													3	2			3	3	2
B			1	1		1	3	3		3	3	3	3						3				5	5	5	

13

T							0	0					3	2					0	0						
A																							2			
B	3	3			3	3	3	3												3	3			3	3	3

17

T	0	0					3	2					0	0					0	0			2	2	
A							3	2															2	2	
B	3												3	3					3				3	3	3

21

T	2	2			2	2	2						2	2					3	2					
A	3	3			3	3	3						3	3					3						
B																							5	5	5

25

T							0	0					3	2					0	0					
A																							2		
B	3	3			3	3	3												3	3			3	3	3

29

T	0	0					3	2					0	0					0	0			2		
A							3	2															2		
B	3												3	3					3				5	5	5

33

T	3	2					0	0					0	0					0	0					
A																									
B							3	3					3	3					3	3			3	3	3

37

T	1	1			1		1	1			0	0	0	0			0	0	0	0			0	0	
A	3	3			3	3	3	3			2	2	2	2			2	2	2	2			2	2	
B	3	3			3	3	3	3			3	0	0	0			0	0	0	0			0	0	

V.S.

♩ = 187,000351

7



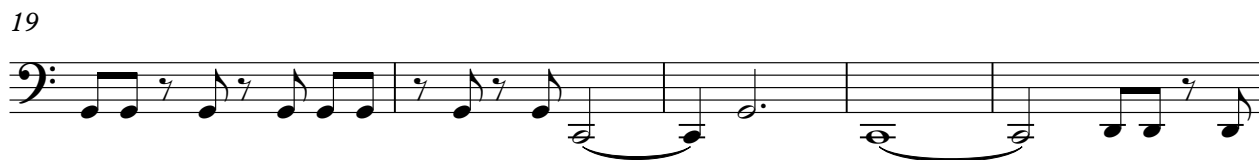
11



15



19



24



28



32



36



41



46



V.S.

