

14

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

15

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

16

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

17


TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

18


TabIt MIDI - Track 3



TabIt MIDI - Track 1

T	2	2	2	2	2	2	2	2	2	2	2	2
A	1	9	2	2	4	0	4	6	6	4	4	4
B	0	11	6	6	7	0	0	9	9	0	7	7

TabIt MIDI - Track 2

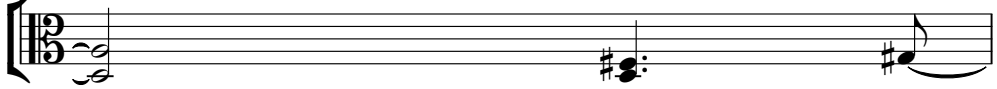


19

TabIt MIDI - Track 1

T	2	2	2	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4	4	4	4
B	0	0	2	2	2	2	2	2	0	0	0	0

TabIt MIDI - Track 2

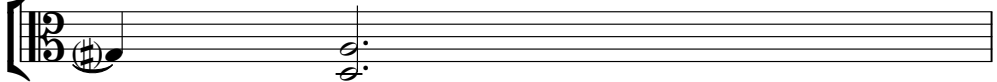


20

TabIt MIDI - Track 1


T	2	4	4	2	2	2	2	2	0	4	4	4	4
A	2	0	0	2	0	2	0	0	4	4	4	4	4
B	0	0	0	0	0	0	0	0	0	7	7	7	7

TabIt MIDI - Track 2



21

TabIt MIDI - Track 3




TabIt MIDI - Track 1

T	2	2	2	2	2	2	2	2	2	2	2	2
A	4	7	4	4	4	4	4	4	6	6	4	4
B	0	9	7	7	7	0	0	9	9	0	7	7

22

TabIt MIDI - Track 3



TabIt MIDI - Track 1

T	2	2	2	7	2	2	2	2	2	2	2	2
A	6	4	4	4	4	4	4	4	4	4	4	4
B	0	7	0	7	0	11	4	4	4	4	4	4

23

TabIt MIDI - Track 3

TabIt MIDI - Track 4

TabIt MIDI - Track 1

T	2	2	2	2	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	0	0	0	0

24

TabIt MIDI - Track 3

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

T	2	2	2	2	2	2	2	2	2	2	2	2	2
A	4	7	4	4	4	4	4	6	6	4	4	4	4
B	0	9	7	7	7	0	0	9	9	0	7	7	7

25

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

T	2	2	2	7	2	2	2	2	2	2	2	2	2
A	6	4	4	9	4	4	4	4	4	4	4	4	4
B	0	7	0	0	11	4	4	4	4	4	4	4	4

26

TabIt MIDI - Track 3

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

27

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

28

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

32

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

33

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

34

TabIt MIDI - Track 3

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

35

TabIt MIDI - Track 3

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

36

TabIt MIDI - Track 3

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 5

37

TabIt MIDI - Track 3

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 5

38

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 5

39

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 5

43

TabIt MIDI - Track 3

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 5

T	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	1	1	1	1	1
B	0	0	0	0	0	0	0	0	2	2	2	2	2

44

TabIt MIDI - Track 3

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

T	2	2	2	2	2	2	2	2	2	2	2	2	2
A	1	1	1	1	1	1	1	1	1	1	1	1	4
B	2	2	2	2	2	2	2	2	2	2	2	2	6

45

TabIt MIDI - Track 3

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

46

TabIt MIDI - Track 3

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

47

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

48

TabIt MIDI - Track 3

TabIt MIDI - Track 6

T	2	2	2	2	2	2	2	2	2	2	2	2	2
A	1	9	2	2	4	4	4	4	4	6	6	6	4
B	5	11	5	6	7	7	7	7	9	9	9	7	9
	0	12	0	0	0	0	0	0	?	?	12	5	12

TabIt MIDI - Track 1

TabIt MIDI - Track 2

49

TabIt MIDI - Track 3

TabIt MIDI - Track 6

T	2	2	2	2	2	2	2	2	2	2	2	2	2
A	6	4	4	4	4	4	4	4	6	6	6	4	4
B	9	7	2	2	2	2	2	2	9	9	9	9	8
	12	0	2	2	2	2	2	2	5	0	12	0	0

TabIt MIDI - Track 1

TabIt MIDI - Track 2

50

TabIt MIDI - Track 3

TabIt MIDI - Track 6

TabIt MIDI - Track 1

TabIt MIDI - Track 2

51

TabIt MIDI - Track 3

TabIt MIDI - Track 6

TabIt MIDI - Track 1

TabIt MIDI - Track 2

52

TabIt MIDI - Track 3

TabIt MIDI - Track 6

TabIt MIDI - Track 1

TabIt MIDI - Track 2

53

TabIt MIDI - Track 3

TabIt MIDI - Track 6

TabIt MIDI - Track 2

♩ = 87,000023

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a measure containing a whole rest and a measure with a sixteenth rest, followed by a sixteenth note G4, a dotted quarter note A4, and a quarter note B4. A large number '6' is positioned above the first measure. The second staff starts at measure 10 and features a triplet of eighth notes (G4, A4, B4) in the final measure. The third staff starts at measure 14 and also features a triplet of eighth notes in the final measure. The fourth staff starts at measure 17 and includes a measure with a whole rest and a measure with a dotted quarter note G4, followed by a double bar line and a measure with a dotted quarter note G4. A large number '2' is positioned above the measure with the dotted quarter note. The fifth staff starts at measure 22. The sixth staff starts at measure 26 and features a triplet of eighth notes in the final measure. The seventh staff starts at measure 29. The eighth staff starts at measure 33. The ninth staff starts at measure 38 and features a triplet of eighth notes in the final measure. The tenth staff starts at measure 44.

V.S.

47



51



♩ = 87,000023

11 9

23 3

30 2

36 5 3

44

46 9

♩ = 87,000023

47

Musical score for measures 47-49. The score is in 4/4 time. Measure 47 consists of a whole rest in both the treble and bass staves. Measures 48 and 49 contain a melodic line in the treble staff and a bass line in the bass staff. The treble staff features a sequence of eighth notes with slurs and accents, including a sharp sign. The bass staff provides a rhythmic accompaniment with eighth notes and rests.

50

Musical score for measures 50-51. The score continues with a melodic line in the treble staff and a bass line in the bass staff. The treble staff features a sequence of eighth notes with slurs and accents, including a sharp sign. The bass staff provides a rhythmic accompaniment with eighth notes and rests.

52

Musical score for measures 52-54. The score continues with a melodic line in the treble staff and a bass line in the bass staff. The treble staff features a sequence of eighth notes with slurs and accents, including a sharp sign. The bass staff provides a rhythmic accompaniment with eighth notes and rests. The piece concludes with a double bar line at the end of measure 54.

39

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

40

T	2		2	2	2	2	2	2	2	2	2	2	2	2	2
A	2		2	2	2	2	2	2	2	2	2	2	2	2	2
B	4		4	4	4	4	4	4	4	4	4	4	4	4	4
	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4

41

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

42

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

43

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2

45

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	0	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

47

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	1	1	1	1	1	1	1	1	1	9	2	2	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	5	11	5	5	7	7	7	7
	2	2	2	2	2	2	2	2	2	0	12	0	0	0	0	0	0

49

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	6	4	4	4	4	4	4	4	4	0	4	4	4	4	4	4
B	9	7	2	2	2	2	2	2	2	5	9	9	9	9	9	9
	12	0	2	2	2	2	2	2	2	0	12	0	0	0	0	0

50

T	2		2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	4		4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	0	0	7	7	0	7	7	7	7	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2

51

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

3

♩ = 87,000023

13

18

3

26

31

36

41

46

51

♩ = 87,000023

35

Musical notation for measures 35-39. Measure 35 is a whole rest. Measures 36-39 contain a melodic line with eighth and quarter notes, including sharps and slurs.

40

12

Musical notation for measures 40-41. Measure 40 contains a melodic line with eighth and quarter notes, including sharps and slurs. Measure 41 is a whole rest.