

# Used - The Taste Of Ink

♩ = 98,000145

TabIt MIDI - Track 4

TabIt MIDI - Track 2

T A B

D A B

G D A

D A D

9 10 9 10 9 10 9 10

♩ = 98,000145

TabIt MIDI - Track 1



2

TabIt MIDI - Track 4

TabIt MIDI - Track 2

T A B

9 10 9 10 9 10 9 10

TabIt MIDI - Track 1



3

TabIt MIDI - Track 4

TabIt MIDI - Track 2

T A B

9 10 9 10 9 10 9 10

TabIt MIDI - Track 1

4

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 3



5

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 3

6

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 3



7

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 3

8

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 3



9

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 3

10

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 3

Measure	T	A	B
10	2	0	0
11	0	0	3
12	0	0	3
13	3	0	3
14	0	0	0



11

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 3

Measure	T	A	B
15	2	0	0
16	0	0	0
17	0	0	0
18	3	0	0
19	0	0	0

12

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 3



13

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 3

14

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 3



15

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 3

16

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 3



17

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 3



18

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 3



19

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 3

20

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 3



21

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 3

22

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 3



23

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 3

24

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 3



25

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 3

26

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 3



27

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 3

28

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 3



29

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 3

30

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 7

TabIt MIDI - Track 3



31

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 7

TabIt MIDI - Track 3

32

TabIt MIDI - Track 4

TabIt MIDI - Track 6

T	3	2	0	0	0		
A	0	0	0	0	0		
B	3	0	3	0	5	5	5

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 7

TabIt MIDI - Track 3



33

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 6

T	0	0	0	0	0	0	0	
A	0	4	0	0	0	5	5	5
B	5	0	5	0	0	0	0	0

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 7

TabIt MIDI - Track 3



34

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 7

TabIt MIDI - Track 3



35

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 3

36

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 3

37

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 3

38

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 6

T	0	0	0	0	2	3	3	3	3	3	3	3	3
A	2	2	2	2	4	0	0	0	0	0	0	0	0
B	0	0	0	0	2	3	3	3	3	3	3	3	3

TabIt MIDI - Track 2

TabIt MIDI - Track 3

39

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 6

T	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 3

40

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 3



41

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 3

42

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 6

T	0	0	0	0	2	3	3	3	3	3	3	3	3
A	2	2	2	2	4	0	0	0	0	0	0	0	0
B	0	0	0	0	2	3	3	3	3	3	3	3	3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 3



43

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 6

T	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 3

44

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 8

T	3	3	3	3	3	3	0
A	0	0	0	0	0	0	0
B	3	3	3	3	3	3	5

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 3



45

TabIt MIDI - Track 6

TabIt MIDI - Track 8

T	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0
B	5	5	5	5	5	0	0

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 3

46

TabIt MIDI - Track 6

TabIt MIDI - Track 8

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 3



47

TabIt MIDI - Track 6

TabIt MIDI - Track 8

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 3

48

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 8

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 3



49

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 8

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 3



50

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 8

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 3



51

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 8

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 3

52

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 8

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 3

The image displays a multi-track musical score for guitar. It consists of eight tracks, each with its own staff. Tracks 1, 4, 5, 6, 8, and 3 are represented by standard musical notation (treble and bass clefs). Track 2 is a guitar tab with six lines representing strings, showing fret numbers (3, 0, 3, 0, 6, 5) for the Treble, A, and B strings. Track 6 includes a double bar line with an asterisk and an 'X' symbol, indicating a specific technique or effect. The score is numbered '52' at the top left.

53

TabIt MIDI - Track 4



Musical notation for TabIt MIDI - Track 4, featuring a treble clef and a 7/8 time signature. The notation includes a quarter rest, followed by a quarter note, a dotted quarter note, an eighth note, and a quarter note.

TabIt MIDI - Track 5




Musical notation for TabIt MIDI - Track 5, featuring a bass clef and a 7/8 time signature. The notation includes a quarter rest, followed by a quarter note, a dotted quarter note, an eighth note, and a quarter note.

TabIt MIDI - Track 6



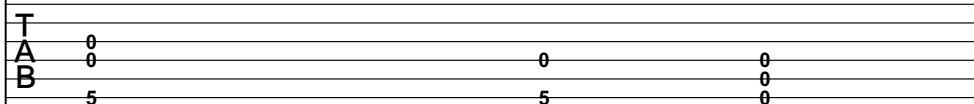
Musical notation for TabIt MIDI - Track 6, featuring a guitar-specific staff with a treble clef and a 7/8 time signature. The notation includes chords and individual notes, with a final note marked with an 'x' above it.

TabIt MIDI - Track 8



Musical notation for TabIt MIDI - Track 8, featuring a treble clef and a 7/8 time signature. The notation includes chords and individual notes, with a final note marked with a sharp sign (#).

TabIt MIDI - Track 2



Guitar tablature for TabIt MIDI - Track 2, showing strings T, A, and B. The fret numbers are 0, 6, 5, 0, 5, 0.

T	0				
A	6		0		0
B	5		5		0

TabIt MIDI - Track 1



Musical notation for TabIt MIDI - Track 1, featuring a treble clef and a 7/8 time signature. The notation includes chords and individual notes, with a final note marked with a sharp sign (#).

TabIt MIDI - Track 3



Musical notation for TabIt MIDI - Track 3, featuring a bass clef and a 7/8 time signature. The notation includes a quarter note, a dotted quarter note, an eighth note, and a quarter note.

54

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 8

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 3

The image displays a musical score for eight tracks. Tracks 4, 5, 8, 1, and 3 are written in standard musical notation (treble and bass clefs). Track 6 is a guitar tab with fret numbers and a bar line marked with an 'X'. Track 2 is a guitar tab with fret numbers. Track 4 starts with a measure rest (7) and a treble clef. Track 5 starts with a measure rest (7) and a bass clef. Track 6 starts with a treble clef and a key signature of one sharp (F#). Track 8 starts with a treble clef and a key signature of one sharp (F#). Track 1 starts with a treble clef. Track 3 starts with a bass clef and a key signature of one sharp (F#).

55

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 8

T	0	3
A	2	6
B	0	3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 3

The image displays a multi-track musical score for guitar. It consists of eight MIDI tracks and a chord diagram. Track 4 (treble clef) and Track 5 (bass clef) show a melodic line with a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5. Track 6 (treble clef) shows a rhythmic accompaniment with chords and a double bar line with 'x' marks. Track 8 (treble clef) shows a complex chordal accompaniment. Track 2 is a chord diagram for a G major chord (T: 0, A: 2, B: 0). Track 1 (treble clef) and Track 3 (bass clef) show additional melodic and harmonic parts.

56

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 8

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 3



57

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 3

58

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 3



59

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 3

60

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 3

The score for measures 60-61 consists of five tracks. Track 4 is a melody in treble clef with a key signature of one sharp (F#). Track 6 is a rhythm track in treble clef with various note values and rests. Track 2 is a guitar TAB track with strings T, A, and B. Track 1 shows chord diagrams with slash marks. Track 3 is a bass line in bass clef.



61

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 7

TabIt MIDI - Track 3

The score for measures 61-62 consists of six tracks. Track 4 is a melody in treble clef with a key signature of one sharp (F#). Track 6 is a rhythm track in treble clef. Track 2 is a guitar TAB track with strings T, A, and B. Track 1 shows chord diagrams with slash marks. Track 7 shows chord diagrams with slash marks. Track 3 is a bass line in bass clef.



62

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 7

TabIt MIDI - Track 3



63

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 7

TabIt MIDI - Track 3

64

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 7

TabIt MIDI - Track 3



65

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 3

66

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 6

T	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	2	2
B	0	0	0	0	0	0	0	0	0	0	0

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 3



67

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 6

T	0	0	0	0	0	0	0	0	2	3	3
A	2	2	0	2	2	2	2	2	4	0	0
B	0	0	0	0	0	0	0	0	2	3	3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 3

68

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 3

T 3 3 3 3 3 3 3 3 3 3 3 3 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3 5 5



69

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 3

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 5 5 5 5 5 5 5 5 5 5 5 5 0 0

70

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 3

71

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 3

T	0	0	0	0	0	0	0	0	0	2	3	3
A	2	2	2	2	2	2	2	2	4	0	0	0
B	0	0	0	0	0	0	0	0	2	3	3	3

72

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 3



73

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 3

74

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 3



75

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 7

TabIt MIDI - Track 3

76

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 7

TabIt MIDI - Track 3

Detailed description: This block contains the musical notation for measures 76 and 77. Track 6 (Guitar) is a tablature track showing fret numbers 9 and 10 across six strings. Track 2 (Strings) shows the A and B strings. Tracks 1, 7, and 3 are standard musical notation. Track 1 (Treble clef) features chords and melodic lines. Track 7 (Treble clef) features a melodic line with a sharp sign. Track 3 (Bass clef) features a bass line with eighth notes and rests.



77

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 7

TabIt MIDI - Track 3

Detailed description: This block contains the musical notation for measures 77 and 78. Track 6 (Guitar) is a tablature track showing fret numbers 9 and 10 across six strings. Track 2 (Strings) shows the A and B strings. Tracks 1, 7, and 3 are standard musical notation. Track 1 (Treble clef) features chords and melodic lines. Track 7 (Treble clef) features a melodic line with a sharp sign. Track 3 (Bass clef) features a bass line with eighth notes and rests.



78 41

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 7

TabIt MIDI - Track 3



79

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 7

TabIt MIDI - Track 3

80

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 7

TabIt MIDI - Track 3



81

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 7

TabIt MIDI - Track 3

82

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 7

TabIt MIDI - Track 3



83

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 7

TabIt MIDI - Track 3

84

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 7

TabIt MIDI - Track 3



85

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 7

TabIt MIDI - Track 3

86

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 7

TabIt MIDI - Track 3

Musical score for measures 86-87. Track 6: Guitar tablature with fret numbers 9 and 10. Track 2: Bass tablature with fret numbers 9 and 10. Tracks 1, 7, 3: Standard musical notation in treble and bass clefs.



87

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 7

TabIt MIDI - Track 3

Musical score for measures 87-88. Track 6: Guitar tablature with fret numbers 9 and 10. Track 2: Bass tablature with fret numbers 9 and 10. Tracks 1, 7, 3: Standard musical notation in treble and bass clefs.

♩ = 98,000145



4



7



10



13



16



20



24



28



31



V.S.

34



38



42



48



52



56



59



63



66



69



72



14



♩ = 98,000145

24

6

33

37

40

44

7

54

8

65

68

71

16

♩ = 98,000145

3

6

8

10

11

12

13

15

17

19

2

TabIt MIDI - Track 6

20

22

24

25

27

29

31

33

34

35

36

38

39

41

42

43

44

46

48

50

V.S.

51

53

55

56

57

59

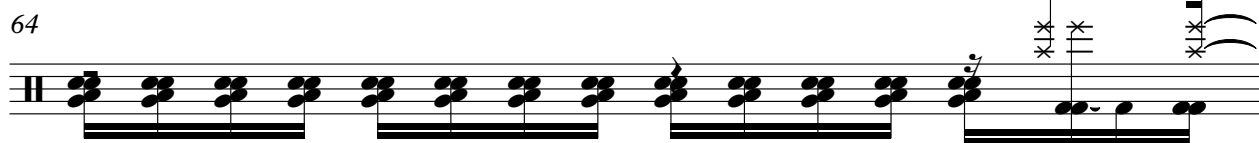
60

61


62

63

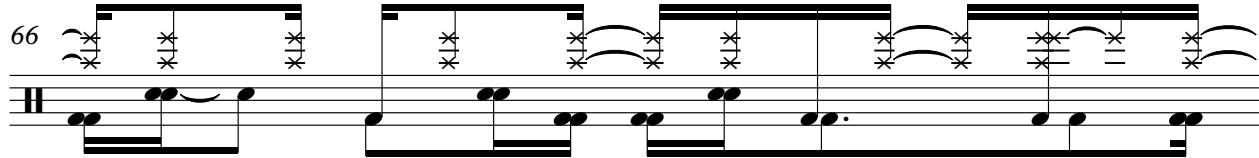
64



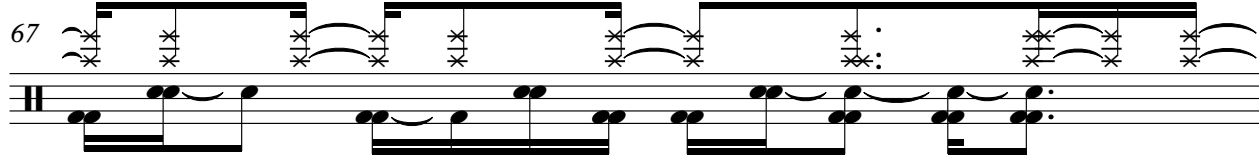
65



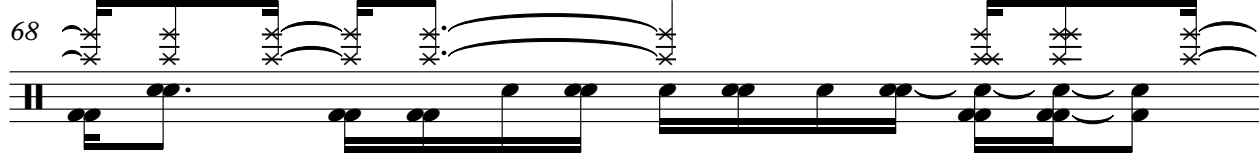
66



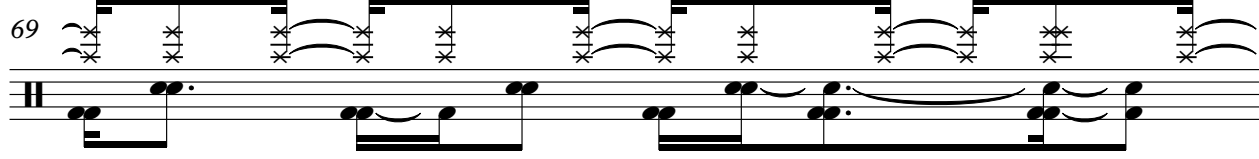
67




68



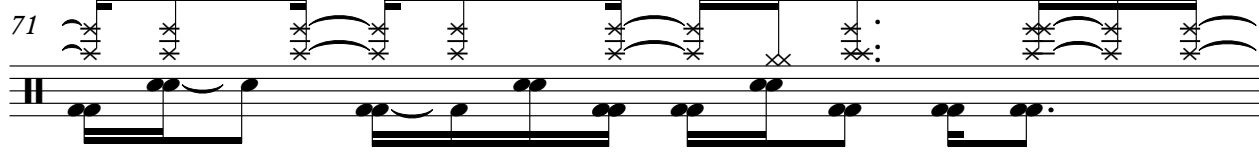
69




70




71



72



73



The image displays ten systems of musical notation, each corresponding to a measure from 64 to 73. Each system consists of two staves: a top staff with guitar-specific notation (including fret numbers, bar lines, and slurs) and a bottom staff with standard musical notation (including notes, stems, and slurs). The notation is complex, featuring many beamed notes and slurs across the systems.

6

TabIt MIDI - Track 6

74

76

78

80

82

84

86

♩ = 98,000145

43

45

47

49

51

53

55

32



# Used - The Taste Of Ink

## TabIt MIDI - Track 2

♩ = 98,000145

D	9	9	9	9	9	9	9	9	9	9	9	9	9	9
T	10	10	10	10	10	10	10	10	10	10	10	10	10	10
A														
B														

3

T	9	9	9	9	9	9	9	9	9	9	9	9	9	9
A	10	10	10	10	10	10	10	10	10	10	10	10	10	10
B														

5

T	9	9	9	9	9	9	9	9	9	9	9	9	9	9
A	10	10	10	10	10	10	10	10	10	10	10	10	10	10
B														

7

T	9	9	9	9	9	9	9	9	9	9	9	9	9	9	0	0	3
A	10	10	10	10	10	10	10	10	10	10	10	10	10	10			
B															0	0	0

10

T	2	0	0	3	2	0	0	0	0	0	0	0	0	0	0	0	0	3
A		0	0	0	0	0	0	0	4	5	5	5	5	5	5	5	5	
B	0	0	3	3	3	0	3	0	5	5	5	5	0	5	0	0	0	0

14

T	2	0	0	3	2	0	0	0	0	0	0	0	0	0	0	0	0	0
A		0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5	5
B	0	0	3	3	3	0	3	0	5	5	5	5	0	5	0	0	0	0

18

T																		
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

21

...

T	0	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

24

T																		
A	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

27

T	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
A	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
B																	

V.S.

2  
30

TabIt MIDI - Track 2

T	9	9	0	0	3	3	2	0	0	3	3	2	0	0				
A		10						0	0	0	0	0	0	0				
B			0	0	0	0	0	0	3	3	3	3	0	3	0	5	5	5

33

T			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	4	5	0	0	5	5	5	5	5	5	5	5	5	5	5	5	5
B	0	0	5	0	0													
	5	5																

36

T																		
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	0	0	0

38

. . . . .

T	0	0	0	0	2	3	3	3	3	3	3	3	3	3	3	3	3	3
A						0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	4	3	3	3	3	3	3	3	3	3	3	3	3	3
	0	0	0	0	2	3	3	3	3	3	3	3	3	3	3	5	5	5

41

T																		
A	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	2	3	3	3	3	3	3	3	3	3	3

44

T	3	3	3	3	3	3					0	0	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	5	5	5	0	0	0	0	3	3	3	10	5
																		?

49

T																		
A	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2
B	5	5	5	5	0	0	0	0	0	0	0	0	3	3	3	5	5	5

55

T	0	3	3	0	0	3	2	0	0	3	2	0						
A	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	3	3	0	0	0	0	0	0	0	0	0	3	3	0	0	3	0
																		5

59

. . . . .

T	0	0	0	5	0	4	4	4	4	4	4	4	4	0	0	3	3	2
A	0	0	4	0	0	4	4	4	4	4	4	4	4	0	0	0	0	0
B	5	5	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0
																		3

62

T	0	3	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	5	0	0	5	5	5	5	5	5	5
B	3	3	0	3	0	0	0	0	4	0	0	0	0	0	0	0	0	0
																		5

65

T	0 0	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0
A	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0
B	5 5 5 5 5 5 5 5 5 5	0 0 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 2 4	0 0 0 0 0 0 0 0 0 0

68

. . . . .

T	3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	0 0
A	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5 5 5	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0

71

T	0 0 0 0 0 0 0 0 0 2	3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3
A	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0
B	2 2 2 2 2 2 2 2 2 4	0 0 0 0 0 0 0 0 0 2	3 3 3 3 3 3 3 3 3 3

74

T	3 3 3 3 3 3 3 3 3 3	9 9 9 9 9 9 9 9 9 9
A	0 0 0 0 0 0 0 0 0 0	10 10 10 10 10 10 10 10 10 10
B	3 3 3 3 3 3 3 3 3 3	

76

T	9 9 9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9 9 9
A	10 10 10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10 10 10
B		

78

T	9 9 9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9 9 9
A	10 10 10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10 10 10
B		

80

T	9 9 9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9 9 9
A	10 10 10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10 10 10
B			

83

T	9 9 9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9 9 9
A	10 10 10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10 10 10
B		

85

T	9 9 9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9 9 9
A	10 10 10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10 10 10
B		

86

T	9 9 9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9 9 9
A	10 10 10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10 10 10
B		

♩ = 98,000145

The image displays a musical score for a track titled "Used - The Taste Of Ink". The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 98,000145. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 4, 6, 9, 12, 15, 18, 23, 25, and 28 indicated at the beginning of their respective staves. The music features a mix of melodic lines and chordal accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with the initials "V.S." at the end of the final staff.

V.S.

31

Musical staff 31: Treble clef, starting with a quarter rest, followed by eighth notes and chords.

34

Musical staff 34: Treble clef, featuring a triplet of eighth notes.

40

Musical staff 40: Treble clef, featuring a continuous eighth-note accompaniment.

42

Musical staff 42: Treble clef, featuring a continuous eighth-note accompaniment.

44

Musical staff 44: Treble clef, featuring a continuous eighth-note accompaniment.

47

Musical staff 47: Treble clef, featuring a continuous eighth-note accompaniment.

50

Musical staff 50: Treble clef, featuring a continuous eighth-note accompaniment.

54

Musical staff 54: Treble clef, featuring a continuous eighth-note accompaniment.

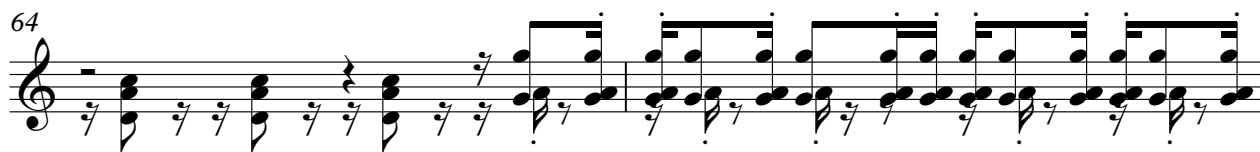
58

Musical staff 58: Treble clef, featuring a continuous eighth-note accompaniment.

61

Musical staff 61: Treble clef, featuring a continuous eighth-note accompaniment.

64



66



68



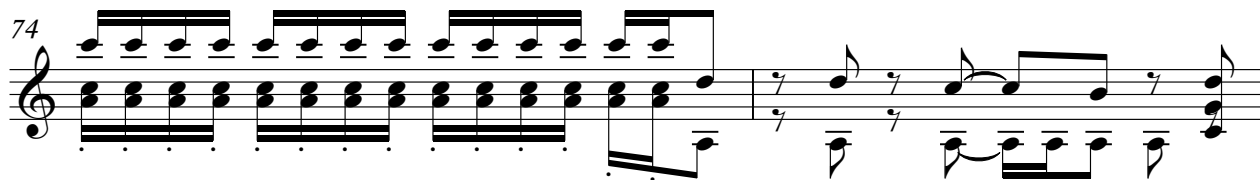
70



72



74



76



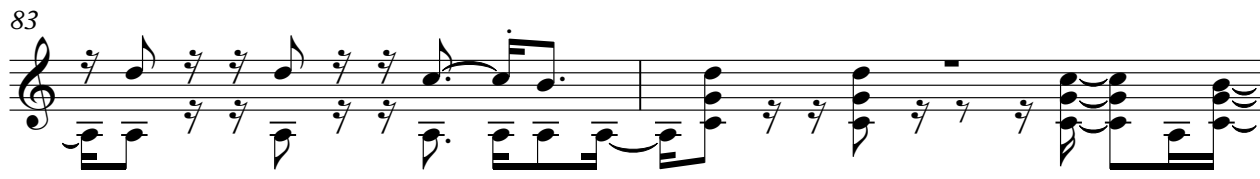
78



80

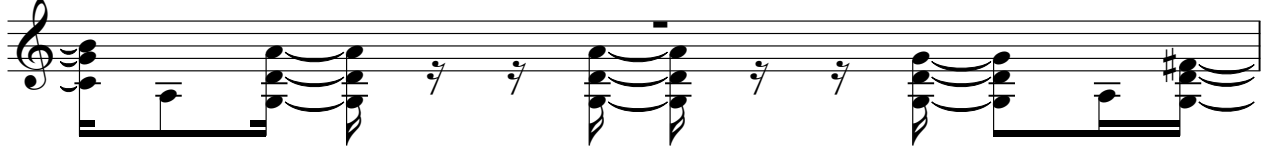


83



v.s.

85



86



♩ = 98,000145

29

33

26

61

64

10

76

79

82

85



♩ = 98,000145

3

7

11

15

18

21

24

27

30

34

V.S.

37



39



41



44



48



51



55



58



61



64



67



70



73



76



78



81



84



86

