

U2 - Helter Skelter

00:00:08:23
3.1.00
Bridge

♩ = 83,999969

Elect. Snare Drum

Pedal High Hat

Low Tom

Vocal / Lyrics

When I get to the bot tom I go back to the top of the slide

Rhy. Gt. 1

Other Gt.

Lead Gt.

Feedback

Bass

Chorus

♩ = 83,999969

Bass Drive

Fret Noise Gt. 1

Fret Noise Lead Gt.

String Tap

4

Elec. Snare Drum

Low Tom

Vocal / Lyrics

Rhy. Gt. 1

Bass

Bass Drive

Where I stop and I turn and I go for a ride Till I get to the bot tom and I see you a gain.



00:00:23:06
8.1.00
Verse 1

6

Bass Drum 2

Elec. Snare Drum

Open High Hat

Vocal / Lyrics

Rhy. Gt. 1

Bass

Bass Drive

Yeah Yeah Yeah Do you don't you want me to love you

9

Bass Drum 2

Elec. Snare Drum

High Floor Tom

Open High Hat

Low Tom

Vocal / Lyrics

Rhy. Gt. 1

Bass

Chorus

Bass Drive

I'm coming down fast but I'm miles above you

Bass Drum 2

Elec. Snare Drum

High Floor Tom

Open High Hat

Low Crash Cymbal

Low Tom

Vocal / Lyrics

Tell me tell me tel me co me on tell me the an swer and you may be a lo ver but you ain't no dan

Rhy. Gt. 1

Bass

Chorus

Bass Drive

Fret Noise Gt. 1

00:00:46:09
16.1,00
Chorus

15

Bass Drum 2

Elec. Snare Drum

Open High Hat

Vocal / Lyrics

Rhy. Gt. 1

Lead Gt.

Bass

Chorus

Bass Drive

Fret Noise Lead Gt.

cer Go Hel ter skel ter Hel ter skel ter

00:00:57:26
20.1,00
Fill 1

18

Bass Drum 2

Elec. Snare Drum

Open High Hat

Low Crash Cymbal

Low Tom

Vocal / Lyrics

Rhy. Gt. 1

Other Gt.

Lead Gt.

Bass

Bass Drive

Hel ter skel ter Yeah Ooh

set bend to 2

21

Bass Drum 2

Elec. Snare Drum

High Floor Tom

Open High Hat

Low Tom

Vocal / Lyrics

Rhy. Gt. 1

Other Gt.

Bass

Chorus

Bass Drive

I will you won't you want me to make you I'm



24

Bass Drum 2

Elec. Snare Drum

Open High Hat

Low Tom

Vocal / Lyrics

Rhy. Gt. 1

Bass

Chorus

Bass Drive

com ming down fast but don't let me break you

26

Bass Drum 2

Elec. Snare Drum

Open High Hat

Low Crash Cymbal

Low Tom

Vocal / Lyrics

Rhy. Gt. 1

Feedback

Bass

Chorus

Bass Drive

Fret Noise Lead Gt.

Tell me tell me tell me the answer you may be a lover but you ain't no dancer Look out



00:01:23:26
29.1.00
Chorus

29

Bass Drum 2

Elec. Snare Drum

Open High Hat

Vocal / Lyrics

Rhy. Gt. 1

Lead Gt.

Bass

Bass Drive

Hel ter skel ter Hel ter skel ter Hel ter skel ter

32

Bass Drum 2

Elec. Snare Drum

High Floor Tom

Open High Hat

Low Crash Cymbal

Low Tom

Vocal / Lyrics

Ooh Look out 'cause her³she comes

Rhy. Gt. 1

Lead Gt.

Bass

Chorus

Bass Drive

36

Bass Drum 2

Elec. Snare Drum

Open High Hat

Low Crash Cymbal

Low Tom

Vocal / Lyrics

Rhy. Gt. 1

Lead Gt.

Feedback

Bass

Chorus

Bass Drive

When I



00:01:52:23
39.1,00
Bridge

39

Bass Drum 2

Elec. Snare Drum

Open High Hat

Vocal / Lyrics

Rhy. Gt. 1

Bass

Bass Drive

get to the bot tom I go back to the top of the slide and I stop and I turn and I go for a ride

41

Bass Drum 2

Elec. Snare Drum

High Floor Tom

Open High Hat

Low Tom

Vocal / Lyrics

Rhy. Gt. 1

Bass

Chorus

Bass Drive

00:02:07:06
44.1,00
Verse 3

and I get to the bot tom and I see you a gain. Yeah Yeah Yeah Well

44

Bass Drum 2

Elec. Snare Drum

Open High Hat

Low Tom

Vocal / Lyrics

Rhy. Gt. 1

Lead Gt.

Bass

Chorus

Bass Drive

do you don't you want me to make you I'm

46

Bass Drum 2

Elec. Snare Drum

Open High Hat

Low Tom

Vocal / Lyrics

com ming down fast but don't let me break you

Rhy. Gt. 1

Lead Gt.

Bass

Chorus

Bass Drive

Detailed description: This is a musical score for a drum set, vocal, and guitar/bass instruments. The score is divided into two measures. The drum set parts include Bass Drum 2, Elec. Snare Drum, Open High Hat, and Low Tom. The vocal part has lyrics: "com ming down fast but don't let me break you". The guitar parts include Rhy. Gt. 1, Lead Gt., and Bass Drive. The bass part is also present. The Chorus part is shown as a whole note chord. The score is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.

48

Bass Drum 2

Elec. Snare Drum

Open High Hat

Low Crash Cymbal

Low Tom

Vocal / Lyrics

Rhy. Gt. 1

Feedback

Bass

Chorus

Bass Drive

Fret Noise Lead Gt.

Tell me tell me tell me your an swer you may be a lov er but you ain't no dan cer Look out



00:02:27:13
51.1,01
Chorus

51

Bass Drum 2

Elec. Snare Drum

Open High Hat

Vocal / Lyrics

Rhy. Gt. 1

Lead Gt.

Bass

Bass Drive

Hel ter skel ter Hel ter skel ter Hel ter skel ter Look out

54

Bass Drum 2

Elec. Snare Drum

Open High Hat

Low Crash Cymbal

Low Tom

Vocal / Lyrics

Hel ter skel ter. She'scom ing down fast, yes she is,

Rhy. Gt. 1

Lead Gt.

Bass

Bass Drive

String Tap

57

Bass Drum 2

Elec. Snare Drum

Open High Hat

Low Tom

Vocal / Lyrics

yes she is. com ing down fast

Rhy. Gt. 1

Other Gt.

Lead Gt.

Bass

Bass Drive

String Tap

60

Bass Drum 2

Elec. Snare Drum

High Floor Tom

Open High Hat

Low Crash Cymbal

Low Tom

Rhy. Gt. 1

Other Gt.

Lead Gt.

Bass

Bass Drive

String Tap

Set bend range to 2

64

Bass Drum 2

Elec. Snare Drum

High Floor Tom

Open High Hat

Low Crash Cymbal

Low Tom

Rhy. Gt. 1

Lead Gt.

Feedback

Bass

Bass Drive

Set bend range to 12 semi-tones



67

Bass Drum 2

Elec. Snare Drum

Open High Hat

Low Crash Cymbal

Rhy. Gt. 1

Bass

Bass Drive

70

Bass Drum 2

Elec. Snare Drum

Open High Hat

Low Crash Cymbal

Rhy. Gt. 1

Bass

Bass Drive



00:03:39:19
76.100
G2

73

Bass Drum 2

Elec. Snare Drum

Open High Hat

Low Crash Cymbal

Rhy. Gt. 1

Bass

Bass Drive

77

Bass Drum 2

Elec. Snare Drum

Open High Hat

Low Crash Cymbal

Rhy. Gt. 1

Bass

Bass Drive



80

Bass Drum 2

Elec. Snare Drum

Open High Hat

Low Crash Cymbal

Rhy. Gt. 1

Bass

Bass Drive

83

Bass Drum 2
Elec. Snare Drum
High Floor Tom
Open High Hat
Low Crash Cymbal
Low Tom
Rhy. Gt. 1
Bass
Bass Drive



87

Bass Drum 2
Elec. Snare Drum
Rhy. Gt. 1
Bass
Bass Drive



88

Bass Drum 2

Elec. Snare Drum

Low Crash Cymbal

Rhy. Gt. 1

Bass

Bass Drive

String Tap

The image shows a musical score for a percussion and guitar ensemble. The percussion parts are written on three staves: Bass Drum 2, Elec. Snare Drum, and Low Crash Cymbal. The Rhythmic Guitar 1 part is on a standard staff with a treble clef and a key signature of three sharps (F#, C#, G#). The Bass part is on a standard staff with a bass clef and a key signature of three sharps. The Bass Drive part is on a standard staff with a treble clef and a key signature of three sharps. The String Tap part is on a standard staff with a treble clef and a key signature of three sharps. The score is divided into two measures. The first measure contains the main rhythmic patterns for all parts. The second measure contains the continuation of these patterns. The Elec. Snare Drum part features a sixteenth-note triplet followed by two eighth-note triplets. The Low Crash Cymbal part features three eighth notes marked with an asterisk, followed by a quarter note marked with a double asterisk. The Rhythmic Guitar 1 part features a series of chords, with the first two measures being a continuous sequence of chords. The Bass part features a single eighth note in the first measure. The Bass Drive part features a series of vertical lines, with a 'd' below them, indicating a double bass drum pedal. The String Tap part features a single eighth note in the first measure.

Bass Drum 2

U2 - Helter Skelter

♩ = 83,999969

5



10



16



22



28



34



40



45



51



57



V.S.

2

Bass Drum 2

63



70



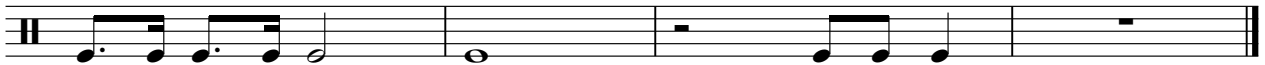
76



82



86



Elec. Snare Drum

U2 - Helter Skelter

♩ = 83,999969

2

Musical notation for measures 1-4. Measure 1: 4/4 time signature, two bars of a solid line. Measure 2: Rest. Measure 3: Quarter note, eighth notes. Measure 4: Eighth notes.

5

Musical notation for measures 5-8. Measure 5: Eighth notes. Measure 6: Quarter note, quarter note. Measure 7: Quarter note, quarter note. Measure 8: Quarter note, quarter note.

10

Musical notation for measures 9-14. Measure 9: Quarter note, eighth notes. Measure 10: Quarter note, quarter note. Measure 11: Quarter note, quarter note. Measure 12: Quarter note, eighth notes. Measure 13: Rest, eighth notes. Measure 14: Quarter note, quarter note.

16

Musical notation for measures 15-19. Measure 15: Quarter note, quarter note. Measure 16: Quarter note, quarter note. Measure 17: Quarter note, quarter note. Measure 18: Rest, eighth notes. Measure 19: Quarter note, quarter note.

21

Musical notation for measures 20-25. Measure 20: Quarter note, eighth notes. Measure 21: Quarter note, quarter note. Measure 22: Quarter note, eighth notes. Measure 23: Quarter note, quarter note. Measure 24: Quarter note, eighth notes. Measure 25: Eighth notes.

26

Musical notation for measures 26-30. Measure 26: Quarter note, eighth notes. Measure 27: Rest, eighth notes. Measure 28: Quarter note, quarter note. Measure 29: Quarter note, quarter note. Measure 30: Quarter note, quarter note.

31

Musical notation for measures 31-35. Measure 31: Quarter note, quarter note. Measure 32: Rest, eighth notes. Measure 33: Quarter note, quarter note. Measure 34: Quarter note, quarter note. Measure 35: Quarter note, eighth notes.

36

Musical notation for measures 36-40. Measure 36: Quarter note, quarter note. Measure 37: Quarter note, quarter note. Measure 38: Rest, eighth notes. Measure 39: Quarter note, quarter note. Measure 40: Rest.

41



46



51



57



62



66



72



78



83



87



88



High Floor Tom

U2 - Helter Skelter

♩ = 83,999969

9 2

15 6 13

36 5 18

61 4 17

83 5

Pedal High Hat

U2 - Helter Skelter

♩ = 83,999969

86

The musical notation is on a single staff with a treble clef and a 4/4 time signature. It consists of four measures. The first three measures each contain a pair of eighth notes, with an 'x' mark below each note. The fourth measure contains a dotted quarter note, also with an 'x' mark below it. A thick black horizontal bar is drawn across the staff in the final measure, extending from the beginning of the measure to the end bar line. The number '86' is positioned above the staff in the final measure.

Open High Hat

U2 - Helter Skelter

♩ = 83,999969

5

Musical staff 1: 4/4 time signature, starting with a 5-measure rest followed by a continuous eighth-note pattern.

9

Musical staff 2: Continuation of the eighth-note pattern with a slur over the 10th and 11th measures.

13

Musical staff 3: Continuation of the eighth-note pattern with a quarter rest in the 14th measure.

18

Musical staff 4: Continuation of the eighth-note pattern with a slur over the 19th and 20th measures.

23

Musical staff 5: Continuation of the eighth-note pattern with a slur over the 24th and 25th measures.

28

Musical staff 6: Continuation of the eighth-note pattern.

32

Musical staff 7: Continuation of the eighth-note pattern with a slur over the 33rd and 34th measures.

37

Musical staff 8: Continuation of the eighth-note pattern with a quarter rest in the 38th measure.

42

Musical staff 9: Continuation of the eighth-note pattern with a slur over the 43rd and 44th measures.

46

Musical staff 10: Continuation of the eighth-note pattern with a quarter rest in the 47th measure.

2

Open High Hat

50



54



59



63

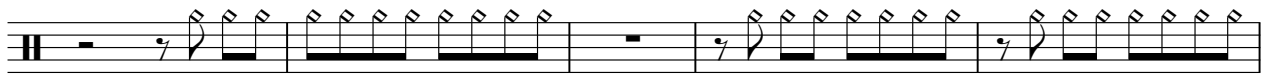
3



69



73



78



81

6



Low Crash Cymbal

U2 - Helter Skelter

♩ = 83,999969

13 4 4 7

28 4 5 10

50 4 5 2

65 2

74 2 3

84

Low Tom

U2 - Helter Skelter

♩ = 83,999969

2

5

14

25

35

45

54

63

83

U2 - Helter Skelter

Vocal / Lyrics

$\text{♩} = 83,999969$

When I get to the bot tom I go back to the top of the slide

4
Where I stop and I turn and I go for a ride Till I get to the bot tom and I see you a gain.

6
Yeah Yeah Yeah Do you don't you want me to love you

9
I'm com ing down fast but I'm mi les a bove you

12
Tell me tell me tel me co me on tell me the an swer and you

14
may be a lo ver but you ain't no dan cer Go Hel ter skel ter

17
Hel ter skel ter Hel ter skel ter Yeah Ooh I

22
will you won't you want me to make you I'm

24
com ming down fast but don't let me break you

26

Tell me tell me tell me the answer you may be a lover but you ain't no dancer

28

Look out Helter skelter Helter skelter Helter skelter

32

Ooh Look out 'cause here she comes

38

When I get to the bottom I go back to the top of the slide

40

and I stop and I turn and I go for a ride and I get to the bottom and I see you again.

42

Yeah Yeah Yeah Well do you don't you want me to make you

45

I'm coming down fast but don't let me break you

48

Tell me tell me tell me your answer you may be a lover but you ain't no dancer

50

Look out Helter skelter Helter skelter Helter skelter Look out,

54

Helter skelter. She's coming down fast, yes she is,

57

The image shows a single line of musical notation on a five-line staff. The key signature has three sharps (F#, C#, G#). The melody consists of the following notes: a whole rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter rest, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lyrics 'yes she is.' are aligned under the first four notes, and 'com ing down fast' are aligned under the last four notes. A large number '31' is printed above the staff on the right side. The staff ends with a double bar line.

yes she is.

com ing down fast

31

Rhy. Gt. 1

U2 - Helter Skelter

♩ = 83,999969

3

5

8

11

15

18

22

25

29

V.S.

33

36

39

41

44

47

51

55

58

61

Set bend range to 12

66

69

72

76

79

82

85

87

Other Gt.

U2 - Helter Skelter

♩ = 83,999969

18 36

58

29

U2 - Helter Skelter

Lead Gt.

♩ = 83,999969

15

18 set bend to 2 9

30

35 6

45 4

51

54

59

62 Set bend range to 24 semi-tones 25

Feedback

U2 - Helter Skelter

♩ = 83,999969

26 10 10

49

15 24

U2 - Helter Skelter

Bass

♩ = 83,999969

2

5

8

11

14

17

21

24

28

31

V.S.

34



37



41



44



47



51



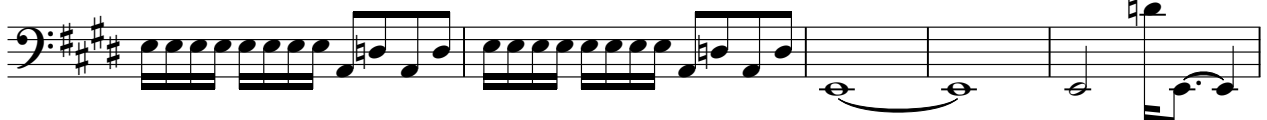
55



58



61



66



69



72



75



78



81



84

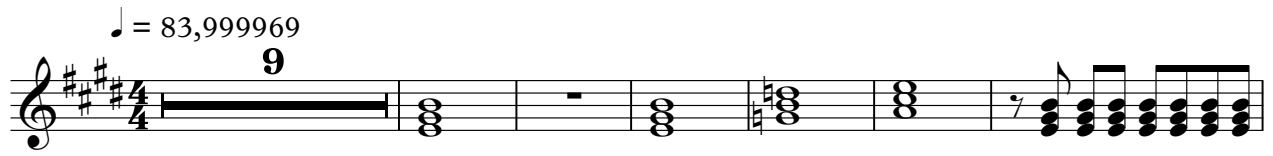


U2 - Helter Skelter

Chorus

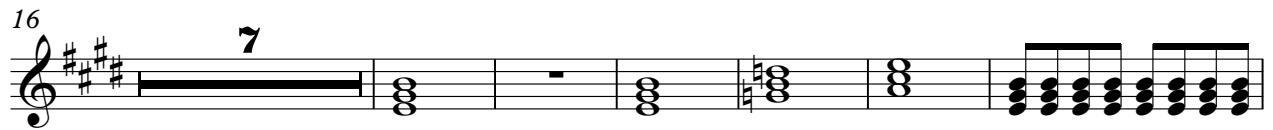
♩ = 83,999969

9



16

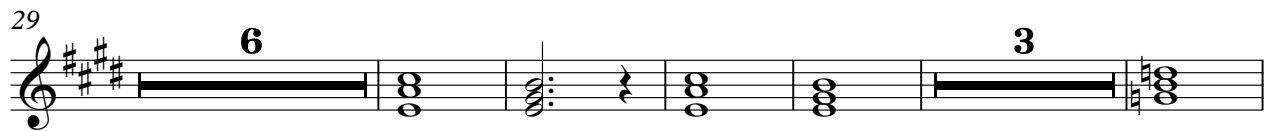
7



29

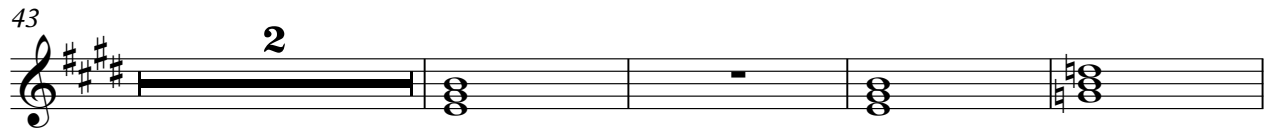
6

3




43

2



49

39



U2 - Helter Skelter

Bass Drive

♩ = 83,999969

2

5

8

10

12

15

18

21

24

27

V.S.

Bass Drive

The image displays a musical score for a piece titled "Bass Drive". It consists of ten systems of music, each starting with a measure number on the left: 30, 33, 36, 39, 41, 44, 47, 50, 53, and 56. Each system includes a standard musical staff with a treble clef and a key signature of three sharps (F#, C#, G#). The notes are written in a rhythmic pattern, often appearing as beamed eighth or sixteenth notes. Below each staff is a corresponding guitar tablature, where numbers 1-6 represent fret positions on the strings. The notation is dense and repetitive, characteristic of a "bass drive" or "chugging" style. The piece concludes with a final measure in the 56th system, marked with a double bar line.

Bass Drive

The musical score for 'Bass Drive' on page 3 consists of ten staves of music, numbered 59 through 82. Each staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music is characterized by a dense, driving bass line, often written as a continuous stream of eighth notes. The notation includes various rhythmic patterns, such as eighth-note runs, and some measures feature a '6' with a slur, likely indicating a sixteenth-note triplet. The score concludes with a double bar line and a fermata over the final note of measure 82.

V.S.

Bass Drive


85

The musical notation consists of a treble clef staff with a key signature of three sharps (F#, C#, G#). The first measure contains a sixteenth-note run of six notes, indicated by a bracket and the number '6'. The second measure contains a triplet of three sixteenth notes, indicated by a bracket and the number '3'. The bass line below the staff shows a sequence of notes: a half note G#2, a quarter note G#2, a quarter note G#2, a quarter note G#2, a quarter note G#2, and a quarter note G#2. This is followed by a half note G#2, a quarter note G#2, a quarter note G#2, a quarter note G#2, and a quarter note G#2. The piece ends with a double bar line.

Fret Noise Gt. 1

U2 - Helter Skelter

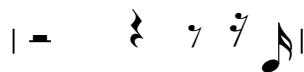
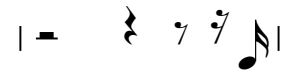
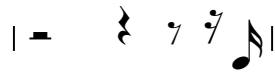
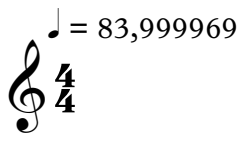
♩ = 83,999969



Fret Noise Lead Gt.

U2 - Helter Skelter

♩ = 83,999969



String Tap

U2 - Helter Skelter

♩ = 83,999969

