

Honey Blade

Hide

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 158

S-Gt

The first system of music consists of a single staff in 4/4 time. It begins with a measure of rest, followed by a quarter note on the 12th fret, a quarter note on the 10th fret, a quarter note on the 12th fret, and a quarter note on the 10th fret. The notes are marked with dynamic markings: *fff*, *ff*, *f*, and *fff*. Below the staff is a guitar tablature with fret numbers 12 and 10.

The second system of music consists of a single staff in 4/4 time. It begins with a quarter note on the 10th fret, followed by a quarter note on the 12th fret, a quarter note on the 10th fret, a quarter note on the 12th fret, a quarter note on the 11th fret, a quarter note on the 12th fret, a quarter note on the 9th fret, and a quarter note on the 7th fret. The notes are marked with dynamic markings: *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*, and *ff*. Below the staff is a guitar tablature with fret numbers (10), 12, 10, 12, 11, 12, 9, and 7.

The third system of music consists of a single staff in 4/4 time. It begins with a quarter note on the 7th fret, followed by a quarter note on the 10th fret, a quarter note on the 7th fret, and a quarter note on the 5th fret. The notes are marked with dynamic markings: *f*, *fff*, *f*, and *fff*. Below the staff is a guitar tablature with fret numbers (7), 7, 10, 7, and 5.

The fourth system of music consists of a single staff in 4/4 time. It begins with a quarter note on the 5th fret, followed by a quarter note on the 7th fret, a quarter note on the 5th fret, a quarter note on the 3rd fret, a quarter note on the 2nd fret, a quarter note on the 3rd fret, a quarter note on the 0th fret, a quarter note on the 3rd fret, a quarter note on the 0th fret, and a quarter note on the 2nd fret. The notes are marked with dynamic markings: *f*, *fff*, *ff*, *fff*, *f*, *fff*, *f*, *fff*, and *ff*. Below the staff is a guitar tablature with fret numbers (5), 7, 5, 3, 2, 3, 0, 3, 0, and 2.

The fifth system of music consists of a single staff in 4/4 time. It begins with a quarter note on the 2nd fret, followed by a quarter note on the 3rd fret, a quarter note on the 0th fret, a quarter note on the 7th fret, a quarter note on the 7th fret, a quarter note on the 7th fret, a quarter note on the 7th fret, a quarter note on the 7th fret, and a quarter note on the 7th fret. The notes are marked with dynamic markings: *f*, *fff*, *f*, *fff*, *f*, and *fff*. Below the staff is a guitar tablature with fret numbers 2, 3, 0, 7, 7, 7, 7, 7, and 7.

12

5 5 7 5 3 2 3

ff fff ff

T
A
B

13

0 3 0 2 (2) 3 0

fff f fff f fff f

T
A
B

15

7 10 7 5 (5) 7 5 3 2 3

fff ff f fff f fff f fff

T
A
B

17

0 12 12 (12) 12

f fff f fff f fff

T
A
B

19

12 10 12 12 10 12 12 10 15 12 12

f fff f fff

T
A
B

21

12 10 12 12 10 12 10 15 12 12

f fff f fff f fff

T
A
B

23

f fff f fff f fff f fff

TAB: 12 12 12 12 12 12 10 15 12 12

25

f fff f fff

TAB: 12 10 12 12 10 12 12 10 15 12 12

27

f fff f fff

TAB: 12 12 12 10 12 10 (10) 12 10 12 11 12

29

mf fff f

TAB: 9 7 5 3 5 3 (3)

32

fff mf fff f fff mf fff

TAB: 7 5 3 5 3 (3) 7 5 3 5 3

35

f fff f fff

TAB: (3) 7 10 7 5

38

f *fff* *ff* *fff* *f* *fff* *f*

(5) — 7 — 5 — 3 — 2 — 3 — 0 — 7 — (7)

T
A
B

41

fff *ff* *f* *fff* *f* *fff* *f* *fff*

7 — 10 — 7 — 5 — (5) — 7 — 5 — 3 — 2 — 3

T
A
B

43

f *fff* *f* *fff* *f* *fff* *f* *fff*

0 — 12 — (12) — 12 — 12 — 10 — 12 — 12 — 10

T
A
B

46

f *fff*

12 — 12 — 12 — 10 — 15 — 12 — 12 — 12 — 10 — 12 — 12 — 10

T
A
B

48

f *fff* *f* *fff* *f* *fff* *f* *fff* *f*

12 — 12 — 10 — 15 — 12 — 12 — 12 — 12 — 12 — 12

T
A
B

50

fff *f* *fff* *f* *fff* *f* *fff*

12 — 12 — 10 — 15 — 12 — 12 — 12 — 10 — 12 — 12 — 10

T
A
B

52

f *fff*

T
A
B

54

f *fff* *f* *fff* *f* *fff*

T
A
B

56

f *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff*

T
A
B

58

f *fff* *f* *fff* *f*

T
A
B

60

fff *f* *fff* *f* *fff* *f*

T
A
B

62

fff *f* *fff* *f*

T
A
B

64

fff f fff f

12 10 12 12 10 12 12 12 12

T
A
B

66

fff f fff f fff f f fff f

12 12 12 10 (10) (10) 10

T
A
B

70

T
A
B

80

T
A
B

90

T
A
B

100

fff ff f fff fff ff f fff ff ff f fff

7 10 7 5 3

T
A
B

106

f *fff* *f* *fff*

T
A
B

108

f *ff* *f* *fff* *ff* *f* *fff*

T
A
B

110

f *fff* *f* *ff* *f*

T
A
B

112

mf

T
A
B

115

f *mf* *f*

T
A
B

117

T
A
B

118

ff *f*

TAB

7 7 7 7 5 6 7

119

fff *f*

TAB

12 12 12 12 12 12 12 15 15 12

121

fff *f* *fff* *f* *fff*

TAB

12 10 12 12 10 12 12 10 15 12 12

123

f *fff* *f* *fff* *f* *fff*

TAB

12 10 12 12 10 12 10 15 12 12

125

f *fff* *f* *fff*

TAB

12 10 12 12 10 12 10 15 12 12

127

f *fff* *f* *fff*

TAB

12 10 12 12 10 12 10 15 12 12

129

f *fff* *f* *fff*

TAB: 12—12—12—12 | 10—12—10 | (10)—12—10 | 12—11—12

131

f *fff* *f* *fff* *f* *fff*

TAB: 12—12—10 | (10)—12—10 | 12—9

133

f *fff*

TAB: (9)—8—8—8—5—7—5

134

f *fff* *f* *fff* *f*

TAB: (5)—5—7—5—3—2—3 | 7

136

fff *f* *fff* *f* *fff* *f* *fff* *f*

TAB: 8 | 8—8—8—8—5 | 7—5 | 12

140

fff *f* *fff* *f* *fff* *f* *fff* *f*

TAB: 12—12—12—12 | 15—12—12

142

fff *f* *fff* *f* *fff* *f* *fff* *f*

TAB

12 12 12 15 12 12

144

fff *f* *fff* *f* *fff* *f*

TAB

12 12 12 12 15 12 12

146

fff *f* *fff* *f* *fff* *f* *fff* *f*

TAB

12 12 12 15 12 12

148

fff *f* *fff* *f* *fff* *f*

TAB

12 12 12 12 15 12 12

150

fff *f* *fff* *f*

TAB

12 12 12 10 (10) (10) (10)


155

fff *f*

TAB

10


159



T
A
B

Musical notation for measure 159, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation consists of four measures, each containing a quarter rest followed by a dotted quarter note. The notes are G4, F4, E4, and D4 respectively. Below the staff are three empty lines for guitar tablature, labeled T, A, and B.

163



T
A
B

Musical notation for measure 163, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation consists of four measures, each containing a quarter rest followed by a dotted quarter note. The notes are G4, F4, E4, and D4 respectively. Below the staff are three empty lines for guitar tablature, labeled T, A, and B.