

MISERY (remix version)

HIDE
PSYENCE

Words & Music by HIDE

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 161

INTRO 1

S-Gt

T
A
B

T
A
B

T
A
B

INTRO 2

T
A
B

CHANT

f

T
A
B

28

TAB

(0)	0	(0) 0 0 2 0	(0) 1 1 2 0 0
2 2 4 2 2	(2) 2 4 2		

32

B 1

TAB

(0)		0 0 0 2 0 4	(4) 0 0 0 0 0 2
2 2 4 2 2	(2) 2 2 4 2 2	(2)	1

36

TAB

(2) 2	(0) 0 0	0 0 0 2 0 4
2 2 2 4 2 0	4 2 2	(2)

39

C

TAB

(4) 0 0 0 0 0 1 0 2	(2) 2	(0) 0 0	4 2 2	(2)
	2 2 2 4 2 0			

43

D

TAB

		0	(0) 0 0 2 0	(0) 1 1 2 0 0
	2 4 2			

48

TAB

(0)	0	(0) 0 0 2 0	(0) 1 1 2 0 0
2 2 4 2 2	(2) 2 4 2		

B 2

52

TAB (0) 2-2-2-2-4-2-2 (2)-2-2-4-2-2 (2) 0-0-0-2 0 4 (4)-0-0-0-0 0-2 1

56

TAB (2)-2 2-2-2-4-2-0 (0)-0-0 4-2-2 (2) 0-0-0-2 0 4

E

59

TAB (4)-0-0-0 4-2-0-0 (0)-2-0-2 4-2-0-0 (0)-2 2-2-2-4 0-2

62

TAB (2)-0 4-4-4-2-4 0 (0)-2-2-2-0-2-0 1 (1) 2-2-2-2-4 0-2

F 1

62

TAB (2)-0 4-4-2-4 4 (4)-2-0-0-0 2-0-0 (0)-2 0-0 0-4

71

TAB (4)-2-0 1 0 2-0-2-0-2-4-5 0 (0) 2 0-0-0-0-0 4

75

TAB (4)-0 1-1-1-1 0-0 (0) 2 0-0 0 4 (4)-2-0 1-0

80

TAB 2-0 2-0-2-4 0-0 (0) 2 0-0-0 4 0-2 (2)-0 4-4-4 2-4-4

84

G 1

TAB (4) 0 2-2-2-1 (1) 4-2

89

TAB 2-2-2-1 (1) 4-2 2-2-2-1

94

H

TAB (1) 4-2

100

I

TAB

F 2

106

TAB

0-0-0-4 (4)-2-0-1-0

112

TAB

2-0-2-0-2-4-5-0 (0) 0-0-0-0-0-4 (4)-0-1-1-1-1-0-0

116

TAB

(0) 2 0-0-0-4 (4)-2-0-1-0 2-0-2-0-2-4-0-0

121

TAB

(0) 2 0-0-0-4 0-2 (2)-0 4-4-4-2-4-4 (4)-0

J 126

TAB

4-4-4-4-4-2 4-2-0-0-0-2-4 0 2-0-2-0-0

129

TAB

(0) 0-2-4 0-0-0-0-0-0-0-0 0-0-0-0-0-0-2-4

132

T
A
B

135

T
A
B

138

K 1

T
A
B

142

T
A
B

146

K 2

T
A
B

151

T
A
B

L

Musical notation for measure 155, system L. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of a quarter note G4, a dotted quarter note A4, and a quarter note B4. There are rests in the second and third measures. The guitar tab below shows fingerings: (2)-3, 1-1-1-0, (0)-2-0, 3-3-2, (2)-0, 3-0-3.

Musical notation for measure 159, system L. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a dotted quarter note G4. There are rests in the second and third measures. The guitar tab shows fingerings: 0-3-0-3-0-2-3-3, (3)-1, 3-3-3-3-3-2, (2)-3-0-0-0-0-3-3.

K 3

Musical notation for measure 163, system K 3. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a dotted quarter note G4. There are rests in the second and third measures. The guitar tab shows fingerings: (3)-1, 3-3, 3-2, (2)-0, 3-0-3, 0-3-3, 0-2-3-3.

Musical notation for measure 168, system K 3. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a dotted quarter note G4. There are rests in the second and third measures. The guitar tab shows fingerings: (3)-1, 3-3-3-0-3-0, (0)-3-0, 3-3-3-0-3-0.

M 1

Musical notation for measure 172, system M 1. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a dotted quarter note G4. There are rests in the second and third measures. The guitar tab shows fingerings: (0)-3-0, 3-3-3-0-3-0, (0)-0-2-0-3, (3)-3-3-0-3.

M 2

Musical notation for measure 176, system M 2. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a dotted quarter note G4. There are rests in the second and third measures. The guitar tab shows fingerings: (3)-0-0-1-3-3, (3)-0-0-2-0-0, (0)-0-2-0-3, (3)-3-3-0-3.

180 N 1

T
A
B

184 N 2

T
A
B

188

T
A
B

193

T
A
B