

# OBLAAT

HIDE  
HIDE YOUR FACE

Words & Music by HIDE

Standard tuning

♩ = 193

## INTRO 1

S-Gt

T  
A  
B

## INTRO 2

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

INTRO 3

23

TAB (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (2) \

Detailed description: This system contains measures 23 through 26. The musical notation is in treble clef with a key signature of two sharps (F# and C#). Measure 23 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 24 has quarter notes D5, C5, B4, and A4. Measure 25 has quarter notes G4, F#4, E4, and D4. Measure 26 has a quarter rest, followed by a dotted quarter note G4 with a grace note, and a half note G4. The guitar tab below shows fret numbers: (0) (0) (0) (0) (0) for measures 23-24, (0) (0) (0) (0) for measure 25, and (0) (0) (0) (0) for measure 26. A double bar line with a slash and a '2' above it is at the end of the system.

27

Tu tu Tu tu tu

TAB 4 5 0 2 4 2 0 4 5 0 2 4 2 0 4 5 0 2 4 2 0

Detailed description: This system contains measures 27 through 30. The musical notation is in treble clef with a key signature of two sharps. Measure 27 has a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 28 has eighth notes D5, C5, B4, and A4. Measure 29 has eighth notes G4, F#4, E4, and D4. Measure 30 has a quarter rest, followed by a dotted quarter note G4 with a grace note, and a half note G4. The guitar tab below shows fret numbers: 4 5 0 2 4 2 0 for measures 27-28, and 4 5 0 2 4 2 0 for measures 29-30.

31

Tu tu Tu tu tu

TAB 4 5 0 2 4 2 0 4 5 0 2 4 2 0 4 5 0 2 4 2 0

Detailed description: This system contains measures 31 through 35. The musical notation is in treble clef with a key signature of two sharps. Measure 31 has a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 32 has eighth notes D5, C5, B4, and A4. Measure 33 has eighth notes G4, F#4, E4, and D4. Measure 34 has a quarter rest, followed by a dotted quarter note G4 with a grace note, and a half note G4. Measure 35 has a quarter rest, followed by eighth notes G4, A4, B4, and C5. The guitar tab below shows fret numbers: 4 5 0 2 4 2 0 for measures 31-32, and 4 5 0 2 4 2 0 for measures 33-35.

36

Tu tu Tu tu tu

TAB 4 5 0 2 4 2 0 4 5 0 2 4 2 0

Detailed description: This system contains measures 36 through 40. The musical notation is in treble clef with a key signature of two sharps. Measure 36 has a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 37 has eighth notes D5, C5, B4, and A4. Measure 38 has eighth notes G4, F#4, E4, and D4. Measure 39 has a quarter rest, followed by a dotted quarter note G4 with a grace note, and a half note G4. Measure 40 has a quarter rest, followed by eighth notes G4, A4, B4, and C5. The guitar tab below shows fret numbers: 4 5 0 2 4 2 0 for measures 36-37, and 4 5 0 2 4 2 0 for measures 38-40.

A

41

TAB 1 1 1 1 1 1 1 1 1 0 1 1 4 1 1 1 1 4

Detailed description: This system contains measures 41 through 44. The musical notation is in treble clef with a key signature of two sharps. Measure 41 has a quarter rest, followed by a repeat sign. Measure 42 has eighth notes G4, A4, B4, and C5. Measure 43 has eighth notes D5, C5, B4, and A4. Measure 44 has eighth notes G4, F#4, E4, and D4. The guitar tab below shows fret numbers: 1 1 1 1 1 1 1 1 for measure 42, 1 1 0 1 1 4 for measure 43, and 1 1 1 1 4 for measure 44.

45

TAB 2 2 2 4 2 2 2 1 1 4 1 1 1 4 1 1 1 0 1 1 1

Detailed description: This system contains measures 45 through 48. The musical notation is in treble clef with a key signature of two sharps. Measure 45 has eighth notes G4, A4, B4, and C5. Measure 46 has eighth notes D5, C5, B4, and A4. Measure 47 has eighth notes G4, F#4, E4, and D4. Measure 48 has eighth notes G4, A4, B4, and C5. The guitar tab below shows fret numbers: 2 2 2 4 2 2 2 for measure 45, 1 1 4 1 1 1 4 for measure 46, 1 1 1 0 1 1 1 for measure 47, and 1 1 1 for measure 48.

48 blind bird

1. 2. **B**

TAB

in cage It's so ea - sy way \_\_\_\_\_ **C**

52

TAB

56

TAB

59

TAB

**D**

63

TAB

67

TAB

71

T  
A  
B

75

T  
A  
B

**E**  
79

T  
A  
B

**F**  
85

T  
A  
B

**C**  
91

T  
A  
B

96

T  
A  
B

99

T  
A  
B

**D**  
103

T  
A  
B

107

T  
A  
B

111

T  
A  
B

115

T  
A  
B

**G**  
118

T  
A  
B

123

H

T  
A  
B

0 4 2 (4) (4)  
2 5 3 5 3  
13 6 (13)

T  
A  
B

(4) 0 (2) 0 (0) (0) (2) (2) (2) (0) (2) (4) (4) 0 (2) 2 (0) (0) (2) (0)  
(3) (9) 3 (9) 2 (2) 2 2 2 3 5 (5) (9) 3 3 2 2 3 2

131

T  
A  
B

(0) (2) (2) (2) 0 (2) (0) (2) (2) (0) (0) 0 (2) (0) (0) (0) (2) (2)  
(2) 1 1 1 (9) 3 2 3 (3) 1 1 (9) 3 2 2 (2) 2

Ai ai ai ai ah

134

T  
A  
B

0 0 0 0 4 (0) 0 4 2 4 4  
(9) (9) (9) (9) 5 2 2 2 3 5 3  
13 9 13

138

T  
A  
B

INTRO 3

Tu tu Tu tu tu

143

T  
A  
B

4 5 0 2 4 2 0  
12 7 9 10 12 10 9

147 Tu tu Tu tu tu

T  
A  
B

152 Tu tu Tu tu tu

T  
A  
B

157 Tu tu Tu tu tu

T  
A  
B

162 Right now!! Ha \_\_\_\_\_

**I**

T  
A  
B

168 Coa tin' OB - LAAT \_\_\_\_\_

**J**

T  
A  
B

171 Coa tin' OB - LAAT \_\_\_\_\_

**FADE OFF**

T  
A  
B

Coa tin' OB - LAAT \_\_\_\_ Coa tin' OB - LAAT \_\_\_\_ Coa tin' OB - LAAT \_\_\_\_

TAB (3) (0) (1) (3) (3) (0) (1) (3) (3) (0) (1) (3)

Coa tin' OB - LAAT \_\_\_\_ Coa tin' OB - LAAT \_\_\_\_ Coa tin' OB - LAAT \_\_\_\_

TAB (3) (0) (1) (3) (3) (0) (1) (3) (3) (0) (1) (3)

Coa tin' OB - LAAT \_\_\_\_ Coa tin' OB - LAAT \_\_\_\_ Coa tin' OB - LAAT \_\_\_\_

TAB (3) (0) (1) (3) (3) (0) (1) (3) (3) (0) (1) (3)

Coa tin' OB - LAAT \_\_\_\_

TAB (3) (0) (1) (3)