

Akon - Lonely

♩ = 90,999954

The musical score is arranged in a vertical stack of staves. The top two staves are for Trombone and Tuba, both in bass clef with a 4/4 time signature. The Percussion staff is in a drum set notation with a 4/4 time signature. The Electric Guitar staff is in treble clef with a 4/4 time signature. The Acoustic Bass and Electric Bass staves are in bass clef with a 4/4 time signature. The Alto staff is in treble clef with a 4/4 time signature. The Synth Brass section consists of two staves in treble clef with a 4/4 time signature. The Tape Sampler Keyboard [Strings] section consists of two staves in treble and bass clef with a 4/4 time signature. The FX 5 (Brightness) staff is in treble clef with a 4/4 time signature. The Viola and Solo staves are at the bottom, with the Viola in alto clef (C4 on the middle line) and the Solo in treble clef, both with a 4/4 time signature. The score includes various musical notations such as rests, notes, beams, and triplets. A tempo marking of ♩ = 90,999954 is present at the top and bottom of the score.

This musical score consists of seven staves. The Tba. staff (bass clef) features a triplet of eighth notes at the beginning and a triplet of eighth notes at the end. The Perc. staff (percussion clef) shows two groups of sixteenth notes, each marked with a '6' and a bracket. The E. Gtr. staff (treble clef) contains two chords with slash marks below them. The A. Bass staff (bass clef) has a single eighth note. The Syn. Br. staff (treble clef) has a quarter note followed by a triplet of eighth notes. The Tape Smp. Str. staff (bass clef) contains a complex rhythmic pattern of eighth notes. The Solo staff (treble clef) features a series of eighth notes, with several groups of three notes marked with a '3' and a bracket.

4

Tba.

Perc.

E. Gtr.

A. Bass

Syn. Br.

Tape Smp. Str

Solo

3

6

6

3

3

3

Detailed description of the musical score: The score is arranged in a vertical stack of staves. The Tuba part (Tba.) starts with a quarter rest, followed by a half note, and ends with a triplet of eighth notes. The Percussion part (Perc.) features two sixteenth-note patterns, each marked with a '6' and a bracket, indicating sixteenth notes. The Electric Guitar part (E. Gtr.) consists of two chords, each followed by a slash and a tilde symbol. The Acoustic Bass part (A. Bass) has a quarter note followed by a half note. The Synthesizer part (Syn. Br.) has a quarter note followed by a triplet of eighth notes. The Tape Sample String part (Tape Smp. Str) shows a chord. The Solo part (Solo) features a series of chords and eighth notes, with two triplets of eighth notes marked with a '3' and a bracket.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are:

- Tba.** (Tuba): Bass clef. Starts with a whole note chord marked with a '5'. Later, it features a triplet of eighth notes.
- Perc.** (Percussion): Two-line staff with a double bar line. It contains sixteenth-note patterns with 'x' marks, grouped by brackets and labeled with a '6'.
- E. Gtr.** (Electric Guitar): Treble clef. Features chords and slash marks indicating muted notes.
- A. Bass** (Acoustic Bass): Bass clef. Features a triplet of eighth notes.
- Syn. Br.** (Synthesizer): Treble clef. Features a triplet of eighth notes.
- Tape Smp. Str** (Tape Sample String): Bass clef. Contains a whole note chord.
- Solo**: Treble clef. Features a complex melodic line with triplet markings.

6 5

Tba.

Perc.

E. Gtr.

A. Bass

Syn. Br.

Tape Smp. Str

Solo

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tuba (Tba.), Percussion (Perc.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Synthesizer (Syn. Br.), Tape Sample (Tape Smp. Str), and Solo. The Tuba part features a melodic line with triplets and a final note marked '5'. The Percussion part consists of a rhythmic pattern of sixteenth notes with 'x' marks above them, and a bass line of quarter notes. The Electric Guitar part has a series of chords with slash marks. The Acoustic Bass part has a simple bass line. The Synthesizer part has a melodic line with triplets. The Tape Sample part has two chords. The Solo part has a complex melodic line with many triplets and slash marks.

This musical score is arranged in a vertical stack of seven staves. The instruments and their parts are as follows:

- Tba. (Tuba):** Bass clef. Starts at measure 8 with a quarter note, followed by a half rest, and ends with a triplet of eighth notes.
- Perc. (Percussion):** Two-line staff with a drumhead symbol. Features two sixteenth-note triplets, each marked with a '6' above the notes.
- E. Gtr. (Electric Guitar):** Treble clef. Features two chords, each followed by a slash and a tilde symbol, indicating a specific playing technique.
- A. Bass (Acoustic Bass):** Bass clef. Features a quarter note followed by a half rest.
- Syn. Br. (Synthesizer):** Treble clef. Features a quarter note followed by a triplet of eighth notes.
- Tape Smp. Str (Tape Sampler):** Treble clef. Features a single chord.
- Solo:** Treble clef. Features a complex melodic line with two triplet markings.

This musical score consists of six staves. The Tuba staff (bass clef) starts with a measure containing a whole note G2, followed by a measure with a whole note G2, and a final measure with a triplet of eighth notes G2, A2, and B2. The Percussion staff (percussion clef) features two measures of sixteenth-note patterns, each bracketed with a '6', and two measures of eighth-note patterns, each bracketed with a '6'. The Electric Guitar staff (treble clef) has two measures of chords with slash marks, and two measures of chords with slash marks and a '7' below. The Acoustic Bass staff (bass clef) begins with a whole note G2, followed by a measure with a whole note G2, and a final measure with a triplet of eighth notes G2, A2, and B2. The Synthesizer staff (treble clef) starts with a whole note G4, followed by a measure with a whole note G4, and a final measure with a triplet of eighth notes G4, A4, and B4. The Tape Sample String staff (bass clef) contains a whole note chord consisting of G2, B2, and D3. The Solo staff (treble clef) features a series of eighth-note chords with slash marks, including two triplet markings over eighth notes.

10

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

Syn. Br.

Syn. Br.

Tape Smp. Str.

Vla.

Solo

3 3 3

Detailed description: This is a page of a musical score, page 8, starting at measure 10. The score is arranged in a vertical stack of staves. The instruments and parts are: Tbn. (Tuba), Tba. (Tuba), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Br. (Synthesizer Brass), another Syn. Br. (Synthesizer Brass), Tape Smp. Str. (Tape Sample Strings), Vla. (Viola), and Solo (Soloist). The Tbn. part has a whole note chord at the start of measure 10. The Tba. part has a melodic line with a slur over the first three notes. The Perc. part features a complex rhythmic pattern with various note values and rests. The E. Gtr. part has a series of chords and single notes. The E. Bass part has a simple bass line. The Syn. Br. parts have melodic lines. The Tape Smp. Str. part has a sustained chord. The Vla. part has a series of chords. The Solo part has a melodic line with triplets. The page number '8' is in the top left, and the measure number '10' is at the top of the first staff.

11

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Str

Vla.

Solo

3 3 3 3

Detailed description: This is a page of a musical score, page 9, starting at measure 11. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tbn. (Tuba) in bass clef with a few notes; Tba. (Tuba) in bass clef with a rhythmic pattern; Perc. (Percussion) with a complex rhythmic pattern including x's and notes; E. Gtr. (Electric Guitar) in treble clef with chords and rhythmic notation; E. Bass (Electric Bass) in bass clef with a few notes; Syn. Br. (Synthesizer) in treble clef with a few notes; Tape Smp. Str. (Tape Sample) in bass clef with a few notes; Vla. (Viola) in alto clef with a few notes; and Solo (Soloist) in treble clef with a complex melodic line featuring triplets. The Solo staff has '3' written below it four times, indicating triplet groups. The Perc. staff has 'x' marks above the staff, likely representing cymbal hits. The Solo staff has a fermata over the final triplet.

12

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Str

Vla.

Solo

Detailed description of the musical score: The score is for page 10, starting at measure 12. It consists of nine staves. The Tbn. staff has a bass clef and contains two notes in measures 12 and 13. The Tba. staff has a bass clef and contains a rhythmic pattern of eighth notes and rests. The Perc. staff has a drum set icon and contains a complex rhythmic pattern with eighth and sixteenth notes. The E. Gtr. staff has a treble clef and contains a rhythmic pattern of eighth notes and rests. The E. Bass staff has a bass clef and contains two notes in measures 12 and 13. The Syn. Br. staff has a treble clef and contains two notes in measures 12 and 13. The Tape Smp. Str. staff has a treble clef and contains a series of vertical lines representing a sampled string texture. The Vla. staff has a bass clef and contains a series of vertical lines representing a sampled string texture. The Solo staff has a treble clef and contains a melodic line with triplets and eighth notes.

13

Tbn. Tba. Perc. E. Gtr. E. Bass Syn. Br. Tape Smp. Str. Vla. Solo

3 3

14

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Str

Vla.

Solo

3 3 3

15

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Str

Vla.

Solo

3 3 3 3

16

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Str

Vla.

Solo

Detailed description: This page of a musical score covers measures 16 through 19. The score is arranged in a vertical stack of staves. At the top, measure 16 is indicated. The Tbn. staff has a whole note chord in measure 16 and another in measure 18. The Tba. staff has eighth notes in measures 16, 17, 18, and 19. The Perc. staff has a complex rhythmic pattern with accents and rests. The E. Gtr. staff has chords in measures 16, 17, 18, and 19. The E. Bass staff has a whole note chord in measure 16 and another in measure 18. The Syn. Br. staff has a whole note in measure 16 and another in measure 18. The Tape Smp. Str. staff has a series of vertical lines representing a sampled string texture. The Vla. staff is empty. The Solo staff has a melodic line with triplets in measures 16, 17, 18, and 19.

17

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Str

Vla.

Solo

3

3

3

18

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Str

Vla.

Solo

3 3 3

19

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Str

Vla.

Solo

3 3 3 3

20

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Str

Vla.

Solo

Detailed description: This musical score page contains nine staves for measures 20 through 23. The Tbn. staff has a few notes in measures 21 and 22. The Tba. staff has a rhythmic pattern of eighth notes with accents. The Perc. staff shows a complex rhythmic pattern with accents and rests. The E. Gtr. staff has chords and rests. The E. Bass staff has a simple bass line. The Syn. Br. staff has a few notes. The Tape Smp. Str. staff has a vertical line of notes. The Vla. staff is empty. The Solo staff has a complex melodic line with triplets and accents.

21

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Str.

FX 5

Vla.

Solo

22

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Str

Vla.

Solo

3 3 3

Detailed description: This is a page of a musical score, page 20, starting at measure 22. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tbn. (Tuba), Tba. (Tuba), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Br. (Synthesizer), Tape Smp. Str. (Tape Sampled Strings), Vla. (Viola), and Solo (Soloist). The Tbn. staff has a few notes in the first half of the measure. The Tba. staff has a melodic line with some rests. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The E. Gtr. staff has a rhythmic pattern with some chords. The E. Bass staff has a simple bass line. The Syn. Br. staff has a few notes. The Tape Smp. Str. staff has a few notes. The Vla. staff has a few notes. The Solo staff has a melodic line with some rests and triplets. The number '22' is written above the first staff. The numbers '3 3 3' are written below the Solo staff, indicating triplet markings.

23

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Str

Vla.

Solo

3 3 3 3

24

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Str

Vla.

Solo

Detailed description of the musical score: The score is for measures 24 through 27. The Tbn. part has a whole rest in measure 24 and a half note in measure 25. The Tba. part has a triplet of eighth notes in measure 24, followed by quarter notes in measures 25 and 26, and a dotted quarter note in measure 27. The Perc. part has a complex rhythmic pattern with eighth and sixteenth notes and rests. The E. Gtr. part has a whole rest in measure 24, followed by a quarter note in measure 25, and a whole rest in measure 26. The E. Bass part has a quarter note in measure 24, followed by a whole rest in measure 25, and a quarter note in measure 26. The Syn. Br. part has a whole rest in measure 24, followed by a quarter note in measure 25, and a whole rest in measure 26. The Tape Smp. Str. part has a whole rest in measure 24, followed by a quarter note in measure 25, and a whole rest in measure 26. The Vla. part has a whole rest in measure 24, followed by a quarter note in measure 25, and a whole rest in measure 26. The Solo part has a complex rhythmic pattern with eighth and sixteenth notes, triplets, and slurs.

25

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Str.

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Tbn. staff has a treble clef and a few notes. The Tba. staff has a bass clef and a melodic line with a triplet. The Perc. staff has a drum set icon and a complex rhythmic pattern. The E. Gtr. staff has a treble clef and chordal accompaniment. The E. Bass staff has a bass clef and a simple bass line with a triplet. The Syn. Br. staff has a treble clef and a few notes. The Tape Smp. Str. staff has a bass clef and a rhythmic pattern. The FX 5 staff has a treble clef and a few notes. The Vla. staff has a bass clef and a melodic line. The Solo staff has a treble clef and a melodic line with triplets.

26

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

Syn. Br.

Syn. Br.

Tape Smp. Str.

FX 5

Vla.

Solo

3

3

3

Detailed description: This page of a musical score covers measures 26 through 29. The score is arranged in a vertical stack of staves. At the top, measure 26 is indicated. The instruments and their parts are: Tbn. (Tuba) in bass clef, Tba. (Tuba) in bass clef, Perc. (Percussion) with a drum set icon, E. Gtr. (Electric Guitar) in treble clef, E. Bass (Electric Bass) in bass clef, Syn. Br. (Synthesizer Brass) in treble clef, another Syn. Br. in treble clef, Tape Smp. Str. (Tape Sample Strings) in bass clef, FX 5 (Effects) in treble clef, Vla. (Viola) in bass clef, and Solo (Soloist) in treble clef. The Solo part features a complex rhythmic pattern with triplets. The Perc. part shows a consistent drum pattern. The Tbn. and Tba. parts have sparse notes, with a triplet in the Tba. part. The Syn. Br. parts have simple melodic lines. The E. Gtr. and E. Bass parts provide harmonic support with chords and single notes. The FX 5 part has a rhythmic pattern with some melodic elements. The Viola part has a melodic line with some triplets. The Tape Smp. Str. part has a sustained chord. The Solo part has a complex rhythmic pattern with triplets.

27

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

Syn. Br.

Syn. Br.

Tape Smp. Str.

FX 5

Vla.

Solo

3

3

3

3

3

28

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

A.

Syn. Br.

Syn. Br.

Tape Smp. Str

FX 5

Vla.

Solo

3

3

3

Detailed description: This page of a musical score, numbered 26, contains 12 staves. The top staff is for Tbn. (Tuba) in bass clef, starting at measure 28. The second staff is for Tba. (Tuba) in bass clef, featuring a triplet of eighth notes in the final measure. The third staff is for Perc. (Percussion) with a drum set icon, showing a complex rhythmic pattern. The fourth staff is for E. Gtr. (Electric Guitar) in treble clef, with a series of chords and a triplet of eighth notes. The fifth staff is for E. Bass (Electric Bass) in bass clef, with a similar triplet of eighth notes. The sixth staff is for A. (Alto Saxophone) in treble clef, with a simple melodic line. The seventh staff is for Syn. Br. (Synthesizer Brass) in treble clef, with a simple melodic line. The eighth staff is for another Syn. Br. in treble clef, featuring a triplet of eighth notes. The ninth staff is for Tape Smp. Str (Tape Sample Strings) with a sustained chord. The tenth staff is for FX 5 (Effects) with a series of notes and a vertical line of notes. The eleventh staff is for Vla. (Viola) in bass clef, with a complex melodic line. The twelfth staff is for Solo in treble clef, featuring a complex melodic line with triplets of eighth notes. The number '3' is written below the triplet notes in the Tba., E. Gtr., and Solo staves.

29

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

A.

Syn. Br.

Syn. Br.

Tape Smp. Str

FX 5

Vla.

Solo

3

3

3

3

This musical score page, numbered 28, contains ten staves of music. The instruments and their parts are as follows:

- Tbn. (Tuba):** Starts at measure 30 with a whole note chord. The second staff shows a triplet of eighth notes.
- Tba. (Tuba):** Similar to the Tbn. part, with a triplet of eighth notes in the second staff.
- Perc. (Percussion):** Features a complex rhythmic pattern with various note values and rests.
- E. Gtr. (Electric Guitar):** Plays chords with slash marks indicating specific techniques or effects.
- E. Bass (Electric Bass):** Provides a simple bass line with slash marks.
- Syn. Br. (Synthesizer Brass):** Two staves showing melodic lines.
- Tape Smp. Str. (Tape Sample String):** A single staff with a chordal texture.
- FX 5 (Effects):** A staff with a series of notes and rests, possibly representing a specific effect.
- Vla. (Viola):** A staff with a melodic line.
- Solo (Soloist):** A staff with a complex melodic line, including triplet markings.

31

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

Syn. Br.

Syn. Br.

Tape Smp. Str.

FX 5

Vla.

Solo

3

3

3

3

Musical score for page 30, featuring the following instruments and parts:

- Tbn. (Tuba):** Bass clef, starting at measure 32. Includes a triplet of eighth notes in the final measure.
- Tba. (Tuba):** Bass clef, starting at measure 32. Includes a triplet of eighth notes in the final measure.
- Perc. (Percussion):** Drum set notation with various rhythmic patterns.
- E. Gtr. (Electric Guitar):** Treble clef, featuring chords and rhythmic patterns.
- E. Bass (Electric Bass):** Bass clef, featuring a steady rhythmic pattern.
- A. (Alto Saxophone):** Treble clef, playing a simple melodic line.
- Syn. Br. (Synthesizer Brass):** Treble clef, playing a simple melodic line.
- Syn. Br. (Synthesizer Brass):** Treble clef, playing a simple melodic line with a triplet in the final measure.
- Tape Smp. Str (Tape Sample Strings):** Treble clef, playing a sustained chord.
- FX 5 (Effects):** Treble clef, playing a melodic line with effects.
- Vla. (Viola):** Bass clef, playing a complex melodic line.
- Solo (Soloist):** Treble clef, playing a complex melodic line with triplets.

33

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

A.

Syn. Br.

Syn. Br.

Tape Smp. Str

FX 5

Vla.

Solo

3

3

3

3

34

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

Syn. Br.

Syn. Br.

Tape Smp. Str.

Vla.

Solo

Detailed description: This page of a musical score covers measures 34 through 37. The score is arranged in a vertical stack of staves. The top staff is for Tbn. (Tuba), starting with a measure rest in measure 34 and playing a single note in measure 35. The Tba. (Tenor) staff features a melodic line with eighth notes and a triplet of eighth notes in measure 35. The Perc. (Percussion) staff shows a rhythmic pattern with 'x' marks for cymbals and eighth notes for a snare. The E. Gtr. (Electric Guitar) staff has a chordal accompaniment with slash marks for muted notes. The E. Bass (Electric Bass) staff provides a simple bass line. The Syn. Br. (Synthesizer) staff has a few notes in measures 34 and 35. The Tape Smp. Str. (Tape Sample) staff contains a sample of a string instrument. The Vla. (Viola) staff has a whole note chord in measure 34. The Solo staff features a melodic line with eighth notes and triplet markings in measures 35 and 36.

35

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Str

Vla.

Solo

3

3

3

3

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 33 in the top right corner and 35 at the beginning of the first staff. The score consists of ten staves, each for a different instrument or part. From top to bottom, the staves are: Tbn. (Tuba), Tba. (Tuba), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Br. (Synthesizer/Brass), Tape Smp. Str. (Tape Sampled Strings), Vla. (Viola), and Solo (Soloist). The Tbn. staff has a treble clef and contains two whole notes. The Tba. staff has a bass clef and contains a rhythmic pattern of eighth and sixteenth notes, including a triplet. The Perc. staff has a drum set icon and contains a complex rhythmic pattern with various note values and rests. The E. Gtr. staff has a treble clef and contains a series of chords and single notes. The E. Bass staff has a bass clef and contains a simple bass line. The Syn. Br. staff has a treble clef and contains a few notes. The Tape Smp. Str. staff has a bass clef and contains a series of notes. The Vla. staff has a bass clef and contains a series of notes. The Solo staff has a treble clef and contains a complex melodic line with many notes and rests, including triplets.

This musical score page covers measures 36 through 39. The instruments and their parts are as follows:

- Tbn. (Tuba):** Measures 36 and 37 feature a whole note chord. In measure 38, there is a triplet of eighth notes.
- Tba. (Tuba):** Features a rhythmic pattern of eighth notes with rests, including a triplet in measure 38.
- Perc. (Percussion):** Shows a complex rhythmic pattern with various note values and rests.
- E. Gtr. (Electric Guitar):** Plays chords in measures 36 and 37, with rests in measures 38 and 39.
- E. Bass (Electric Bass):** Features a simple bass line with notes and rests.
- Syn. Br. (Synthesizer):** Plays a single note in measure 36 and another in measure 37.
- Tape Smp. Str. (Tape Sample String):** Indicated by a vertical line of notes on the left side of the staff.
- Vla. (Viola):** The staff is present but contains no musical notation.
- Solo (Soloist):** Features a melodic line with triplets in measures 38 and 39.

37

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Str.

FX 5

Vla.

Solo

38

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Str

Vla.

Solo

3 3 3

Detailed description: This is a page of a musical score, page 36, starting at measure 38. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tbn. (Tuba), Tba. (Tuba), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Br. (Synthesizer), Tape Smp. Str. (Tape Sample String), Vla. (Viola), and Solo (Soloist). The Tbn. staff has a treble clef and contains two whole notes. The Tba. staff has a bass clef and contains a rhythmic pattern of eighth notes. The Perc. staff has a drum set icon and contains a complex rhythmic pattern with various note values and rests. The E. Gtr. staff has a treble clef and contains a series of chords and single notes. The E. Bass staff has a bass clef and contains a simple bass line. The Syn. Br. staff has a treble clef and contains a few notes. The Tape Smp. Str. staff has a bass clef and contains a few notes. The Vla. staff has a bass clef and contains a few notes. The Solo staff has a treble clef and contains a series of chords and single notes, with three triplets indicated by the number '3' below the staff.

39

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Str

Vla.

Solo

3

3

3

3

3

3

Detailed description: This is a page of a musical score, page 37, starting at measure 39. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tbn. (Tuba), Tba. (Tuba), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Br. (Synthesizer), Tape Smp. Str. (Tape Sampling), Vla. (Viola), and Solo (Soloist). The Tbn. staff has a treble clef and contains two notes. The Tba. staff has a bass clef and contains a sequence of eighth notes, ending with a triplet of eighth notes. The Perc. staff has a double bar line and contains a complex rhythmic pattern with various note values and rests. The E. Gtr. staff has a treble clef and contains a sequence of chords and single notes. The E. Bass staff has a bass clef and contains a sequence of notes and rests. The Syn. Br. staff has a treble clef and contains a few notes. The Tape Smp. Str. staff has a bass clef and contains a few notes. The Vla. staff has a bass clef and contains a few notes. The Solo staff has a treble clef and contains a sequence of notes, including several triplets. The page number 37 is in the top right corner, and the measure number 39 is at the top left of the first staff.

40

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Str

Vla.

Solo

Detailed description: This page of a musical score covers measures 40 through 43. The score is arranged in a vertical stack of staves. At the top, measure 40 is indicated. The Tbn. staff has a whole rest in measure 40 and a half note in measure 41. The Tba. staff features a rhythmic pattern of eighth notes with triplet markings in measures 40-43. The Perc. staff shows a complex rhythmic pattern with eighth notes and rests. The E. Gtr. staff has a series of chords and rests. The E. Bass staff has a simple bass line. The Syn. Br. staff has a few notes. The Tape Smp. Str. staff has a series of vertical lines representing a tape effect. The Vla. staff has a few notes. The Solo staff has a complex melodic line with triplet markings.

41

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Str.

FX 5

Vla.

Solo

3

3

42

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

Syn. Br.

Syn. Br.

Tape Smp. Str.

FX 5

Vla.

Solo

3

3

3

3

Detailed description: This page of a musical score contains measures 42 through 45. The score is arranged in a vertical stack of staves. At the top, measures 42 and 43 are indicated. The instruments and their parts are: Tbn. (Tuba) in bass clef, playing a few notes; Tba. (Tuba) in bass clef, playing a triplet of notes in measure 45; Perc. (Percussion) with a drum set icon, showing a complex rhythmic pattern with various note values and rests; E. Gtr. (Electric Guitar) in treble clef, playing chords and single notes; E. Bass (Electric Bass) in bass clef, playing a simple line; Syn. Br. (Synthesizer Brass) in treble clef, playing a few notes; another Syn. Br. in treble clef, playing a triplet of notes in measure 45; Tape Smp. Str. (Tape Sample Strings) in bass clef, playing a sustained chord; FX 5 (Effects) in treble clef, playing a rhythmic pattern with notes and rests; Vla. (Viola) in bass clef, playing a series of chords; and Solo (Soloist) in treble clef, playing a melodic line with several triplet markings. The number '3' appears below the Solo staff in measures 44, 45, and 46, indicating triplet rhythms.

43

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

Syn. Br.

Syn. Br.

Tape Smp. Str.

FX 5

Vla.

Solo

3

3

3

3

3

3

3

3

44

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

A.

Syn. Br.

Syn. Br.

Tape Smp. Str

FX 5

Vla.

Solo

3

3

3

3

Detailed description: This page of a musical score covers measures 44 through 47. The score is arranged in a vertical stack of staves. At the top, measure 44 is indicated. The instruments and their parts are: Tbn. (Tuba) in bass clef with a whole note chord; Tba. (Tuba) in bass clef with a whole note chord and a triplet of eighth notes in the final measure; Perc. (Percussion) with a complex rhythmic pattern of eighth and sixteenth notes; E. Gtr. (Electric Guitar) with a series of chords and a triplet of eighth notes; E. Bass (Electric Bass) with a simple bass line; A. (Alto Saxophone) with a melodic line of quarter notes; Syn. Br. (Synthesizer Brass) with a melodic line of quarter notes; another Syn. Br. staff with a melodic line including a triplet of eighth notes; Tape Smp. Str (Tape Sample Strings) with a sustained chord; FX 5 (Effects) with a melodic line of quarter notes; Vla. (Viola) in alto clef with a melodic line of eighth notes; and Solo (Soloist) in treble clef with a melodic line of eighth notes, including two triplet markings. The score is written in a standard musical notation style with various clefs and time signatures.

45

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

A.

Syn. Br.

Syn. Br.

Tape Smp. Str

FX 5

Vla.

Solo

Musical score for page 44, measures 46-49. The score includes parts for Tbn., Tba., Perc., E. Gtr., E. Bass, Syn. Br., Tape Smp. Str., FX 5, Vla., and Solo. Measure 46 is marked with a '46' above the Tbn. staff. The Tbn. part has a whole rest in measure 46. The Tba. part has a whole note in measure 46 and a triplet of eighth notes in measure 49. The Perc. part has a rhythmic pattern of eighth notes and rests. The E. Gtr. part has a rhythmic pattern of eighth notes and rests. The E. Bass part has a rhythmic pattern of eighth notes and rests. The Syn. Br. part has a whole note in measure 46 and a triplet of eighth notes in measure 49. The Tape Smp. Str. part has a whole note in measure 46. The FX 5 part has a whole note in measure 46 and a rhythmic pattern of eighth notes and rests. The Vla. part has a whole note in measure 46 and a rhythmic pattern of eighth notes and rests. The Solo part has a rhythmic pattern of eighth notes and rests, with triplets in measures 47, 48, and 49.

47

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

Syn. Br.

Syn. Br.

Tape Smp. Str.

FX 5

Vla.

Solo

3

3

3

3

3

3

Detailed description: This is a page of a musical score for page 45, starting at measure 47. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tbn. (Tuba) in bass clef; Tba. (Tuba) in bass clef; Perc. (Percussion) with a drum set icon; E. Gtr. (Electric Guitar) in treble clef; E. Bass (Electric Bass) in bass clef; Syn. Br. (Synthesizer Brass) in treble clef; another Syn. Br. in treble clef; Tape Smp. Str. (Tape Sample Strings) in bass clef; FX 5 (Effects) in treble clef; Vla. (Viola) in bass clef; and Solo (Soloist) in treble clef. The Solo part features a complex rhythmic pattern with triplets and slurs. The Perc. part shows a drum set icon and various rhythmic patterns. The Tbn. and Tba. parts have sparse notes. The Syn. Br. parts have simple melodic lines. The FX 5 part has a series of notes with a vertical line of notes below it. The Tape Smp. Str. part has a few notes. The E. Gtr. and E. Bass parts have simple rhythmic patterns. The Solo part has a complex rhythmic pattern with triplets and slurs. The number '3' appears below the Solo staff at measures 48, 49, 50, and 51, indicating triplets. The number '3' also appears below the Tba. staff at measure 50, indicating a triplet. The number '47' is written above the Tbn. staff at the beginning of the page.

48

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

A.

Syn. Br.

Syn. Br.

Tape Smp. Str

FX 5

Vla.

Solo

3

3

3

3

Detailed description: This page of a musical score, numbered 46 at the top left and 48 at the top of the first staff, contains ten staves of music. The instruments are: Tbn. (Tuba), Tba. (Tuba), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Br. (Synthesizer Brass), Syn. Br. (Synthesizer Brass), Tape Smp. Str (Tape Sample Strings), FX 5 (Effects), Vla. (Viola), and Solo (Soloist). The Tbn. and Tba. parts are in bass clef. The Perc. part uses a drum set notation. The E. Gtr. and E. Bass parts are in treble and bass clefs respectively. The A., Syn. Br., and Solo parts are in treble clef. The Vla. part is in alto clef. The Solo part features triplet markings (3) under groups of notes. The Syn. Br. part also features a triplet marking (3) over a group of notes. The FX 5 part includes a vertical line of notes on the left side of the staff.

49

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

A.

Syn. Br.

Syn. Br.

Tape Smp. Str

FX 5

Vla.

Solo

3

3

3

50

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

Syn. Br.

Syn. Br.

Tape Smp. Str.

Vla.

Solo

3

3

3

Detailed description: This page of a musical score, numbered 48, covers measures 50 through 53. The score is arranged in a vertical stack of staves. At the top, measure 50 is indicated. The instruments and their parts are: Tbn. (Tuba) with a few notes in the first measure; Tba. (Trombone) with a melodic line including a triplet in measure 51; Perc. (Percussion) with a rhythmic pattern of 'x' marks and notes; E. Gtr. (Electric Guitar) with chordal accompaniment; E. Bass (Electric Bass) with a simple bass line; Syn. Br. (Synthesizer Brass) with two staves, the lower one having a long note in measure 51; Tape Smp. Str. (Tape Sample Strings) with a sustained chord; Vla. (Violin) with a sustained chord; and Solo (Soloist) with a melodic line featuring triplets in measures 51, 52, and 53. The Solo part includes a triplet of eighth notes in measure 51, a triplet of eighth notes in measure 52, and a triplet of eighth notes in measure 53.

51

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Str.

FX 5

Vla.

Solo

52

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Str

FX 5

Vla.

Solo

53

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Str.

FX 5

Vla.

Solo

54

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Str.

FX 5

Vla.

Solo

3

3

3

55

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

A.

Syn. Br.

Tape Smp. Str.

Vla.

Solo

3

3

3

3

3

56

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

A.

Syn. Br.

Tape Smp. Str.

Vla.

Solo

Detailed description: This page of a musical score covers measures 56 through 59. The score is arranged in ten staves. The Tbn. staff (bass clef) has a whole rest in measure 56 and a whole note in measure 57. The Tba. staff (bass clef) plays a rhythmic pattern of eighth notes with a triplet in measure 57. The Perc. staff uses a drum set notation with 'x' marks for cymbals and various note values for other drums. The E. Gtr. staff (treble clef) has a whole rest in measure 56 and a whole note chord in measure 57. The E. Bass staff (bass clef) has a whole rest in measure 56 and a whole note in measure 57. The A. staff (treble clef) has a whole rest in measure 56 and a whole note in measure 57. The Syn. Br. staff (treble clef) has a whole rest in measure 56 and a whole note in measure 57. The Tape Smp. Str. staff (treble clef) has a whole rest in measure 56 and a whole note in measure 57. The Vla. staff (bass clef) has a whole rest in measure 56 and a whole note in measure 57. The Solo staff (treble clef) plays a rhythmic pattern of eighth notes with triplets in measures 57 and 58.

57

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

A.

Syn. Br.

Tape Smp. Str.

Vla.

Solo

3

3

Detailed description: This is a page of a musical score for measures 57 through 60. The score is arranged in a vertical stack of staves. The instruments and parts are: Tbn. (Tuba), Tba. (Tuba), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Br. (Synthesizer/Brass), Tape Smp. Str. (Tape Sampled Strings), Vla. (Viola), and Solo (Soloist). The Solo part is written in treble clef and features a complex rhythmic pattern with triplets. The E. Bass part has a triplet of eighth notes in measure 60. The Perc. part shows a drum set with various patterns. The Tbn. and Tba. parts have sparse notes. The E. Gtr. part has a rhythmic accompaniment. The A. part has a single note in measure 57. The Syn. Br. part has a few notes. The Tape Smp. Str. part has a sustained chord. The Vla. part has a melodic line. The Solo part has a complex rhythmic pattern with triplets.

58

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

Syn. Br.

Syn. Br.

Tape Smp. Str.

FX 5

Vla.

Solo

3

3

3

59

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

Syn. Br.

Syn. Br.

Tape Smp. Str.

FX 5

Vla.

Solo

60

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

A.

Syn. Br.

Syn. Br.

Tape Smp. Str

FX 5

Vla.

Solo

3

3

3

Detailed description: This page of a musical score, numbered 58, contains 13 staves. The top staff is for Tbn. (Tuba) in bass clef, starting at measure 60. The second staff is for Tba. (Tuba) in bass clef, featuring a triplet of eighth notes in measure 63. The third staff is for Perc. (Percussion) with a drum set icon, showing a complex rhythmic pattern. The fourth staff is for E. Gtr. (Electric Guitar) in treble clef, with a series of chords and a triplet of eighth notes in measure 63. The fifth staff is for E. Bass (Electric Bass) in bass clef, with a similar triplet of eighth notes. The sixth staff is for A. (Alto Saxophone) in treble clef, with a simple melodic line. The seventh staff is for Syn. Br. (Synthesizer Brass) in treble clef, with a simple melodic line. The eighth staff is for another Syn. Br. in treble clef, featuring a triplet of eighth notes in measure 63. The ninth staff is for Tape Smp. Str (Tape Sample Strings) with a block of notes. The tenth staff is for FX 5 (Effects) with a melodic line and a block of notes. The eleventh staff is for Vla. (Viola) in bass clef, with a complex melodic line. The twelfth staff is for Solo in treble clef, featuring a complex melodic line with triplets of eighth notes in measures 61, 62, and 63.

61

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

A.

Syn. Br.

Syn. Br.

Tape Smp. Str

FX 5

Vla.

Solo

3

3

3

62

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

Syn. Br.

Syn. Br.

Tape Smp. Str.

FX 5

Vla.

Solo

3

3

3

Detailed description: This page of a musical score, numbered 60 at the top left and 62 at the top of the first staff, contains ten staves of music. The instruments are: Tbn. (Tuba), Tba. (Tuba), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Br. (Synthesizer Brass), Tape Smp. Str. (Tape Sample Strings), FX 5 (Effects), Vla. (Viola), and Solo (Soloist). The Tbn. staff has a treble clef and a key signature of one flat. The Tba. staff has a bass clef. The Perc. staff has a drum set icon. The E. Gtr. staff has a treble clef. The E. Bass staff has a bass clef. The Syn. Br. staves have treble clefs. The Tape Smp. Str. staff has a bass clef. The FX 5 staff has a treble clef. The Vla. staff has a bass clef. The Solo staff has a treble clef. The score includes various musical notations such as notes, rests, beams, and slurs. There are three instances of the number '3' below the Solo staff, indicating triplets. The Tba. staff has a triplet of notes at the end of the measure. The Solo staff has three triplet markings. The Perc. staff has a complex rhythmic pattern with 'x' marks above the staff. The E. Gtr. staff has a rhythmic pattern with slash marks. The E. Bass staff has a rhythmic pattern with slash marks. The Syn. Br. staves have a simple melodic line. The Tape Smp. Str. staff has a chordal texture. The FX 5 staff has a simple melodic line. The Vla. staff has a complex melodic line. The Solo staff has a complex melodic line with triplets.

64

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

A.

Syn. Br.

Syn. Br.

Tape Smp. Str

FX 5

Vla.

Solo

3

3

3

Detailed description: This page of a musical score, numbered 62 at the top left and 64 at the top of the first staff, contains ten staves of music. The instruments are: Tbn. (Tuba), Tba. (Tuba), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Br. (Synthesizer Brass), Syn. Br. (Synthesizer Brass), Tape Smp. Str (Tape Sample Strings), FX 5 (Effects), Vla. (Viola), and Solo (Soloist). The Tbn. and Tba. parts are in bass clef. The Perc. part uses a drum set notation. The E. Gtr. and E. Bass parts are in treble and bass clefs respectively. The A., Syn. Br., and FX 5 parts are in treble clef. The Vla. and Solo parts are in bass clef. The Solo part features triplet markings. The Syn. Br. part has a triplet of eighth notes. The FX 5 part has a vertical line of notes. The Tape Smp. Str part has a block of notes. The A. part has a simple melodic line. The Syn. Br. parts have simple melodic lines. The E. Gtr. and E. Bass parts have rhythmic patterns. The Perc. part has a complex rhythmic pattern. The Tbn. and Tba. parts have simple melodic lines.

65

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

A.

Syn. Br.

Syn. Br.

Tape Smp. Str

FX 5

Vla.

Solo

3

3

66

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

Syn. Br.

Syn. Br.

Tape Smp. Str.

Vla.

Solo

3 3 3

Detailed description: This page of a musical score covers measures 66 through 70. The score is arranged in a vertical stack of staves. At the top, measure 66 is indicated. The instruments and their parts are: Tbn. (Tuba) with a few notes in the first measure; Tba. (Trombone) with a melodic line and a long slur; Perc. (Percussion) with a rhythmic pattern of 'x' marks and notes; E. Gtr. (Electric Guitar) with chordal accompaniment; E. Bass (Electric Bass) with a simple bass line; Syn. Br. (Synthesizer Brass) with a few notes; another Syn. Br. staff with a melodic line and a slur; Tape Smp. Str. (Tape Sample Strings) with a few notes; Vla. (Viola) with a few notes; and Solo (Soloist) with a melodic line featuring triplets. The Solo part has '3' written below it three times, indicating triplet rhythms.

67

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Str.

FX 5

Vla.

Solo

68

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Str

FX 5

Vla.

Solo

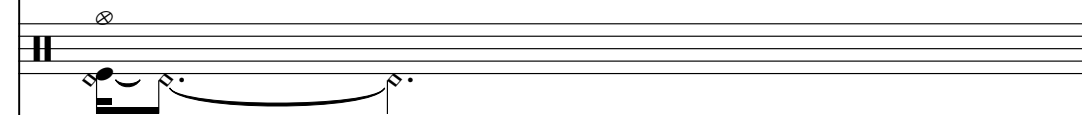
Detailed description: This is a multi-staff musical score for measures 68 through 71. The score includes parts for Tbn., Tba., Perc., E. Gtr., E. Bass, Syn. Br., Tape Smp. Str, FX 5, Vla., and Solo. The Tbn. part has a few notes in measures 69 and 70. The Tba. part features a rhythmic pattern with eighth notes and a triplet in measure 71. The Perc. part has a complex rhythmic pattern with various note values and rests. The E. Gtr. part has a few chords and rests. The E. Bass part has a simple bass line. The Syn. Br. part has a few notes. The Tape Smp. Str part has a few notes. The FX 5 part has a few notes. The Vla. part has a few notes. The Solo part has a complex rhythmic pattern with eighth notes and triplets.

Tba. ⁶⁹



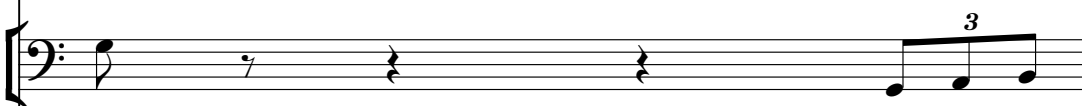
Musical notation for Tuba in bass clef. It begins with a measure of two eighth notes, followed by a triplet of eighth notes, and ends with two eighth notes. A bracket under the first triplet is labeled '3'.

Perc.



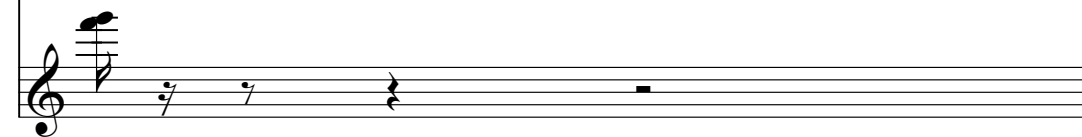
Musical notation for Percussion. It features a single symbol (a circle with an 'x') above the staff, followed by a measure containing a half note and a dotted half note.

E. Bass



Musical notation for Electric Bass in bass clef. It starts with a quarter note, followed by two measures of eighth notes, and ends with a triplet of eighth notes. A bracket above the final triplet is labeled '3'.

Solo



Musical notation for Solo in treble clef. It begins with a quarter note, followed by two measures of eighth notes, and ends with a whole note.

70

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Str.

FX 5

Vla.

Solo

3 3 3

71

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Str.

FX 5

Vla.

Solo

3

3

3

3

72

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Str

FX 5

Vla.

Solo

Detailed description: This page of a musical score covers measures 72 through 75. The score is arranged in a vertical stack of staves. At the top, measure 72 is indicated. The instruments and their parts are: Tbn. (Tuba) with a few notes in the first measure; Tba. (Tuba) with a rhythmic pattern of eighth notes; Perc. (Percussion) with a complex pattern of notes and rests; E. Gtr. (Electric Guitar) with chords and rhythmic patterns; E. Bass (Electric Bass) with a simple bass line; Syn. Br. (Synthesizer) with a few notes; Tape Smp. Str (Tape Sample) with a static chord; FX 5 (Effects) with a few notes; Vla. (Viola) with a few notes; and Solo (Soloist) with a complex melodic line featuring triplets. The Solo part includes two triplet markings with the number '3' below them. The score is written in a standard musical notation style with various clefs and time signatures.

73

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Str

Vla.

Solo

Detailed description: This page of a musical score covers measures 73 through 76. The score is arranged in a vertical stack of staves. The Tbn. staff has a treble clef and contains a whole rest in measure 73, followed by a whole note chord in measure 74. The Tba. staff has a bass clef and features eighth notes in measure 73, a triplet of eighth notes in measure 74, eighth notes in measure 75, and another triplet of eighth notes in measure 76. The Perc. staff uses a drum set notation with 'x' marks for cymbals and various note values for other drums. The E. Gtr. staff has a treble clef and contains chords and rests. The E. Bass staff has a bass clef and shows a simple bass line with a triplet in measure 76. The Syn. Br. staff has a treble clef and contains a few notes. The Tape Smp. Str. staff has a bass clef and contains a chord symbol. The Vla. staff has a bass clef and contains a few notes. The Solo staff has a treble clef and contains a complex melodic line with triplets and rests.

Musical score for measures 74-77, featuring the following instruments and parts:

- Tbn. (Tuba):** Measures 74-75: Rest. Measure 76: Single note. Measure 77: Single note.
- Tba. (Tuba):** Measures 74-75: Single notes. Measure 76: Single note. Measure 77: Triplet of notes.
- Perc. (Percussion):** Measures 74-75: Snare drum pattern. Measures 76-77: Snare drum pattern with bass drum accents.
- E. Gtr. (Electric Guitar):** Measures 74-75: Rest. Measure 76: Chord with slash. Measure 77: Chord with slash.
- E. Bass (Electric Bass):** Measures 74-75: Single notes with slash. Measure 76: Single note. Measure 77: Single note.
- Syn. Br. (Synthesizer Brass):** Measures 74-75: Single notes. Measure 76: Single note. Measure 77: Triplet of notes.
- Tape Smp. Str. (Tape Sample String):** Measures 74-75: Chord. Measure 76-77: Rest.
- FX 5 (Effects):** Measures 74-75: Rest. Measure 76: Single note with slash. Measure 77: Single note.
- Vla. (Viola):** Measures 74-75: Rest. Measure 76-77: Rest.
- Solo (Soloist):** Measures 74-75: Single notes with slash. Measure 76: Triplet of notes. Measure 77: Triplet of notes.

75

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

Syn. Br.

Syn. Br.

Tape Smp. Str.

FX 5

Vla.

Solo

3

3

3

3

3

76

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

A.

Syn. Br.

Syn. Br.

Tape Smp. Str

FX 5

Vla.

Solo

3

3

3

3

Detailed description: This page of a musical score covers measures 76 through 79. The score is arranged in a vertical stack of staves. At the top, measures 76 and 77 are indicated. The instruments and their parts are: Tbn. (Tuba) in bass clef, playing a few notes; Tba. (Tuba) in bass clef, playing a triplet of notes in measure 79; Perc. (Percussion) with a drum set icon, playing a rhythmic pattern of eighth notes; E. Gtr. (Electric Guitar) in treble clef, playing chords and single notes; E. Bass (Electric Bass) in bass clef, playing a simple bass line; A. (Alto Saxophone) in treble clef, playing a melodic line; Syn. Br. (Synthesizer Brass) in treble clef, playing a melodic line; another Syn. Br. in treble clef, playing a triplet in measure 79; Tape Smp. Str (Tape Sample Strings) in treble clef, playing a sustained chord; FX 5 (Effects) in treble clef, playing a melodic line; Vla. (Viola) in alto clef, playing a melodic line; and Solo (Soloist) in treble clef, playing a complex melodic line with triplets. The number '3' is written below the triplet in the Tba. staff and below the triplet in the Solo staff.

77

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

A.

Syn. Br.

Syn. Br.

Tape Smp. Str

FX 5

Vla.

Solo

3

3

78

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

Syn. Br.

Syn. Br.

Tape Smp. Str.

FX 5

Vla.

Solo

3

3

3

Detailed description: This page of a musical score, numbered 76 at the top left and 78 at the beginning of the first staff, contains ten staves of music. The instruments are: Tbn. (Tuba), Tba. (Tuba), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Br. (Synthesizer Brass), Tape Smp. Str. (Tape Sample Strings), FX 5 (Effects), Vla. (Viola), and Solo (Soloist). The Tbn. and Tba. parts are in bass clef. The Perc. part uses a drum set notation. The E. Gtr. and E. Bass parts are in treble and bass clefs respectively. The Syn. Br. parts are in treble clef. The Tape Smp. Str. part is in bass clef. The FX 5 part is in treble clef. The Vla. part is in bass clef. The Solo part is in treble clef. The score includes various musical notations such as notes, rests, beams, and slurs. There are three instances of the number '3' below the Solo staff, indicating triplet rhythms. The Solo part features a complex rhythmic pattern with triplets and slurs.

79

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

Syn. Br.

Syn. Br.

Tape Smp. Str.

FX 5

Vla.

Solo

3

80

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

A.

Syn. Br.

Syn. Br.

Tape Smp. Str

FX 5

Vla.

Solo

3

3

3

3

Detailed description: This page of a musical score, numbered 78, contains 13 staves. The top staff is for Tbn. (Tuba) in bass clef, starting at measure 80. The second staff is for Tba. (Tuba) in bass clef, featuring a triplet of eighth notes in the final measure. The third staff is for Perc. (Percussion) with a drum set icon, showing a complex rhythmic pattern. The fourth staff is for E. Gtr. (Electric Guitar) in treble clef, with chords and a slash indicating a strummed chord. The fifth staff is for E. Bass (Electric Bass) in bass clef, with a slash indicating a strummed chord. The sixth staff is for A. (Alto Saxophone) in treble clef, with a simple melodic line. The seventh staff is for Syn. Br. (Synthesizer Brass) in treble clef, with a simple melodic line. The eighth staff is for another Syn. Br. in treble clef, featuring a triplet of eighth notes. The ninth staff is for Tape Smp. Str (Tape Sample Strings) with a chordal texture. The tenth staff is for FX 5 (Effects) with a melodic line and a vertical bar of lines below it. The eleventh staff is for Vla. (Viola) in bass clef, with a complex melodic line. The twelfth staff is for Solo in treble clef, featuring a complex melodic line with triplets. The number '80' is written above the first staff. The number '3' appears three times, marking triplets in the Tba., Syn. Br., and Solo staves.

81

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

A.

Syn. Br.

Syn. Br.

Tape Smp. Str

FX 5

Vla.

Solo

3

3

3

82

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

Syn. Br.

Syn. Br.

Tape Smp. Str.

FX 5

Vla.

Solo

3 3 3

Detailed description: This page of a musical score, numbered 80 at the top left, contains measures 82 through 85. The score is arranged in a vertical stack of staves. At the top, measure 82 is indicated. The instruments and their parts are: Tbn. (Tuba) with a few notes; Tba. (Tuba) with a melodic line and a slur; Perc. (Percussion) with a complex rhythmic pattern of notes and rests; E. Gtr. (Electric Guitar) with chords and rests; E. Bass (Electric Bass) with a simple line; Syn. Br. (Synthesizer) with two staves, one having a few notes; Tape Smp. Str. (Tape Sample) with a few notes; FX 5 (Effects) with a few notes; Vla. (Viola) with a few notes; and Solo (Soloist) with a melodic line featuring three triplet markings. The page number 80 is in the top left, and the measure number 82 is at the start of the first staff.

83

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Str.

FX 5

Vla.

Solo

3 3 3 3

84

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Str

FX 5

Vla.

Solo

Detailed description: This page of a musical score covers measures 84 through 87. The score is arranged in a vertical stack of ten staves. The top two staves are for Tbn. and Tba., both in bass clef. The Tbn. part has a few notes in measures 84 and 85. The Tba. part has a more active line with eighth and quarter notes. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The E. Gtr. staff has a rhythmic accompaniment with chords and single notes. The E. Bass staff provides a steady bass line. The Syn. Br. staff has a simple melodic line. The Tape Smp. Str staff has a static chord. The FX 5 staff has a melodic line with some rests. The Vla. staff has a melodic line with some rests. The Solo staff has a complex melodic line with triplets and sixteenth notes.

85

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Str.

FX 5

Vla.

Solo

3

3

86

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Str.

FX 5

Vla.

Solo

3 3 3

Detailed description: This page of a musical score covers measures 86 through 89. The score is arranged in a vertical stack of ten staves. The top staff is for Tbn. (Tuba) in bass clef, with notes in measures 86 and 87. The second staff is for Tba. (Tuba) in bass clef, with notes in measures 87, 88, and 89. The third staff is for Perc. (Percussion), showing a complex rhythmic pattern with various note values and rests. The fourth staff is for E. Gtr. (Electric Guitar) in treble clef, featuring chords and rhythmic patterns. The fifth staff is for E. Bass (Electric Bass) in bass clef, with a simple rhythmic line. The sixth staff is for Syn. Br. (Synthesizer) in treble clef, with a few notes. The seventh staff is for Tape Smp. Str. (Tape Sample String) in bass clef, with a few notes. The eighth staff is for FX 5 (Effects) in treble clef, with a few notes. The ninth staff is for Vla. (Viola) in bass clef, with a few notes. The tenth staff is for Solo (Soloist) in treble clef, featuring a complex rhythmic pattern with triplets. The page number 86 is at the top left. The Solo staff has the number 3 written below it three times, indicating triplets. The page number 84 is at the top left of the page.

87

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Str.

FX 5

Vla.

Solo

3 3 3 3

88

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Str

FX 5

Vla.

Solo

3

3

Trombone

Akon - Lonely

♩ = 90,999954

9

14

20

26

32

38

44

50

56

62

V.S.

2

Trombone

68

68

Musical staff for Trombone, measures 68-74. The staff is in bass clef. Measure 68 contains two chords: a G2-G3 octave and a G2-G3 octave with a G4. Measure 69 is a whole rest. Measure 70 contains two chords: a G2-G3 octave and a G2-G3 octave with a G4. Measure 71 contains two chords: a G2-G3 octave and a G2-G3 octave with a G4. Measure 72 contains two chords: a G2-G3 octave and a G2-G3 octave with a G4. Measure 73 contains two chords: a G2-G3 octave and a G2-G3 octave with a G4. Measure 74 contains two chords: a G2-G3 octave and a G2-G3 octave with a G4.

75

75

Musical staff for Trombone, measures 75-80. The staff is in bass clef. Measure 75 contains two chords: a G2-G3 octave and a G2-G3 octave with a G4. Measure 76 contains two chords: a G2-G3 octave and a G2-G3 octave with a G4. Measure 77 contains two chords: a G2-G3 octave and a G2-G3 octave with a G4. Measure 78 contains two chords: a G2-G3 octave and a G2-G3 octave with a G4. Measure 79 contains two chords: a G2-G3 octave and a G2-G3 octave with a G4. Measure 80 contains two chords: a G2-G3 octave and a G2-G3 octave with a G4.

81

81

Musical staff for Trombone, measures 81-84. The staff is in bass clef. Measure 81 contains two chords: a G2-G3 octave and a G2-G3 octave with a G4. Measure 82 contains two chords: a G2-G3 octave and a G2-G3 octave with a G4. Measure 83 contains two chords: a G2-G3 octave and a G2-G3 octave with a G4. Measure 84 contains two chords: a G2-G3 octave and a G2-G3 octave with a G4.

85

85

Musical staff for Trombone, measures 85-89. The staff is in bass clef. Measure 85 contains two chords: a G2-G3 octave and a G2-G3 octave with a G4. Measure 86 contains two chords: a G2-G3 octave and a G2-G3 octave with a G4. Measure 87 contains two chords: a G2-G3 octave and a G2-G3 octave with a G4. Measure 88 contains two chords: a G2-G3 octave and a G2-G3 octave with a G4. Measure 89 is a whole rest.

Tuba

Akon - Lonely

♩ = 90,999954

3 3 3 3

6 3 3 3 3

11

14

17 3

20 3

23 3 3 3

26 3 3 3 3

31 3 3 3 3

35 3 3 3 V.S.

38

38

41

41

45

45

50

50

52

52

54

54

56

56

59

59

64

64

67

67

Tuba

69

69

71

71

73

73

77

77

82

82

86

86

Percussion

Akon - Lonely

♩ = 90,999954

5

8

11

13

15

17

19

21

23

V.S.

25

Measures 25-28: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and rests.

27

Measures 29-32: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and rests.

29

Measures 33-36: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and rests.

31

Measures 37-40: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and rests.

33

Measures 41-44: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and rests.

35

Measures 45-48: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and rests.

37

Measures 49-52: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and rests.

39

Measures 53-56: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and rests.

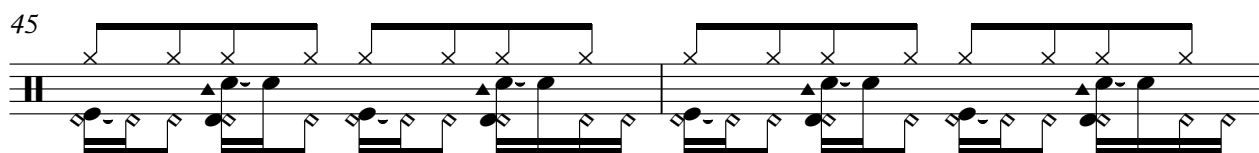
41

Measures 57-60: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and rests.

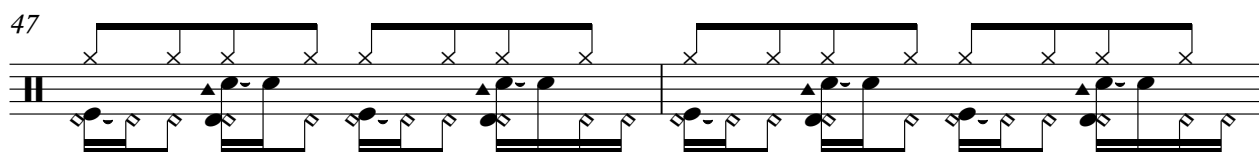
43

Measures 61-64: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and rests.

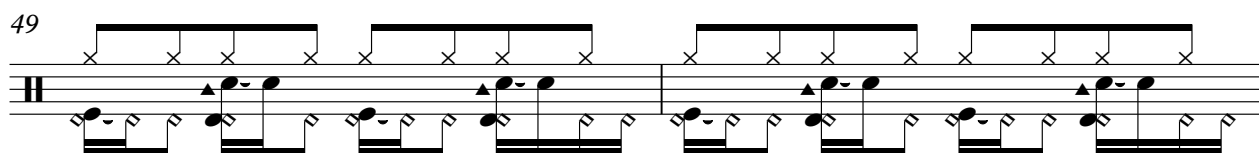
45



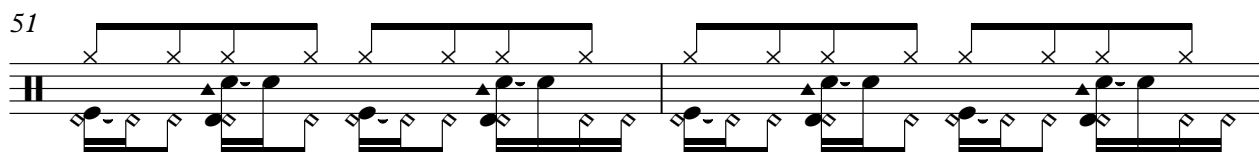
47



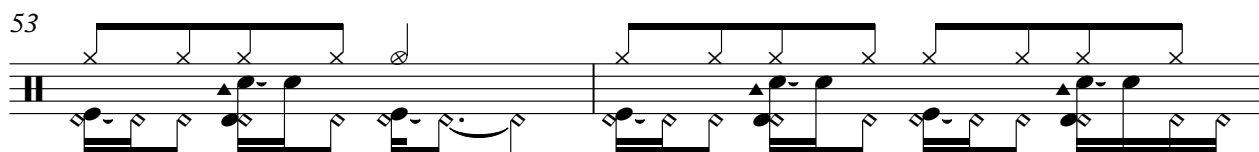
49



51



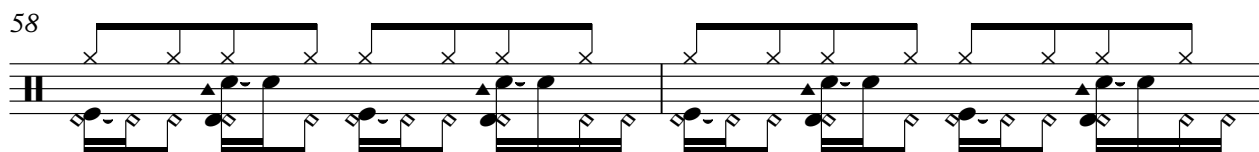
53



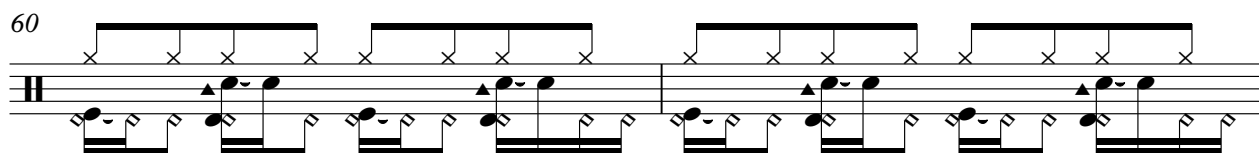
55



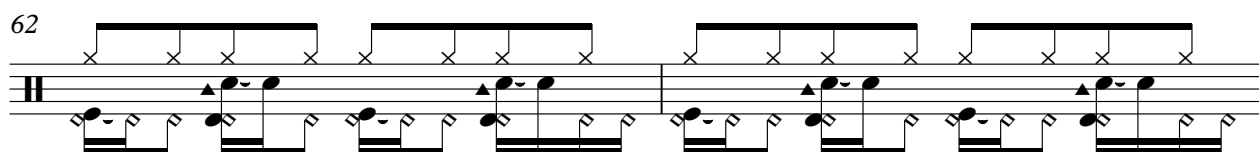
58



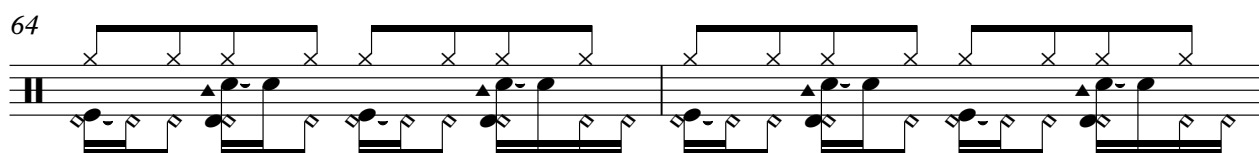
60



62



64



V.S.

66

68

71

73

75

77

79

81

83

85

The image displays ten measures of musical notation, numbered 66 through 85. Each measure is represented by a single staff with a treble clef and a key signature of one flat (B-flat). The notation is a rhythmic pattern consisting of eighth and sixteenth notes, often grouped with beams. Above the notes, there are 'x' marks indicating fretted notes. The measures are arranged in a vertical sequence, with each measure starting on a new line. The notation is consistent across all measures, showing a steady rhythmic progression.

Percussion

87

The musical notation for measure 87 is presented on two staves. The top staff features a series of rhythmic patterns, each consisting of a group of notes with an 'x' above them, indicating a percussive sound. The bottom staff shows a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and a final note with a fermata.

Electric Guitar

Akon - Lonely

♩ = 90,999954



V.S.

41



45



49



53



57



61



65



70



74



78



82

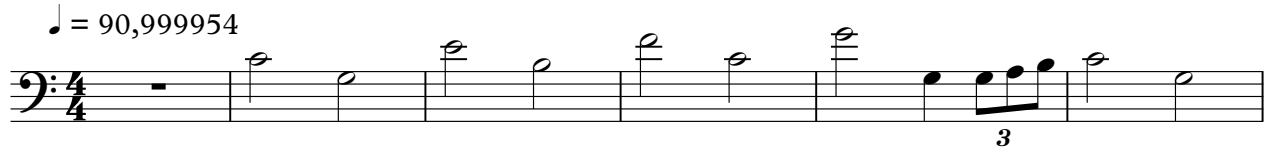


86



Acoustic Bass

Akon - Lonely



Electric Bass

Akon - Lonely

♩ = 90,999954

9

3

15

20

25

30

35

40

45

50

55

V.S.

Alto

Akon - Lonely

♩ = 90,999954

27 2

Musical staff for measures 27-32. Measure 27 contains a whole rest. Measures 28-30 contain a descending eighth-note scale: G4, F4, E4, D4, C4. Measure 31 contains a whole rest. Measure 32 contains a whole note G4.

33

10 2

Musical staff for measures 33-38. Measure 33 contains a whole rest. Measure 34 contains a whole rest. Measures 35-37 contain a descending eighth-note scale: G4, F4, E4, D4, C4. Measure 38 contains a whole note G4.

49

5 2

Musical staff for measures 49-54. Measure 49 contains a whole rest. Measure 50 contains a whole rest. Measures 51-53 contain a descending eighth-note scale: G4, F4, E4, D4, C4. Measure 54 contains a whole note G4.

60

2 10

Musical staff for measures 60-65. Measures 60-61 contain a descending eighth-note scale: G4, F4, E4, D4, C4. Measure 62 contains a whole rest. Measure 63 contains a whole rest. Measures 64-65 contain a descending eighth-note scale: G4, F4, E4, D4, C4.

76

2 8

Musical staff for measures 76-81. Measures 76-77 contain a descending eighth-note scale: G4, F4, E4, D4, C4. Measure 78 contains a whole rest. Measure 79 contains a whole rest. Measures 80-81 contain a descending eighth-note scale: G4, F4, E4, D4, C4.

Synth Brass

Akon - Lonely

♩ = 90,999954

9

14

20

26

32

38

44

50

56

62

V.S.

Synth Brass

68



75



81



85



Synth Brass

Akon - Lonely

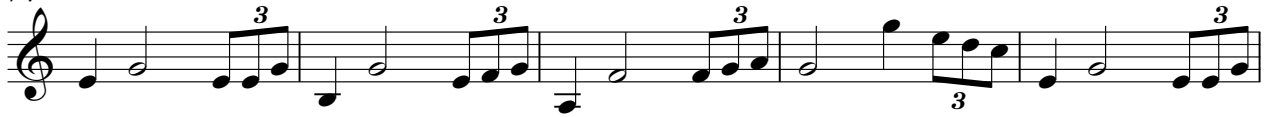
♩ = 90,999954

The musical score is written for a Synth Brass instrument in 4/4 time. It consists of nine staves of music. The tempo is marked as ♩ = 90,999954. The key signature is one flat (Bb). The score features a repeating melodic motif of eighth notes with triplet markings. Measure numbers 6, 11, 30, 35, 46, 51, 62, and 65 are indicated at the start of their respective staves. Some staves contain rests: staff 11 has a 15-measure rest, staff 35 has a 7-measure rest, and staff 51 has a 7-measure rest. The piece concludes with a 7-measure rest on the final staff.

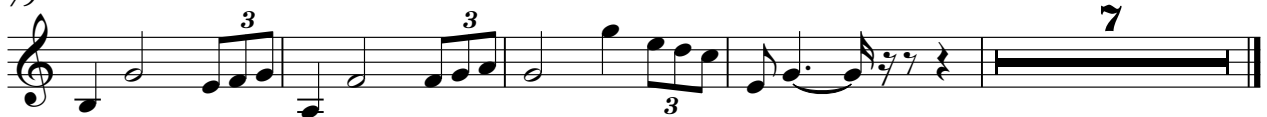
2

Synth Brass

74



79



Akon - Lonely

Tape Sampler Keyboard [Strings]

♩ = 90,999954

Musical notation for measures 1-9. The piece is in 4/4 time. The right hand (treble clef) has rests in measures 1-3 and 5-9, and chords in measures 4, 7, and 8. The left hand (bass clef) has chords in measures 2, 3, 4, 5, 6, 7, 8, and 9.

10

Musical notation for measures 10-18. The right hand has chords in measures 10, 11, 12, 15, and 16, and rests in measures 13, 14, 17, and 18. The left hand has chords in measures 10, 11, 12, 13, 14, 15, 16, 17, and 18.

19

Musical notation for measures 19-27. The right hand has chords in measures 19, 20, 23, and 24, and rests in measures 21, 22, 25, 26, and 27. The left hand has chords in measures 19, 20, 21, 22, 23, 24, 25, 26, and 27.

28

Musical notation for measures 28-36. The right hand has chords in measures 28, 29, 32, 33, and 36, and rests in measures 30, 31, 34, 35, and 36. The left hand has chords in measures 28, 29, 30, 31, 32, 33, 34, 35, and 36.

37

Musical notation for measures 37-45. The right hand has chords in measures 37, 38, 41, 42, and 45, and rests in measures 39, 40, 43, 44, and 45. The left hand has chords in measures 37, 38, 39, 40, 41, 42, 43, 44, and 45.

46

Musical notation for measures 46-54. The right hand has chords in measures 46, 47, 50, 51, and 54, and rests in measures 48, 49, 52, 53, and 54. The left hand has chords in measures 46, 47, 48, 49, 50, 51, 52, 53, and 54.

V.S.

55

Musical notation for measures 55-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains whole rests in every measure. The bass staff contains chords of two notes in every measure, with the notes changing every two measures. The chords are: (55) C4, G2; (56) F3, C3; (57) C4, G2; (58) F3, C3; (59) C4, G2; (60) F3, C3; (61) C4, G2; (62) F3, C3; (63) C4, G2.

64

Musical notation for measures 64-72. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The bass staff contains chords of two notes in every measure, with the notes changing every two measures. The chords are: (64) C4, G2; (65) F3, C3; (66) C4, G2; (67) F3, C3; (68) C4, G2; (69) F3, C3; (70) C4, G2; (71) F3, C3; (72) C4, G2.

73

Musical notation for measures 73-81. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains whole rests in every measure. The bass staff contains chords of two notes in every measure, with the notes changing every two measures. The chords are: (73) C4, G2; (74) F3, C3; (75) C4, G2; (76) F3, C3; (77) C4, G2; (78) F3, C3; (79) C4, G2; (80) F3, C3; (81) C4, G2.

82

Musical notation for measures 82-89. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains whole rests in every measure. The bass staff contains chords of two notes in every measure, with the notes changing every two measures. The chords are: (82) C4, G2; (83) F3, C3; (84) C4, G2; (85) F3, C3; (86) C4, G2; (87) F3, C3; (88) C4, G2; (89) F3, C3.

FX 5 (Brightness)

Akon - Lonely

♩ = 90,999954

20

3

3

26

31

3

37

3

44

48

53

3

60

65

69

74



79



84



87



Akon - Lonely

Viola

♩ = 90,999954
9

17
26
35
44
53
62
71
80
85

Akon - Lonely

Solo

$\text{♩} = 90,999954$

4

5

7

9

11

13

15

17

19

V.S.

This musical score consists of ten staves of music, numbered 21 through 39. The notation is for guitar, featuring a mix of eighth and sixteenth notes, often grouped into triplets. A 'Solo' section is indicated above the first staff. The music is characterized by frequent use of slurs and triplet markings. The key signature has one flat, and the time signature is 4/4. The piece concludes with a final triplet in measure 39.

41 Solo 3

43 3 3 3 3 3 3 3 3

45 3 3 3 3 3 3 3 3

47 3 3 3 3 3 3 3 3

49 3 3 3 3 3 3 3 3

51 3 3 3 3 3 3 3 3

53 3 3 3 3 3 3 3 3

55 3 3 3 3 3 3 3 3

57 3 3 3 3 3 3 3 3

59 3 3 3 3 3 3 3 3

V.S.

This musical score consists of ten staves of music, numbered 61 through 79. The notation is written on a single treble clef staff. The music is characterized by a complex rhythmic pattern, primarily using eighth and sixteenth notes, often grouped in threes (triplets). A 'Solo' section is indicated by a box above the staff at measure 62. The score includes various musical notations such as slurs, accents, and dynamic markings. The overall style is technical and intricate, typical of advanced guitar music.

81 *Solo* 5

Musical notation for measures 81-82. Measure 81 contains a series of eighth notes with triplets. Measure 82 contains a triplet of eighth notes followed by a quarter note and a half note. A "Solo" marking is above measure 82, and a "5" is at the end of the line.

83

Musical notation for measures 83-84. Measure 83 contains a series of eighth notes with triplets. Measure 84 contains a triplet of eighth notes followed by a quarter note and a half note.

85

Musical notation for measures 85-86. Measure 85 contains a series of eighth notes with triplets. Measure 86 contains a triplet of eighth notes followed by a quarter note and a half note.

87

Musical notation for measure 87. The measure contains a series of eighth notes with triplets.

88

Musical notation for measure 88. The measure contains a series of eighth notes with triplets.