

Scanner

Hide

Standard tuning

♩ = 227

S-Gt

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

22

f *fff*

T
A
B (9) 9 9 9 9 8 6

23

f *fff* *f* *fff* *f* *fff* *f*

T
A
B 8 9 9 9 9 9 9 9

25

fff *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

T
A
B 6 6 8 (8) 9 10 9

27

fff *f* *fff*

T
A
B 8 8 9 9

28

f *fff*

T
A
B (9) 9 9 9 9 9 9 6

29

T
A
B 8 8 9 9 9 9

30

f *fff* *f*

T
A
B

(9) 9 9 9 9 8 6

31

fff *f* *fff*

T
A
B

8 8 9 9

32

f *fff* *f* *fff* *f* *fff* *f* *fff*

T
A
B

(9) 9 9 9 9 9 9 9 6 6 8

34

f *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

T
A
B

(8) 9 10 10 11 11 11 8

36

fff *f* *fff* *f* *fff* *f* *fff* *f*

T
A
B

11 1 4 4 6 (6)

40

fff *f* *fff* *f* *fff* *f*

T
A
B

1 6 4 4 (4)

42

mff *f* *mff* *ff* *mff* *ff* *mff* *f* *mff* *f* *mff* *f* *mff* *f*

T
A
B

1 4 4 4 4 6 6 6 6

44

mff *f* *mff* *f* *mff* *f* *mff* *f* *mff* *f* *mff*

T
A
B

6 6 6 8 8 9 9

46

f *mff* *f* *mff* *f* *mff* *f* *mff*

T
A
B

(9) 9 9 9 9 9 10 8 9 9

48

f *mff* *f*

T
A
B

(9) 9 9 9 9 9 6

49

mff *f* *mff* *f*

T
A
B

8 8 9 9 9 9 9 9 9 9

51

mff *f* *mff* *f* *mff* *f* *mff* *f* *mff* *f* *mff* *f*

T
A
B

6 6 8 (8) 9 10 9

53

fff *f* *fff* *f* *fff*

T
A
B

8 9 9

54

f *fff*

T
A
B

(9) 9 9 9 9 8 6 8

55

f *fff*

T
A
B

(8) 8 9 9 9 9 9 9

56

f *fff* *f* *fff* *f*

T
A
B

(9) 9 9 9 9 6

57

fff *f* *fff*

T
A
B

8 8 9 9

58

f *fff* *f* *fff* *f* *fff*

T
A
B

(9) 9 9 9 9 9 9 6 6 8

60

f *fff* *f* *fff* *f* *fff* *f*

TAB (8) 9 10 10 10 10 11 11 8

62

fff *f* *fff* *f* *fff* *f* *fff* *f* *fff*

TAB 11 11 11 13 (13) 11 11 13

64

f *fff*

TAB (13) 11 11 11 13

65

f *fff*

TAB (13) 13 11 13 11 11 11 11

66

f *fff* *f* *fff* *f* *fff*

TAB (11) 8 6 11 11 13

67

f *fff* *f* *fff*

TAB (13) 11 11 13

68

f *fff*

(13) 11 11 11 11 11 11 11

T
A
B

69

f *fff*

13 11 13 11 11 8 11

T
A
B

70

f *fff*

(11) 8 6 *f* *fff* *f* *fff*

11 11 13

T
A
B

71

f *fff* *f* *fff*

(13) 11 11 13

T
A
B

72

f *fff*

(13) 11 11 11 13

T
A
B

73

f *fff*

(13) 13 11 13 11 11 11 11

T
A
B

74

f *fff* *f* *fff* *f* *fff*

(11) 8 6 11 11 13

T
A
B

75

f *fff* *f* *fff*

(13) 11 11 13

T
A
B

76

f *fff*

(13) 11 11 11 11 11 11 11

T
A
B

77

f *fff* *f* *fff*

13 11 11 11 11 11

T
A
B

78

f *fff* *f* *fff* *f* *fff* *f*

(11) 8 6 11 11 13 (13) (13) (13)

T
A
B

82

(13)

T
A
B

91

(13)

T
A
B

101

(13)

T
A
B

111

(13)

T
A
B

121

fff *fff* *f* *fff*

8 8 9 9

T
A
B

124

f *fff* *f*

T
A
B (9) 9 9 9 9 6

125

fff *f* *fff*

T
A
B 8 8 9 10 9

126

f *fff* *f*

T
A
B (9) 9 9 9 9 9 10

127

fff

T
A
B 8 8 9 9 9 9

128

f *fff* *f* *fff* *f* *fff* *f* *fff*

T
A
B (9) 9 9 9 9 9 9 6 6 8

130

f *fff* *f* *fff* *f* *fff* *f*

T
A
B (8) 9 10 9

138

f (8) *fff* 9 *f* 10

T
A
B

139

fff 11 *f* 11 *fff* 11

T
A
B

141

f (13) *fff* 11 *f* 11

T
A
B

142

f (13) *fff* 11 11 11 13

T
A
B

143

f (13) *fff* 13 11 13 11 11 11 11

T
A
B

144

f (11) *fff* 8 *f* 6

T
A
B

145

f *fff* *f* *fff*

(13) 11 11 13

T
A
B

146

f *fff*

(13) 11 11 11 11 11 11 11

T
A
B

147

f *fff*

13 11 13 11 11 8 11

T
A
B

148

f *fff* *f* *fff* *f* *fff*

(11) 8 6 11 11 13

T
A
B

149

f *fff* *f* *fff*

(13) 11 11 13

T
A
B

150

f *fff*

TAB

151

f *fff*

TAB

152

f *fff* *f* *fff* *f* *fff*

TAB

153

f *fff* *f* *fff*

TAB

154

f *fff*

TAB

155

f *fff* *f* *fff*

T
A
B

156

f *fff* *f* *fff* *f* *fff*

T
A
B

157

f *fff* *f* *fff*

T
A
B

158

f *fff* *f* *fff*

T
A
B

159

f *fff* *f* *fff*

T
A
B

160

f (13) *fff* *f* *fff* 11 11 13

T
A
B

161

f (13) *fff* *f* *fff* 11 11 13

T
A
B

162

f (13) *fff* *f* *fff* 11 11 13

T
A
B

163

f (13) *fff* *f* *fff* 11 11 13

T
A
B

164

f (13) *fff* *f* *fff* *f* 11 11 13 (13) (13)

T
A
B

167

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

13 13 13 13 13 13 13 13

T
A
B

169

ff *f*

13

T
A
B

173

ff *f*

13

T
A
B

177

ff *f*

13

T
A
B

181

ff *f*

13

T
A
B

185

ff *f*

13

T
A
B

189

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 3/4 time signature. It contains three measures of music, each starting with a whole rest followed by a quarter note G4, a quarter note F4, and a quarter note E4. The bottom staff is a guitar tablature staff with the letters 'T', 'A', and 'B' written vertically on the left side. The tablature staff is currently empty.