

Buried Alive by Love

HIM

Words & Music by HIM

Standard tuning

♩ = 190

Intro

E-Gt

1

fff

TAB

3-0-0-0-0-0-0-3 0-0-0-0-0-0-0-0 3-0-0-0-0-0-0-3

Detailed description: This system contains the first four measures of the guitar intro. The first measure is a whole rest. The following three measures feature a continuous eighth-note pattern. The guitar notation shows a treble clef, a 4/4 time signature, and a first finger fingering (1) above the first measure. The dynamic marking *fff* is placed below the first measure of the eighth-note pattern. The TAB system below shows the fret numbers for each string: 3-0-0-0-0-0-0-3, 0-0-0-0-0-0-0-0, and 3-0-0-0-0-0-0-3.

5

TAB

0-0-0-0-0-0-0-0 3-0-0-0-0-0-0-3 0-0-0-0-0-0-0-0 3-0-0-0-0-0-0-3

Detailed description: This system contains measures 5 through 8. The guitar notation continues the eighth-note pattern from the previous system. The TAB system shows fret numbers: 0-0-0-0-0-0-0-0, 3-0-0-0-0-0-0-3, 0-0-0-0-0-0-0-0, and 3-0-0-0-0-0-0-3.

9

TAB

0-0-0-0-0-0-0-0 3-0-0-0-0-0-0-3 0-0-0-0-0-0-0-0 3-0-0-0-0-0-0-3

Detailed description: This system contains measures 9 through 12. The guitar notation continues the eighth-note pattern. The TAB system shows fret numbers: 0-0-0-0-0-0-0-0, 3-0-0-0-0-0-0-3, 0-0-0-0-0-0-0-0, and 3-0-0-0-0-0-0-3.

13

TAB

0-0-0-0-0-0-0-0 3-0-0-0-0-0-0-3 0-0-0-0-0-0-0-0 3-0-0-0-0-0-0-3

Detailed description: This system contains measures 13 through 16. The guitar notation continues the eighth-note pattern. The TAB system shows fret numbers: 0-0-0-0-0-0-0-0, 3-0-0-0-0-0-0-3, 0-0-0-0-0-0-0-0, and 3-0-0-0-0-0-0-3.

Verse 1

17

TAB

0-0-0-0-0-0-0-0

Detailed description: This system contains the first four measures of Verse 1. The guitar notation shows a treble clef and a whole note chord in the first measure, followed by three measures of whole rests. The TAB system shows fret numbers: 0-0-0-0-0-0-0-0, followed by three empty strings.

52

T	12- 12- 12- 12- 12- 12- 12- 12- 12	14- 14- 14- 14- 14- 14- 14- 14			12- 12- 12- 12- 12- 12- 12- 12	
A						
B	10- 10- 10- 10- 10- 10- 10- 10- 10	12- 12- 12- 12- 12- 12- 12- 12			10- 10- 10- 10- 10- 10- 10- 10	

57

T	11- 11- 11- 11- 11- 11- 11- 11- 11	9- 9- 9- 9- 9- 9- 9- 9- 9	7- 7- 7- 7- 7- 7- 7- 7- 7		
A					
B	9- 9- 9- 9- 9- 9- 9- 9- 9	7- 7- 7- 7- 7- 7- 7- 7- 7	5- 5- 5- 5- 5- 5- 5- 5- 5		

62

T	9- 9- 9- 9- 9- 9- 9- 9- 9	11- 11- 11- 11- 11- 11- 11- 11- 11	12- 12- 12- 12- 12- 12- 12- 12- 12	14- 14- 14- 14- 14- 14- 14- 14- 14
A				
B	7- 7- 7- 7- 7- 7- 7- 7- 7	9- 9- 9- 9- 9- 9- 9- 9- 9	10- 10- 10- 10- 10- 10- 10- 10- 10	12- 12- 12- 12- 12- 12- 12- 12- 12

66

T		12- 12- 12- 12- 12- 12- 12- 12- 12	11- 11- 11- 11- 11- 11- 11- 11- 11	9- 9- 9- 9- 9- 9- 9- 9- 9
A				
B		10- 10- 10- 10- 10- 10- 10- 10- 10	9- 9- 9- 9- 9- 9- 9- 9- 9	7- 7- 7- 7- 7- 7- 7- 7- 7

71 **Intro**

T	7- 7- 7- 7- 7- 7- 7- 7- 7			
A				
B	5- 5- 5- 5- 5- 5- 5- 5- 5	3- 0- 0- 0- 0- 0- 0- 0- 3	0- 0- 0- 0- 0- 0- 0- 0- 0	3- 0- 0- 0- 0- 0- 0- 0- 3

75

T				
A				
B	0- 0- 0- 0- 0- 0- 0- 0- 0	3- 0- 0- 0- 0- 0- 0- 0- 3	0- 0- 0- 0- 0- 0- 0- 0- 0	3- 0- 0- 0- 0- 0- 0- 0- 3

79

T
A
B

0-0-0-0-0-0-0-0 3-0-0-0-0-0-0-3 0-0-0-0-0-0-0-0 3-0-0-0-0-0-0-3

83

T
A
B

0-0-0-0-0-0-0-0 3-0-0-0-0-0-0-3 0-0-0-0-0-0-0-0 3-0-0-0-0-0-0-3

Verse 2

87

T
A
B

0-0-0-0-0-0-0-0

2
0

Chorus

95

T
A
B

10 10 8 2 0 10 10 8 2 0 10 10 8 2 0 10 10 8 2 0

105

T
A
B

(2)
(2)
(0) 3-0-0-0-0-0-0-3 0-0-0-0-0-0-0-0 2
0 (2)
(2)
(0)

110

T
A
B

3-0-0-0-0-0-0-3 0-0-0-0-0-0-0-0 2
0 (2)
(2)
(0) 3-0-0-0-0-0-0-3

Bridge

140

TAB

9-9-9-9-9-9-9-9	7-7-7-7-7-7-7-7				
7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5	7	(7)	8	(8) 14

Chorus

147

TAB

(14)	8	7	(7)			
				2	(2)	
				2	(2)	
				0	(0)	
						3-0-0-0-0-0-0-3

153

TAB

0-0-0-0-0-0-0-0	2	(2)			
	2	(2)			
	0	(0)			
			3-0-0-0-0-0-0-3	0-0-0-0-0-0-0-0	

158

TAB

2	(2)				7	(7)	(7)
2	(2)				7	(7)	(7)
0	(0)				5	(5)	(5)
		3-0-0-0-0-0-0-3	0-0-0-0-0-0-0-0				

Break

165

TAB

(7)	7	(7)	7	7	7		9-9-9-9-9-9-9-9
(7)	7	(7)	7	7	7		7-7-7-7-7-7-7-7
(5)	5	(5)	5	5	5		

171

T	11- 11- 11- 11- 11- 11- 11- 11	12- 12- 12- 12- 12- 12- 12- 12	14- 14- 14- 14- 14- 14- 14- 14		
A					
B	9- 9- 9- 9- 9- 9- 9- 9	10- 10- 10- 10- 10- 10- 10- 10	12- 12- 12- 12- 12- 12- 12- 12		

176

T	12- 12- 12- 12- 12- 12- 12- 12	11- 11- 11- 11- 11- 11- 11- 11	9- 9- 9- 9- 9- 9- 9- 9	7- 7- 7- 7- 7- 7- 7- 7
A				
B	10- 10- 10- 10- 10- 10- 10- 10	9- 9- 9- 9- 9- 9- 9- 9	7- 7- 7- 7- 7- 7- 7- 7	5- 5- 5- 5- 5- 5- 5- 5

180

T		9- 9- 9- 9- 9- 9- 9- 9	11- 11- 11- 11- 11- 11- 11- 11	12- 12- 12- 12- 12- 12- 12- 12
A				
B		7- 7- 7- 7- 7- 7- 7- 7	9- 9- 9- 9- 9- 9- 9- 9	10- 10- 10- 10- 10- 10- 10- 10

185

T	14- 14- 14- 14- 14- 14- 14- 14			12- 12- 12- 12- 12- 12- 12- 12	11- 11- 11- 11- 11- 11- 11- 11
A					
B	12- 12- 12- 12- 12- 12- 12- 12			10- 10- 10- 10- 10- 10- 10- 10	9- 9- 9- 9- 9- 9- 9- 9

190

Solo

T	9- 9- 9- 9- 9- 9- 9- 9	7- 7- 7- 7- 7- 7- 7- 7	10	10	7- 7	10	7- 7
A							
B	7- 7- 7- 7- 7- 7- 7- 7	5- 5- 5- 5- 5- 5- 5- 5					

194

full full *f* *fff*

T
A
B

198

full full full full full full full full full full full

T
A
B

202

f *fff*

full full full full full

T
A
B

206

Outro

full full full full full

T
A
B

213

full full full full full

T
A
B

223

T
A
B

The image shows a musical score for a single note. The top staff is a treble clef staff with a single quarter note on the second line (G4). The number '223' is written above the staff. Below the treble clef staff is a guitar tab staff, which is currently empty. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the guitar tab staff, indicating it is a guitar tab.