

# Maroon 5 - Must Get Out

♩ = 95,000145

Musical score for the first system of 'Must Get Out'. The score is in 4/4 time and consists of the following parts:

- Outro Vocals:** Treble clef, 4/4 time, three measures of whole rests.
- Vocals:** Treble clef, 4/4 time, three measures of whole rests.
- Percussion:** Drum set notation, 4/4 time. Measures 1 and 2 contain a bass drum and snare. Measures 3 and 4 contain a snare and four hi-hats.
- Rhythm Guitar:** Treble clef, 4/4 time. Measures 1 and 2 are whole rests. Measure 3 has a power chord, and measure 4 has a power chord with a rhythmic pattern of eighth notes.
- Lead Guitar:** Treble clef, 4/4 time, three measures of whole rests.
- Bass:** Bass clef, 4/4 time, three measures of whole rests.
- Piano:** Treble clef, 4/4 time, three measures of whole rests.

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Musical score for the second system of 'Must Get Out'. The score is in 4/4 time and consists of the following parts:

- Percussion:** Drum set notation, 4/4 time. Measure 1 has a snare and four hi-hats. Measure 2 has a snare and four hi-hats. Measure 3 has a snare and four hi-hats. Measure 4 has a snare and four hi-hats.
- Rhythm Guitar:** Treble clef, 4/4 time. Measures 1 and 2 have a power chord with a rhythmic pattern of eighth notes. Measures 3 and 4 have a power chord with a rhythmic pattern of eighth notes.
- Bass:** Bass clef, 4/4 time. Measures 1 and 2 are whole rests. Measure 3 is a whole rest. Measure 4 has a quarter note, a quarter rest, and an eighth note.
- Piano:** Treble clef, 4/4 time. Measures 1 and 2 are whole rests. Measure 3 has a half note with a slur. Measure 4 has a half note with a slur.

7

Percussion

Rhythm Guitar

Bass

Piano



10

Vocals

Percussion

Rhythm Guitar

Lead Guitar

Bass

Piano

12

Vocals

Percussion

Rhythm Guitar

Bass



14

Vocals

Percussion

Rhythm Guitar

Lead Guitar

Bass

Piano

16

Vocals

Percussion

Rhythm Guitar

Lead Guitar

Bass

Piano



18

Vocals

Percussion

Rhythm Guitar

Lead Guitar

Bass

Piano

20

Vocals

Percussion

Rhythm Guitar

Lead Guitar

Bass

Piano



22

Vocals

Percussion

Rhythm Guitar

Lead Guitar

Bass

Piano

24

Vocals

Percussion

Rhythm Guitar

Lead Guitar

Bass

Piano



26

Vocals

Percussion

Rhythm Guitar

Lead Guitar

Bass

Piano

29

Vocals

Percussion

Rhythm Guitar

Lead Guitar

Bass



32

Vocals

Percussion

Rhythm Guitar

Lead Guitar

Bass

34

Vocals

Percussion

Rhythm Guitar

Lead Guitar

Bass



37

Vocals

Percussion

Rhythm Guitar

Lead Guitar

Bass

Piano



40

Vocals

Percussion

Rhythm Guitar

Bass

Piano



42

Vocals

Percussion

Rhythm Guitar

Lead Guitar

Bass

Piano

44

Vocals

Percussion

Rhythm Guitar

Lead Guitar

Bass

Piano



46

Vocals

Percussion

Rhythm Guitar

Lead Guitar

Bass

Piano

48

Vocals

Percussion

Rhythm Guitar

Lead Guitar

Bass

Piano



50

Vocals

Percussion

Rhythm Guitar

Lead Guitar

Bass

Piano

52

Vocals

Percussion

Rhythm Guitar

Lead Guitar

Bass

Piano



54

Vocals

Percussion

Rhythm Guitar

Lead Guitar

Bass

Piano

57

Vocals

Percussion

Rhythm Guitar

Lead Guitar

Bass



60

Vocals

Percussion

Rhythm Guitar

Lead Guitar

Bass

62

Vocals

Percussion

Rhythm Guitar

Lead Guitar

Bass



64

Vocals

Percussion

Rhythm Guitar

Lead Guitar

Bass

67

Vocals

Percussion

Rhythm Guitar

Lead Guitar

Bass

This musical score block covers measures 67 and 68. It features five staves: Vocals, Percussion, Rhythm Guitar, Lead Guitar, and Bass. The key signature is one sharp (F#). The Vocals staff begins with a rest followed by a melodic line. The Percussion staff shows a consistent rhythmic pattern. The Rhythm Guitar staff plays a dense chordal accompaniment. The Lead Guitar staff has a melodic line with some bends and a final flourish. The Bass staff provides a steady, low-frequency accompaniment.



69

Vocals

Percussion

Rhythm Guitar

Lead Guitar

Bass

This musical score block covers measures 69 and 70. It features five staves: Vocals, Percussion, Rhythm Guitar, Lead Guitar, and Bass. The key signature changes to one flat (Bb). The Vocals staff has a melodic line with a rest in the second measure. The Percussion staff continues with its rhythmic pattern. The Rhythm Guitar staff plays a consistent chordal accompaniment. The Lead Guitar staff has a melodic line with some bends. The Bass staff provides a steady, low-frequency accompaniment.

71

Vocals

Percussion

Rhythm Guitar

Lead Guitar



74

Vocals

Percussion

Rhythm Guitar

Lead Guitar

Bass



77

Vocals

Percussion

Rhythm Guitar

Lead Guitar

Bass



80

Vocals

Percussion

Rhythm Guitar

Lead Guitar

Bass

83

Vocals

Percussion

Rhythm Guitar

Lead Guitar

Bass



86

Outro Vocals

Vocals

Percussion

Rhythm Guitar

Lead Guitar

Bass

88

Outro Vocals

Vocals

Percussion

Rhythm Guitar

Lead Guitar

Bass



91

Outro Vocals

Vocals

Percussion

Rhythm Guitar

Lead Guitar

Bass

94

Outro Vocals

Vocals

Percussion

Rhythm Guitar

Lead Guitar

Bass



96

Percussion

Rhythm Guitar

Lead Guitar

Bass

Outro Vocals

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86

Musical notation for measures 86-88. Measure 86 is a whole rest. Measure 87 contains a quarter rest followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 88 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

90

Musical notation for measures 90-92. Measure 90 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 91 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 92 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

93

3

Musical notation for measures 93-95. Measure 93 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 94 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 95 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4, followed by a double bar line.

# Maroon 5 - Must Get Out

## Vocals

♩ = 95,000145

**10**

13

16

19

22

25

29

33

**2**

39



43



46



49



52



56



60



64



69



73



77



81



85



89



93





Percussion

Maroon 5 - Must Get Out

♩ = 95,000145

7

11

15

19

23

27

31

35

39

V.S.

Percussion

43

Musical staff for measures 43-46. The staff contains rhythmic notation with eighth and sixteenth notes, rests, and a fermata over a note in measure 45.

47

Musical staff for measures 47-50. The staff contains rhythmic notation with eighth and sixteenth notes, rests, and a fermata over a note in measure 49.

51

Musical staff for measures 51-54. The staff contains rhythmic notation with eighth and sixteenth notes, rests, a fermata over a note in measure 53, and an asterisk mark in measure 54.

55

Musical staff for measures 55-58. The staff contains rhythmic notation with eighth and sixteenth notes, rests, and a fermata over a note in measure 57.

59

Musical staff for measures 59-62. The staff contains rhythmic notation with eighth and sixteenth notes, rests, a fermata over a note in measure 61, and a cross mark in measure 62.

63

Musical staff for measures 63-66. The staff contains rhythmic notation with eighth and sixteenth notes, rests, and a fermata over a note in measure 65.

67

Musical staff for measures 67-70. The staff contains rhythmic notation with eighth and sixteenth notes, ending with a quarter rest in measure 70.

71

Musical staff for measures 71-74. The staff contains rhythmic notation consisting of a continuous sequence of eighth notes marked with 'x'.

75

Musical staff for measures 75-78. The staff contains rhythmic notation with eighth and sixteenth notes, ending with a quarter rest in measure 78.

79

Musical staff for measures 79-82. The staff contains rhythmic notation with eighth and sixteenth notes, rests, and a fermata over a note in measure 81.

Percussion

83

Musical notation for measure 83, featuring a double bar line on the left and a cross symbol on the right. The notation consists of two staves. The upper staff contains a sequence of eighth notes, followed by a quarter rest, and then a quarter note with a grace note. The lower staff contains a sequence of eighth notes, followed by a quarter rest, and then a quarter note with a grace note.

87

Musical notation for measure 87, featuring a double bar line on the left and a cross symbol on the right. The notation consists of two staves. The upper staff contains a sequence of eighth notes, followed by a quarter rest, and then a quarter note with a grace note. The lower staff contains a sequence of eighth notes, followed by a quarter rest, and then a quarter note with a grace note.

91

Musical notation for measure 91, featuring a double bar line on the left and a cross symbol on the right. The notation consists of two staves. The upper staff contains a sequence of eighth notes, followed by a quarter rest, and then a quarter note with a grace note. The lower staff contains a sequence of eighth notes, followed by a quarter rest, and then a quarter note with a grace note.

94

Musical notation for measure 94, featuring a double bar line on the left and a cross symbol on the right. The notation consists of two staves. The upper staff contains a sequence of eighth notes, followed by a quarter rest, and then a quarter note with a grace note. The lower staff contains a sequence of eighth notes, followed by a quarter rest, and then a quarter note with a grace note.

Rhythm Guitar

Maroon 5 - Must Get Out

♩ = 95,000145

2

6

9

12

15

18

21

24

27

31

V.S.

35



40



43



46



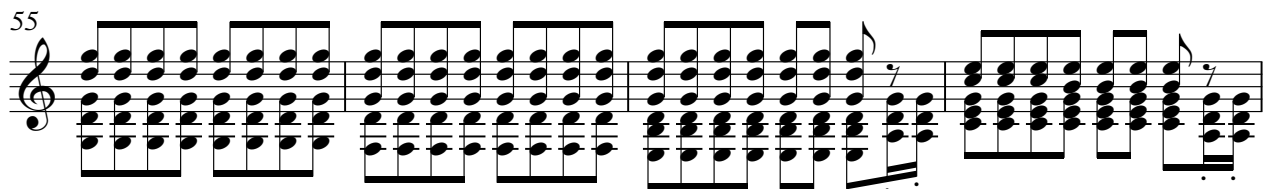
49



52



55



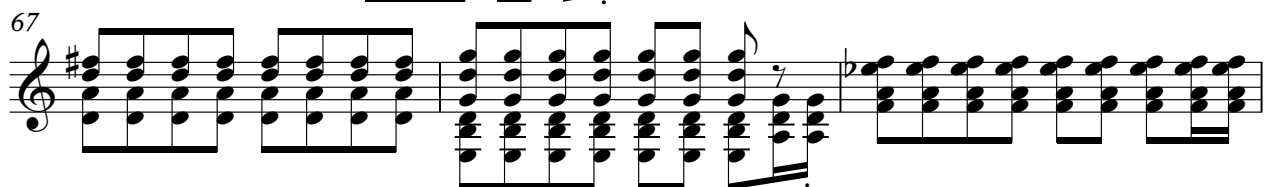
59



63



67



70

Musical notation for measures 70-75. Measure 70 features a complex rhythmic pattern with eighth notes and chords. Measures 71-75 consist of sustained chords with a dotted bass line.

76

Musical notation for measures 76-79. Measure 76 starts with a sharp key signature change. Measures 77-79 feature a consistent eighth-note strumming pattern with chords.

80

Musical notation for measures 80-83. Measures 80-81 continue the eighth-note strumming pattern. Measures 82-83 show a variation with a more complex rhythmic structure.

84

Musical notation for measures 84-87. Measures 84-85 continue the eighth-note strumming pattern. Measures 86-87 show a variation with a more complex rhythmic structure.

88

Musical notation for measures 88-91. Measures 88-89 continue the eighth-note strumming pattern. Measures 90-91 show a variation with a more complex rhythmic structure.

92

Musical notation for measures 92-94. Measures 92-93 continue the eighth-note strumming pattern. Measure 94 shows a variation with a more complex rhythmic structure.

95

Musical notation for measures 95-98. Measures 95-98 feature a consistent eighth-note strumming pattern with chords.

# Maroon 5 - Must Get Out

## Lead Guitar

♩ = 95,000145

9 4

19

26

31

36 4

47

54

59

63

67

V.S.

2

Lead Guitar

71

2

79

84

89

94



# Maroon 5 - Must Get Out

Bass

♩ = 95,000145

5



9



13



17



21



25



29



33



37



41



V.S.

45



49



53



57



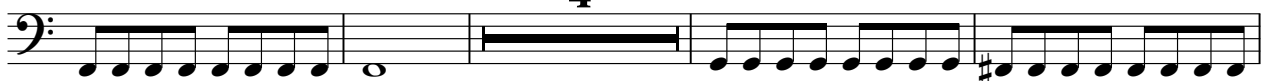
61



65



69



77



81



85



89



93



