

Razorblade kiss

HIM
razorblade romance

Words & Music by andy 704

Standard tuning

♩ = 130

E-Gt

Measures 1-3 of the guitar part. The music is in 4/4 time and standard tuning. The first measure starts with a first fret barre (indicated by a '1' above the staff) and a fortissimo (*fff*) dynamic. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The guitar tab below shows the fretting: 0-2-2-0-2-2 for each measure.

T			
A			
B	0	2	2
	0	2	2
	0	2	2

Measures 4-6. Measure 4 starts with a fortissimo (*f*) dynamic. Measure 5 starts with a fortissimo (*fff*) dynamic. The melody continues with eighth notes, including sharps (F#3, G#3, A#3). The guitar tab shows fretting: 0-2-2-0-2-2 for measure 4, and 2-4-4-2-4-4 for measures 5 and 6.

T			
A			
B	0	2	2
	2	4	4
	2	4	4

Measures 7-9. The melody continues with eighth notes and sharps. The guitar tab shows fretting: 4-1-1-4-1-1 for measure 7, and 2-4-4-2-4-4 for measures 8 and 9.

T			
A			
B	4	1	1
	4	1	1
	2	4	4

Measures 10-11. Measure 10 starts with a fortissimo (*f*) dynamic. The melody continues with eighth notes and sharps. The guitar tab shows fretting: 4-1-1-4-1-1 for measure 10, and empty strings for measure 11.

T					
A					
B	4	1	1		
	4	1	1		

20

fff

T					0-0-0	0-0		
A								
B	4-6-6	6-6	4-6-6	6-6	2-2-2	2-2	4-4-4	4-4
	2-4-4	4-4	2-4-4	4-4			2-2-2	2-2

25

T			0	0		1		
A								
B	4-6-6	6-6	2		4		2-4-4	2-4-4
	2-4-4	4-4			2			4-4

30

T								
A								
B	2-4-4	2-4-4	4-1-1	4-1-1	4-1-1	4-1-1	2-4-4	2-4-4

34

T								
A								
B	2-4-4	2-4-4	4-1-1	4-1-1	4-1-1			

40

T								
A								
B					4-6-6	6-6	4-6-6	6-6
					2-4-4	4-4	2-4-4	4-4

47

TAB

0 — 0 — 0 — 0 — 0	4 — 4 — 4 — 4 — 4	4 — 6 — 6 — 6 — 6	4 — 6 — 6 — 6 — 6
2 — 2 — 2 — 2 — 2	2 — 2 — 2 — 2 — 2	2 — 4 — 4 — 4 — 4	2 — 4 — 4 — 4 — 4

51

TAB

0 — 0 — 0 — 0 — 0 — 0	4 — 4 — 4 — 4 — 4 — 4	2 — 2 — 2 — 2 — 2 — 2	4
2 — 2 — 2 — 2 — 2 — 2	2 — 2 — 2 — 2 — 2 — 2	0 — 0 — 0 — 0 — 0 — 0	2

19
19
19
19
19

55

TAB

		9 — 6 — 6 — 4 — 6 — 6 — 6	4 — 6 — 6 — 4 — 6 — 6
7 — 9 — 9 — 7 — 9 — 9 — 9	7 — 9 — 9 — 7 — 9 — 9		

59

TAB

		4 — 1 — 1 — 4 — 1 — 1 — 1	4 — 1 — 1 — 4 — 1 — 1
7 — 4 — 4 — 2 — 4 — 4 — 4	2 — 4 — 4 — 2 — 4 — 4		

63

TAB

		4 — 1 — 1 — 4 — 1 — 1 — 1	4 — 1 — 1 — 4 — 1 — 1
2 — 4 — 4 — 2 — 4 — 4 — 4	2 — 4 — 4 — 2 — 4 — 4		

67

T
A
B

2 4 4 2 4 4 4 2 4 4 2 4 4 4 1 1 4 1 1 1 4 1 1 4 1 1

71

T
A
B

2 2 2 2 4 4 4 0 0 0 0 2 2 2 2 2 2 2 4 4 4

74

T
A
B

0 0 0 0 2 2 2 4 4 4 4 0 0 0 2 2 2 2 4 4 4

77

T
A
B

4 4 4 4 0 0 0 2 2 2 2 4 4 4 (4) 4 2 2 2 2 4 2

f *fff*

80

T
A
B

1 0 0 1 1 0 1 1 0 0 1 1 0 1 4 4 1 0 1 0

2 4 2

83

TAB

12 12 9-9-9-9-9-9-9-9-9-9 7-9-7 0 4

11 9-11 9 11 11

87

TAB

4 2 2 0 2 7 4 0 4 0 2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0

6 6 7 4

90

TAB

2 4 2-4 2-4 2-4 2-4 2-4 2-4 2-4 2-4 2-4 2 9 9 9 9 9 9 9 9 9 9

92

TAB

11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 14

97

TAB

107 ♩ = 125

TAB

				2-2	2-2	2-2	2-2	2-2	2-2	0-0	0-0	0-0	0-0	0-0	0-0	0-0
				0-0	0-0	0-0	0-0	0-0	0-0	4-4	4-4	4-4	4-4	4-4	4-4	4-4

113 ♩ = 125 ♩ = 130

TAB

2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0					
0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	4-4	4-4	4-4	4-4	4-4	4-4	4-4	4-4	4-4	4-4	4-4	4-4	2-4	4-4	2-4	4-4

116

TAB

2-4	4-4	2-4	4-4	4-1	1-4	4-1	1-4	4-1	1-4	4-1	1-4									2-4	4-4	2-4	4-4
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120

TAB

2-4	4-4	2-4	4-4	4-1	1-4	4-1	1-4	4-1	1-4											2-4	4-4	2-4	4-4
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124

TAB

2-4	4-4	2-4	4-4	4-1	1-4	4-1	1-4	4-1	1-4											2-4	4-4	2-4	4-4
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128

TAB

2-4	4-4	2-4	4-4	4-1	1-4	4-1	1-4	4-1	1-4	4-6	6-4	4-6	6-4	4-6	6-4	4-6	6-4	4-6	6-4				
										2-4	4-4	2-4	4-4	2-4	4-4	2-4	4-4	2-4	4-4				

132

T
A
B

4-6-6-4-6-6-6	4-6-6-4-6-6-6	4-6-6-4-6-6-4	
2-4-4-2-4-4-4	2-4-4-2-4-4-4	2-4-4-2-4-4-2	