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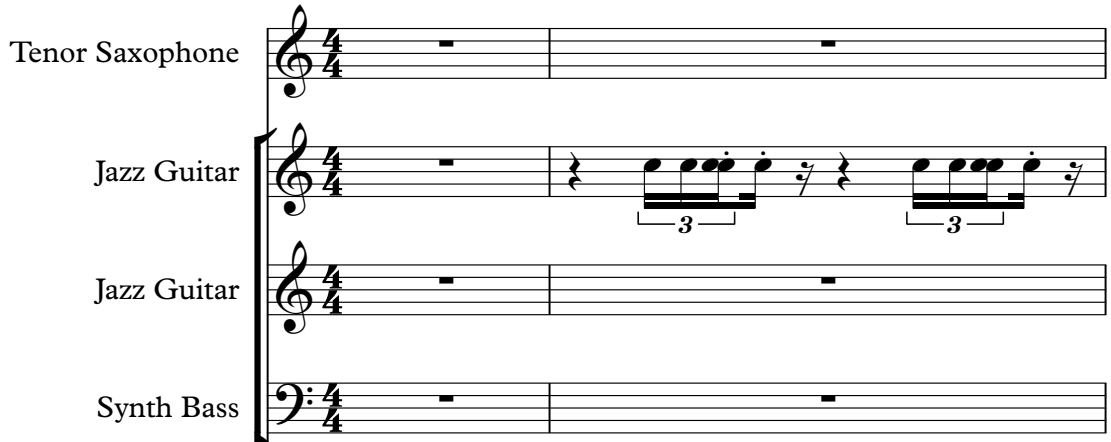
♩ = 72,000031

Tenor Saxophone

Jazz Guitar

Jazz Guitar

Synth Bass



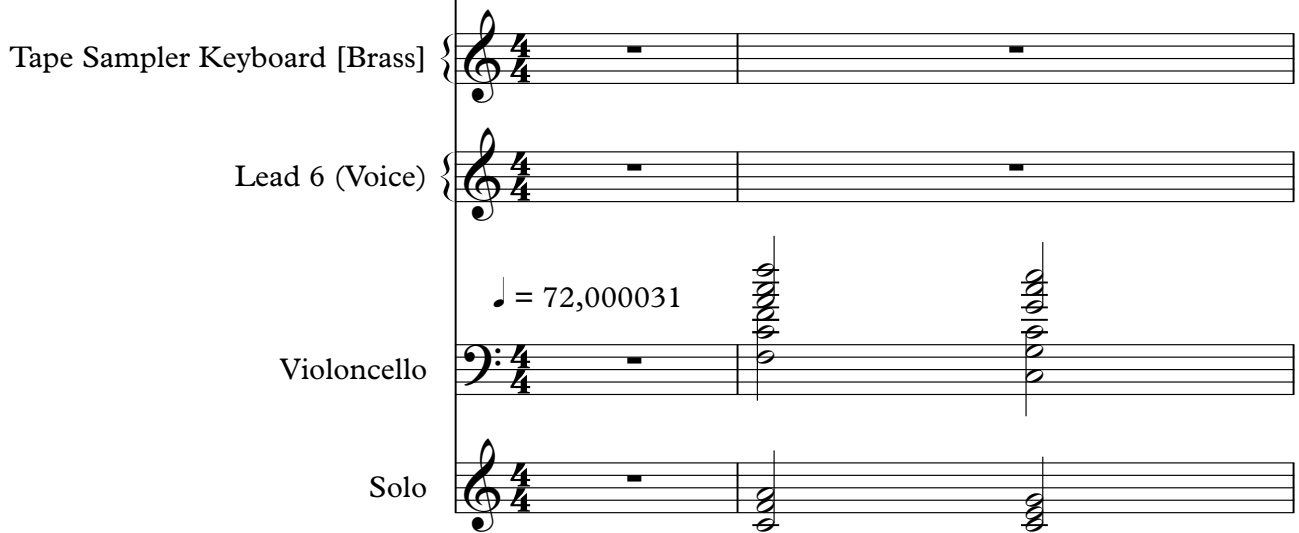
Tape Sampler Keyboard [Brass]

Lead 6 (Voice)

Violoncello

Solo

♩ = 72,000031



J. Gtr.

Vc.

Solo



5

Musical score for measures 5-6. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), S. Bass (Soprano Bass), Vc. (Violoncello), and Solo. Measure 5 features a triplet of eighth notes in the first J. Gtr. and a triplet of eighth notes in the second J. Gtr. Measure 6 features a triplet of eighth notes in the first J. Gtr. and a triplet of eighth notes in the second J. Gtr. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks. The S. Bass part has a melodic line. The Vc. part has a sustained chord. The Solo part has a melodic line.



7

Musical score for measures 7-8. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), S. Bass (Soprano Bass), Vc. (Violoncello), and Solo. Measure 7 features a triplet of eighth notes in the first J. Gtr. and a triplet of eighth notes in the second J. Gtr. Measure 8 features a triplet of eighth notes in the first J. Gtr. and a triplet of eighth notes in the second J. Gtr. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks. The S. Bass part has a melodic line. The Vc. part has a sustained chord. The Solo part has a melodic line.

8

Perc.

J. Gtr.

J. Gtr.

S. Bass

Vc.

Solo



9

Perc.

J. Gtr.

J. Gtr.

S. Bass

Vc.

Solo

10

Perc.

J. Gtr.

J. Gtr.

S. Bass

Solo



11

Perc.

J. Gtr.

J. Gtr.

S. Bass

Solo

12

Perc.

J. Gtr.

J. Gtr.

S. Bass

Solo



13

Perc.

J. Gtr.

J. Gtr.

S. Bass

Solo

14

Perc.

J. Gtr.

J. Gtr.

S. Bass

Solo



15

Perc.

J. Gtr.

J. Gtr.

S. Bass

Solo

16

Perc.

J. Gtr.

J. Gtr.

S. Bass

Solo



17

Perc.

J. Gtr.

J. Gtr.

S. Bass

Solo

18

Perc.

J. Gtr.

J. Gtr.

S. Bass

Solo



19

Perc.

J. Gtr.

J. Gtr.

S. Bass

Solo

20

Perc.

J. Gtr.

J. Gtr.

S. Bass

Solo



21

Perc.

J. Gtr.

J. Gtr.

S. Bass

Solo

22

Musical score for measures 22-23. The score includes staves for Percussion (Perc.), two acoustic guitars (J. Gtr.), a solo guitar (Solo), a bass (S. Bass), and a double bass (Vc.). Measure 22 features a complex percussive pattern with accents and slurs. The first guitar part has a triplet of eighth notes. The second guitar part has a series of chords with slurs. The bass line consists of eighth notes. The double bass part has a long, sustained chord. The solo guitar part has a series of chords with slurs.



23

Musical score for measures 23-24. The score includes staves for Percussion (Perc.), two acoustic guitars (J. Gtr.), a solo guitar (Solo), a bass (S. Bass), and a double bass (Vc.). Measure 23 features a complex percussive pattern with accents and slurs. The first guitar part has a triplet of eighth notes. The second guitar part has a series of chords with slurs. The bass line consists of eighth notes. The double bass part has a long, sustained chord. The solo guitar part has a series of chords with slurs.

24

Perc.

J. Gtr.

J. Gtr.

S. Bass

Solo



25

Perc.

J. Gtr.

J. Gtr.

S. Bass

Solo

26

Perc.

J. Gtr.

J. Gtr.

S. Bass

Solo



27

Perc.

J. Gtr.

J. Gtr.

S. Bass

Solo

28

Perc.

J. Gtr.

J. Gtr.

S. Bass

Solo



29

Perc.

J. Gtr.

J. Gtr.

S. Bass

Solo

30

Perc.

J. Gtr.

J. Gtr.

S. Bass

Solo



31

Perc.

J. Gtr.

J. Gtr.

S. Bass

Solo

32

Perc.

J. Gtr.

J. Gtr.

S. Bass

Solo



33

Perc.

J. Gtr.

J. Gtr.

S. Bass

Solo

34

Perc.

J. Gtr.

J. Gtr.

S. Bass

Solo



35

Perc.

J. Gtr.

J. Gtr.

S. Bass

Solo

36 6

Ten. Sax. Perc. J. Gtr. S. Bass Vc.

Detailed description: This system contains measures 36 and 37. The Tenor Saxophone part features a melodic line with a sixteenth-note triplet in measure 37. The Percussion part has a consistent rhythmic pattern. The S. Bass part plays a steady eighth-note line. The Vc. part has a long, sustained chordal texture. A double bar line is present between measures 36 and 37.



37 6

Ten. Sax. Perc. J. Gtr. S. Bass Tape Smp. Brs Lead 6 Vc.

Detailed description: This system contains measures 37 and 38. The Tenor Saxophone part continues with a melodic line and a sixteenth-note triplet in measure 38. The Percussion part maintains its rhythmic pattern. The S. Bass part continues with eighth notes. The Tape Smp. Brs part has a sixteenth-note triplet in measure 38. The Lead 6 part has a melodic line with a sixteenth-note triplet in measure 38. The Vc. part has a long, sustained chordal texture. A double bar line is present between measures 37 and 38.

39

Ten. Sax. Perc. J. Gtr. S. Bass Tape Smp. Brs Vc.

3 3

Detailed description: This system contains measures 39 and 40. The Tenor Saxophone part features a melodic line with eighth notes and rests, including a triplet of eighth notes in measure 40. The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The J. Gtr. part is silent. The S. Bass part plays a rhythmic eighth-note pattern. The Tape Smp. Brs part has a melodic line with eighth notes and rests, including a triplet of eighth notes in measure 40. The Vc. part provides harmonic support with chords and a long melodic line spanning both measures.



41

Ten. Sax. Perc. J. Gtr. S. Bass Tape Smp. Brs Lead 6 Vc.

6 3

Detailed description: This system contains measures 41 and 42. The Tenor Saxophone part has a melodic line with eighth notes and rests, including a sextuplet of eighth notes in measure 42. The Percussion part continues with the eighth-note pattern. The J. Gtr. part is silent. The S. Bass part plays the same eighth-note pattern. The Tape Smp. Brs part has a melodic line with eighth notes and rests, including a triplet of eighth notes in measure 42. The Lead 6 part has a melodic line with eighth notes and rests. The Vc. part provides harmonic support with chords and a long melodic line spanning both measures.

43

Ten. Sax.

Perc.

J. Gtr.

S. Bass

Tape Smp. Brs

Vc.



44

Perc.

J. Gtr.

J. Gtr.

S. Bass

Solo

45

Perc.

J. Gtr.

J. Gtr.

S. Bass

Solo



46

Perc.

J. Gtr.

J. Gtr.

S. Bass

Solo

47

Perc.

J. Gtr.

J. Gtr.

S. Bass

Solo



48

Perc.

J. Gtr.

J. Gtr.

S. Bass

Vc.

Solo

49

Perc.

J. Gtr.

J. Gtr.

S. Bass

Vc.

Solo



50

Perc.

J. Gtr.

J. Gtr.

S. Bass

Solo

51

Perc.

J. Gtr.

J. Gtr.

S. Bass

Solo



52

Perc.

J. Gtr.

J. Gtr.

S. Bass

Solo

53

Perc.

J. Gtr.

J. Gtr.

S. Bass

Solo



54

Perc.

J. Gtr.

J. Gtr.

S. Bass

Solo

55

Perc.

J. Gtr.

J. Gtr.

S. Bass

Solo



56

Perc.

J. Gtr.

J. Gtr.

S. Bass

Solo

58

Perc.

J. Gtr.

J. Gtr.

S. Bass

Solo



59

Perc.

J. Gtr.

J. Gtr.

S. Bass

Solo

60

Perc.

J. Gtr.

J. Gtr.

S. Bass

Solo



61

Perc.

J. Gtr.

J. Gtr.

S. Bass

Solo

62

Perc.

J. Gtr.

J. Gtr.

S. Bass

Solo



63

Perc.

J. Gtr.

J. Gtr.

S. Bass

Solo

64

Musical score for measures 64-67. The score includes five staves: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), S. Bass (Soprano Bass), and Solo. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. parts include a melodic line with triplets and a chordal accompaniment. The S. Bass part has a steady eighth-note bass line. The Solo part features a melodic line with chords.



65

Musical score for measures 68-71. The score includes six staves: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), S. Bass (Soprano Bass), Tape Smp. Brs (Tape Sample Brass), and Solo. The Percussion part continues with eighth notes and includes a final measure with a longer note. The J. Gtr. parts include melodic lines with triplets and chordal accompaniment. The S. Bass part continues with eighth notes. The Tape Smp. Brs part has a melodic line with a slur. The Solo part continues with a melodic line and chords.

Tenor Saxophone

♩ = 72,000031

35

6

38

6

3

3

41

6

43

23

Percussion

♩ = 72,000031

5

8

11

14

17

20

23

26

29

32

V.S.

35

38

41

44

47

50

53

56

58

61

Percussion

64

Musical notation for Percussion, measure 64. The notation is written on a five-line staff. The first four measures of the measure contain a series of eighth notes, each with an 'x' above it, indicating a percussive sound. The fifth measure contains a series of eighth notes with 'x' marks above them, followed by a quarter note with an 'x' above it. The sixth measure contains a quarter note with an 'x' above it, followed by a quarter note with an 'x' above it. The seventh measure contains a quarter note with an 'x' above it, followed by a quarter note with an 'x' above it. The eighth measure contains a quarter note with an 'x' above it, followed by a quarter note with an 'x' above it. The notation ends with a double bar line.

Jazz Guitar

♩ = 72,000031

4

7

10

13

16

19

22

25

28

V.S.

31

34

39

45

48

51

54

57

60

63

65

The image shows a single staff of music in treble clef, labeled with the number 65. The music consists of two measures. The first measure begins with a triplet of eighth notes, indicated by a bracket and the number '3' above the notes. This is followed by a quarter rest. The second measure also begins with a triplet of eighth notes, similarly bracketed and labeled with '3', followed by a quarter rest. The staff concludes with a double bar line.

Jazz Guitar

♩ = 72,000031

5

8

11

14

17

20

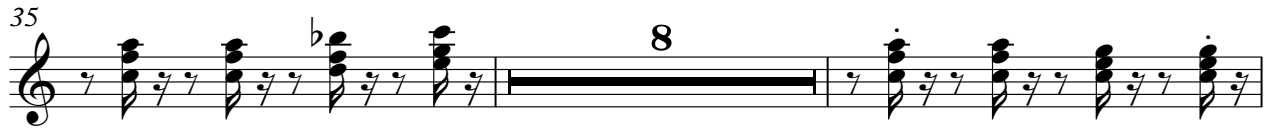
23

26

29

32

V.S.



Synth Bass

♩ = 72,000031

5



8



11



14



17



20



23



26



29



32



V.S.

35



38



41



44



47



50



53



56



59



62



64



Tape Sampler Keyboard [Brass]

♩ = 72,000031

37

6

40

3

3

43

21

21

65

Lead 6 (Voice)

♩ = 72,000031

36

Musical notation for Lead 6 (Voice), measures 34-36. Measure 34 is a whole rest. Measure 35 is a whole rest. Measure 36 contains a quarter note chord (F4, A4, C5) with a slash, followed by a quarter note chord (F4, A4, C5) with a flat sign, and a quarter note chord (F4, A4, C5) with a slash.

38

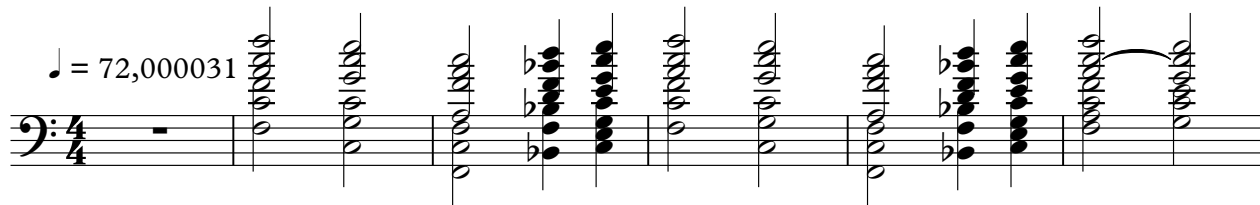
3

25

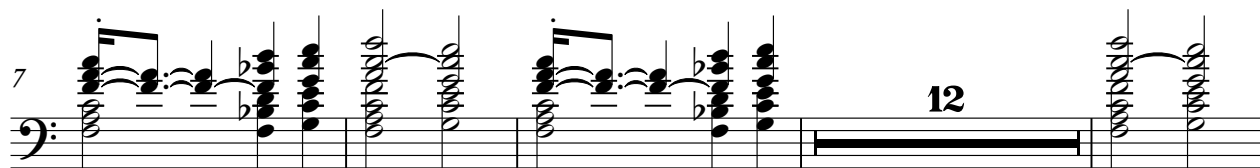
Musical notation for Lead 6 (Voice), measures 37-39. Measure 37 is a whole rest. Measure 38 contains a quarter note chord (F4, A4, C5) with a slash, followed by a quarter note chord (F4, A4, C5) with a flat sign, and a quarter note chord (F4, A4, C5) with a slash. Measure 39 is a whole rest.

Violoncello

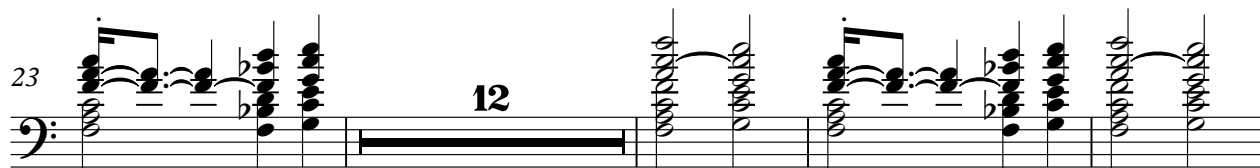
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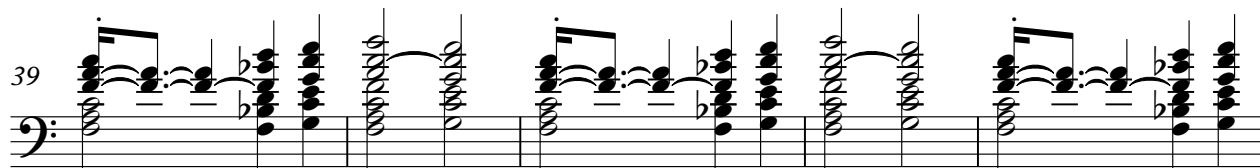
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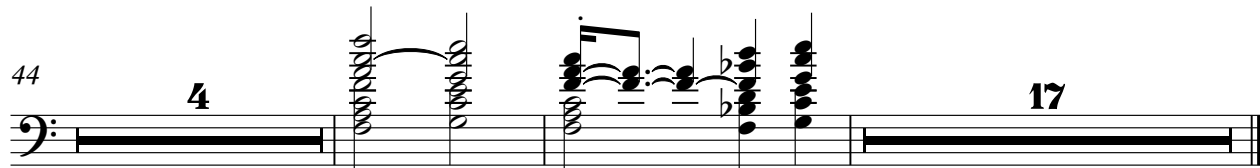
23



39



44



Solo

♩ = 72,000031

6

9

12

15

18

21

24

27

30

V.S.

33



36



46



49



52



55



58



61



64

