

# The 9th Circle

HIM

Razorblade Romance

Lute or Vihuela  
③ = F#

♩ = 120

Intro  
1sr Verse

S-Gt

7x

7x

TAB

0 2 2 0 0 0 3 2 0 0 0 0

Detailed description: This block contains the musical notation for the Intro and the first verse. It is written for S-Guitar (S-Gt) in 4/4 time. The Intro consists of two measures of music, starting with a forte (f) dynamic. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The first verse consists of two measures of music, each repeated seven times (7x). The first measure of the verse contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The guitar tablature below the staff shows the fret numbers for each note: 0 2 2 0 0 0 3 2 0 0 0 0.

Chorus

1st Chorus

3

TAB

0 2 2 0 0 0 3 2 0 2 0 0

Detailed description: This block shows the first part of the chorus, starting at measure 3. The music is in 4/4 time. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The third measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The fifth measure contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The guitar tablature below the staff shows the fret numbers for each note: 0 2 2 0 0 0 3 2 0 2 0 0.

7

TAB

Detailed description: This block shows the second part of the chorus, starting at measure 7. The music is in 4/4 time. The first measure contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The guitar tablature below the staff is empty.

13

TAB

Detailed description: This block shows the third part of the chorus, starting at measure 13. The music is in 2/4 time. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The guitar tablature below the staff is empty.

19

TAB

Detailed description: This block shows the fourth part of the chorus, starting at measure 19. The music is in 2/4 time. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The guitar tablature below the staff is empty.

Intro  
Verse 2

2nd Chorus  
7x

25

T  
A  
B

29

T  
A  
B

35

T  
A  
B

40

T  
A  
B

Bridge

45

T  
A  
B

50

T  
A  
B

56

T  
A  
B

This system contains six measures of music. The top staff is a treble clef with a 7/4 time signature. Each measure contains a quarter note followed by a dotted quarter note. The bottom staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side.

62

T  
A  
B

This system contains five measures of music. The top staff is a treble clef with a 7/4 time signature. Each measure contains a quarter note followed by a dotted quarter note. The bottom staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side.

67

T  
A  
B

This system contains three measures of music. The first measure is in 7/4 time and contains a quarter note followed by a dotted quarter note. The second and third measures are in 4/4 time and each contain a quarter note followed by a dotted quarter note. The bottom staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side.