

Funeral Of Hearts

His Infernal Majesty

Love Metal

Words & Music by V. Valo

Standard tuning

♩ = 116

Introduction

S-Gt

The introduction consists of four measures in 4/4 time. The first measure has a whole rest. The second measure has a quarter note G#4, a quarter note A4, and a quarter note B4. The third measure has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure has a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4. The dynamic is *f*.

T
A
B

4	1	2	1	4	2	(2)	2	1	1	(1)	2	0
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Measures 5-8 of the introduction. Measure 5: quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Measure 6: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 7: quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Measure 8: quarter note G#4, quarter note A4, quarter note B4, quarter note C5.

T
A
B

(0)	2	0	2	1	2	1	4	2	(2)	2	4	1	1	(1)	2	2	4
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Chorus

Measures 9-12 of the chorus. Measure 9: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 10: quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Measure 11: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 12: quarter note B4, quarter note A4, quarter note G#4, quarter note F#4.

T
A
B

				1	2	1	4	2	(2)	2	1	1	(1)	2	0
(4)	4	5	4	2											

Measures 13-16 of the chorus. Measure 13: quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Measure 14: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 15: quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Measure 16: quarter note G#4, quarter note A4, quarter note B4, quarter note C5.

T
A
B

(0)	2	4	2	0	2	1	2	1	4	2	(2)	4	1	1	(1)	2	1	2	4
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Verse 1

Measures 17-20 of verse 1. Measure 17: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 18: quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Measure 19: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 20: quarter note B4, quarter note A4, quarter note G#4, quarter note F#4.

T
A
B

				4	1	2	1	1	2	4	(4)	2	9	7	9	7	6	4
(4)	2																	

22

T
A
B

6	4	2	1	4	2	(2)	4	4	1	2
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27

T
A
B

1	1	2	4	(4)	2	9	7	9	7	6	4	6	4	2
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31

Chorus

T
A
B

1	4	2	4	4	1	2	1	4	2	(2)	2	1	1
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36

T
A
B

(1)	2	0	(0)	2	0	2	1	2	1	4	2	(2)	2	4	1	1
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40

T
A
B

(1)	2	2	4	(4)	4	5	4	2	1	2	1	4	2	(2)	2	1	1
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44

T
A
B

(1)	2	0	(0)	2	4	2	0	2	1	2	1	4	2	(2)	4	1	1
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Verse 2

48

T
A
B

53

T
A
B

58

T
A
B

Solo

62

T
A
B

Middle-eight

70

T
A
B

76

T
A
B

80

T
A
B

Chorus

85

T
A
B

90

T
A
B

94

T
A
B

Outro

98

T
A
B

103

T
A
B