

# n Jackson - Buick On The Moon

♩ = 145,999969

KEY A

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Bass

Fretless Electric Bass

Percussive Organ

Violin

Solo

Solo

♩ = 145,999969

5

KEY A

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

Detailed description: This is a musical score for a piece in KEY A (three sharps: F#, C#, G#). The score is divided into measures 5, 6, and 7. The top staff is labeled 'KEY A' and shows a drum part with a consistent pattern of eighth notes and rests. Below it are two staves for 'J. Gtr.' (Jazz Guitar). The first staff shows a series of chords, and the second staff shows a melodic line with some grace notes. Below these are two more staves for 'J. Gtr.', which appear to be playing sustained chords or single notes. The 'E. Gtr.' (Electric Guitar) part consists of a single note in measure 5 and a sustained chord in measure 7. The 'E. Bass' (Electric Bass) part has a melodic line in measure 5 and sustained notes in measure 7. The 'Perc. Organ' and 'Solo' parts both feature sustained chords in measures 5 and 7.

8

KEY A

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vln.

Solo

HOW LONG WILL I LOVE

10

KEY A

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vln.

Solo

YOU? DON'T REAL LY KNOW

12

KEY A

J. Gtr.

J. Gtr.

I'D LIKE TO THINK FOR EV

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

14

KEY A

J. Gtr.

J. Gtr.

ER IS HOWAR WE COULDGO

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

16

KEY A

Drum notation for the first staff, showing a pattern of quarter notes and quarter rests with 'x' marks above the notes.

J. Gtr.

Jazz guitar notation for the second staff, featuring chords and rests.

J. Gtr.

Jazz guitar notation for the third staff, including the lyrics "SO LET ME PAINT A PIC".

J. Gtr.

Jazz guitar notation for the fourth staff, featuring chords and rests.

J. Gtr.

Jazz guitar notation for the fifth staff, featuring eighth notes and rests.

E. Gtr.

Electric guitar notation for the sixth staff, featuring a melodic line.

E. Bass

Electric bass notation for the seventh staff, featuring a simple bass line.

Perc. Organ

Percussion organ notation for the eighth staff, showing chords and sustained notes.

Solo

Solo notation for the ninth staff, showing chords and sustained notes.

KEY A

J. Gtr.

J. Gtr.

TURE OF HOW IT'S GON NA BE

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo



20

KEY A

J. Gtr.

J. Gtr.

THE DAY YOU DON'T MEAN

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

KEY A

J. Gtr.

J. Gtr.

EV ERYTHING TO ME

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo



KEY A

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Perc. Organ

Vln.

Solo

LAR ANIGOLD AIN'T WORTH A DIME

Detailed description: This is a musical score for a piece in Key A (three sharps). The score is for measures 26 and 27. The instruments include a Key A guitar (KEY A), four different guitar parts (J. Gtr.), two electric bass parts (E. Bass), a Percussion Organ, a Violin (Vln.), and a Solo part. The lyrics 'LAR ANIGOLD AIN'T WORTH A DIME' are written under the second guitar part. The score features various musical notations such as stems, beams, and rests. The Perc. Organ and Solo parts have long, sustained notes in the second measure.

28

KEY A

J. Gtr.

J. Gtr.

WHENEY BUILD A SHIP ON WA

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Perc. Organ

Vln.

Solo

Detailed description: This is a musical score for a piece in Key A. The score is arranged in a vertical stack of staves. At the top, there are two staves for 'KEY A', with the first staff containing rhythmic notation (downbeats and eighth notes) and the second staff containing a simple melodic line. Below this is a section for 'J. Gtr.' (Jazz Guitar) with four staves. The second staff of this section contains the lyrics 'WHENEY BUILD A SHIP ON WA' under a melodic line. The other three staves of the 'J. Gtr.' section contain various accompaniment patterns, including chords and eighth-note runs. Below the guitar parts are two staves for 'E. Bass' (Electric Bass), which play a simple bass line. The next staff is for 'Perc. Organ' (Percussion Organ), which provides harmonic support with chords. The 'Vln.' (Violin) staff features a rhythmic accompaniment of eighth notes. The 'Solo' staff at the bottom contains a few notes and rests. The key signature is A major (three sharps: F#, C#, G#).

30

KEY A

J. Gtr.

J. Gtr.

TERS THAT WILL TAKE YOU BACK IN TIME

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Perc. Organ

Vln.

Solo

32

KEY A

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Perc. Organ

Vln.

Solo

WHEN HEARS

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in the key of A major (indicated by three sharps: F#, C#, G#) and a 4/4 time signature. The instruments are: KEY A (likely a keyboard instrument), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), and Vln. (Violin). The Solo part is also in treble clef. The score consists of two systems of staves. The first system has six staves, and the second system has four staves. The J. Gtr. parts feature various techniques, including chords, arpeggios, and triplets. The E. Bass parts provide a steady bass line. The Perc. Organ part has a long, sustained chord. The Vln. part features a melodic line with triplets. The Solo part is mostly silent, with a long, sustained chord. The lyrics 'WHEN HEARS' are written below the second J. Gtr. staff.

34

KEY A

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Perc. Organ

Vln.

Solo

HAVEALL BEENCOUNT ED ANDI



36

KEY A

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Perc. Organ

Solo

STOP LOV IN' YOU

Detailed description: This is a musical score for a guitar and bass ensemble. It consists of ten staves. The first staff is labeled 'KEY A' and contains a guitar tablature with fret numbers (indicated by 'x' and dots) and rhythmic markings. The second staff is labeled 'J. Gtr.' and contains a guitar melody in treble clef with a key signature of three sharps (F#, C#, G#). The third staff is also labeled 'J. Gtr.' and contains a guitar melody with lyrics 'STOP LOV IN' YOU' written below it. The fourth staff is labeled 'J. Gtr.' and contains a guitar accompaniment with rhythmic patterns. The fifth staff is labeled 'J. Gtr.' and contains a guitar accompaniment with a single note. The sixth staff is labeled 'J. Gtr.' and contains a guitar accompaniment with rhythmic patterns. The seventh staff is labeled 'J. Gtr.' and contains a guitar accompaniment with a single note. The eighth staff is labeled 'E. Bass' and contains a bass line in bass clef. The ninth staff is also labeled 'E. Bass' and contains a bass line in bass clef. The tenth staff is labeled 'Perc. Organ' and contains a percussive organ accompaniment. The eleventh staff is labeled 'Solo' and contains a solo guitar line in treble clef. The score is divided into two measures by a double bar line. The first measure contains the main melody and accompaniment, and the second measure contains a sustained organ and solo guitar part.

38

KEY A

J. Gtr.

J. Gtr.

HON EYTHEY'LL BE DRIV IN' BU

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Perc. Organ

Solo

40

KEY A

J. Gtr.

J. Gtr.

ICKS TO THE MOON

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Perc. Organ

Solo

Detailed description: This is a musical score for a guitar and bass ensemble. The score is written in the key of A major (KEY A) and consists of ten staves. The first staff is a guitar tablature with fret numbers and rhythmic markings. The second and third staves are guitar parts in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics 'ICKS TO THE MOON' are written under the third staff. The fourth, fifth, and sixth staves are additional guitar parts. The seventh and eighth staves are electric bass parts in bass clef. The ninth and tenth staves are for Percussion Organ and Solo, both in treble clef. The music features a mix of chords, single notes, and melodic lines.

KEY A

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Solo

Detailed description: This musical score is for measures 42 and 43 in Key A. The KEY A part is a drum line with a pattern of quarter notes and rests. The J. Gtr. part consists of four staves: the first two play chords, the third plays a rhythmic pattern of eighth notes, and the fourth is mostly silent. The E. Gtr. part features a melodic line with eighth notes and rests. The E. Bass part has two staves, both playing a simple bass line with quarter notes. The Perc. Organ and Solo parts are represented by large oval shapes, indicating sustained chords or effects.

44

KEY A

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Solo

KEY A

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Vln.

Solo

Detailed description: This page of a musical score is for measures 46 and 47. The key signature is Key A (three sharps: F#, C#, G#). The score includes parts for three acoustic guitars (J. Gtr.), electric guitar (E. Gtr.), electric bass (E. Bass), Percussion/Organ (Perc. Organ), Violin (Vln.), and Solo. The guitar parts feature various rhythmic patterns, including eighth and sixteenth notes, and chords. The Perc. Organ part has a long, sustained chord in measure 46. The Vln. and Solo parts have rests in measure 46 and enter in measure 47 with eighth-note patterns.

48

KEY A

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Perc. Organ

Vln.

Solo

50

KEY A

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Perc. Organ

Vln.

Solo



52

KEY A

J. Gtr.

J. Gtr.

YOU'NT HAVE TO WORRY A BOUT

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Vln.

Solo

Solo

54

KEY A

J. Gtr.

J. Gtr.

WHAT COMES O PASS THIS

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Solo

Solo

56

KEY A

Drum notation for the first two measures. The first measure contains a snare drum on the first beat, a hi-hat on the second, and a snare drum on the third. The second measure contains a snare drum on the first beat, a hi-hat on the second, and a snare drum on the third.

J. Gtr.

Jazz guitar accompaniment for the first two measures. The first measure features a whole note chord (F#m7) and a half note chord (F#m7). The second measure features a whole note chord (F#m7) and a half note chord (F#m7).

J. Gtr.

Jazz guitar accompaniment for the first two measures. The first measure features a quarter note (F#), a quarter note (A), a quarter note (C), and a quarter note (E). The second measure features a quarter note (F#), a quarter note (A), a quarter note (C), and a quarter note (E).

OLD WORLD MAY WEAR OUT BUT MY

J. Gtr.

Jazz guitar accompaniment for the first two measures. The first measure features a quarter note (F#), a quarter note (A), a quarter note (C), and a quarter note (E). The second measure features a quarter note (F#), a quarter note (A), a quarter note (C), and a quarter note (E).

J. Gtr.

Jazz guitar accompaniment for the first two measures. The first measure features a quarter note (F#), a quarter note (A), a quarter note (C), and a quarter note (E). The second measure features a quarter note (F#), a quarter note (A), a quarter note (C), and a quarter note (E).

E. Bass

Electric bass line for the first two measures. The first measure features a whole note (F#) and a whole note (A). The second measure features a whole note (F#) and a whole note (A).

Perc. Organ

Percussion organ accompaniment for the first two measures. The first measure features a whole note chord (F#m7) and a whole note chord (F#m7). The second measure features a whole note chord (F#m7) and a whole note chord (F#m7).

Solo

Solo accompaniment for the first two measures. The first measure features a whole note chord (F#m7) and a whole note chord (F#m7). The second measure features a whole note chord (F#m7) and a whole note chord (F#m7).

Solo

Solo accompaniment for the first two measures. The first measure features a whole note chord (F#m7) and a whole note chord (F#m7). The second measure features a whole note chord (F#m7) and a whole note chord (F#m7).

Solo accompaniment for the first two measures. The first measure features a whole note chord (F#m7) and a whole note chord (F#m7). The second measure features a whole note chord (F#m7) and a whole note chord (F#m7).

KEY A

J. Gtr.

J. Gtr.

LOVE'S GON NA LAST

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Solo

Solo

60

KEY A

J. Gtr.

J. Gtr.

IF THEY EV ERBUILD THAT HIGH

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Solo

Solo

Detailed description: This is a multi-staff musical score for a song in Key A. The score includes parts for J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), and Solo. The J. Gtr. part features a melody with lyrics: "IF THEY EV ERBUILD THAT HIGH". The E. Bass part consists of a simple bass line. The Perc. Organ and Solo parts feature sustained chords. The Solo part at the bottom has a melodic line starting in the second measure.

62

KEY A

J. Gtr.

J. Gtr.

WAY TO THE MOON I'LL JUST

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Solo

Solo

Detailed description: This is a musical score for a guitar and bass ensemble. The score is written in the key of A major (three sharps) and 4/4 time. It consists of ten staves. The first staff is a drum set part with a key signature of A major, indicated by three sharps. Above the staff are rhythmic markings: 'x.' for snare, 'x' for cymbal, and 'x.' for tom. The second staff is the first guitar part, featuring a mix of chords and single notes. The third staff is the second guitar part, which includes the lyrics 'WAY TO THE MOON I'LL JUST' written below the notes. The fourth staff is a third guitar part with a melodic line. The fifth staff is a fourth guitar part with a simple chordal accompaniment. The sixth staff is the electric bass part, consisting of a simple bass line. The seventh staff is the Percussion Organ part, providing a rhythmic accompaniment. The eighth and ninth staves are labeled 'Solo' and contain melodic lines for a solo instrument. The tenth staff is another 'Solo' part with a more complex melodic line.

64

KEY A

J. Gtr.

J. Gtr.

FIND SOMETHING ELSE TOPROM ISE YOU

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Solo

Solo

Detailed description: This is a musical score for a guitar and bass ensemble. The score is written in the key of A major (KEY A) and starts at measure 64. It features a vocal line with lyrics: "FIND SOMETHING ELSE TOPROM ISE YOU". The guitar parts include a lead line with melodic phrases and several rhythm parts, including a double bass line and a percussive organ part. There are also two solo lines for guitar. The notation includes various musical symbols such as notes, rests, and accidentals.

66

KEY A

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Vln.

Solo

Solo

WHEN A NICK



68

KEY A

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Perc. Organ

Vln.

Solo

Solo

EL'S WORTH A DOL LAR ANIGOLD

70

KEY A

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Perc. Organ

Vln.

Solo

AIN'T WORTH A DIME

WHENEY

The musical score is for the song 'Ain't Worth a Dime' by Wheneey. It is written in the key of A major (KEY A) and starts at measure 70. The score includes parts for a Key A instrument, five different guitar parts (J. Gtr.), two electric bass parts (E. Bass), a Percussion Organ, a Violin (Vln.), and a Solo part. The lyrics 'AIN'T WORTH A DIME' and 'WHENEY' are placed under the second and fourth guitar staves, respectively. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar parts are particularly detailed, with various techniques like strumming and picking indicated by 'x' marks above notes.

72

KEY A

J. Gtr.

J. Gtr.

BUILD A SHIP ON WATERS THAT WILL

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Perc. Organ

Vln.

Solo

74

KEY A

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Perc. Organ

Vln.

Solo

TAKE YOU BACK IN TIME

76

KEY A

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Perc. Organ

Vln.

Solo

WHEN THE STARS HAVE ALL BEEN COUNT

78

KEY A

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Perc. Organ

Vln.

Solo

ED AND I STOP LOV IN' YOU

80

KEY A

J. Gtr.

J. Gtr.

HON EYTHEY'LL

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Perc. Organ

Solo

Detailed description: This is a musical score for a guitar ensemble. It features ten staves. The top staff is labeled 'KEY A' and contains rhythmic notation with 'x' marks above notes. The second and third staves are labeled 'J. Gtr.' and contain chordal and melodic lines. The fourth staff is labeled 'J. Gtr.' and contains a melodic line with the lyrics 'HON EYTHEY'LL' written below it. The fifth and sixth staves are also labeled 'J. Gtr.' and contain melodic lines. The seventh and eighth staves are labeled 'E. Bass' and contain bass lines. The ninth and tenth staves are labeled 'Perc. Organ' and 'Solo' respectively, and contain sustained chordal textures. The key signature is three sharps (F#, C#, G#).

KEY A

J. Gtr.

J. Gtr.

BE DRIV IN' BU ICKS TO THE MOON

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Perc. Organ

Solo

Detailed description: This is a multi-staff musical score for a song in Key A. The score includes parts for KEY A (drum notation), five J. Gtr. (Jazz Guitar) staves, two E. Bass (Electric Bass) staves, Perc. Organ, and Solo. The lyrics 'BE DRIV IN' BU ICKS TO THE MOON' are written under the second J. Gtr. staff. The music is in 4/4 time and features a mix of chords, single notes, and rhythmic patterns. The Solo part at the bottom consists of a few chords.



84

KEY A

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Perc. Organ

Solo

WHEN HIS STARS

KEY A

J. Gtr.

J. Gtr.

HAVE ALL BEEN UNTER ED AND I

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Perc. Organ

Solo

88

KEY A

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Perc. Organ

Vln.

Solo

Solo

STOP LOV IN' YOU

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is labeled 'KEY A' and contains a treble clef with a key signature of one sharp (F#) and a common time signature. Above this staff are rhythmic markings: a quarter note with a vertical line through it, a quarter note, a quarter note with a vertical line through it, a quarter note, a quarter note with a vertical line through it, a quarter note, a quarter note with a vertical line through it, a quarter note, and a quarter note with a vertical line through it. The second staff is labeled 'J. Gtr.' and contains a treble clef with a key signature of one sharp (F#). The third staff is also labeled 'J. Gtr.' and contains a treble clef with a key signature of one sharp (F#). The lyrics 'STOP LOV IN' YOU' are written below this staff. The fourth staff is labeled 'J. Gtr.' and contains a treble clef with a key signature of one sharp (F#). The fifth staff is labeled 'J. Gtr.' and contains a treble clef with a key signature of one sharp (F#). The sixth staff is labeled 'E. Bass' and contains a bass clef with a key signature of one sharp (F#). The seventh staff is also labeled 'E. Bass' and contains a bass clef with a key signature of one sharp (F#). The eighth staff is labeled 'Perc. Organ' and contains a treble clef with a key signature of one sharp (F#). The ninth staff is labeled 'Vln.' and contains a treble clef with a key signature of one sharp (F#). The tenth staff is labeled 'Solo' and contains a treble clef with a key signature of one sharp (F#). The eleventh staff is also labeled 'Solo' and contains a treble clef with a key signature of one sharp (F#).

90

KEY A

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Perc. Organ

Vln.

Solo

Solo

HON EYTHEY'LL BE DRIV IN' BU

92

KEY A

J. Gtr.

J. Gtr.

ICKS TO THE MOON

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Perc. Organ

Vln.

Solo

Solo

94

KEY A

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Perc. Organ

Vln.

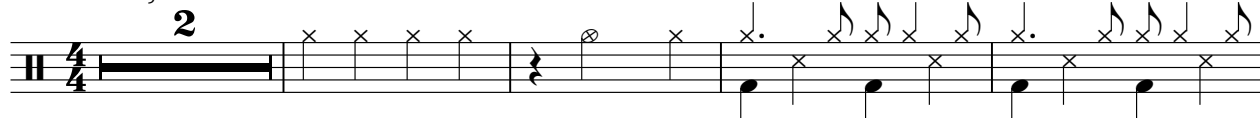
Solo

Solo

n Jackson - Buick On The Moon  
KEY A

♩ = 145,999969

2



7



12



17



22



26



31



36



41



46



51

Musical staff for measure 51. The staff contains a sequence of notes: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. The notes are on a single line with a treble clef and a key signature of one sharp (F#).

56

Musical staff for measure 56. The staff contains a sequence of notes: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. The notes are on a single line with a treble clef and a key signature of one sharp (F#).

61

Musical staff for measure 61. The staff contains a sequence of notes: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. The notes are on a single line with a treble clef and a key signature of one sharp (F#).

66

Musical staff for measure 66. The staff contains a sequence of notes: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. The notes are on a single line with a treble clef and a key signature of one sharp (F#).

70

Musical staff for measure 70. The staff contains a sequence of notes: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. The notes are on a single line with a treble clef and a key signature of one sharp (F#).

75

Musical staff for measure 75. The staff contains a sequence of notes: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. The notes are on a single line with a treble clef and a key signature of one sharp (F#).

80

Musical staff for measure 80. The staff contains a sequence of notes: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. The notes are on a single line with a treble clef and a key signature of one sharp (F#).

85

Musical staff for measure 85. The staff contains a sequence of notes: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. The notes are on a single line with a treble clef and a key signature of one sharp (F#).

90

Musical staff for measure 90. The staff contains a sequence of notes: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. The notes are on a single line with a treble clef and a key signature of one sharp (F#).

93

Musical staff for measure 93. The staff contains a sequence of notes: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. The notes are on a single line with a treble clef and a key signature of one sharp (F#). The measure ends with a double bar line and a fermata. A large number '2' is placed at the end of the staff.



n Jackson - Buick On The Moon  
Jazz Guitar

♩ = 145,999969

3

8

14

20

26

32

38

44

50

56

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V.S.

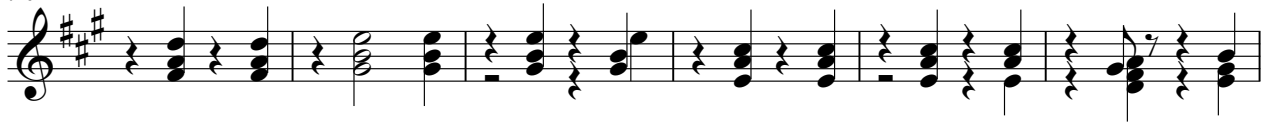
62



68



74



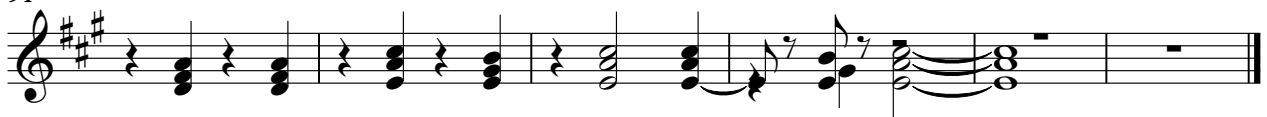
80



86



91



n Jackson - Buick On The Moon  
Jazz Guitar

♩ = 145,999969

8

HOW LONG WILL LOVE YOU? DON'T REALLY KNOW

12

I'D LIKE TO THINK FOREVER IS HOW FAR WE COULD

16

SO LET ME PAINT A PICTURE OF HOW IT'S GONNA BE

20

THEY DON'T MEAN EVERYTHING TO ME WHEN NICK

25

EL'S WORTH A DOLLAR AND A GOLD AIN' WORTH A DIME WHEN THEY

29

BUILD A SHIP ON WATERSHAW WILL TAKE YOU BACK IN TIME

33

WHEN HARS HAVE BEEN COUNTED AND I STOP VIN YOU

37

HON ETHEY'LL BE DRIV IN' BU

40

10

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52

Y DON' HAVH' OWOR RY A BOUT WHAT COME S PASS THIS

56

OLD WORIM A WEAR OUT BU MY LOVE' S GONNA LAST

60

IF THEY EV E BUILD THA TIGH WAY TO T MOON I'LL JUST

64

FIN S OM HIN E SE T ROM I SE YOU WHEN NICK

68

EL' S WORTH A DOL LAR AN G OLD AIN' WORTH A DIME WHEN EY'

72

BUILD A SHIP ON WA TERS HAW ILL TAKE YOU BACK IN TIME

76

WHEN EARS HAV E L BEEN COUNT ED AN DI STO P O V IN YOU

80

HONEY EY' LL BE DRIV N' BU ICKS TO T MOON

85

WHEN EARS HAV E L BEEN COUNT ED AN DI STO P O V IN'

89

YOU HONEY EY' LL BE DRIV IN' BU'

92

ICKS TO THE MOON

n Jackson - Buick On The Moon  
Jazz Guitar

♩ = 145,999969

4

9

14

19

23

28

33

37

41

45

V.S.

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49



53



58



63



68



73



78



83



87



91



n Jackson - Buick On The Moon  
Jazz Guitar

♩ = 145,999969

5

11

5 15

36

21

63

5

70

5

78

5

83

11



n Jackson - Buick On The Moon  
Jazz Guitar

♩ = 145,999969



38



41



44



47



50



53



56



59

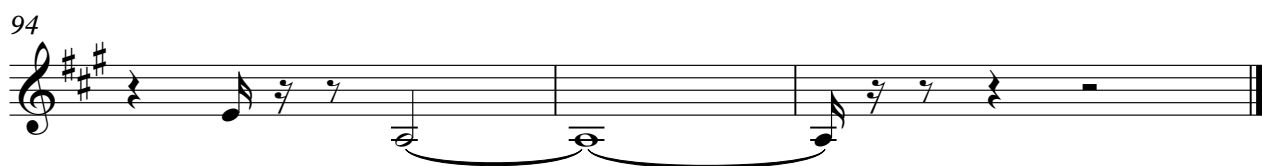


62



65










n Jackson - Buick On The Moon  
Electric Guitar

♩ = 145,999969

**41**



44



47

**49**



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n Jackson - Buick On The Moon  
Electric Bass

♩ = 145,999969



11



18



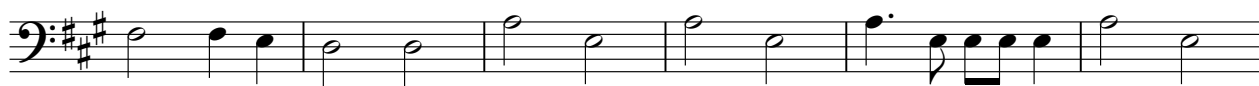
25



31



38



44



51



58



65







n Jackson - Buick On The Moon  
Fretless Electric Bass

♩ = 145,999969

**24**

29

35

42

48

**16**

69

75

81

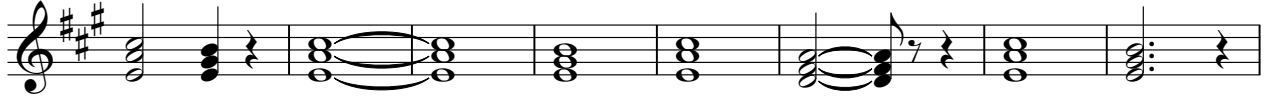
87

92

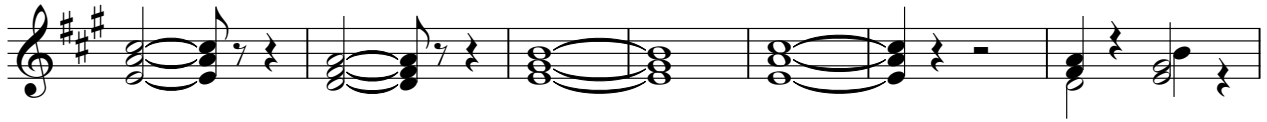


Percussive Organ

65



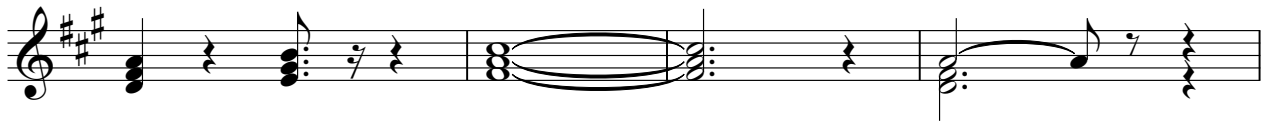
73



80



88



92



n Jackson - Buick On The Moon  
Violin

♩ = 145,999969

7 13

24

27

30

33

3 11

47

50

14

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67



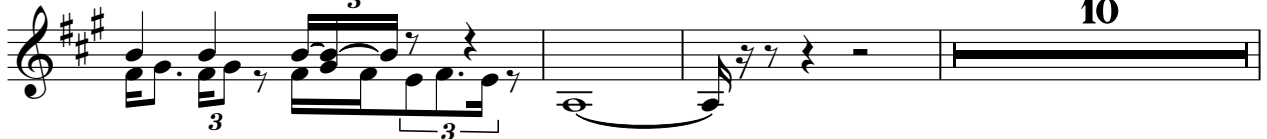
70



73



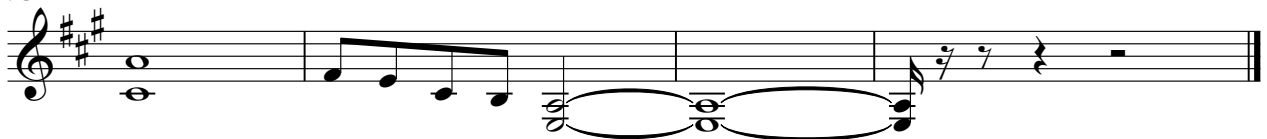
76



89



93



n Jackson - Buick On The Moon  
Solo

♩ = 145,999969

4

12

20

28

35

42

49

57

65

73

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V.S.

2

Solo

80

Musical staff for measures 80-87. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 80 features a guitar chord with notes G4, A4, B4, and C5. Measure 81 has a guitar chord with notes G4, A4, B4, and C5. Measure 82 has a guitar chord with notes G4, A4, B4, and C5. Measure 83 has a guitar chord with notes G4, A4, B4, and C5. Measure 84 has a guitar chord with notes G4, A4, B4, and C5. Measure 85 has a guitar chord with notes G4, A4, B4, and C5. Measure 86 has a guitar chord with notes G4, A4, B4, and C5. Measure 87 has a guitar chord with notes G4, A4, B4, and C5.

88

Musical staff for measures 88-91. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 88 has a guitar chord with notes G4, A4, B4, and C5. Measure 89 has a guitar chord with notes G4, A4, B4, and C5. Measure 90 has a guitar chord with notes G4, A4, B4, and C5. Measure 91 has a guitar chord with notes G4, A4, B4, and C5.

92

Musical staff for measures 92-95. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 92 has a guitar chord with notes G4, A4, B4, and C5. Measure 93 has a guitar chord with notes G4, A4, B4, and C5. Measure 94 has a guitar chord with notes G4, A4, B4, and C5. Measure 95 has a guitar chord with notes G4, A4, B4, and C5.

n Jackson - Buick On The Moon  
Solo

♩ = 145,999969

52

55

60

66

20

90

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