

# UB40 - Kingston Town

♩ = 120,000000  
Drums

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Melody

Fl.,che

Solo

♩ = 120,000000

7

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Fl.,che

Solo



10

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Fl.,che

Solo

12

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Melody

Fl.,che

Solo

Detailed description: This system contains measures 12 and 13. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. E-Guit 3 plays a complex, rhythmic pattern with many accidentals. E-Guit 2 plays a melodic line with eighth notes and some accidentals. The bass line is a walking bass pattern with eighth notes. The E-Guitar part has a complex, multi-voice texture with many accidentals. The Melody part has a few notes, including a half note with a sharp sign and a quarter note with a flat sign. The Fl.,che part has a few notes, including a half note with a sharp sign and a quarter note with a flat sign. The Solo part has a few notes, including a half note with a flat sign and a quarter note with a sharp sign.

14

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Melody

Fl.,che

Detailed description: This system contains measures 14 and 15. The drums part continues the pattern from the previous system. E-Guit 3 continues its complex, rhythmic pattern. E-Guit 2 continues its melodic line. The bass line continues its walking bass pattern. The E-Guitar part continues its complex, multi-voice texture. The Melody part has a few notes, including a half note with a sharp sign and a quarter note with a flat sign. The Fl.,che part has a few notes, including a half note with a sharp sign and a quarter note with a flat sign.

16

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Melody

Fl.,che

Detailed description: This system covers measures 16 and 17. The drums play a consistent pattern of eighth notes. E-Guit 3 has a complex rhythmic pattern with many accidentals. E-Guit 2 plays a melodic line with some chromaticism. The bass line is a walking bass pattern. The E-Guitar part features a series of chords with various accidentals. The Melody line is sparse with a few notes. The Fl.,che part consists of sustained chords.

18

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Melody

Fl.,che

Solo

Detailed description: This system covers measures 18 and 19. The drums continue their pattern. E-Guit 3 and E-Guitar parts are similar to the previous system. The Melody line has more notes, including some slurs. The Fl.,che part has long, sustained notes. The Solo part is mostly silent with a few notes at the end of measure 19.

20

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Melody

Fl.,che

Solo

22

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Melody

Fl.,che

24

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Melody

Fl.,che



26

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Melody

Fl.,che

28

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Melody

Fl.,che



30

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Melody

Fl.,che

32

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Melody

Fl.,che

This system contains measures 32 and 33. The drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. E-Guit 3 plays a complex chordal accompaniment with many accidentals. E-Guit 2 plays a melodic line with eighth notes and some accidentals. The bass part has a busy eighth-note accompaniment. The melody part has a few notes, including a triplet of eighth notes. The Fl.,che part has a long, sustained note with a slur.



34

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Melody

Fl.,che

This system contains measures 34 and 35. The drums part continues with the same rhythmic pattern. E-Guit 3 has a similar accompaniment to the previous system. E-Guit 2 plays a melodic line with eighth notes. The bass part continues with eighth-note accompaniment. The melody part has a few notes, including a triplet of eighth notes. The Fl.,che part has a long, sustained note with a slur.



36

This musical score is arranged in a vertical stack of eight staves. From top to bottom, the staves are labeled: Drums, E-Guit 3, E-Guit 2, Bass, E-Guitar, Melody, Fl.,che, and Solo. The Drums staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. E-Guit 3 and E-Guitar both play a similar chordal accompaniment with a key signature of two flats (B-flat and E-flat). E-Guit 2 plays a more melodic line with some eighth-note patterns. The Bass staff provides a steady accompaniment with a mix of quarter and eighth notes. The Melody staff features a line with dotted notes and a sharp sign. The Fl.,che staff shows a long, sustained note with a complex fingering diagram. The Solo staff is mostly empty, with a few notes appearing at the end of the section.

38

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Melody

Fl.,che

Solo

40

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Melody

Fl.,che

42

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Melody

Fl.,che

This musical system covers measures 42 and 43. It features six staves: Drums, E-Guit 3, E-Guit 2, Bass, E-Guitar, and Fl.,che. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the staff. E-Guit 3 and E-Guitar play complex chordal patterns with many accidentals. E-Guit 2 plays a melodic line with some chromaticism. The Bass staff has a busy, multi-note accompaniment. The Melody staff has a few notes, including a half note and a quarter note. The Fl.,che staff has a few notes, including a half note and a quarter note.



44

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Melody

Fl.,che

This musical system covers measures 44 and 45. It features six staves: Drums, E-Guit 3, E-Guit 2, Bass, E-Guitar, and Fl.,che. The Drums staff continues the rhythmic pattern. E-Guit 3 and E-Guitar play similar complex chordal patterns. E-Guit 2 continues its melodic line. The Bass staff has a busy, multi-note accompaniment. The Melody staff has a few notes, including a half note and a quarter note. The Fl.,che staff has a few notes, including a half note and a quarter note.

46

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Melody

Fl.,che



48

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Melody

Fl.,che

50

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Melody

Fl.,che



52

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Melody

Fl.,che

54

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Fl.,che

Solo



56

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Fl.,che

Solo

58

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Fl.,che

Solo



60

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Fl.,che

Solo

62

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Melody

Fl.,che

Solo

64

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Melody

Fl.,che



66

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Melody

Fl.,che

This system contains measures 66 and 67. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. E-Guit 3 plays a complex chordal accompaniment with many accidentals. E-Guit 2 plays a melodic line with eighth notes. The Bass part has a melodic line with a triplet of eighth notes in measure 67. E-Guitar plays a complex accompaniment with many accidentals. The Melody part has a melodic line with a triplet of eighth notes in measure 67. Fl.,che plays a sustained chord in measure 66 and a melodic line in measure 67.



68

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Melody

Fl.,che

This system contains measures 68 and 69. The Drums part continues with the same rhythmic pattern. E-Guit 3 continues with its complex accompaniment. E-Guit 2 continues with its melodic line. The Bass part continues with its melodic line. E-Guitar continues with its complex accompaniment. The Melody part continues with its melodic line. Fl.,che continues with its melodic line.

70

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Melody

Fl.,che

This musical system covers measures 70 and 71. It features six staves: Drums, E-Guit 3, E-Guit 2, Bass, E-Guitar, and Fl.,che. The Drums staff shows a complex rhythmic pattern with 'x' marks above notes. E-Guit 3 and E-Guitar have similar rhythmic patterns with 'x' marks. E-Guit 2 has a melodic line with a trill. The Bass staff has a complex bass line. The Melody staff has a melodic line with a triplet of eighth notes. The Fl.,che staff has a long, sustained note with a grace note.



72

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Melody

Fl.,che

This musical system covers measures 72 and 73. It features six staves: Drums, E-Guit 3, E-Guit 2, Bass, E-Guitar, and Fl.,che. The Drums staff shows a complex rhythmic pattern with 'x' marks above notes. E-Guit 3 and E-Guitar have similar rhythmic patterns with 'x' marks. E-Guit 2 has a melodic line with a trill. The Bass staff has a complex bass line. The Melody staff has a melodic line with a grace note. The Fl.,che staff has a long, sustained note with a grace note.

74

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Melody

Fl.,che

Detailed description: This block contains the musical notation for measures 74 and 75. It features seven staves: Drums, E-Guit 3, E-Guit 2, Bass, E-Guitar, Melody, and Fl.,che. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the staff. E-Guit 3 and E-Guitar play complex chordal patterns with many accidentals. E-Guit 2 plays a melodic line with some chromaticism. The Bass staff has a busy, rhythmic accompaniment. The Melody staff has a few notes with accidentals. The Fl.,che staff has a few notes with accidentals.



76

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Melody

Fl.,che

Detailed description: This block contains the musical notation for measures 76 and 77. It features seven staves: Drums, E-Guit 3, E-Guit 2, Bass, E-Guitar, Melody, and Fl.,che. The Drums staff continues with the same rhythmic pattern. E-Guit 3 and E-Guitar play similar complex chordal patterns. E-Guit 2 plays a melodic line. The Bass staff has a busy, rhythmic accompaniment. The Melody staff has a few notes with accidentals. The Fl.,che staff has a few notes with accidentals.

78

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Melody

Fl.,che

Solo

Detailed description: This is a multi-staff musical score for a rock or blues band. The score is divided into eight parts: Drums, E-Guit 3, E-Guit 2, Bass, E-Guitar, Melody, Fl.,che, and Solo. The Drums part features a complex, syncopated rhythm with various drum symbols. E-Guit 3 and E-Guitar play a similar, heavily distorted electric guitar part with a prominent bass line. E-Guit 2 plays a more melodic line with some bends and a key signature change. The Bass part provides a solid harmonic foundation with a mix of eighth and sixteenth notes. The Melody part features a lead line with long, expressive bends. The Fl.,che and Solo parts are mostly silent, with a few notes appearing at the end of the section.

80

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Melody

Fl.,che

Solo

82

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Melody

Fl.,che

84

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Melody

Fl.,che

Detailed description: This block contains the musical notation for measures 84 and 85. It features seven staves: Drums, E-Guit 3, E-Guit 2, Bass, E-Guitar, Melody, and Fl.,che. The Drums staff shows a complex rhythmic pattern with various note values and rests. E-Guit 3 and E-Guitar have similar rhythmic patterns with many rests. E-Guit 2 has a melodic line with eighth and sixteenth notes. The Bass staff has a melodic line with eighth and sixteenth notes. The Melody staff has a melodic line with eighth and sixteenth notes. The Fl.,che staff has a melodic line with eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat).



86

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Melody

Fl.,che

Detailed description: This block contains the musical notation for measures 86 and 87. It features seven staves: Drums, E-Guit 3, E-Guit 2, Bass, E-Guitar, Melody, and Fl.,che. The Drums staff shows a complex rhythmic pattern with various note values and rests. E-Guit 3 and E-Guitar have similar rhythmic patterns with many rests. E-Guit 2 has a melodic line with eighth and sixteenth notes. The Bass staff has a melodic line with eighth and sixteenth notes. The Melody staff has a melodic line with eighth and sixteenth notes. The Fl.,che staff has a melodic line with eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat).

88

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Melody

Fl.,che



90

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Melody

Fl.,che

92

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Melody

Fl.,che



94

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Melody

Fl.,che



96

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Melody

Fl.,che

Detailed description: This block contains the musical notation for measures 96 and 97. It features seven staves: Drums, E-Guit 3, E-Guit 2, Bass, E-Guitar, Melody, and Fl.,che. The Drums staff shows a complex rhythmic pattern with various note values and rests. E-Guit 3 and E-Guitar play chords with a consistent rhythmic pattern. E-Guit 2 plays a melodic line with eighth and sixteenth notes. The Bass staff provides a steady accompaniment. The Melody staff has a few notes, including a long note with a slur. The Fl.,che staff has a long note with a slur, indicating a sustained sound.



98

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Melody

Fl.,che

Detailed description: This block contains the musical notation for measures 98 and 99. It features seven staves: Drums, E-Guit 3, E-Guit 2, Bass, E-Guitar, Melody, and Fl.,che. The Drums staff continues the rhythmic pattern from the previous measures. E-Guit 3 and E-Guitar play chords with a consistent rhythmic pattern. E-Guit 2 plays a melodic line with eighth and sixteenth notes. The Bass staff provides a steady accompaniment. The Melody staff has a few notes, including a long note with a slur. The Fl.,che staff has a long note with a slur, indicating a sustained sound.

100

The musical score for page 26, measures 100-103, is arranged in a multi-staff format. The top staff is for Drums, marked with a tempo of 100. It features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. Below the drums are staves for E-Guit 3, E-Guit 2, Bass, E-Guitar, Melody, Fl.,che, and Solo. E-Guit 3 and E-Guitar play a similar chordal accompaniment with a flat key signature. E-Guit 2 plays a melodic line with a sharp key signature. The Bass line provides a steady accompaniment. The Melody line features a few notes with a sharp key signature. The Fl.,che and Solo parts are mostly silent, with a few notes appearing at the end of the measures.

102

This musical score is arranged in a vertical stack of eight staves. From top to bottom, the staves are labeled: Drums, E-Guit 3, E-Guit 2, Bass, E-Guitar, Melody, Fl.,che, and Solo. The Drums staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The E-Guit 3 and E-Guitar staves feature complex chordal textures with many beamed notes and accidentals. The E-Guit 2 staff has a more melodic line with some beaming. The Bass staff shows a rhythmic pattern with many beamed notes. The Melody staff has a simple line with a few notes and a sharp sign. The Fl.,che staff has a long, sustained note with a slur. The Solo staff has a melodic line with a slur and a sharp sign.

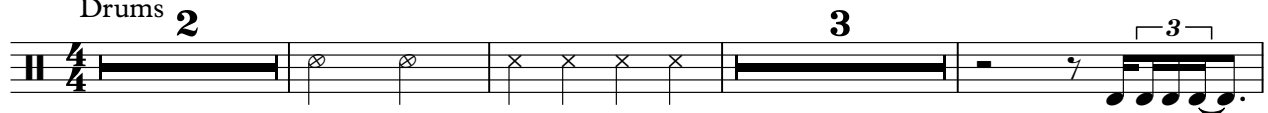
# UB40 - Kingston Town

## Drums

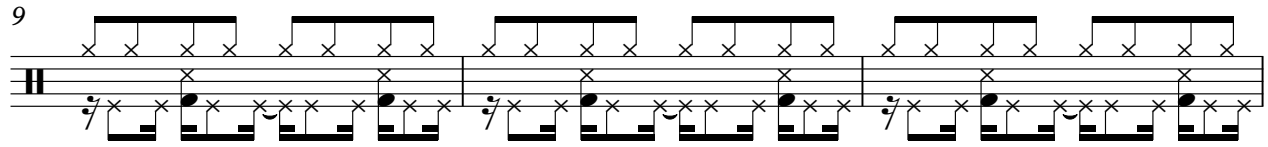
♩ = 100,000000

Drums

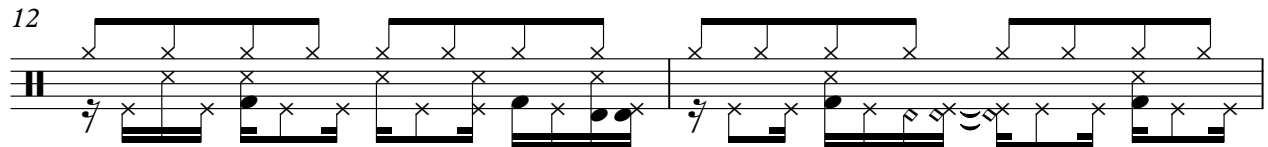
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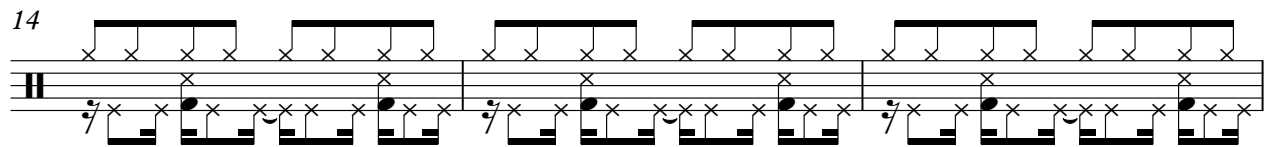
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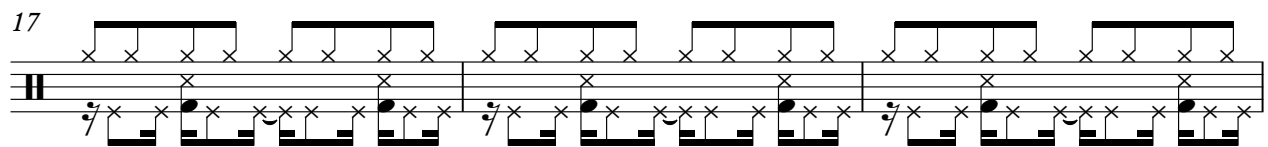
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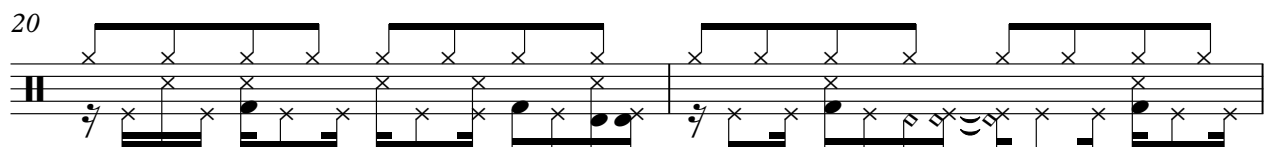
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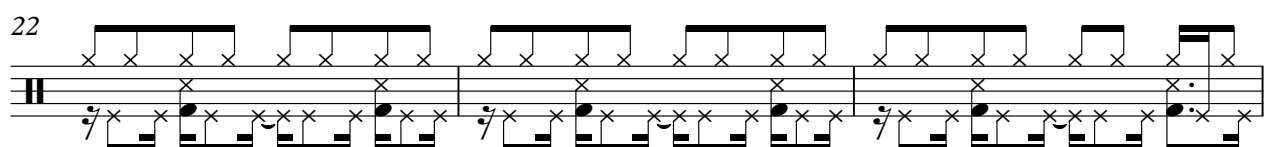
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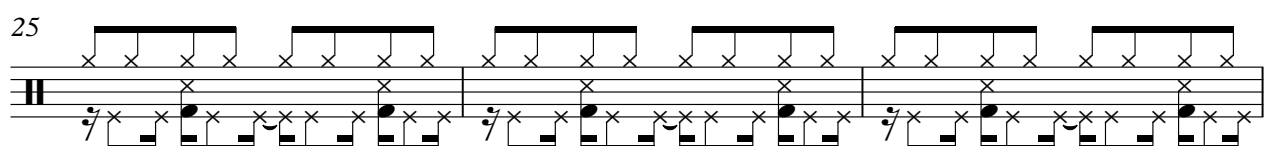
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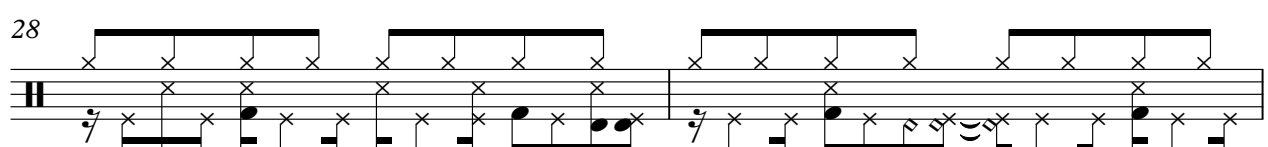
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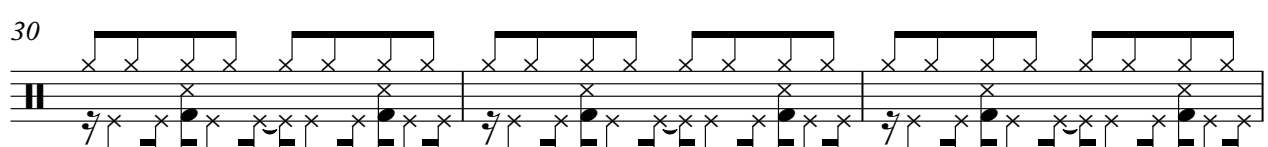
25



28



30



V.S.

33

Drum notation for measures 33-35. The top staff shows a consistent pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass drum pattern with quarter notes and eighth notes, and a snare drum pattern with quarter notes and eighth notes.

36

Drum notation for measures 36-38. The top staff shows a consistent pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass drum pattern with quarter notes and eighth notes, and a snare drum pattern with quarter notes and eighth notes.

39

Drum notation for measures 39-41. The top staff shows a consistent pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass drum pattern with quarter notes and eighth notes, and a snare drum pattern with quarter notes and eighth notes.

42

Drum notation for measures 42-44. The top staff shows a consistent pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass drum pattern with quarter notes and eighth notes, and a snare drum pattern with quarter notes and eighth notes.

45

Drum notation for measures 45-47. The top staff shows a consistent pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass drum pattern with quarter notes and eighth notes, and a snare drum pattern with quarter notes and eighth notes.

47

Drum notation for measures 48-50. The top staff shows a consistent pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass drum pattern with quarter notes and eighth notes, and a snare drum pattern with quarter notes and eighth notes.

50

Drum notation for measures 51-53. The top staff shows a consistent pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass drum pattern with quarter notes and eighth notes, and a snare drum pattern with quarter notes and eighth notes.

53

Drum notation for measures 54-56. The top staff shows a consistent pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass drum pattern with quarter notes and eighth notes, and a snare drum pattern with quarter notes and eighth notes.

56

Drum notation for measures 57-59. The top staff shows a consistent pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass drum pattern with quarter notes and eighth notes, and a snare drum pattern with quarter notes and eighth notes.

59

Drum notation for measures 60-62. The top staff shows a consistent pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass drum pattern with quarter notes and eighth notes, and a snare drum pattern with quarter notes and eighth notes.

62

65

68

71

73

76

79

81

84

87

V.S.

89

89

92

92

95

95

97

97

100

100

102

102

# UB40 - Kingston Town

## E-Guit 3

♩ = 100,000000  
E-Guit 3

7

11

14

17

20

23

26

29

32

35

V.S.



38

41

44

47

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59

62

65

68

71

74

77

80

83

86

89

92

95

98

Musical notation for guitar, measures 98-100. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of a series of chords and eighth notes. Measure 98 starts with a B-flat chord. Measures 99 and 100 continue with similar chordal patterns and eighth-note rhythms.

101

Musical notation for guitar, measures 101-103. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of a series of chords and eighth notes. Measure 101 starts with a B-flat chord. Measures 102 and 103 continue with similar chordal patterns and eighth-note rhythms, ending with a double bar line.

# UB40 - Kingston Town

E-Guit 2

♩ = 100,000000  
E-Guit 2 8

12

16

20

24

28

32

36

40

44

3

V.S.



88



92



96



100



# UB40 - Kingston Town

Bass

♩ = 100,000000  
Bass

8

11

14

18

22

26

30

33

36

39

V.S.

This musical score is for a bass instrument, spanning measures 43 to 80. It is written in a single system with ten staves. The notation is in treble clef with a key signature of one sharp (F#). The music consists of a continuous eighth-note bass line. Measure 46 features a triplet of eighth notes. Measure 65 includes a fermata over the final eighth note. The piece concludes with a double bar line at the end of measure 80.



81

84

87

91

95

98

101

# UB40 - Kingston Town

E-Guitar

♩ = 100,000000  
E-Guitar

7

11

14

17

20

23

26

29

32

35

V.S.



68

71

74

77

80

83

86

89

92

95

4

E-Guitar

98

Musical notation for guitar, measures 98-100. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of a series of chords (triads) with a rhythmic pattern of quarter notes and eighth notes. The chords are: B-flat major (measures 98-99), A-flat major (measures 99-100), and B-flat major (measures 100-101).

101

Musical notation for guitar, measures 101-103. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of a series of chords (triads) with a rhythmic pattern of quarter notes and eighth notes. The chords are: B-flat major (measures 101-102), A-flat major (measures 102-103), and B-flat major (measures 103-104).

# UB40 - Kingston Town

## Melody

♩ = 100,000000  
Melody

9

15

20

25

30

34

39

44

49

52

8

62

A musical staff in treble clef containing five measures. Measure 62 starts with a whole rest. Measure 63 has a quarter rest followed by a quarter note G4. Measure 64 has an eighth rest followed by eighth notes G4, A4, and B4. Measure 65 has a quarter note B4, followed by a dotted quarter note G4, and a quarter note F4. Measure 66 has a quarter note E4, followed by a triplet of eighth notes D4, C4, and B3.

67

A musical staff in treble clef containing four measures. Measure 67 has a triplet of eighth notes G4, A4, and B4, followed by a quarter note A4. Measure 68 has a quarter note G4, followed by a dotted quarter note F4, and a quarter note E4. Measure 69 has an eighth rest followed by eighth notes D4, C4, and B3. Measure 70 has an eighth rest followed by eighth notes G3, F3, and E3.

71

A musical staff in treble clef containing four measures. Measure 71 has a triplet of eighth notes G4, A4, and B4, followed by a quarter note A4. Measure 72 has a quarter note G4, followed by a dotted quarter note F4, and a quarter note E4. Measure 73 has a quarter rest, followed by a dotted quarter rest, and a quarter rest. Measure 74 has an eighth rest followed by eighth notes G4, A4, and B4.

75

A musical staff in treble clef containing five measures. Measure 75 has a quarter note G4, followed by a dotted quarter note F4, and a quarter note E4. Measure 76 has a quarter note D4, followed by a dotted quarter note C4, and a quarter note B3. Measure 77 has a quarter note A3, followed by a dotted quarter note G3, and a quarter note F3. Measure 78 has a quarter note E3, followed by a dotted quarter note D3, and a quarter note C3. Measure 79 has a quarter note B2, followed by a dotted quarter note A2, and a quarter note G2.

80

A musical staff in treble clef containing five measures. Measure 80 has a whole rest. Measure 81 has a quarter rest followed by a quarter note G4. Measure 82 has a triplet of eighth notes G4, A4, and B4, followed by a quarter note A4. Measure 83 has a quarter note G4, followed by a dotted quarter note F4, and a quarter note E4. Measure 84 has a quarter note D4, followed by a dotted quarter note C4, and a quarter note B3.

85

A musical staff in treble clef containing five measures. Measure 85 has a quarter note G4, followed by a dotted quarter note F4, and a quarter note E4. Measure 86 has a quarter note D4, followed by a dotted quarter note C4, and a quarter note B3. Measure 87 has a quarter note A3, followed by a dotted quarter note G3, and a quarter note F3. Measure 88 has a quarter note E3, followed by a dotted quarter note D3, and a quarter note C3. Measure 89 has a quarter note B2, followed by a dotted quarter note A2, and a quarter note G2.

90

A musical staff in treble clef containing five measures. Measure 90 has a quarter note G4, followed by a dotted quarter note F4, and a quarter note E4. Measure 91 has a quarter note D4, followed by a dotted quarter note C4, and a quarter note B3. Measure 92 has a quarter note A3, followed by a dotted quarter note G3, and a quarter note F3. Measure 93 has a quarter note E3, followed by a dotted quarter note D3, and a quarter note C3. Measure 94 has a quarter note B2, followed by a dotted quarter note A2, and a quarter note G2.

95

A musical staff in treble clef containing five measures. Measure 95 has a whole rest. Measure 96 has a whole rest. Measure 97 has an eighth rest followed by eighth notes G4, A4, and B4. Measure 98 has a quarter note G4, followed by a dotted quarter note F4, and a quarter note E4. Measure 99 has a quarter note D4, followed by a dotted quarter note C4, and a quarter note B3.

100

A musical staff in treble clef containing four measures. Measure 100 has a whole rest. Measure 101 has a quarter rest followed by a quarter note G4. Measure 102 has a quarter note G4, followed by a dotted quarter note F4, and a quarter note E4. Measure 103 has a quarter note D4, followed by a dotted quarter note C4, and a quarter note B3.

# UB40 - Kingston Town

Fl.,che

♩ = 100,000000  
Fl.,che

6

14

22

30

38

46

53

61

69

73

Detailed description: This is a musical score for Flute and Clarinet in 4/4 time. The tempo is marked as 100,000000. The score begins with a 6-measure rest for the instrument. The music is written in a key with one sharp (F#) and one flat (Bb). The notation includes various musical symbols such as rests, notes, and slurs. The score is divided into systems, with measure numbers 14, 22, 30, 38, 46, 53, 61, 69, and 73 indicating the start of each system. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values with slurs.



79



86



94



99



# UB40 - Kingston Town

Solo

♩ = 100,000000  
Solo

4

9

14 5 15

37 14

55

60 15

79 19

101