

UB40 - Kingston Town

♩ = 120,000000
Drums

Drums

E-Guit 3

E-Guit 3

E-Guit 2

E-Guit 2

Bass

Bass

E-Guitar

E-Guitar

Melody

Melody

Fl.,che

Solo

♩ = 120,000000

7

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Fl.,che

Solo

A musical score for measures 7-9. The score is arranged in a system with seven staves. The top staff is for Drums, showing a pattern of eighth notes with 'x' marks above them. The second staff is for E-Guit 3, with a triplet of eighth notes in measure 7 and a series of chords in measures 8 and 9. The third staff is for E-Guit 2, with a single note in measure 7 and a series of eighth notes in measures 8 and 9. The fourth staff is for Bass, with a single note in measure 7 and a series of eighth notes in measures 8 and 9. The fifth staff is for E-Guitar, with a series of chords in measures 7, 8, and 9. The sixth staff is for Fl.,che, with a single note in measure 7 and a series of eighth notes in measures 8 and 9. The seventh staff is for Solo, with a series of eighth notes in measures 7, 8, and 9.



10

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Fl.,che

Solo

A musical score for measures 10-12. The score is arranged in a system with seven staves. The top staff is for Drums, showing a pattern of eighth notes with 'x' marks above them. The second staff is for E-Guit 3, with a series of chords in measures 10, 11, and 12. The third staff is for E-Guit 2, with a series of eighth notes in measures 10, 11, and 12. The fourth staff is for Bass, with a series of eighth notes in measures 10, 11, and 12. The fifth staff is for E-Guitar, with a series of chords in measures 10, 11, and 12. The sixth staff is for Fl.,che, with a single note in measure 10 and a series of eighth notes in measures 11 and 12. The seventh staff is for Solo, with a series of eighth notes in measures 10, 11, and 12.

12

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Melody

Fl.,che

Solo

Detailed description: This system covers measures 12 and 13. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. E-Guit 3 plays a complex, rhythmic pattern with many accidentals. E-Guit 2 has a more melodic line with some chromaticism. The Bass line is a steady eighth-note accompaniment. The E-Guitar part consists of chords with various accidentals. The Melody line has a few notes, including a half note with a sharp and a quarter note with a flat. The Fl.,che part has a few notes, including a half note with a sharp and a quarter note with a flat. The Solo part has a few notes, including a half note with a flat and a quarter note with a sharp.

14

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Melody

Fl.,che

Detailed description: This system covers measures 14 and 15. The Drums part continues with the same eighth-note pattern. E-Guit 3 continues with its complex rhythmic pattern. E-Guit 2 has a melodic line with some chromaticism. The Bass line is a steady eighth-note accompaniment. The E-Guitar part consists of chords with various accidentals. The Melody line has a few notes, including a half note with a sharp and a quarter note with a flat. The Fl.,che part has a few notes, including a half note with a sharp and a quarter note with a flat.

16

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Melody

Fl.,che

Detailed description: This system contains measures 16 and 17. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. E-Guit 3 plays a complex, rhythmic pattern with many beamed notes and rests. E-Guit 2 plays a melodic line with some chromaticism. The bass line is a busy, walking bass line. The E-Guitar part has a similar complex pattern to E-Guit 3. The Melody part has a few notes, including a sharp sign. The Fl.,che part has a sustained chord with a sharp sign.

18

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Melody

Fl.,che

Solo

Detailed description: This system contains measures 18 and 19. The drums part continues the pattern from the previous system. E-Guit 3 continues its complex rhythmic pattern. E-Guit 2 continues its melodic line. The bass line continues its walking pattern. The E-Guitar part continues its complex pattern. The Melody part has a few notes with a slur. The Fl.,che part has a sustained chord with a slur. The Solo part has a few notes at the end of the system.

20

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Melody

Fl.,che

Solo

22

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Melody

Fl.,che

24

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Melody

Fl.,che



26

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Melody

Fl.,che

28

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Melody

Fl.,che



30

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Melody

Fl.,che

32

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Melody

Fl.,che

Detailed description: This system covers measures 32 and 33. The drums play a consistent pattern of eighth notes. E-Guit 3 provides a rhythmic accompaniment with chords and single notes. E-Guit 2 plays a melodic line with eighth notes. The bass line features a complex, syncopated rhythm. The melody line has a few notes, including a triplet of eighth notes. The flute and clarinet part consists of sustained notes with long slurs.



34

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Melody

Fl.,che

Detailed description: This system covers measures 34 and 35. The drums continue their pattern. E-Guit 3 has a more active role with chords and single notes. E-Guit 2 plays a melodic line with eighth notes. The bass line features a complex, syncopated rhythm. The melody line has a few notes, including a triplet of eighth notes. The flute and clarinet part consists of sustained notes with long slurs.

36

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Melody

Fl.,che

Solo

38

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Melody

Fl.,che

Solo

40

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Melody

Fl.,che

42

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Melody

Fl.,che

This musical system covers measures 42 and 43. It features six staves: Drums, E-Guit 3, E-Guit 2, Bass, E-Guitar, and Fl.,che. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the staff. E-Guit 3 and E-Guitar play complex chordal textures with many accidentals. E-Guit 2 plays a melodic line with some chromaticism. The Bass line is a busy, multi-note accompaniment. The Melody line has sparse notes, including a half note and a quarter note. The Fl.,che part consists of two chords: a B-flat major chord in the first measure and a B-flat major chord with a natural B in the second measure.



44

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Melody

Fl.,che

This musical system covers measures 44 and 45. It features the same six staves as the previous system. The Drums staff continues with the same rhythmic pattern. E-Guit 3 and E-Guitar play similar complex textures. E-Guit 2 continues its melodic line. The Bass line remains a busy accompaniment. The Melody line features a more active line with eighth notes and a long slur over the final two notes. The Fl.,che part consists of two chords: a B-flat major chord in the first measure and a B-flat major chord with a natural B in the second measure.

46

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Melody

Fl.,che

3

3

||

48

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Melody

Fl.,che

50

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Melody

Fl.,che

Detailed description: This system contains measures 50 and 51. The Drums part features a consistent pattern of snare and hi-hat hits. E-Guit 3 plays a complex, rhythmic pattern with many accidentals. E-Guit 2 plays a melodic line with a mix of eighth and sixteenth notes. The Bass part has a steady eighth-note accompaniment. The E-Guitar part features a dense, multi-note texture with many accidentals. The Melody part has a simple line with a few notes and a final flourish. The Fl.,che part shows a key signature change from B-flat major to D minor between measures 50 and 51.



52

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Melody

Fl.,che

Detailed description: This system contains measures 52 and 53. The Drums part continues with the same pattern as in the previous system. E-Guit 3 continues with its complex rhythmic pattern. E-Guit 2 plays a melodic line with a mix of eighth and sixteenth notes. The Bass part has a steady eighth-note accompaniment. The E-Guitar part features a dense, multi-note texture with many accidentals. The Melody part has a simple line with a few notes and a final flourish. The Fl.,che part shows a key signature change from D minor to B-flat major between measures 52 and 53.

54

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Fl.,che

Solo

Detailed description: This system of music covers measures 54 and 55. It features six staves. The Drums staff shows a consistent rhythmic pattern with 'x' marks for cymbals and vertical lines for other drums. E-Guit 3 and E-Guitar play complex chordal textures with many accidentals. E-Guit 2 plays a melodic line with eighth notes. The Bass staff has a melodic line with eighth notes. The Fl.,che staff has a long, sustained note with a fermata. The Solo staff has a few notes, including a half note and a quarter note.



56

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Fl.,che

Solo

Detailed description: This system of music covers measures 56 and 57. It features six staves. The Drums staff continues the rhythmic pattern. E-Guit 3 and E-Guitar play similar chordal textures to the previous system. E-Guit 2 plays a melodic line with eighth notes. The Bass staff has a melodic line with eighth notes. The Fl.,che staff has a long, sustained note with a fermata. The Solo staff has a few notes, including a half note and a quarter note.

58

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Fl.,che

Solo



60

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Fl.,che

Solo

62

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Melody

Fl.,che

Solo

64

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Melody

Fl.,che

66

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Melody

Fl.,che

This musical system covers measures 66 and 67. It features six staves: Drums, E-Guit 3, E-Guit 2, Bass, E-Guitar, and Fl.,che. The Drums staff shows a consistent rhythmic pattern with 'x' marks for cymbals and vertical lines for other drums. E-Guit 3 and E-Guitar play complex chordal textures with many accidentals. E-Guit 2 plays a melodic line with eighth notes. The Bass staff has a melodic line with a triplet of eighth notes in measure 67. The Melody staff has a melodic line with a triplet of eighth notes in measure 67. The Fl.,che staff has a sustained chord in measure 66 and a melodic line in measure 67.



68

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Melody

Fl.,che

This musical system covers measures 68 and 69. It features six staves: Drums, E-Guit 3, E-Guit 2, Bass, E-Guitar, and Fl.,che. The Drums staff continues the rhythmic pattern. E-Guit 3 and E-Guitar play complex chordal textures. E-Guit 2 plays a melodic line with eighth notes. The Bass staff has a melodic line with a triplet of eighth notes in measure 69. The Melody staff has a melodic line with a triplet of eighth notes in measure 69. The Fl.,che staff has a sustained chord in measure 68 and a melodic line in measure 69.

70

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Melody

Fl.,che



72

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Melody

Fl.,che

74

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Melody

Fl.,che

Detailed description: This block contains the musical notation for measures 74 and 75. It features seven staves: Drums, E-Guit 3, E-Guit 2, Bass, E-Guitar, Melody, and Fl.,che. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the staff. E-Guit 3 and E-Guitar play complex chordal textures with many accidentals. E-Guit 2 plays a melodic line with some chromaticism. The Bass line is a walking bass line. The Melody line has a few notes with accidentals. The Fl.,che staff shows a few notes with accidentals.



76

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Melody

Fl.,che

Detailed description: This block contains the musical notation for measures 76 and 77. It features seven staves: Drums, E-Guit 3, E-Guit 2, Bass, E-Guitar, Melody, and Fl.,che. The Drums staff continues the rhythmic pattern. E-Guit 3 and E-Guitar play complex chordal textures. E-Guit 2 plays a melodic line. The Bass line continues the walking bass line. The Melody line has a few notes with accidentals. The Fl.,che staff shows a few notes with accidentals.

78

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Melody

Fl.,che

Solo

Detailed description: This is a multi-staff musical score for a rock or blues band. The score is divided into eight parts: Drums, E-Guit 3, E-Guit 2, Bass, E-Guitar, Melody, Fl.,che, and Solo. The Drums part features a complex, syncopated rhythm with various drum symbols. E-Guit 3 and E-Guitar play a similar rhythmic pattern of chords and single notes. E-Guit 2 plays a melodic line with a mix of eighth and sixteenth notes. The Bass part provides a solid harmonic foundation with a mix of eighth and sixteenth notes. The Melody part features a series of notes with slurs, suggesting a vocal or lead line. The Fl.,che and Solo parts are mostly silent, with a few notes appearing at the end of the section. The score is written in a key with one flat (B-flat) and a common time signature.

80

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Melody

Fl.,che

Solo

82

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Melody

Fl.,che

84

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Melody

Fl.,che

Detailed description: This block contains the musical score for measures 84 and 85. It features seven staves: Drums, E-Guit 3, E-Guit 2, Bass, E-Guitar, Melody, and Fl.,che. The Drums staff shows a complex rhythmic pattern with various note values and rests. E-Guit 3 and E-Guitar play a similar rhythmic accompaniment with chords and single notes. E-Guit 2 plays a melodic line with eighth and sixteenth notes. The Bass staff provides a steady accompaniment with eighth notes. The Melody staff features a single melodic line with a few notes and rests. The Fl.,che staff shows a complex, multi-measure rest followed by a few notes at the end of the measure.



86

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Melody

Fl.,che

Detailed description: This block contains the musical score for measures 86 and 87. It features seven staves: Drums, E-Guit 3, E-Guit 2, Bass, E-Guitar, Melody, and Fl.,che. The Drums staff continues the rhythmic pattern from the previous block. E-Guit 3 and E-Guitar play a similar rhythmic accompaniment. E-Guit 2 plays a melodic line with eighth and sixteenth notes. The Bass staff provides a steady accompaniment with eighth notes. The Melody staff features a single melodic line with a few notes and rests. The Fl.,che staff shows a complex, multi-measure rest followed by a few notes at the end of the measure.

88

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Melody

Fl.,che

Detailed description: This block contains the musical notation for measures 88 and 89. It features seven staves: Drums, E-Guit 3, E-Guit 2, Bass, E-Guitar, Melody, and Fl.,che. The Drums staff shows a complex rhythmic pattern with many 'x' marks. E-Guit 3 and E-Guitar have dense chordal textures with many accidentals. E-Guit 2 has a melodic line with some accidentals. The Bass staff has a rhythmic pattern with many accidentals. The Melody staff has a few notes with accidentals. The Fl.,che staff has a long, sustained note with a sharp sign.



90

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Melody

Fl.,che

Detailed description: This block contains the musical notation for measures 90 and 91. It features seven staves: Drums, E-Guit 3, E-Guit 2, Bass, E-Guitar, Melody, and Fl.,che. The Drums staff shows a complex rhythmic pattern with many 'x' marks. E-Guit 3 and E-Guitar have dense chordal textures with many accidentals. E-Guit 2 has a melodic line with some accidentals. The Bass staff has a rhythmic pattern with many accidentals. The Melody staff has a few notes with accidentals. The Fl.,che staff has a long, sustained note with a sharp sign.

92

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Melody

Fl.,che

Detailed description: This system of musical notation covers measures 92 and 93. It features seven staves: Drums, E-Guit 3, E-Guit 2, Bass, E-Guitar, Melody, and Fl.,che. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the staff. E-Guit 3 and E-Guitar use slash notation for fretted notes. E-Guit 2 and Bass play melodic lines with various accidentals. The Melody staff has a few notes with a slur. The Fl.,che staff has a long, sustained note with a slur.



94

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Melody

Fl.,che

Detailed description: This system of musical notation covers measures 94 and 95. It features seven staves: Drums, E-Guit 3, E-Guit 2, Bass, E-Guitar, Melody, and Fl.,che. The Drums staff continues the rhythmic pattern. E-Guit 3 and E-Guitar use slash notation. E-Guit 2 and Bass play melodic lines. The Melody staff has a few notes with a slur. The Fl.,che staff has a long, sustained note with a slur.

96

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Melody

Fl.,che

Detailed description: This block contains the musical notation for measures 96 and 97. It features seven staves: Drums, E-Guit 3, E-Guit 2, Bass, E-Guitar, Melody, and Fl.,che. The Drums staff shows a complex rhythmic pattern with various note values and rests. E-Guit 3 and E-Guitar play chords with a bass line. E-Guit 2 plays a melodic line. The Bass staff provides a steady accompaniment. The Melody staff has a few notes, and the Fl.,che staff has a long, sustained note.



98

Drums

E-Guit 3

E-Guit 2

Bass

E-Guitar

Melody

Fl.,che

Detailed description: This block contains the musical notation for measures 98 and 99. It features seven staves: Drums, E-Guit 3, E-Guit 2, Bass, E-Guitar, Melody, and Fl.,che. The Drums staff continues the rhythmic pattern. E-Guit 3 and E-Guitar play chords. E-Guit 2 plays a melodic line. The Bass staff provides a steady accompaniment. The Melody staff has a few notes, and the Fl.,che staff has a long, sustained note.

100

The musical score consists of eight staves. The top staff is for Drums, marked with a tempo of 100 and featuring a complex rhythmic pattern with 'x' marks above the notes. The second staff is for E-Guit 3, showing a series of chords with a flat (b) and a sharp (b) above them. The third staff is for E-Guit 2, featuring a melodic line with eighth and sixteenth notes. The fourth staff is for Bass, with a melodic line including some triplets. The fifth staff is for E-Guitar, mirroring the chordal structure of E-Guit 3. The sixth staff is for Melody, with a sparse melodic line. The seventh staff is for Fl.,che, showing a sustained chord with a sharp (#) above it. The eighth staff is for Solo, which is mostly silent with a few notes at the end.

102

Drums

Drum notation for measures 102 and 103. Measure 102 features a complex rhythmic pattern with multiple accents and a snare drum. Measure 103 shows a continuation of the pattern with a cymbal and a snare drum.

E-Guit 3

E-Guitar 3 notation for measures 102 and 103. The part consists of a series of chords and single notes, primarily in the lower register, with a key signature of one flat.

E-Guit 2

E-Guitar 2 notation for measures 102 and 103. The part features a melodic line with eighth and sixteenth notes, including a key signature change to one sharp in measure 103.

Bass

Bass notation for measures 102 and 103. The part includes a mix of eighth and sixteenth notes, with a key signature change to one sharp in measure 103.

E-Guitar

E-Guitar notation for measures 102 and 103. The part consists of a series of chords and single notes, primarily in the lower register, with a key signature of one flat.

Melody

Melody notation for measures 102 and 103. The part features a simple melodic line with quarter and eighth notes, including a key signature change to one sharp in measure 103.

Fl.,che

Flute and Clarinet notation for measures 102 and 103. The part features a melodic line with a long note in measure 102 and a key signature change to one sharp in measure 103.

Solo

Solo notation for measures 102 and 103. The part features a melodic line with eighth and sixteenth notes, including a key signature change to one sharp in measure 103.

UB40 - Kingston Town

Drums

♩ = 100,000000

Drums

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4/4

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22

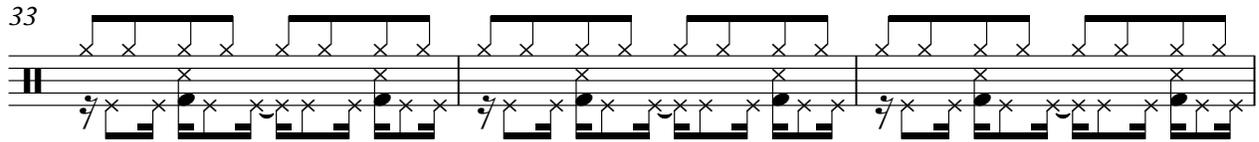
25

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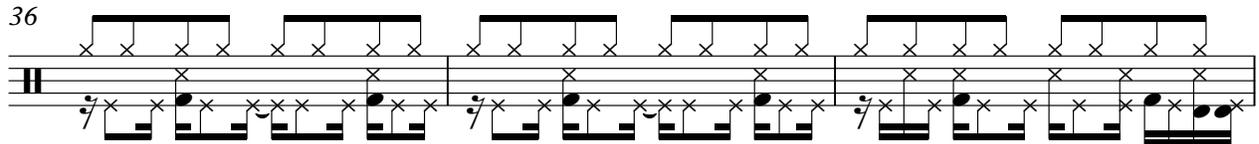
V.S.

33



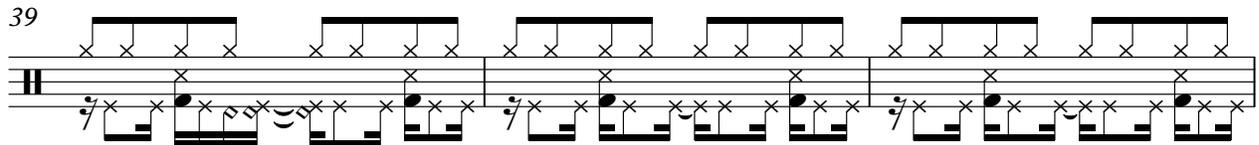
Drum notation for measures 33-35. The top staff shows a consistent pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass drum pattern with quarter notes and eighth notes, and a snare drum pattern with quarter notes and eighth notes.

36



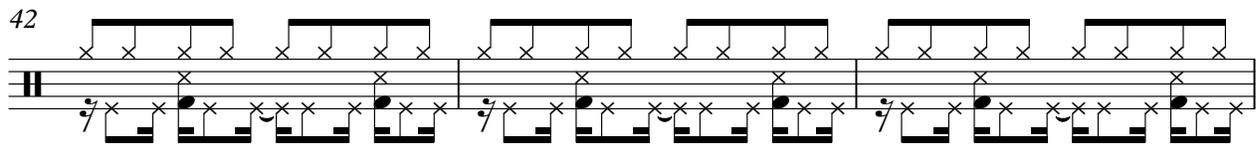
Drum notation for measures 36-38. Similar to the previous system, it features eighth notes with 'x' marks on the top staff and a complex bass and snare drum pattern on the bottom staff.

39



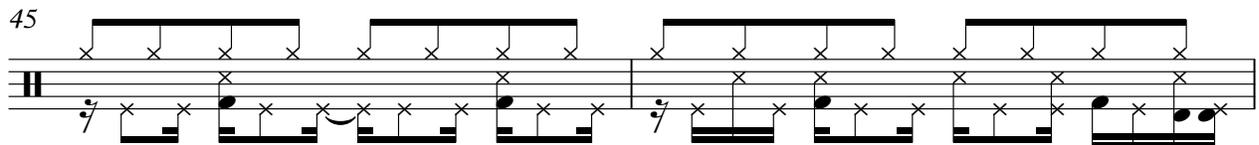
Drum notation for measures 39-41. The notation continues with eighth notes and 'x' marks on the top staff, and a corresponding bass and snare drum pattern on the bottom staff.

42



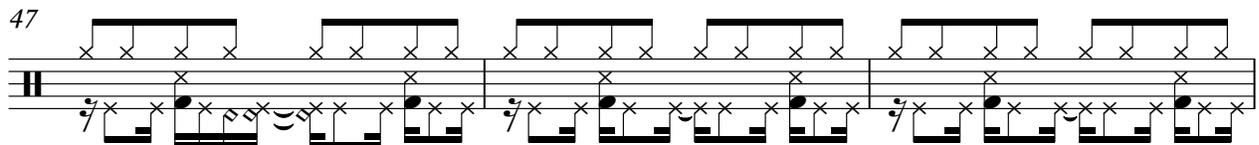
Drum notation for measures 42-44. The pattern of eighth notes with 'x' marks and the bass/snare drum accompaniment remains consistent.

45



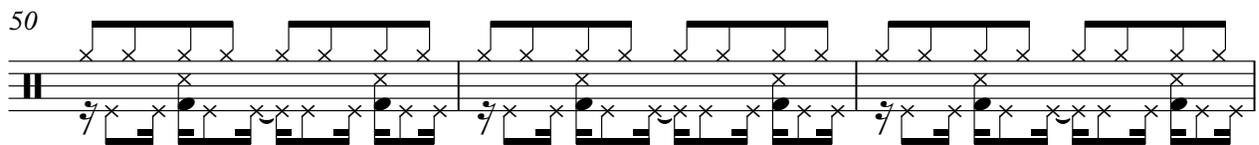
Drum notation for measures 45-47. The notation shows a continuation of the eighth-note pattern and the bass/snare drum accompaniment.

47



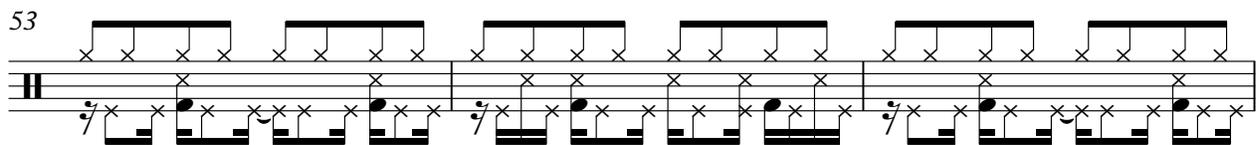
Drum notation for measures 47-49. The pattern of eighth notes with 'x' marks and the bass/snare drum accompaniment continues.

50



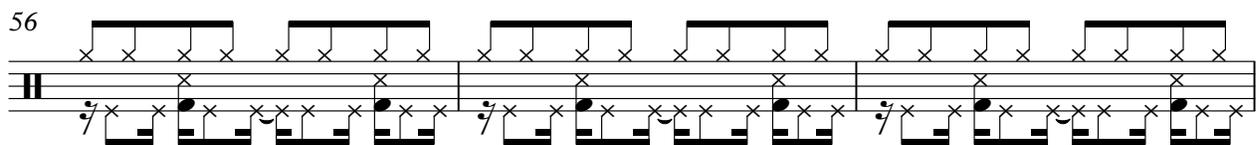
Drum notation for measures 50-52. The notation shows a continuation of the eighth-note pattern and the bass/snare drum accompaniment.

53



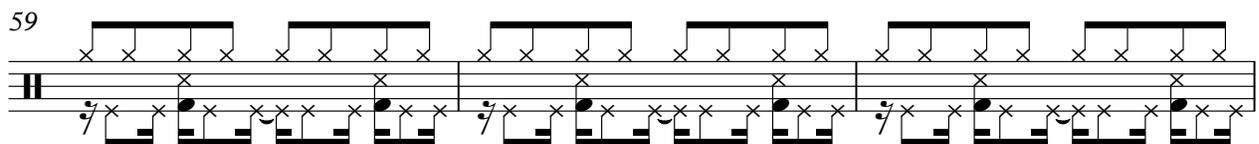
Drum notation for measures 53-55. The pattern of eighth notes with 'x' marks and the bass/snare drum accompaniment continues.

56



Drum notation for measures 56-58. The notation shows a continuation of the eighth-note pattern and the bass/snare drum accompaniment.

59



Drum notation for measures 59-61. The notation shows a continuation of the eighth-note pattern and the bass/snare drum accompaniment.

62

65

68

71

73

76

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81

84

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V.S.

89

89

92

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97

100

100

102

102

UB40 - Kingston Town

E-Guit 3

♩ = 100,000000
E-Guit 3

7

11

14

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35

V.S.

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41

44

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86

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92

95

98

Musical notation for guitar, measures 98-100. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of a steady eighth-note accompaniment with a bass line of chords. Measure 98 starts with a B-flat chord. Measure 99 continues with a B-flat chord. Measure 100 ends with a B-flat chord.

101

Musical notation for guitar, measures 101-103. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of a steady eighth-note accompaniment with a bass line of chords. Measure 101 starts with a B-flat chord. Measure 102 continues with a B-flat chord. Measure 103 ends with a B-flat chord.

UB40 - Kingston Town

E-Guit 2

♩ = 100,000000
E-Guit 2 8

12

16

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44

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V.S.

88



92



96



100



UB40 - Kingston Town

Bass

♩ = 100,000000
Bass

8

11

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18

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36

39

V.S.

This musical score is for a bass instrument, spanning measures 43 to 77. It is written in a single system with ten staves. The notation is in treble clef with a key signature of one sharp (F#). The music consists of a continuous eighth-note bass line. Measure 46 features a triplet of eighth notes. Measure 65 includes a fermata over the final eighth note. The piece concludes with a double bar line at the end of measure 77.

81

84

87

91

95

98

101

UB40 - Kingston Town

E-Guitar

♩ = 100,000000
E-Guitar

7

11

14

17

20

23

26

29

32

35

V.S.

68

71

74

77

80

83

86

89

92

95

4

E-Guitar

98

Musical notation for guitar, measures 98-100. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of a steady eighth-note accompaniment with a bass line of chords. Measure 98 starts with a B-flat chord. Measures 99 and 100 continue with similar chordal accompaniment, ending with a B-flat chord.

101

Musical notation for guitar, measures 101-103. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of a steady eighth-note accompaniment with a bass line of chords. Measure 101 starts with a B-flat chord. Measure 102 continues with similar chordal accompaniment. Measure 103 ends with a B-flat chord and a final bar line.

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Melody

♩ = 100,000000
Melody

9

15

20

25

30

34

39

44

49

52

8

UB40 - Kingston Town

Fl.,che

$\text{♩} = 100,000000$
Fl.,che

6

14

22

30

38

46

53

61

69

73

Detailed description: This is a musical score for Flute and Clarinet in 4/4 time. The tempo is marked as 100,000,000. The score begins with a 6-measure rest for the flute and clarinet. The music is written in a key with one sharp (F#) and one flat (Bb). The score consists of ten staves of music, with measure numbers 14, 22, 30, 38, 46, 53, 61, 69, and 73 indicated at the start of each staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

79



86



94



99



UB40 - Kingston Town

Solo

♩ = 100,000000
Solo

4

9

14 5 15

37 14

55

60 15

79 19

101