

# UB40 - Maybe Tomorrow

0.0"  
1.1,00  
COUNT IN

♩ = 97,999985

Musical score for UB40 - Maybe Tomorrow, featuring Sax, Trombone, Kick, Guitar, Bass, Piano, Organ, and Trumpet. The score is in 4/4 time and G major. It includes a count-in box and a tempo marking of 97,999985.

**SAX**

**TROMBONE**

**KICK**

**GUITAR**

**BASS**

**PIANO**

**ORGAN**

**TRUMPET**

♩ = 97,999985

4

Musical score for measures 4 and 5. The score includes parts for SAX, TROMBONE, KICK, GUITAR, BASS, PIANO, ORGAN, and TRUMPET. The key signature is one sharp (F#). The saxophone and trumpet parts feature a melodic line with a slur over the first two measures. The trombone part has a similar melodic line. The kick drum has a pattern of eighth notes with 'x' marks above them. The guitar and bass parts have a steady eighth-note accompaniment. The piano and organ parts play chords with a rhythmic pattern.



6

Musical score for measures 6 and 7. The score includes parts for SAX, TROMBONE, KICK, GUITAR, BASS, PIANO, ORGAN, and TRUMPET. The key signature is one sharp (F#). The saxophone and trumpet parts continue the melodic line from the previous measures. The trombone part continues its melodic line. The kick drum maintains its eighth-note pattern. The guitar and bass parts continue their accompaniment. The piano and organ parts continue their chordal accompaniment.

8

SAX

TROMBONE

KICK

GUITAR

BASS

PIANO

ORGAN

TRUMPET



24.7"  
11.1,00  
VERSE 1

10

SAX

TROMBONE

KICK

GUITAR

BASS

PIANO

ORGAN

TRUMPET

12

Musical score for measures 12-13. The score includes five staves: KICK, GUITAR, BASS, PIANO, and ORGAN. The KICK drum part features a consistent pattern of eighth notes with accents. The GUITAR part consists of a steady eighth-note strumming pattern. The BASS part plays a simple eighth-note line. The PIANO part features a sequence of chords, each held for two measures. The ORGAN part plays a similar chordal sequence. A double bar line is present at the end of measure 13.



14

Musical score for measures 14-15. The score includes five staves: KICK, GUITAR, BASS, PIANO, and ORGAN. The KICK drum part continues with the same eighth-note pattern. The GUITAR part maintains the strumming pattern but includes a melodic flourish in measure 15. The BASS part continues with the eighth-note line. The PIANO and ORGAN parts continue with their respective chordal patterns. A double bar line is present at the end of measure 15.



16

Musical score for measures 16-17. The score includes five staves: KICK, GUITAR, BASS, PIANO, and ORGAN. The KICK drum part continues with the same eighth-note pattern. The GUITAR part maintains the strumming pattern. The BASS part continues with the eighth-note line. The PIANO and ORGAN parts continue with their respective chordal patterns. A double bar line is present at the end of measure 17.

18

SYNTH

KICK

GUITAR

BASS

PIANO

ORGAN



20

SYNTH

KICK

GUITAR

BASS

PIANO

ORGAN

22

SYNTH

KICK

GUITAR

BASS

PIANO

ORGAN

1'00.6"  
26.1,00  
MID 8

24

SYNTH

KICK

GUITAR

BASS

PIANO

ORGAN

27

KICK

BASS

PIANO

ORGAN

29

SYNTH

KICK

BASS

PIANO

ORGAN



31

SYNTH

KICK

BASS

PIANO

ORGAN



33

SYNTH

KICK

BASS

PIANO

ORGAN

35

SYNTH

SAX

TROMBONE

KICK

GUITAR

BASS

PIANO

ORGAN

TRUMPET

Detailed description: This is a musical score for an 8-piece band. The score is divided into three measures. The first measure is in 2/4 time, the second in 2/4, and the third in 4/4. The instruments are: Synth, Saxophone, Trombone, Kick drum, Guitar, Bass, Piano, Organ, and Trumpet. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and rhythmic patterns for each instrument.



38

SYNTH

SAX

TROMBONE

KICK

GUITAR

BASS

PIANO

ORGAN

TRUMPET

Detailed description: This is a multi-staff musical score for a band. The score is in 4/4 time and the key signature has one sharp (F#). The instruments and their parts are: SYNTH (top staff, treble clef) with a simple melodic line; SAX (second staff, treble clef) with a melodic line starting on a half note; TROMBONE (third staff, bass clef) with a melodic line starting on a half note; KICK (fourth staff, percussion clef) with a rhythmic pattern of eighth notes and rests; GUITAR (fifth staff, treble clef) with a rhythmic pattern of eighth notes; BASS (sixth staff, bass clef) with a rhythmic pattern of eighth notes; PIANO (seventh staff, treble clef) with a rhythmic pattern of eighth notes; ORGAN (eighth staff, treble clef) with a rhythmic pattern of eighth notes; and TRUMPET (bottom staff, treble clef) with a melodic line starting on a half note. The score is divided into two measures by a vertical bar line.

40

SYNT

SAX

TROMBONE

KICK

GUITAR

BASS

PIANO

ORGAN

TRUMPET

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and the key signature has one sharp (F#). The instruments and their parts are: SYNT (Synthesizer) with a melodic line in the first two measures; SAX (Saxophone) with a melodic line starting in the second measure; TROMBONE (Trombone) with a melodic line starting in the second measure; KICK (Kick Drum) with a rhythmic pattern of eighth notes and rests; GUITAR (Electric Guitar) with a rhythmic pattern of eighth notes and rests; BASS (Bass) with a melodic line of eighth notes; PIANO (Piano) with a rhythmic pattern of eighth notes and rests; ORGAN (Organ) with a rhythmic pattern of eighth notes and rests; and TRUMPET (Trumpet) with a melodic line starting in the second measure. The score is divided into two measures, with a bar line in the middle.

42

SYNT

SAX

TROMBONE

KICK

GUITAR

BASS

PIANO

ORGAN

TRUMPET

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: SYNT (Synthesizer) with a melodic line in the first two measures; SAX (Saxophone) with a melodic line starting in the second measure; TROMBONE (Trombone) with a melodic line starting in the second measure; KICK (Kick Drum) with a rhythmic pattern of eighth notes and rests; GUITAR (Electric Guitar) with a rhythmic pattern of eighth notes; BASS (Bass) with a melodic line of eighth notes; PIANO (Piano) with a rhythmic pattern of eighth notes and rests; ORGAN (Organ) with a rhythmic pattern of eighth notes and rests; and TRUMPET (Trumpet) with a melodic line starting in the second measure. The score is divided into two measures, with the first measure containing measures 42 and 43, and the second measure containing measures 44 and 45.

44

Musical score for measures 44-45. The score includes parts for SYNTH, SAX, TROMBONE, KICK, GUITAR, BASS, PIANO, ORGAN, and TRUMPET. The key signature is one sharp (F#). The tempo is 146.3 BPM. The section is labeled 'CHORUS 3'. Measure 44 shows the beginning of the instrumental parts. Measure 45 continues the instrumental arrangement.



46

Musical score for measures 46-47. The score includes parts for SAX, TROMBONE, KICK, BASS, PIANO, ORGAN, and TRUMPET. The key signature is one sharp (F#). The tempo is 146.3 BPM. The section is labeled 'CHORUS 3'. Measure 46 shows the continuation of the instrumental parts. Measure 47 concludes the instrumental arrangement.

48

SAX

TROMBONE

KICK

BASS

PIANO

ORGAN

TRUMPET



50

KICK

BASS

PIANO

ORGAN



52

KICK

BASS

PIANO

ORGAN

54

SYNTH  
KICK  
BASS  
PIANO  
ORGAN

Detailed description: This system contains measures 54 and 55. The SYNTH part has a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth notes and rests. The KICK part uses a drum staff with a series of 'x' marks indicating hits. The BASS part has a bass clef and a key signature of one sharp, with a steady eighth-note bass line. The PIANO part has a treble clef and a key signature of one sharp, with a chordal accompaniment of eighth notes. The ORGAN part has a treble clef and a key signature of one sharp, with a block-chord accompaniment.



56

SYNTH  
KICK  
BASS  
PIANO  
ORGAN

Detailed description: This system contains measures 56 and 57. The SYNTH part has a treble clef and a key signature of one sharp. It features a melodic line with eighth notes and rests. The KICK part uses a drum staff with a series of 'x' marks indicating hits. The BASS part has a bass clef and a key signature of one sharp, with a steady eighth-note bass line. The PIANO part has a treble clef and a key signature of one sharp, with a chordal accompaniment of eighth notes. The ORGAN part has a treble clef and a key signature of one sharp, with a block-chord accompaniment.



58

SYNTH  
KICK  
BASS  
PIANO  
ORGAN

Detailed description: This system contains measures 58 and 59. The SYNTH part has a treble clef and a key signature of one sharp. It features a melodic line with eighth notes and rests. The KICK part uses a drum staff with a series of 'x' marks indicating hits. The BASS part has a bass clef and a key signature of one sharp, with a steady eighth-note bass line. The PIANO part has a treble clef and a key signature of one sharp, with a chordal accompaniment of eighth notes. The ORGAN part has a treble clef and a key signature of one sharp, with a block-chord accompaniment.

60

SYNTH

KICK

BASS

PIANO

ORGAN



63

SYNTH

SAX

TROMBONE

KICK

BASS

PIANO

ORGAN

TRUMPET

65

Musical score for measures 65-66. The score includes parts for SYNTH, SAX, TROMBONE, KICK, BASS, PIANO, ORGAN, and TRUMPET. The key signature is one sharp (F#). Measure 65 shows the SYNTH and BASS parts starting with a melodic line, while the KICK drum has a specific rhythmic pattern. Measure 66 continues the melodic lines and the KICK drum pattern.



67

Musical score for measures 67-68. The score includes parts for SYNTH, KICK, BASS, PIANO, and ORGAN. The key signature is one sharp (F#). Measure 67 shows the SYNTH and BASS parts continuing their melodic lines, with the KICK drum maintaining its rhythmic pattern. Measure 68 continues the melodic lines and the KICK drum pattern.





75

SYNTH

SAX

TROMBONE

KICK

GUITAR

BASS

PIANO

ORGAN

TRUMPET

77

SYNTH

SAX

TROMBONE

KICK

GUITAR

BASS

PIANO

ORGAN

TRUMPET

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 2/4 time and features a key signature of one sharp (F#). The instruments and their parts are: SYNTH (Synthesizer) with a melodic line in the first measure and a sustained note in the second; SAX (Saxophone) with a rhythmic eighth-note pattern in the first measure and a sustained note in the second; TROMBONE (Trombone) with a rhythmic eighth-note pattern in the first measure and a sustained note in the second; KICK (Kick Drum) with a steady eighth-note pattern; GUITAR (Electric Guitar) with a steady eighth-note pattern; BASS (Bass) with a steady eighth-note pattern; PIANO (Piano) with a steady eighth-note pattern; ORGAN (Organ) with a steady eighth-note pattern; and TRUMPET (Trumpet) with a rhythmic eighth-note pattern in the first measure and a sustained note in the second. The score is numbered 77 at the beginning of the first measure.

79

SYNTN

SAX

TROMBONE

KICK

GUITAR

BASS

PIANO

ORGAN

TRUMPET

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: SYNTN (Synthesizer) in the top staff, SAX (Saxophone) in the second staff, TROMBONE (Trombone) in the third staff, KICK (Kick drum) in the fourth staff, GUITAR (Electric guitar) in the fifth staff, BASS (Electric bass) in the sixth staff, PIANO in the seventh staff, ORGAN in the eighth staff, and TRUMPET in the bottom staff. The score consists of two measures. The first measure shows the SYNTN playing a melodic line, the SAX and TROMBONE playing rhythmic patterns, the KICK playing a steady beat, the GUITAR playing a fast sixteenth-note pattern, the BASS playing a walking bass line, the PIANO playing chords, the ORGAN playing chords, and the TRUMPET playing a melodic line. The second measure continues the same patterns, with some instruments playing sustained notes or chords.

81

SYNT

SAX

TROMBONE

KICK

GUITAR

BASS

PIANO

ORGAN

TRUMPET

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: SYNT (Synthesizer) with a melodic line in the first measure and a sustained note in the second; SAX (Saxophone) with a rhythmic eighth-note pattern in the first measure and a sustained note in the second; TROMBONE (Trombone) with a rhythmic eighth-note pattern in the first measure and a sustained note in the second; KICK (Kick Drum) with a steady eighth-note pattern; GUITAR (Electric Guitar) with a rhythmic eighth-note pattern; BASS (Bass) with a rhythmic eighth-note pattern; PIANO (Piano) with a rhythmic eighth-note pattern; ORGAN (Organ) with a rhythmic eighth-note pattern; and TRUMPET (Trumpet) with a rhythmic eighth-note pattern in the first measure and a sustained note in the second. The score is divided into two measures, with the second measure starting at measure 81.

83 ♩ = 97,999985

SYNTH

SAX

TROMBONE

KICK

GUITAR

BASS

PIANO

ORGAN

TRUMPET

83 ♩ = 97,999985



85 ♩ = 97,999985

TROMBONE

KICK

BASS

PIANO

ORGAN

TRUMPET

85 ♩ = 97,999985

# UB40 - Maybe Tomorrow

SYNTH

♩ = 97,999985

17

22

30

35

40

45

10

58

63

68

72





SAX

UB40 - Maybe Tomorrow

♩ = 97,999985

5

9 **14**

26 **10**

39

43 **2**

49 **12** **2**

64 **9**



TROMBONE

UB40 - Maybe Tomorrow

♩ = 97,999985



TROMBONE

75



79



83



KICK

UB40 - Maybe Tomorrow

♩ = 97,999985

The image displays a musical score for guitar, consisting of ten systems of music. Each system is labeled with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 29) on the left. The music is written on a single staff with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 97,999985. The score features a consistent rhythmic pattern of eighth notes, with a kick drum pattern indicated by 'x' marks above the notes. The key signature changes from one flat (Bb) to two flats (Bb, Eb) at the end of the piece, indicated by a double bar line and a change in the key signature symbol.

V.S.

## KICK

32

35

38

41

44

47

50

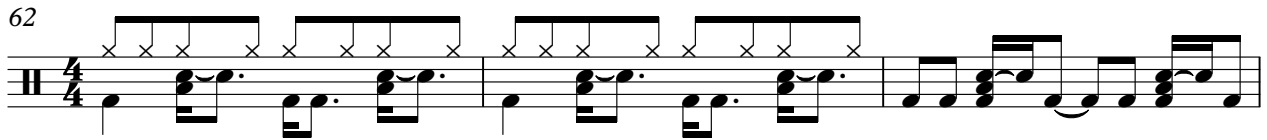
53

56

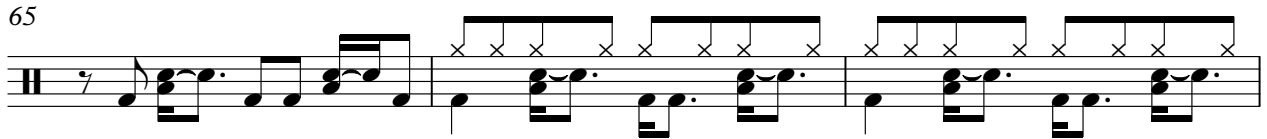
59

KICK


62



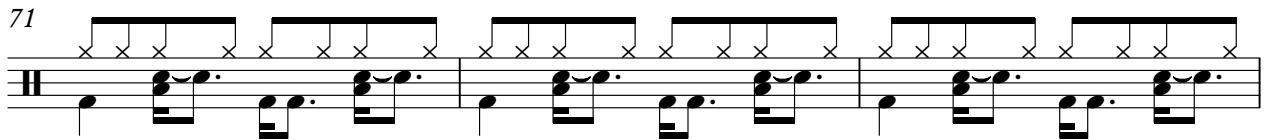
65



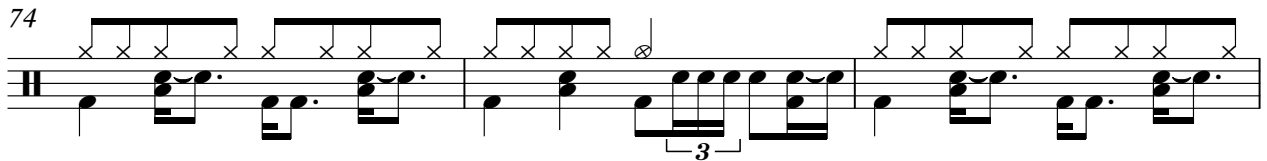
68



71



74



77



80



♩ = 97,999985    ♩ = 88,999985

83



85 ♩ = 97,999985



# UB40 - Maybe Tomorrow

## GUITAR

♩ = 97,999985

2

5

7

9

11

13

15

17

19

21

V.S.

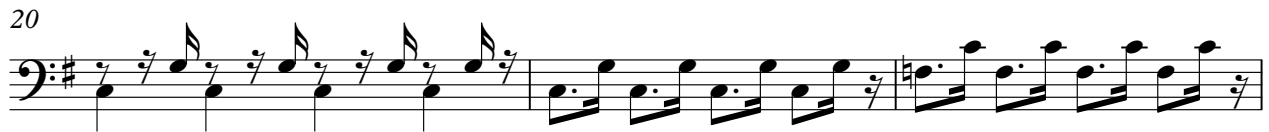




# UB40 - Maybe Tomorrow

## BASS

♩ = 97,999985



V.S.

37



41



44



48



53



57



60



64



68



72





PIANO

UB40 - Maybe Tomorrow

♩ = 97,999985

2

Musical notation for measures 1-2. Measure 1 is a whole rest. Measure 2 starts with a quarter rest followed by a quarter note chord (F#4, C#5) and continues with eighth notes.

5

Musical notation for measures 3-5. Each measure starts with a quarter rest followed by a quarter note chord (F#4, C#5) and continues with eighth notes.

8

Musical notation for measures 6-8. Each measure starts with a quarter rest followed by a quarter note chord (F#4, C#5) and continues with eighth notes.

11

Musical notation for measures 9-11. Each measure starts with a quarter rest followed by a quarter note chord (F#4, C#5) and continues with eighth notes.

14

Musical notation for measures 12-14. Each measure starts with a quarter rest followed by a quarter note chord (F#4, C#5) and continues with eighth notes.

17

Musical notation for measures 15-17. Measures 15 and 16 are whole rests in the treble clef. Measure 17 has a quarter rest in the treble clef and a quarter note chord (F#4, C#5) in the bass clef.

20

Musical notation for measures 18-20. Measures 18 and 19 are whole rests in the treble clef. Measure 20 has a quarter rest in the treble clef and a quarter note chord (F#4, C#5) in the bass clef.

23

Musical notation for measures 21-23. Measures 21 and 22 are whole rests in the treble clef. Measure 23 has a quarter rest in the treble clef and a quarter note chord (F#4, C#5) in the bass clef.

V.S.

26



29



32



35



38



41



44



47



50



53



56

59

62

65

68

71

74

77

80

83  $\text{♩} = 97,999985$  ~~83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105~~ 85

ORGAN

UB40 - Maybe Tomorrow

♩ = 97,999985

2

7

12

17

22

27

32



37



42



47



52



57



62



66



71



75



ORGAN

3

80

♩ = 97,999985

Musical staff for measures 80-83. The staff is in treble clef with a key signature of one sharp (F#). Each measure contains a pair of beamed eighth notes followed by a quarter rest. The notes are: G4 (quarter), A4 (quarter) in measure 80; A4 (quarter), B4 (quarter) in measure 81; B4 (quarter), C5 (quarter) in measure 82; and C5 (quarter), D5 (quarter) in measure 83.

84

97,999985

Musical staff for measure 84. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a single half note chord consisting of G4, A4, B4, and C5. The notes are beamed together and have a fermata above them. The measure ends with a quarter rest.

TRUMPET

UB40 - Maybe Tomorrow

♩ = 97,999985

5

9

14

26

10

39

43

2

48

12

2

64

9

TRUMPET

75



79



82

♩ = 97,999985

♩ = 88,87000015



84

♩ = 97,999985

